

Black Sabbath Discography And Reviews

Decades before reality television was invented, Ozzy Osbourne was subversive and dark. Ozzy was the singer in the heavy metal band Black Sabbath, and they meant business. In an era when rock bands were measured by how 'heavy' they were, no one was weightier than Black Sabbath. All four founding members of the original Black Sabbath grew up within half-a-mile of each other in a tiny Birmingham suburb. Though all shared a deep love of music--The Beatles for Ozzy, the Mothers of Invention for Geezer, the Shadows and Chet Atkins for Iommi, and Gene Kruppa for Ward— they formed their group "as the quickest way out of the slums." This is the story of how they made that dream come true--and how it then turned into a nightmare for all of them. At the height of their fame, Sabbath discovered they'd been so badly ripped off by their managers they didn't even own their own songs. They looked for salvation from Don Arden—an even more notorious gangster figure, who resurrected their career but still left them indebted to him, financially and personally. It finally came to a head when in 1979 they sacked Ozzy: "For being too out of control--even for us," as Bill Ward put it. The next fifteen years were a war between the post-Ozzy Sabbath and Ozzy himself, whose solo career overshadowed Sabbath so much that a reunion was entirely on his terms. Or rather, those of his wife and manager—to add a further bitter twist for Sabbath, daughter of Don Arden —Sharon Osbourne.

This book contains a wealth of photos and trivia covering the entire history of Black Sabbath, from their bonecrushing 70s classics and Ozzy's subsequent solo career, to their triumphant 90s reunion at last year's Oz Fest in the USA.

The result of an extensive poll asking heavy metal fans to list their favourite albums, this compendium combines those surveys with Popoff's original interviews with world famous rockers who reveal recording session secrets in addition to their own heavy classics and ear-splitting faves. With reviews of early metal albums of the 1960s, as well as the latest hits, this essential resource blends praise with criticism to give an honest assessment of the most influential and important heavy metal recordings.

With over forty years of history, Black Sabbath revolutionized the history of rock giving the initial impetus for creation and propagation of heavy metal. In four decades of success, the band led by Tony Iommi has its recognition with classics in the world of metal, such as "Sabbath Bloody Sabbath" and "Paranoid". The Sabbath had several members, but it was in the voice and figure of the eccentric Ozzy Osbourne that the group gained weight in music scene. In this unauthorized biography, the reader will know the whole history of the band that colored rock with more obscure shades and lyrics that speak without fear of the world's darkness. Also brings the complete discography, trivia and amazing pictures.

Doom Let Loose : an Illustrated History
Wolf in White Van

My Journey Through Heaven and Hell with Black Sabbath
All I Ever Wanted

Black Sabbath and the Rise of Heavy Metal Music

The name 'Tony Iommi' sends shivers down the spines of guitarists around the world. As lead guitarist and songwriter of Black Sabbath, Tony Iommi is considered to be one of the most influential musicians of the past four decades and the inventor of heavy metal. From working class, Midlands roots, his unique playing style - a result of a disfiguring hand injury he suffered working in a sheet metal factory - created a dark and gothic sound unlike anything that had been heard before and which captured the mood of its time. Sabbath went on to become a superband, playing to massive audiences around the world and selling millions of records, and Iommi led the life of a rockstar to the fullest - with the scars from all the drug-fuelled nights of excess and wildness to show for it. Iron Man is the exclusive account of the life and adventures of one of rock's greatest heroes.

From Black Sabbath to Big Black, a ride through the evolution, diversity, and influence of genre-defying heavy music. It began with the Beatles' "Helter Skelter." It was distilled to its dark essence by Black Sabbath. And it has flourished into a vibrant modern underground, epitomized by Newcastle's Pigs Pigs Pigs Pigs Pigs Pigs Pigs. This is the evolution of heavy music, and Electric Wizards is your sonic gazetteer. The voyage is as varied as it is illuminating: from the lysergic blunt trauma of Blue Cheer to the locked grooves of Funkadelic, the aural nightmares of Faust to the tectonic crush of Sleep, alighting on post-punk, industrial, grunge, stoner rock, and numerous other genres along the way. Ranging from household names to obscure cult heroes and heroines, Electric Wizards demonstrates how each successive phase of heavy music was forged by what came before, outlining a rich and eclectic lineage that extends far beyond the usual boundaries of heavy rock or heavy metal. It extols those who did things differently, who introduced something fresh and exciting into this elemental tradition, whether by design, accident, or sheer chance. In doing so, Electric Wizards weaves an entirely new tapestry of heavy music.

