

Black Swan Green David Mitchell

Having emerged as one the leading contemporary British writers, David Mitchell is rapidly taking his place amongst British novelists with the gravitas of an Ishiguro or a McEwan. Written for a wide constituency of readers of contemporary literature, A Temporary Future: The Fiction of David Mitchell explores Mitchell's main concerns-including those of identity, history, language, imperialism, childhood, the environment, and ethnicity-across the six novels published so far, as well as his protean ability to write in multiple and diverse genres. It places Mitchell in the tradition of Murakami, Sebald, and Rushdie-writers whose works explore narrative

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in an age of globalization and cosmopolitanism. Patrick O'Donnell traces the through-lines of Mitchell's work from ghostwritten to *The Bone Clocks* and, with a chapter on each of the six novels, charts the evolution of Mitchell's fictional project.

From the author of the bestselling *The Reason I Jump*, an extraordinary self-portrait of a young adult with autism “Essential reading for parents and teachers of those with autism who remain nonverbal.”—Temple Grandin Naoki Higashida was only thirteen when he wrote *The Reason I Jump*, a revelatory account of autism from the inside by a nonverbal Japanese child, which became an international success. Now, in *Fall Down 7 Times Get Up 8*, he shares his thoughts and experiences as a young man living each day with severe autism. In short, powerful chapters,

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Higashida explores school memories, family relationships, the exhilaration of travel, and the difficulties of speech. He also allows readers to experience profound moments we take for granted, like the thought-steps necessary for him to register that it's raining outside. Acutely aware of how strange his behavior can appear to others, he aims throughout to foster a better understanding of autism and to encourage society to see people with disabilities as people, not as problems. With an introduction by the bestselling novelist David Mitchell, *Fall Down 7 Times Get Up 8* also includes a dreamlike short story Higashida wrote especially for the U.S. edition. Both moving and of practical use, this book opens a window into the mind of an inspiring young man who meets every challenge with tenacity and good

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humor. However often he falls down, he always gets back up. Praise for Fall Down 7 Times Get Up 8 “[Naoki Higashida’s] success as a writer now transcends his diagnosis. . . . His relative isolation—with words as his primary connection to the outside world—has allowed him to fully develop the powers of observation that are necessary for good writing, and he has developed rich, deep perspectives on ideas that many take for granted. . . . The diversity of Higashida’s writing, in both subject and style, fits together like a jigsaw puzzle of life put in place with humor and thoughtfulness.”—The Japan Times “Profound insights about what the struggle of living with autism is really like . . . Once again, the invitation to step inside Higashida’s mind is irresistible.”—London Evening Standard “Naoki Higashida’s lyrical

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and heartfelt account of his condition is a gift to anyone involved with the same challenges. . . . Higashida shows a delicate regard for the difficulties his condition creates . . . and is adept at explaining his experiences in language that makes sense to neurotypicals.”—The Guardian

“A Widow For One Year will appeal to readers who like old-fashioned storytelling mixed with modern sensitivities. . . . Irving is among the few novelists who can write a novel about grief and fill it with ribald humor soaked in irony.”—USA Today

In A Widow for One Year, we follow Ruth Cole through three of the most pivotal times in her life: from her girlhood on Long Island (in the summer of 1958) through the fall of 1990 (when she is an unmarried woman whose personal life is not nearly as successful as her

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literary career), and at last in the autumn of 1995, when Ruth is a forty-one-year-old widow and mother (and she's about to fall in love for the first time). Both elegiac and sensual, *A Widow for One Year* is a multilayered love story of astonishing emotional force. Praise for *A Widow for One Year* "Compelling . . . By turns antic and moving, lusty and tragic, *A Widow for One Year* is bursting with memorable moments. . . . A testament to one of life's most difficult lessons: In the end, you just have to find a way to keep going."—San Francisco Examiner-Chronicle "A sprawling 19th-century production, chock full of bizarre coincidences, multiple plot lines, lengthy digressions, and stories within stories. . . . An engaging and often affecting fable, a fairy tale that manages to be old-fashioned and modern all at

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once.”—The New York Times
“[Irving’s] characters can beguile us onto thin ice and persuade us to dance there. His instinctive mark is the moral choice stripped bare, and his aim is impressive. What’s more, there’s hardly a writer alive who can match his control of the omniscient point of view.”—The Washington Post Book World
“In the sprawling, deeply felt *A Widow for One Year*, John Irving has delivered his best novel since *The World According to Garp*. . . . Like a warm bath, it’s a great pleasure to immerse yourself in.”—Entertainment Weekly
“John Irving is arguably the American Balzac, or perhaps our Dickens—a rip-roaring storyteller whose intricate plot machinery is propelled by good old-fashioned greed, foolishness and passion.”—The Nation
“Powerful . . . a masterpiece.”—St. Louis Post-Dispatch

