

Domestic Violence at the Margins
What We Don't Know About Domestic Violence Can Kill Us

A Womanist Call for Black Liberation

Across the Boundaries of Race and Class

Domestic Abuse in the Novels of African American Women

No Visible Bruises

Domestic Contradictions

Women, Work, and the Will to Lead

As the Civil War drew to a close, newly emancipated black women workers made their way to Atlanta--the economic hub of the newly emerging urban and industrial south--in order to build an independent and free life on the rubble of their enslaved past. In an original and dramatic work of scholarship, Tem Hunter traces their lives in the postbellum era and reveals the centrality of their labors to the African-American struggle for freedom and justice. Household laborers and washerwomen were constrained by their employers' domestic worlds but constructed their own world of work, play, negotiation, resistance, and community organization. Hunter follows African-American working women from their newfound optimism and hope at the end of the Civil War to their struggles as free domestic laborers in the homes of their former masters. We witness their drive as they build neighborhoods and networks and their energy as they enjoy leisure hours in dance halls and clubs. We learn of their militance and the way they resisted efforts to keep them economically depressed and medically victimized. Finally, we understand the despair and defeat provoked by Jim Crow laws and segregation and how they spurred large numbers of black laboring women to migrate north. Hunter weaves a rich and diverse tapestry of the culture and experience of black women workers in the post-Civil War south. Through anecdote and data, analysis and interpretation, she manages to penetrate African-American life and labor and to reveal the centrality of women at the inception--and at the heart--of the new south.

Illuminates a pathbreaking black radical feminist politics forged by black women leftists active in the U.S. Communist Party between its founding in 1919 and its demise in the 1950s.

"This is a thoughtful and scholarly addition to the unfortunately scarce literature on domestic violence and oppression in all its forms."--Jacquelyn C. Campbell, Anna D. Wolf Chair, Johns Hopkins University School of Nursing "An exciting and powerful collection that eloquently critiques some of the current thinking in domestic violence and raises key concerns for advocates and scholars working in the area."--Sujata Warriar, president, board of directors, Manavi: An organization for South Asian women "Sokoloff has assembled an impressive array of authors who challenge us to 'think outside of our contemporary domestic violence box.'"--Angela M. Moore Parmley, chief, violence and victimization research division, National Institute of Justice This groundbreaking anthology reorients the field of domestic violence research by bringing long-overdue attention to the structural forms of oppression in communities marginalized by race, ethnicity, religion, sexuality, or social class. Reprints of the most influential recent work in the field as well as more than a dozen newly commissioned essays explore theoretical issues, current research, service provision, and activism among Latinos, African Americans, Asian Americans, Jewish Americans, and lesbians. The volume rejects simplistic analyses of the role of culture in domestic violence by elucidating the support systems available to battered women within different cultures, while at the same time addressing the distinct problems generated by that culture. Together, the essays pose a compelling challenge to stereotypical images of battered women that are racist, homophobic, and xenophobic. The most up-to-date and comprehensive picture of domestic violence available, this anthology is an essential text for courses in sociology, criminology, social work, and women's studies. Beyond the classroom, it provides critical information and resources for professionals working in domestic violence services, advocacy, social work, and law enforcement.

Winner of the Los Angeles Times Book Prize in History A bold and searing investigation into the role of white women in the American slave economy "Compelling."--Renée Graham, Boston Globe "Stunning."--Rebecca Onion, Slate "Makes a vital contribution to our understanding of our past and present."--Parul Sehgal, New York Times Bridging women's history, the history of the South, and African American history, this book makes a bold argument about the role of white women in American slavery. Historian Stephanie E. Jones-Rogers draws on a variety of sources to show that slave/owning women were sophisticated economic actors who directly engaged in and benefited from the South's slave market. Because women typically inherited more slaves than land, enslaved people were often their primary source of wealth. Not only did white women often refuse to cede ownership of their slaves to their husbands, they employed management techniques that were as effective and brutal as those used by slave/owning men. White women actively participated in the slave market, profited from it, and used it for economic and social empowerment. By examining the economically entangled lives of enslaved people and slave/owning women, Jones-Rogers presents a narrative that forces us to rethink the economics and social conventions of slaveholding America.

Cooking in Other Women's Kitchens

Gender, Migration and Domestic Service

Black Feminist Thought

A Black Perspective for the Twenty-first Century

Lean In

Domestic Workers in the South,1865-1960

1940 Edition

Class Politics and Mass Culture in Nineteenth-century America

Exploring the experiences of black women in Italy from the 1970s to the 1990s, this book shows that while the employment of migrants as live-in domestic workers led to forms of social marginalization, it paradoxically allowed Italian women to express new social identities within and outside the family.

An analysis of both the history and future of Black oppression and Black nationalism, with a call for raised consciousness in the Black community and renewed activism. Munford (history--Black studies, Guelph U., Ontario) has taught in Nigerian, European, and US universities, and has written extensively on the subject. He explores such topics as political racism, segregated housing, Black incarceration, and Pan-Africanism, and expounds his view of Western Civilization as racist at its core. Annotation copyright by Book News, Inc., Portland, OR

Examining the cultural norms of women after Suffrage to define labor based on color.

Black Girls

Domestic Allegories of Political Desire

How Black Women Ttransformed an Era

The Black Female Body