This collection of original articles sits at the intersection of two interdisciplinary fields: media studies and aging studies. Drawing on both scholarly literatures, we explore the reciprocal influences of aging and mediation in the realms of music, television, celebrity, fandom, social media, film, and advertising/marketing, among others.

*(Guitar Recorded Versions). Ten-song matching folio: Electric Funeral * Fairies Wear Boots (Interpolating Jack the Stripper) * Hand of Doom * Iron Man * Jack the Stripper * Luke's Wall * Paranoid * Planet Caravan * Rat Salad * War Pigs (Interpolating Luke's Wall).*

The Rise and Fall of Heavy Metal

Music of Black Sabbath

Iron Man

Black Sabbath

Sabotage! Black Sabbath in the Seventies

Black Sabbath: UK Vinyl Discography 1970-1980

Many bands may lay claim to inventing or popularising the term 'heavy metal', but few would deny that Black Sabbath have defined the genre in the minds of many, and have come to embody its popular image. From the 'classic' first decade with singer Ozzy Osbourne, through the Ronnie James Dio period and the oft-overlooked later albums, the Sabbath name has always been a trademark of quality, despite some less celebrated, though often fascinating, periods. To commemorate the final retirement of the band, lifelong devotee Steve Pilkington takes the reader through every song on every one of the band's studio albums, taking in the highs and occasional lows, as well as looking at the cover artwork and stories behind the albums. He also discusses live recordings and DVD releases. The result will surely be regarded as the most exhaustive guide to the band's music yet produced, as critical opinion rubs shoulders with facts, trivia and anecdotes to provide the ultimate guide to this legendary band. Whether you are a hard core fan, or simply want a guide to what lies beyond 'Paranoid', this book is for you.

For over a full decade Black Sabbath had dominated Heavy Metal. As much as Led Zeppelin scorned the term Black Sabbath embraced it. In an age of bona fide supergroups Sabbath were unquestionably the heaviest thing stalking the planet and quite remarkably had remained a solid unit where others around them suffered ongoing membership fall outs and line-up reincarnations. Tony Iommi, Geezer Butler, Ozzy Osbourne and Bill Ward had weathered internal storms just as ferocious as every other band out on the circuit but had remained resolute. They had conquered the globe, sold close to 50 million albums and without concession had not pulled back one iota from delivering absolute, pure Heavy Metal. In 1977 the unthinkable happened. Ozzy Osbourne decamped. He would be lured back for one last album 'Never Say Die' before flying solo, rapidly building a band unit that would equal the repute of the mother-ship. Between 1979 and 1997 Tony Iommi and Ozzy Osbourne were pitched against each other in a titanic struggle unprecedented in Rock n' Roll. Both stars would employ the very finest players of the genre in the conflict and produce some of the finest Heavy Metal of the generation in the process. Tony Iommi, the man who without question invented Heavy Metal, fronted up Sabbath with vocal legends such as Ronnie James Dio, Ian Gillan, Glenn Hughes and Tony Martin against Ozzy's awesome arsenal of guitar innovators Randy Rhoads, Jake E. Lee and Zakk Wylde. Both Tony Iommi and Ozzy Osbourne reinvented their bands time and time again. The huge array of elite players that travelled through the ranks is now a constant source of fascination and rumours for Sabbath fanatics. 'Sabbath Bloody Sabbath: The Battle for Black Sabbath' reforges the author's two previous landmark tomes 'Ozzy Osbourne: The Story of the Ozzy Osbourne band' & 'Black Sabbath: Never Say Die!' along with additional material into this one definitive Metal milestone. Complete with over 140 images, many never seen before, and unique interviews, including with the late Ray Gillen and Cozy Powell as well as the highly controversial figure of Jeff Fenholt and mysterious Dave Donato, 'Sabbath Bloody Sabbath' is the definitive account of those years (1979 to 1997) before the reunion. Exclusive interview content with Tony Iommi, Geezer Butler, Cozy Powell, Ronnie James Dio, Ian Gillan, Glenn Hughes, Ray Gillen, Tony Martin, Geoff Nicholls, Rob Halford, Bob Daisley, Lee Kerslake, Carmine Appice, Tommy Aldridge, Neil Murray, Dave Spitz, Eric Singer, David Donato, Jeff Fenholt, Bobby Rondinelli, Rudy Sarzo, Phil Soussan, Randy Castillo, Bernie Torme, Brad Gillis, Jo Burt, Pete Way, Dana Strum, Terry Chimes, Lita Ford, Steve Vai, Don Airey, Lindsey Bridgewater, Terry Nails and many, many more. Additional details: 8 page discography appendix detailing 264 career albums and singles from Black Sabbath, Ozzy Osbourne, Dio, Bill Ward, Geezer and Tony Iommi; plus 7 page index with 694 entries. Product Dimensions: 8.25 x 11.0 inches (210 x 279 mm). Weight: approximately 1.6 lbs (0.75 kg).