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A bestselling, masterful novel about the intersections in the lives of three friends, now on the cusp of their thirties, making their way—and not—in New York City. There is beautiful, sophisticated Marina Thwaite—an “It” girl finishing her first book; the daughter of Murray Thwaite, celebrated intellectual and journalist—and her two closest friends from Brown, Danielle, a quietly appealing television producer, and Julius, a cash-strapped freelance critic. The delicious complications that arise among them become dangerous when Murray’s nephew, Frederick “Bootie” Tubb, an idealistic college dropout determined to make his mark, comes to town. As the skies darken, it is Bootie’s unexpected decisions—and their stunning, heartbreaking outcome—that will change each of their lives forever. A

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richly drawn, brilliantly observed novel of fate and fortune—of innocence and experience, seduction and self-invention; of ambition, including literary ambition; of glamour, disaster, and promise—The Emperor’s Children is a tour de force that brings to life a city, a generation, and the way we live in this moment. A New York Times Book Review Best Book of the Year

A Temporary Future: The Fiction of David Mitchell

The Bone Clocks

**Black Swan Green Signed Ed
(Bookplates)**

A Widow for One Year

Slade House

The 13-year-old narrator battles a stammer, cruel classmates, and fitting in, as his parents' marriage slowly

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disintegrates.

The dazzling novel from critically-acclaimed David Mitchell. Shortlisted for the 2006 Costa Novel Award Longlisted for the Man Booker Prize 2006 January, 1982. Thirteen-year-old Jason Taylor - covert stammerer and reluctant poet - anticipates a stultifying year in his backwater English village. But he hasn't reckoned with bullies, simmering family discord, the Falklands War, a threatened gypsy invasion and those mysterious entities known as girls.

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Charting thirteen months in the black hole between childhood and adolescence, this is a captivating novel, wry, painful and vibrant with the stuff of life.

David Mitchell is one of the most critically acclaimed authors in contemporary global writing. Novels such as *Ghostwritten*, *Cloud Atlas* and *The Bone Clocks* demonstrate the author's dazzling literary technique in an oeuvre that crosses genres, genders and borders, moving effortlessly through time and space.

David Mitchell:

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Contemporary Critical Perspectives brings together leading scholars of contemporary fiction to guide readers through the full range of the author's writings, including discussions of all of his novels to-date plus his shorter fictions, essays and libretti. As well as offering extended coverage of Mitchell's most popular work, *Cloud Atlas*, the authors explore Mitchell's genre-hopping techniques, world-making aesthetics, and engagements with key contemporary issues such as

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globalization, empire, the environment, disability, trauma and technology. In addition, this book includes an expansive interview with David Mitchell as well as a guide to further reading to help students and readers alike explore the works of this tremendously inventive writer.

A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their

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dreams are haunted by the image of a terrifying beast.

Ghostwritten

David Mitchell: Three bestselling novels, Cloud Atlas, Black Swan Green, and The Thousand Autumns of Jacob de Zoet

Lord of the Flies

The Emperor's Children

Cloud Atlas, Black Swan Green, Number9dream, Ghostwritten,... the

Thousand Autumns of Jacob de Zoet

NEW YORK TIMES

BESTSELLER • The long-awaited new novel from the bestselling, prize-

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winning author of Cloud Atlas and The Bone Clocks. New York Times Book Review Editors' Choice • "Mitchell's rich imaginative stews bubble with history and drama, and this time the flavor is a blend of Carnaby Street and Chateau Marmont."—The Washington Post "A sheer pleasure to read . . . Mitchell's prose is suppler and richer than ever . . . Making your way through this novel feels like riding a high-end convertible down

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Hollywood Boulevard.”—Slate NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • NPR • USA Today • The Guardian • The Independent • Kirkus Reviews • Men’s Health • PopMatters Utopia Avenue is the strangest British band you’ve never heard of. Emerging from London’s psychedelic scene in 1967, and fronted by folk singer Elf Holloway, blues bassist Dean Moss and guitar virtuoso Jasper de Zoet,

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Utopia Avenue embarked on a meteoric journey from the seedy clubs of Soho, a TV debut on Top of the Pops, the cusp of chart success, glory in Amsterdam, prison in Rome, and a fateful American sojourn in the Chelsea Hotel, Laurel Canyon, and San Francisco during the autumn of '68. David Mitchell's kaleidoscopic novel tells the unexpurgated story of Utopia Avenue's turbulent life and times; of fame's

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Faustian pact and stardom's wobbly ladder; of the families we choose and the ones we don't; of voices in the head, and the truths and lies they whisper; of music, madness, and idealism. Can we really change the world, or does the world change us?

A collection of essays analyzing Knowles's classic work, including a chronology of his works and life.

"Stewart O'Nan's City of Secrets will keep you up

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all night reading - what a beautifully crafted novel." - Alan Furst, New York Times bestselling author of Mission to Paris From master storyteller Stewart O'Nan, author of Henry, Himself and Emily, Alone, a timely moral thriller of the Jewish underground resistance in Jerusalem after the Second World War In 1945, with no homes to return to, Jewish refugees by the tens of thousands set out for Palestine. Those

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who made it were hunted as illegals by the British mandatory authorities there and relied on the underground to shelter them; taking fake names, they blended with the population, joining the wildly different factions fighting for the independence of Israel. From master storyteller Stewart O'Nan, author of Emily, Alone and Henry, Himself, City of Secrets follows one survivor, Brand, as he tries to

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regain himself after losing everyone he's ever loved. Now driving a taxi provided—like his new identity—by the underground, he navigates the twisting streets of Jerusalem as well as the overlapping, sometimes deadly loyalties of the resistance. Alone, haunted by memories, he tries to become again the man he was before the war—honest, strong, capable of moral choice. He falls in love with Eva, a fellow survivor

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and member of his cell, reclaims his faith, and commits himself to the revolution, accepting secret missions that grow more and more dangerous even as he begins to suspect he's being used by their cell's dashing leader, Asher. By the time Brand understands the truth, it's too late, and the tragedy that ensues changes history. A noirish, deeply felt novel of intrigue and identity written in O'Nan's trademark lucent

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style, City of Secrets asks how both despair and faith can lead us astray, and what happens when, with the noblest intentions, we join movements beyond our control.

A collection of “striking” short stories on the dangers of climate change—featuring works by Margaret Atwood, T.C. Boyle, Kim Stanley Robinson, and more (The Boston Globe) The size and severity of the global climate crisis is such that even

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the most committed environmentalists are liable to live in a state of denial. The award-winning writers collected here have made it their task to shake off this nagging disbelief, bringing the incomprehensible within our grasp and shaping an emotional response to the deterioration of our global habitat. From T. C. Boyle's account of early eco-activists, to Nathaniel Rich's vision of a near future where oil sells for \$800 a

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*barrel—these ten
provocative,
occasionally chilling,
sometimes satirical
stories bring a human
reality to disasters of
inhuman proportions.
Royalties from I'm With
the Bears will go to
350.org, an
international grassroots
movement working to
reduce the amount of
carbon dioxide in the
atmosphere.
Cloud Atlas
The House of Tomorrow
The Cat's Table
Medusa's Ankles*

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City of Secrets

The Sick Bag Song chronicles Cave's journey with his band the Bad Seeds on a twenty-two-day North American tour. It is a highly personal account that blends memories, musings, poetry, lyrics, flights of fancy and road journal. Drawing inspiration from Leonard Cohen, John Berryman, Patti Smith, Sharon Olds, folk ballads and ancient texts, The Sick Bag Song takes the form of an epic quest, turning over questions of inspiration, creativity, loss, death and romantic love. It is also a companion piece to his feature documentary 20,000 Days on Earth. The Sick Bag Song

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explores and develops the mystique of Nick Cave.

David Mitchell comes home - to England, 1982, and the cusp of adolescence. Jason Taylor is 13, doomed to be growing up in the most boring family in the deadest village (Black Swan Green) in the dullest county (Worcestershire) in the most tedious nation (England) on earth. And he stammers. 13 chapters, each as self-contained as a short story, follow 13 months in his life as he negotiates the pitfalls of school and home and contends with bullies, girls and family politics. In the distance, the Falklands conflict breaks out; close at

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hand, the village mobilises against a gypsy camp. And through Jason's eyes, we see what he doesn't know he knows - and watch unfold what will make him wish his life had been as uneventful as he had believed. Vividly capturing the mood of the times - high unemployment, Cold War politics and the sunset of agrarian England - this is at once a portrait of an era and of an age: the black hole between childhood and teenagerdom. "A funny and unique debut." (Publishers Weekly). Sebastian Prendergast lives with his eccentric grandmother in a geodesic dome. His homeschooling has taught him

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much-but he's learned little about girls, junk food, or loud, angry music. Then fate casts Sebastian out of the dome, and he finds a different kind of tutor in Jared Whitcomb: a chain-smoking sixteen-year-old heart transplant recipient who teaches him the ways of rebellion.

Together they form a punk band and plan to take the local church talent show by storm. But when his grandmother calls him back to the futurist life she has planned for him, he must decide whether to answer the call-or start a future of his own.