John Darnielle describes Master of Reality in the voice of a fifteen-year-old boy being held in an adolescent psychiatric center in southern California in 1985. The narrator explains Black Sabbath like an emissary from an alien race describing his culture to his captors: passionately, patiently, and lovingly.

When I was growing up, Heavy Metal/rock music was my music of choice, it was my life. Back in those days in the late 70's and into the early 80's, we would spend our time listening to the best albums of the moment on a massive 'ghetto blaster, either sitting in the park or at any of the local railway stations, train spotting! Our albums of choice at the time were Saxon 'Wheels of Steel', Judas Priest 'British Steel' and Black Sabbath 'Heaven and Hell'. We went through many batteries back in those days, cranking the music up loud and annoying any passers by. My favourite of all our choices at the time was the Black Sabbath album and it is still one of my favourite albums to this day. How Ronnie James Dio could pack that 'massive' voice into such a small and tiny frame seemed impossible. Once I knew of his work with Black Sabbath I went to search out his back catalogue of work with Rainbow and was just amazed at the lyrics and the quality of his voice, he was and always will be the quintessential rock and metal frontman and with his passing there was a massive void left in the world of rock music. So come with me on an 'oral history' of Ronnie James Dio, the greatest frontman in Heavy Metal and rock

Black Sabbath: The Classic Years 1969-1975

I Am Ozzy

Paranoid

A Tapestry of Heavy Music, 1968 to the Present

Black Sabbath's Master of Reality

The Complete History of Black Sabbath

Metaldatabase: A Bibliography of Heavy Metal Resources is the first book-length bibliography of resources about heavy metal. From its beginnings in the late 1960s and early 1970s, heavy metal has emerged as one of the most consistently popular and commercially successful music styles. Over the decades the style has changed and diversified, drawing attention from fans, critics, and scholars alike. Scholars, journalists, and musicians have generated a body of writing, films, and instructional materials that is substantial in quantity, diverse in approach, and intended for many types of audiences, resulting in a wealth of information about heavy metal. Metaldatabase provides a current and comprehensive bibliographic resource for researchers and fans of metal. This book also serves as a guide for librarians in their

collection development decisions. Chapters focus on performers, musical instruction, discographies, metal subgenres, metal in specific places, and research relating metal to the humanities and sciences, and encompass archives, books, articles, videos, websites, and other resources by scholars, journalists, musicians, and fans of this vibrant musical style.

Joel McIver's acclaimed Black Sabbath biography, *Sabbath Bloody Sabbath*, concluded in 2011 that its subjects were at a crossroads. Could Ozzy, Tony, Geezer and Bill manage after over 40 years in business to get back together one more time? After all, the veteran heavy metal musicians were grieving for their fallen comrade Ronnie James Dio and about to face a devastating medical diagnosis for one of their own. McIver's brand-new, updated volume brings the story up to date with the tale of Sabbath's near-miraculous return to form with the Rick Rubin-produced 13 album, which topped charts worldwide on its release in 2013. In true Sabbath style, however, nothing went entirely to plan, with internal arguments, last-minute band-member replacements -- and a genuine fear that this may be Sabbath's very last shot at glory.