The outcome of the first international conference on David Mitchell's writing, this

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**collection of critical essays
focuses on his first three novels
- 'Ghostwritten', 'number9dream'
and 'Cloud Atlas' - to provide an
analysis of Mitchell's complex
narrative techniques and the
literary, political and cultural
implications of his work.**

When the State Trembled

**Contemporary Critical
Perspectives**

**A Young Man's Voice from the
Silence of Autism**

One of Ours

**Short Stories from a Damaged
Planet**

A meditative novel of a young boy on the cusp of adulthood follows a single year in the life of thirteen-year-old Jason Taylor as he grows up in what is

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for him the sleepest village in Worcestershire, England, in 1982. By the aauthor of Cloud Atlas. 50,000 first printing.

A ravishing, luminous selection of short stories from the prize-winning imagination of A. S. Byatt, "a storyteller who could keep a sultan on the edge of his throne for a thousand and one nights" (The New York Times Book Review). With an introduction by David Mitchell, best-selling author of Cloud Atlas Mirrors shatter at the hairdresser's when a middle-aged client explodes in rage. Snow dusts the warm body of a princess, honing it into something sharp and frosted. Summer sunshine flickers on the face of a smiling child who may or may not be real. Medusa's Ankles celebrates the very best of A. S. Byatt's short fiction, carefully selected from a

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lifetime of writing. Peopled by artists, poets, and fabulous creatures, the stories blaze with creativity and color. From ancient myth to a British candy factory, from a Chinese restaurant to a Mediterranean swimming pool, from a Turkish bazaar to a fairy-tale palace, Byatt transports her readers beyond the veneer of the ordinary—even beyond the gloss of the fantastical—to places rich and strange and wholly unforgettable.

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 29-page guide for "Black Swan Green" by David Mitchell includes detailed chapter summaries and analysis covering 13 chapters, as well as several more in-depth sections of expert-written literary analysis.

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Featured content includes commentary on major characters, 10 important quotes, discussion topics, and key themes like Innocence to Experience and Appearance and Reality.

Claude has an intuitive faith in something splendid and feels at odds with his contemporaries. The war offers him the opportunity to forget his farm and his marriage of compromise; he enlists and discovers that he has lacked. But while war demands altruism, its essence is destructive

David Mitchell: Back Story

Study Guide: Black Swan Green by David Mitchell (SuperSummary)

How A.J. Andrews and the Citizens' Committee Broke the Winnipeg General Strike

The Sick Bag Song

Critical Essays

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David Mitchell

The New York Times bestseller by the author of *Cloud Atlas* • Longlisted for the Man Booker Prize • Named One of the Top Ten Fiction Books of the Year by Time, Entertainment Weekly, and O: The Oprah Magazine • A New York Times Notable Book • An American Library Association Notable Book • Winner of the World Fantasy Award

“With *The Bone Clocks*, [David] Mitchell rises to meet and match the legacy of *Cloud Atlas*.”—Los Angeles Times

Following a terrible fight with her mother over her boyfriend, fifteen-year-old Holly Sykes slams the door on her family and her old life. But Holly is no typical teenage runaway: A sensitive child once contacted by voices she knew only as “the radio people,” Holly is a lightning rod for psychic phenomena. Now, as she wanders deeper into the English

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countryside, visions and coincidences reorder her reality until they assume the aura of a nightmare brought to life. For Holly has caught the attention of a cabal of dangerous mystics—and their enemies. But her lost weekend is merely the prelude to a shocking disappearance that leaves her family irrevocably scarred. This unsolved mystery will echo through every decade of Holly's life, affecting all the people Holly loves—even the ones who are not yet born. A Cambridge scholarship boy grooming himself for wealth and influence, a conflicted father who feels alive only while reporting on the war in Iraq, a middle-aged writer mourning his exile from the bestseller list—all have a part to play in this surreal, invisible war on the margins of our world. From the medieval Swiss Alps to the nineteenth-

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century Australian bush, from a hotel in Shanghai to a Manhattan townhouse in the near future, their stories come together in moments of everyday grace and extraordinary wonder. Rich with character and realms of possibility, *The Bone Clocks* is a kaleidoscopic novel that begs to be taken apart and put back together by a writer *The Washington Post* calls “the novelist who’s been showing us the future of fiction.” An elegant conjurer of interconnected tales, a genre-bending daredevil, and a master prose stylist, David Mitchell has become one of the leading literary voices of his generation. His hypnotic new novel, *The Bone Clocks*, crackles with invention and wit and sheer storytelling pleasure—it is fiction at its most spellbinding. Named to more than 20 year-end best of lists,

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including NPR • San Francisco Chronicle • The Atlantic • The Guardian • Slate • BuzzFeed “One of the most entertaining and thrilling novels I’ve read in a long time.”—Meg Wolitzer, NPR “[Mitchell] writes with a furious intensity and slapped-awake vitality, with a delight in language and all the rabbit holes of experience.”—The New York Times Book Review “Intensely compelling . . . fantastically witty . . . offers up a rich selection of domestic realism, gothic fantasy and apocalyptic speculation.”—The Washington Post “[A] time-traveling, culture-crossing, genre-bending marvel of a novel.”—O: The Oprah Magazine “Great fun . . . a tour de force . . . [Mitchell] channels his narrators with vivid expertise.”—San Francisco Chronicle

When the State Trembled recovers the

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David Mitchell

hitherto untold story of the Citizens' Committee of 1000, formed by Winnipeg's business elite in order to crush the Winnipeg General Strike of 1919.