Instant National Bestseller The long-awaited autobiography by one of heavy metal 's most revered icons, treasured vocalists, and front man for three legendary bands—Rainbow, Black Sabbath, and Dio. Prior to his tragic death in 2010, Ronnie James Dio had been writing his autobiography, looking back on the remarkable life that led him from his hometown in upstate New York to the biggest stages in the world, including the arena that represented the pinnacle of success to him—Madison Square Garden, where this book begins and ends. As Ronnie contemplates the achievement of a dream, he reflects on the key aspects that coalesced into this moment—the close gang of friends that gave him his start in music, playing parties, bars, frats, and clubs; the sudden transition that moved him to the microphone and changed his life forever; the luck that led to the birth of Rainbow and a productive but difficult collaboration with Ritchie Blackmore; the chance meeting that made him the second singer of Black Sabbath, taking them to new levels of success; the surprisingly tender story behind the birth of the Devil Horns, the lasting symbol of heavy metal; his marriage to Wendy, which stabilized his life, and the huge bet they placed together to launch the most successful endeavor of his career...his own band, Dio. Everything is described in great detail and in the frankest terms, from his fallout with Blackmore, to the drugs that derailed the resurrection of Black Sabbath, to the personality clashes that frayed each band. Written with longtime friend of thirty years and esteemed music writer, Mick Wall, who took up the mantle after Ronnie 's passing, *Rainbow in the Dark* is a frank, startling, often hilarious, sometimes sad testament to dedication and ambition, filled with moving coming-of-age tales, glorious stories of excess, and candid recollections of what really happened backstage, at the hotel, in the studio, and back home behind closed doors far away from the road. (Black and white photos throughout plus an 8-page 4-color photo insert.)

BLACK SABBATH FAQ: ALL THAT'S LEFT TO KNOW ON THE FIRST NAME IN METAL

A Bibliography of Heavy Metal Resources

Black Sabbath: Symptom of the Universe

Black Sabbath and Ozzy Osbourne

The Autobiography

What Does This Button Do?

Black Sabbath and Philosophy

The Complete History of Black SabbathWhat Evil LurksQuarto Publishing Group USA

Containing rare and previously unpublished material culled from Popoff's interviews over the last decade with all the principal members of the band - an exhaustive song-by-song, album-by-album trek through the Sab's 37-year history. Numerous one-on-one conversations with Ozzy, Tony, Geezer and Bill, as well as 10 interviews with Ronnie James Dio and additional interviews with supporting musicians make this full-colour retrospective a must-have for any fan. Rock on!

Immerse yourself in the glorious story of Black Sabbath with the stories of their classic songs, in one beautifully illustrated volume. This celebration of 50 years of Sabbath includes rare-on-the-page memorabilia throughout the book as it tells the story of the band and all their classic songs, as well as the hugely popular hits from Ozzy as a solo artist.

The definitive history of the band that invented heavy metal—featuring rare photographs, a complete discography and an introduction by Robb Flynn. With its infernal sound and dark lyrics, Black Sabbath has been a force of nature for half a century. Its career spans eleven different line-ups and nineteen studio albums in addition to the twenty-eight solo albums of the original four members. The band began in 1968, playing blues rock on the cover circuit of Birmingham, England. But guitarist Tony Iommi, bassist Geezer Butler, singer Ozzy Osbourne, and drummer Bill Ward would soon define a new genre of music—and make themselves world famous. Joel McIver explores the complete history of Sabbath, from precursor bands to history-making albums and on to the present. With more than 150 photos, a gatefold family tree tracing the development of the band, a complete discography, and a foreword by Machine Head frontman Robb Flynn, this is the must-have book for any Sabbath fan.

Aging, Media, and Culture

The Top 500 Heavy Metal Albums of All Time

Metadata

All That's Left to Know on the First Name in Metal

Black Sabbath: the unauthorized biography

Bang Your Head

The first in a series of eight books that explores every lyric from the band's 1970s canon, *Black Sabbath: The Illustrated Lyrics Vol 1* provides an in-depth examination of Black Sabbath's iconic debut album, including seven "lost" songs from their early days as Earth. Accompanying these are over 170 powerful and haunting images from some of the most acclaimed names in the world of art, from visionary contemporaries to arcane masters of old. For decades, Black Sabbath's lyrics have been misheard, misunderstood and misinterpreted. Here, at last, is the definitive analysis of the band's soul-searing message and themes, their dark warnings, strident protest songs, and apocalyptic visions of the future! *Black Sabbath: The Illustrated Lyrics* goes beneath the surface where few have gone before to uncover the truth behind the greatest musical force to ever storm the earth!

The most intensive analysis of Sabbath's first 8 albums ever attempted. Also touches upon torrid troubles with money, management, drugs & booze; tour tales,

album cover stories & production tips 'n' tricks. All told, it's everything needed to send the reader back to the catalogue, headphones on, for a second listen of this landmark run of recor

Offering in-depth profiles of a wide variety of bands and performers, this revealing, candid look at the world of heavy metal music draws on personal interviews and anecdotes to chronicle the outrageous personalities of heavy metal, covering such legendary performers as Metallica, Ratt, Van Heln, Twisted Sister, Black Sabbath, Guns n' Roses, and many others. Original. 20,000 first printing.

Black Sabbath's Master of Reality has maintained remarkable historical status over several generations; it's a touchstone for the directionless, and common coin for young men and women who've felt excluded from the broader cultural economy. John Darnielle hears it through the ears of Roger Painter, a young adult locked in a southern California adolescent psychiatric center in 1985; deprived of his Walkman and hungry for comfort, he explains Black Sabbath as one might describe air to a fish, or love to an android, hoping to convince his captors to give him back his tapes.

Black Sabbath in the Eighties & Nineties

Master of the Moon: Ronnie James Dio

Black Sabbath FAQ

Recipes, Anecdotes, and Mayhem from the Heavyweights of Heavy Metal

An Autobiography

Sabbath Bloody Sabbath

In this full colour bookazine, Greg Healey takes a closer look at the rock band from Birmingham. Adored by their fans and loathed by their critics, across a career that spanned almost fifty years, opinions more than any other band. From heavy psych to heavy metal, this band of Brummie mates ploughed their own unique furrow, releasing a trove of albums along the way and cementing the hardest working live acts on the road. Friendship, ambition, betrayal and jealousy, alongside a yearning for acceptance, interacted with a prodigious appetite for drugs and practical jokes that drew a hothouse that was Seventies rock 'n' roll all of these elements combined to make what is a truly remarkable story. This is a tale of how four ordinary working class blokes emerged from the Astor late 1960s and helped to redefine music and invent a genre. Along the way each of them overcame personal travails to conquer the world and become one of the biggest bands on the planet. Ozzy James Dio came and went, but at the centre of it sat the core members, Ozzy Osbourne, Tony Iommi, Geezer Butler and Bill Ward. Inspiring and heart-breaking in equal measure their journey to the top for wilful self destruction is the stuff of showbiz legend, mixing witches' curses and financial mismanagement along the way. In this exhaustive yet concise study Greg Healey examines the history of the band's music. Looking beyond the myths, Healey seeks to uncover the truth behind what inspired their sound, drove their wild behaviour, and the circumstances that led them to lose everything and then try to win it back again. Love them or loathe them, this is Black Sabbath.

Long-listed for the 2014 National Book Award in fiction Winner of the 2015 Alex Award for adult books with special appeal for young adults Beautifully written and unexpectedly moving, John Darnielle's gripping debut novel *Wolf in White Van* is a marvel of storytelling brio and genuine literary delicacy. Welcome to *Trace Italian*, a game of strategy and survival! You may now make your first move. Since the age of seventeen, Sean Phillips crafts imaginary worlds for strangers to play in. From his small apartment in southern California, he orchestrates fantastic adventures where possibilities are bright, open in the boundaries between the real and the imagined. As the creator of *Trace Italian*—a text-based, role-playing game played through the mail—Sean guides players from around the world through the imagined terrain, which they navigate and explore, turn by turn, seeking sanctuary in a ravaged, savage future America. Lance and Carrie are high school students from Florida, explorers of the *Trace Italian*. Their play into the real world, disaster strikes, and Sean is called to account for it. In the process, he is pulled back through time, tunneling toward the moment of his own self-inflicted departure from the life most people live. Brilliantly constructed, *Wolf in White Van* unfolds in reverse until we arrive at both the beginning and the climax: the event that has shaped so much of Sean's life.

This ultimate guide to one of the world's most influential and enduring rock bands--dubbed by Rolling Stone as "the Beatles of heavy metal"--discusses and debates essential Black Sabbath topics and offers a deeper appreciation and understanding of the band's members. Original.