By the New York Times bestselling author of *The Bone Clocks* and *Cloud Atlas* | Longlisted for the Man Booker Prize Selected by Time as One of the Ten Best Books of the Year | A New York Times Notable Book | Named One of the Best Books of the Year by The Washington Post Book World, The Christian Science Monitor, Rocky Mountain News, and Kirkus Reviews | A Los Angeles Times Book Prize Finalist | Winner of the ALA Alex Award | Finalist for the Costa Novel Award From award-winning writer David Mitchell comes a sinewy, meditative novel of boyhood on the cusp of adulthood and the old on the

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cusps of the new. Black Swan Green tracks a single year in what is, for thirteen-year-old Jason Taylor, the sleepiest village in muddiest Worcestershire in a dying Cold War England, 1982. But the thirteen chapters, each a short story in its own right, create an exquisitely observed world that is anything but sleepy. A world of Kissingeresque realpolitik enacted in boys' games on a frozen lake; of "nightcreeping" through the summer backyards of strangers; of the tabloid-fueled thrills of the Falklands War and its human toll; of the cruel, luscious Dawn Madden and her power-hungry boyfriend, Ross Wilcox; of a certain Madame Eva van Outryve de Crommelynck, an elderly bohemian emigré who is both more and less than she appears; of Jason's search to replace his dead grandfather's

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irreplaceable smashed watch before the crime is discovered; of first cigarettes, first kisses, first Duran Duran LPs, and first deaths; of Margaret Thatcher's recession; of Gypsies camping in the woods and the hysteria they inspire; and, even closer to home, of a slow-motion divorce in four seasons. Pointed, funny, profound, left-field, elegiac, and painted with the stuff of life, *Black Swan Green* is David Mitchell's subtlest and most effective achievement to date. Praise for *Black Swan Green* "[David Mitchell has created] one of the most endearing, smart, and funny young narrators ever to rise up from the pages of a novel. . . . The always fresh and brilliant writing will carry readers back to their own childhoods. . . . This enchanting novel makes us remember exactly what it

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was like.”—The Boston Globe “[David Mitchell is a] prodigiously daring and imaginative young writer. . . . As in the works of Thomas Pynchon and Herman Melville, one feels the roof of the narrative lifted off and oneself in thrall.”—Time

Thirteen chapters provide monthly snapshots of Jason Taylor's life in small-town England. Whether battling his stammer, navigating the social hierarchy of his schoolmates, or watching the slow disintegration of his parents' marriage, he relates his story in a voice that is achingly true to life.

Fall Down 7 Times Get Up 8

I'm With the Bears

Utopia Avenue

A Skeptic's Adventures in Narnia

The Magician's Book

In one virtuosic, mind-bending

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novel after another, David Mitchell continues to strengthen his reputation as “one of the more fascinating and fearless writers alive” (Dave Eggers, *The New York Times Book Review*) and “the novelist who’s been showing us the future of fiction” (Ron Charles, *The Washington Post*). Now three of his acclaimed novels—*Cloud Atlas*, *Black Swan Green*, and *The Thousand Autumns of Jacob de Zoet*—are collected in one extraordinary eBook bundle. Don’t miss *The Bone Clocks*, David Mitchell’s epic new novel about a fifteen-year-old English runaway who slams the door on her old life only

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to stumble into a supernatural war of good and evil on the margins of our world. CLOUD ATLAS

“Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine.”—The New York Times Book Review In 1850, an

American notary voyaging from the Chatham Isles to his home in California is befriended by a physician who begins to treat him for a rare species of brain parasite. In 1931 Belgium, a disinherited bisexual composer contrives his way into the household of an infirm maestro with a beguiling wife and a nubile daughter. On the West Coast in

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the 1970s, a troubled reporter stumbles upon a web of corporate greed and murder. The narrative jumps onward to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history—then boomerangs back through centuries and space, revealing how these disparate characters connect and how their fates intertwine. BLACK SWAN GREEN “As in the works of Thomas Pynchon and Herman Melville, one feels the roof of the narrative lifted off and oneself in