The definition of 'heavy metal' is often a contentious issue and in this lively and accessible text Andrew Cope presents a refreshing re-evaluation of the rules that define heavy metal as a musical genre. An interrogation of why, during the late 1960s and early 1970s, Birmingham provided the ideal location for the evolution and early development of heavy metal and hard rock. The author considers how the London and Liverpool music scenes merged with the unique cultural climate, industry and often desolated sites of post-war Birmingham to contribute significantly to the development of two unique forms of music: heavy metal and hard rock. The author explores these two forms through an extensive examination of key tracks from the first six albums of both Black Sabbath and Led Zeppelin, in which musical, visual and lyrical elements of each band are carefully compared and contrasted in order to highlight the distinctive innovations of those early recordings. In conclusion, a number of case studies are presented that illustrate how the elements established by Black Sabbath have been perpetuated and developed through the work of such bands as Iron Maiden, Metallica, Pantera, Machine Head, Nightwish, Arch Enemy and Cradle of Filth. As a consequence, the importance of heavy metal as a genre of music was firmly established, and its longevity assured.

Born Again!

Rat Salad

Mosh Potatoes

Rainbow in the Dark

Electric Wizards

The Battle for Black Sabbath

In this scintillating sequel to *Sabotage!* Black Sabbath in the Seventies, Martin Popoff blows up the kaleidoscopic narrative of the Sabs over the ensuing twenty years, dissecting each and every of the band's ten studio

albums and two (and-a-half) live albums produced over that time period. So this is the book where we hear the gripes, snipes, swipes and thumbs-up likes from Ronnie James Dio, Ian Gillan, Glenn Hughes, Tony Martin and finally once more Ozzy Osbourne, as they remark upon this institution coddled by the anchor of the band Tony Iommi, who valiantly held Black Sabbath together through many years of blood, sweat and Tyrs. Heaven and Hell, Mob Rules, Live Evil, Born Again, Seventh Star, The Eternal Idol, Headless Cross, Tyr, Dehumanizer, Cross Purposes, Forbidden and finally, extensively broken down, Reunion... they're all here, song by song, the hirings and the firings highlighted and explained. Incorporating talk from over 60 interviews conductive with band members and other relevant parties over 25 years, make no mistake-this is the most in-depth examination of the band during this timeframe ever executed. So come one and all, re-love modern-era Black Sabbath all over again-you'll be pleasantly surprised at how much dastardly doom there is from Tony Iommi that you need to know and embrace once again.

Divided into “Opening Acts” (appetizers), “Headliners” (entrees), and “Encores” (desserts), Mosh Potatoes features 147 recipes that every rock 'n' roll fan will want to devour—including some super-charged Spicy Turkey Vegetable Chipotle Chili from Ron Thal of Guns N' Roses, Orange Tequila Shrimp from Joey Belladonna of Anthrax (complete with margarita instructions), Italian Spaghetti Sauce and Meatballs from Zakk Wylde of Black Label Society (a homemade family dish), Krakatoa Surprise from Lemmy of Motörhead (those who don't really like surprises may want to keep a fire extinguisher handy), and Star Cookies from Dave Ellefson of Megadeth. Mosh Potatoes comes with a monster serving of backstage stories and liner notes, making this ideal for young headbangers, those who still maintain a viselike grip on the first Black Sabbath album, and everyone who likes to eat.

"They've said some crazy things about me over the years. I mean, okay: 'He bit the head off a bat.' Yes. 'He bit the head off a dove.' Yes. But then you hear things like, 'Ozzy went to the show last night, but he wouldn't perform until he'd killed fifteen puppies . . .' Now me, kill fifteen puppies? I love puppies. I've got eighteen of the f**king things at home. I've killed a few cows in my time, mind you. And the chickens. I shot the chickens in my house that night. It haunts me, all this crazy stuff. Every day of my life has been an event. I took lethal combinations of booze and drugs for thirty f**king years. I survived a direct hit by a plane, suicidal overdoses, STDs. I've been accused of attempted murder. Then I almost died while riding over a bump on a quad bike at f**king two miles per hour. People ask me how come I'm still alive, and I don't know what to say. When I was growing up, if you'd have put me up against a wall with the other kids from my street and asked me which one of us was gonna make it to the age of sixty, which one of us would end up with five kids and four grandkids and houses in Buckinghamshire and Beverly Hills, I wouldn't have put money on me, no f**king way. But here I am: ready to tell my story, in my own words, for the first time. A lot of it ain't gonna be pretty. I've done some bad things in my time. I've always been drawn to the dark side, me. But I ain't the devil. I'm just John Osbourne: a working-class kid from Aston, who quit his job in the factory and went looking for a good time."

Black Sabbath are one of the most outrageous yet longest-lived bands in the history of rock 'n' roll. This informative, idiosyncratic and beguiling book paints a vivid picture of their colourful early history - interwoven with all the most crucial news stories of the time: from Vietnam to Bloody Sunday and the space programme. Where Rat Salad diverges from routes taken by most rock biographies, however, is in its detailed analysis of the band's first six albums. These chapters - think Ian MacDonald's Revolution in the Head meets Spinal Tap - occupy about half the book and persuasively explain the appeal of the music, its compositional artistry and its frequently audacious inventiveness. Original and passionate, Rat Salad embraces a remarkably diverse cast of characters - from Ozzy Osbourne himself and the other members of the band through to Edith Sitwell, Breugel the Elder, John Milton and Doris Day. The author's hand looms large in the piece. We see him both as a boy and man - from schoolboy ingenue to inveterate devotee - as he looks back at a life populated with love, sex, drugs and death played out against a backdrop of crucifixes and power chords.

Ronnie James Dio

A Novel

Black Sabbath - Uncensored On the Record

What Evil Lurks

A Rock 'n' Roll Memoir

Mastering Reality

A portrait of the heavy metal megaband by the author of When Giants Walk the Earth traces its members' shared Birmingham youth, their creative influences and the wrenching dynamics that led to their financial setbacks, breakup and reunion.

New York Times Bestseller “Illuminating and very entertaining...a compelling read about someone who is much more than just the guy who sings for Iron Maiden.” —Loudwire A long-awaited memoir from the larger-than-life, multifaceted lead vocalist of Iron Maiden, one of the most successful, influential and enduring rock bands ever. Pioneers of Britain's nascent Rock & Metal scene back in the late 1970s, Iron Maiden smashed its way to the top, thanks in no small part to the high-octane performances, operatic singing style, and stage presence of its second, but twice-longest-serving, lead singer, Bruce Dickinson. As Iron Maiden's front man—first from 1981 to 1993, and then from 1999 to the present—Dickinson has been, and remains, a man of legend. But OTT front man is just one of the many hats Bruce wears. In addition to being one of the world's most storied and well-respected singers and songwriters, he is an airline captain, aviation entrepreneur, motivational speaker, beer brewer, novelist, radio presenter, and film scriptwriter. He has also competed as a world-class level fencer. Often credited as a genuine polymath Bruce, in his own words (and handwritten script in the first instance!), sets forth many personal observations guaranteed to inspire curious souls and hard-core fans alike. Dickinson turns his unbridled creativity, passion, and anarchic humour to reveal some fascinating stories from his life, including his thirty years with Maiden, his solo career, his childhood within the eccentric British school system, his early bands, fatherhood and family, and his recent battle with cancer. Bold, honest, intelligent and very funny, his memoir is an up-close look inside the life, heart, and mind of one of the most unique and interesting men in the world; a true icon of rock.

At twenty-one, Kathy Valentine was at the Whisky in Los Angeles when she met a guitarist from a fledgling band called the Go-Go's—and the band needed a bassist. The Go-Go's became the first multi-platinum-selling, all-female band to play instruments themselves, write their own songs, and have a number one album. Their debut, Beauty and the Beat, spent six weeks at the top of the Billboard 200 and featured the hit songs “We Got the Beat” and “Our Lips Are Sealed.” The record's success brought the pressures of a relentless workload and schedule culminating in a wild, hazy, substance-fueled tour that took the band from the club circuit to arenas, where fans, promoters, and crew were more than ready to keep the party going. For Valentine, the band's success was the fulfillment of a lifelong dream—but it's only part of her story. All I Ever Wanted traces the path that took her from her childhood in Texas—where she all but raised herself—to the height of rock 'n' roll stardom, devastation after the collapse of the band that had come to define her, and

the quest to regain her sense of self after its end. Valentine also speaks candidly about the lasting effects of parental betrayal, abortion, rape, and her struggles with drugs and alcohol—and the music that saved her every step of the way. Populated with vivid portraits of Valentine’s interactions during the 1980s with musicians and actors from the Police and Rod Stewart to John Belushi and Rob Lowe, *All I Ever Wanted* is a deeply personal reflection on a life spent in music.

The Man on the Silver Mountain: Memories of a Rock 'n' Roll Icon

The Ozzy Osbourne Years

The Illustrated Lyrics, Vol 1: Supernatural Horror in Music

Song by Song

Black Sabbath Bookazine