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thrall.”—Time Thirteen-year-old Jason Taylor lives in the sleepest, muddiest village in a dying Cold War England, 1982. But over the course of a single year, Jason discovers a world that is anything but sleepy: a world of Kissingeresque realpolitik enacted in boys’ games on a frozen lake; of “nightcreeping” through the summer backyards of strangers; of the cruel, luscious Dawn Madden and her power-hungry boyfriend; of a certain Madame Eva van Outryve de Crommelynck, an elderly bohemian emigré; of first cigarettes, first kisses, first Duran Duran LPs, and first deaths; of

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Margaret Thatcher's recession; of Gypsies camping in the woods and the hysteria they inspire; and, even closer to home, of a slow-motion divorce in four seasons. THE THOUSAND AUTUMNS OF JACOB DE ZOET "Mitchell's masterpiece; and also, I am convinced, a masterpiece of our time."—Richard Eder, The Boston Globe The year is 1799, the place Dejima in Nagasaki Harbor, the Japanese Empire's single port and sole window onto the world, designed to keep the West at bay. To this place of devious merchants, deceitful interpreters, and costly courtesans comes Jacob de Zoet, a devout young

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clerk who has five years in the East to earn a fortune of sufficient size to win the hand of his wealthy fiancée back in Holland. But Jacob's original intentions are eclipsed after a chance encounter with Orito Aibagawa, the disfigured midwife to the city's powerful magistrate. The borders between propriety, profit, and pleasure blur until Jacob finds his vision clouded, one rash promise made and then fatefully broken—the consequences of which will extend beyond Jacob's worst imaginings.

Black Swan Green
A
Novel
Random House Trade
Paperbacks

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By the New York Times bestselling author of *The Bone Clocks* and *Cloud Atlas* | Longlisted for the Man Booker Prize In 2007, Time magazine named him one of the most influential novelists in the world. He has twice been short-listed for the Man Booker Prize. The New York Times Book Review called him simply “a genius.” Now David Mitchell lends fresh credence to The Guardian’s claim that “each of his books seems entirely different from that which preceded it.” *The Thousand Autumns of Jacob de Zoet* is a stunning departure for this brilliant, restless, and wildly

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ambitious author, a giant leap forward by even his own high standards. A bold and epic novel of a rarely visited point in history, it is a work as exquisitely rendered as it is irresistibly readable. The year is 1799, the place Dejima in Nagasaki Harbor, the “high-walled, fan-shaped artificial island” that is the Japanese Empire’s single port and sole window onto the world, designed to keep the West at bay; the farthest outpost of the war-ravaged Dutch East Indies Company; and a de facto prison for the dozen foreigners permitted to live and work there. To this place of devious merchants,

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deceitful interpreters, costly courtesans, earthquakes, and typhoons comes Jacob de Zoet, a devout and resourceful young clerk who has five years in the East to earn a fortune of sufficient size to win the hand of his wealthy fiancée back in Holland. But Jacob's original intentions are eclipsed after a chance encounter with Orito Aibagawa, the disfigured daughter of a samurai doctor and midwife to the city's powerful magistrate. The borders between propriety, profit, and pleasure blur until Jacob finds his vision clouded, one rash promise made and then fatefully broken. The consequences will extend

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beyond Jacob's worst imaginings. As one cynical colleague asks, "Who ain't a gambler in the glorious Orient, with his very life?" A magnificent mix of luminous writing, prodigious research, and heedless imagination, *The Thousand Autumns of Jacob de Zoet* is the most impressive achievement of its eminent author. Praise for *The Thousand Autumns of Jacob de Zoet* "A page-turner . . . [David] Mitchell's masterpiece; and also, I am convinced, a masterpiece of our time."—Richard Eder, *The Boston Globe* "An aching romantic story of forbidden love . . . Mitchell's incredible prose is on stunning

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display. . . . A novel of ideas, of longing, of good and evil and those who fall somewhere in between [that] confirms Mitchell as one of the more fascinating and fearless writers alive.”—Dave Eggers, *The New York Times Book Review* “The novelist who’s been showing us the future of fiction has published a classic, old-fashioned tale . . . an epic of sacrificial love, clashing civilizations and enemies who won’t rest until whole family lines have been snuffed out.”—Ron Charles, *The Washington Post* “By any standards, *The Thousand Autumns of Jacob de Zoet* is a formidable

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marvel.”—James Wood, *The New Yorker* “A beautiful novel, full of life and authenticity, atmosphere and characters that breathe.”—Maureen Corrigan, NPR Look for special features inside. Join the Random House Reader’s Circle for author chats and more.

January, 1982. Thirteen-year-old Jason Taylor - covert stammerer and reluctant poet - anticipates a stultifying year in his backwater English village. But he hasn't reckoned with bullies, simmering family discord, the Falklands War, a threatened gypsy invasion and those mysterious entities known as girls. Charting thirteen months

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in the black hole between
childhood and adolescence, this
is a captivating novel, wry, painful
and vibrant with the stuff of life.
A Narratological Approach to the
Child Narrators in David Mitchell's
Black Swan Green and Jonathan
Safran Foer's Extremely Loud &
Incredibly Close
Shaping Illusions
Selected Stories
Black Swan Green
Number9Dream
The New York Times
bestseller by the author
of The Bone Clocks and
Cloud Atlas | Named One
of the Best Books of the
Year by San Francisco

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Chronicle, NPR, Los Angeles Times, The Guardian, The Telegraph, National Post, BookPage, and Kirkus Reviews Keep your eyes peeled for a small black iron door. Down the road from a working-class British pub, along the brick wall of a narrow alley, if the conditions are exactly right, you'll find the entrance to Slade House. A stranger will greet you by name and invite you inside. At first, you won't want to leave. Later, you'll

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find that you can't. Every nine years, the house's residents—an odd brother and sister—extend a unique invitation to someone who's different or lonely: a precocious teenager, a recently divorced policeman, a shy college student. But what really goes on inside Slade House? For those who find out, it's already too late. . . . Spanning five decades, from the last days of the 1970s to the present, leaping genres,

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and barreling toward an astonishing conclusion, this intricately woven novel will pull you into a reality-warping new vision of the haunted house story—as only David Mitchell could imagine it. Praise for Slade House “A fiendish delight . . . Mitchell is something of a magician.”—The Washington Post “Entertainingly eerie . . . We turn to [Mitchell] for brain-tickling puzzle palaces, for character studies

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and for language.”—Chicago Tribune “A ripping yarn . . . Like Shirley Jackson’s Hill House or the Overlook Hotel from Stephen King’s The Shining, [Slade House] is a thin sliver of hell designed to entrap the unwary. . . . As the Mitchellverse grows ever more expansive and connected, this short but powerful novel hints at still more marvels to come.”—San Francisco Chronicle “Like Stephen King in a fever . . .

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manically
ingenious.”—The Guardian
(U.K.) “A haunted house
story that savors of
Dickens, Stephen King,
J. K. Rowling and H. P.
Lovecraft, but possesses
more psychic voltage
than any of
them.”—Pittsburgh Post-
Gazette “Tightly crafted
and suspenseful yet
warmly human . . . the
ultimate spooky nursery
tale for adults.”—The
Huffington Post
By the New York Times
bestselling author of
The Bone Clocks |

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Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original

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fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him

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for a rare species of
brain parasite. . . .

Abruptly, the action
jumps to Belgium in
1931, where Robert
Frobisher, a
disinherited bisexual
composer, contrives his
way into the household
of an infirm maestro who
has a beguiling wife and
a nubile daughter. . . .

From there we jump to
the West Coast in the
1970s and a troubled
reporter named Luisa
Rey, who stumbles upon a
web of corporate greed
and murder that

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threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse,

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to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for *Cloud Atlas*

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"[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel's every page."—The New York Times Book Review "One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature."—Dave Eggers "Wildly entertaining . . .

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. a head rush, both action-packed and chillingly ruminative.”—People “The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I’ve never read anything quite like it, and I’m grateful to have lived, for a while, in all its many worlds.”—Michael Chabon “Cloud Atlas ought to make [Mitchell] famous on both sides of

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the Atlantic as a writer whose fearlessness is matched by his talent.”—The Washington Post Book World

“Thrilling . . . One of the biggest joys in Cloud Atlas is watching Mitchell sashay from genre to genre without a hitch in his dance step.”—Boston Sunday Globe

“Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and

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intimate.”—Los Angeles
Times

David Mitchell, who you may know for his inappropriate anger on every TV panel show except *Never Mind the Buzzcocks*, his look of permanent discomfort on C4 sex comedy *Peep Show*, his online commenter-baiting in *The Observer* or just for wearing a stick-on moustache in *That Mitchell and Webb Look*, has written a book about his life.

By the New York Times bestselling author of

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The Bone Clocks and
Cloud Atlas |
Shortlisted for the Man
Booker Prize "A novel as
accomplished as anything
being written."—Newsweek
Number9Dream is the
international literary
sensation from a writer
with astonishing range
and imaginative
energy—an intoxicating
ride through Tokyo's
dark underworlds and the
even more mysterious
landscapes of our
collective dreams. David
Mitchell follows his
eerily precocious, globe-

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striding first novel, Ghostwritten, with a work that is in its way even more ambitious. In outward form, Number9Dream is a Dickensian coming-of-age journey: Young dreamer Eiji Miyake, from remote rural Japan, thrust out on his own by his sister's death and his mother's breakdown, comes to Tokyo in pursuit of the father who abandoned him. Stumbling around this strange, awesome city, he trips over and

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crosses—through a hidden destiny or just monstrously bad luck—a number of its secret power centers. Suddenly, the riddle of his father's identity becomes just one of the increasingly urgent questions Eiji must answer. Why is the line between the world of his experiences and the world of his dreams so blurry? Why do so many horrible things keep happening to him? What is it about the number 9? To answer these

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questions, and ultimately to come to terms with his inheritance, Eiji must somehow acquire an insight into the workings of history and fate that would be rare in anyone, much less in a boy from out of town with a price on his head and less than the cost of a Beatles disc to his name. Praise for Number9Dream
"Delirious—a grand blur of overwhelming sensation."—Entertainment Weekly
"To call Mitchell's book

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a simple quest novel . . .
is like calling Don
DeLillo's Underworld the
story of a missing
baseball."—The New York
Times Book Review
"Number9Dream, with its
propulsive energy, its
Joycean eruption of
language and
playfulness, represents
further confirmation
that David Mitchell
should be counted among
the top young novelists
working today."—San
Francisco Chronicle
"Mitchell's new novel
has been described as a

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cross between Don DeLillo and William Gibson, and although that's a perfectly serviceable cocktail-party formula, it doesn't do justice to this odd, fitfully compelling work."—The New Yorker "Leaping with ease from surrealist fables to a teenage coming-of-age story and then spinning back to Yakuza gangster battles and World War II-era kamikaze diaries, Mitchell is an aerial freestyle ski-jumper of

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fiction. Somehow, after performing feats of literary gymnastics, he manages to stick the landing.”—The Seattle

Post-Intelligencer

John Knowles's A

Separate Peace

Black swan green

David Mitchell

A Novel

DAVID MITCHELL SERIES

COLLECTION PACK

Enchanted by Narnia's fantastic world as a child, prominent critic Laura Miller returns to the series as an adult to uncover the source of these small books' mysterious power by looking at their creator, Clive Staples Lewis. What she

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discovers is not the familiar, idealized image of the author, but a more interesting and ambiguous truth: Lewis's tragic and troubled childhood, his unconventional love life, and his intense but ultimately doomed friendship with J.R.R. Tolkien.

Finally reclaiming Narnia "for the rest of us," Miller casts the Chronicles as a profoundly literary creation, and the portal to a lifelong adventure in books, art, and the imagination.

By the New York Times bestselling author of *The Bone Clocks* and *Cloud Atlas* A gallery attendant at the Hermitage. A young jazz buff in Tokyo. A crooked British lawyer in Hong Kong. A disc jockey in Manhattan. A physicist in Ireland. An elderly woman running a tea

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David Mitchell

shack in rural China. A cult-controlled terrorist in Okinawa. A musician in London. A transmigrating spirit in Mongolia. What is the common thread of coincidence or destiny that connects the lives of these nine souls in nine far-flung countries, stretching across the globe from east to west? What pattern do their linked fates form through time and space? A writer of pyrotechnic virtuosity and profound compassion, a mind to which nothing human is alien, David Mitchell spins genres, cultures, and ideas like gossamer threads around and through these nine linked stories. Many forces bind these lives, but at root all involve the same universal longing for connection and

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transcendence, an axis of commonality that leads in two directions—to creation and to destruction. In the end, as lives converge with a fearful symmetry, *Ghostwritten* comes full circle, to a point at which a familiar idea—that whether the planet is vast or small is merely a matter of perspective—strikes home with the force of a new revelation. It marks the debut of a writer of astonishing gifts.

In the early 1950s, an eleven-year-old boy in Colombo boards a ship bound for England. At mealtimes he is seated at the “cat’s table”—as far from the Captain’s Table as can be—with a ragtag group of “insignificant” adults and two other boys, Cassius and Ramadhin. As the ship makes its

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way across the Indian Ocean, through the Suez Canal, into the Mediterranean, the boys tumble from one adventure to another, bursting all over the place like freed mercury. But there are other diversions as well: one man talks with them about jazz and women, another opens the door to the world of literature. The narrator's elusive, beautiful cousin Emily becomes his confidante, allowing him to see himself "with a distant eye" for the first time, and to feel the first stirring of desire. Another Cat's Table denizen, the shadowy Miss Lasqueti, is perhaps more than what she seems. And very late every night, the boys spy on a shackled prisoner, his crime and his fate a galvanizing mystery

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that will haunt them forever. As the narrative moves between the decks and holds of the ship and the boy's adult years, it tells a spellbinding story—by turns poignant and electrifying—about the magical, often forbidden, discoveries of childhood and a lifelong journey that begins unexpectedly with a spectacular sea voyage.

The Thousand Autumns of Jacob de Zoet
roman