

Black Dogs Ian Mcewan

Set in late 1980s Europe at the time of the fall of the Berlin Wall, *Black Dogs* is the intimate story of the crumbling of Bernard and June Tremaine's marriage, as witnessed by their son-in-law, Jeremy, who seeks to comprehend how their deep love could be defeated by ideological differences that seem irreconcilable. In writing June's memoirs, Jeremy is led back to a moment, that was, for June, as devastating and irreversible in its consequences as the changes sweeping Europe in Jeremy's own time. Ian McEwan weaves the sinister reality of civilization's darkest moods — its black dogs —

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with the tensions that both create love and destroy it. Kafka meets the world of Brexit in a biting funny political satire from Ian McEwan That morning, Jim Sams, clever but by no means profound, woke from uneasy dreams to find himself transformed into a gigantic creature. Jim Sams has undergone a metamorphosis. In his previous six-legged existence he was ignored or loathed, but in his new incarnation he has woken up to discover he is the most powerful man in Britain: the Prime Minister. His mission: a nationalist revival, with or without Europe. Nothing must get in his way: not the opposition, nor the dissenters within his own party. Not even the rules of parliamentary democracy. In

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this bitinglly funny, Kafkaesque satire, Ian McEwan engages with scabrous humour a very recognizable political world and turns it on its head.

Lucilla Andrews was only eighteen when, as a volunteer nurse at the beginning of the second world war, she experienced the grim realities of wartime. Young, inexperienced and coming from a comfortable and sheltered background, she found herself dealing with survivors from Dunkirk and the victims of the blitz. This book presents her story.

In one of the most striking opening scenes ever written, a bizarre ballooning accident and a chance meeting give birth to an obsession so powerful that an ordinary man is

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driven to the brink of madness and murder by another's delusions. Ian McEwan brings us an unforgettable story—dark, gripping, and brilliantly crafted—of how life can change in an instant.

Longlisted for the prestigious Miles Franklin Award, this “moving account of the depth of ordinary lives” (Library Journal, starred review) tells the story of a young Tasmanian girl and a Danish sailor and the brief encounter that leaves a lasting impact on both. Isla is a lonely girl who moves to Hobart with her mother and brother to try to better their lives. It's not really working until they meet Bo, a crewman on an Antarctic supply ship, the Nella Dan, who shares stories about his

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adventures with them—his travels, bird watching, his home in Denmark, and life on board the ship. Isla is struggling to learn what truly matters and who to trust, while this modern Viking is searching to understand his past and to find a place in this world for himself. Though their time together is short, it is enough to change the course of both their lives. Praised for writing that is “vivid and distinct” (Library Journal, starred review) and “exquisite in its simplicity and eloquence” (Kirkus Reviews), Favel Parrett delivers a stunningly beautiful novel—“spare but memorable” (Booklist)—about the remarkable and unexpected bond forged between strangers.

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Selections from the Book of Travels of Evliya Çelebi

On Chesil Beach

Atonement

Sweet Tooth

Solar

A twisted relationship between two couples reaches a terrible climax in this novel by the New York Times bestselling author of Machines Like Me. Colin and Mary are lovers on holiday in Italy, their relationship becoming increasingly problematic as they become increasingly alienated from one and other. They move from place to place in this foreign land but seemingly without aim or purpose, seemingly bored

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and without attachment. Then they meet a man named Robert and his disabled wife, Caroline. Colin and Mary seem happy for the diversion—happy to meet another couple that takes their focus off of each other for a while. But things become strange when they attempt to leave: Robert and Caroline insist that they stay with them for a while longer. While Mary and Colin do rediscover an erotic attraction to each other during this time, they also find that their relationship with Robert and Caroline is taking a dreadful and horrific turn, in this “fine novel” by the Booker Prize-winning author of Saturday and On Chesil Beach (New Statesman).

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“McEwan perfectly captures the thrill of travel when one is divorced from familiar surroundings and the chance of something unusual and out-of-character seems possible. Of course, this being a McEwan fiction, the possibility is a brutal truth about how people find love in extreme ways.”—The Daily Beast
A selection of writing by the most unknown great traveller.

July 1964. Chartwell House, Kent: Winston Churchill wakes at dawn. There's a dark, mute “presence” in the room that focuses on him with rapt concentration. It's Mr. Chartwell. Soon after, in London, Esther Hammerhans, a librarian at the

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House of Commons, goes to answer the door to her new lodger. Through the glass she sees a vast silhouette the size of a mattress. It's Mr. Chartwell. Charismatic, dangerously seductive, Mr. Chartwell unites the eminent statesman at the end of his career and the vulnerable young woman. But can they withstand Mr. Chartwell's strange, powerful charms and his stranglehold on their lives? Can they even explain who or what he is and why he has come to visit? In this utterly original, moving, funny, and exuberant novel, Rebecca Hunt explores how two unlikely lives collide as Mr. Chartwell's motives are revealed to be far darker and deeper than they at first

seem.

Orphaned siblings create a macabre secret world for themselves in this “irresistibly readable” novel by the New York Times-bestselling author (The New York Review of Books). This “powerful and disconcerting” novel by the Booker Prize-winning author of The Children Act and Atonement (The Daily Telegraph) tells the story of a dying family who live in a dying part of the city. A father of four children decides, in an effort to make his garden easier to control, to pave it over. In the process, he has a heart attack and dies, leaving the cement garden unfinished and the children to the care of their

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mother. Soon after, the mother too dies and the children, fearful of being separated by social services, decide to cover up their parents' deaths: they bury their mother in the cement garden. The story is told from the point of view of Jack, one of the sons, who is entering adolescence with all of its attendant curiosity and appetites. Julie, the eldest, is almost a grown woman. Sue is rather bookish and observes all that goes on around her. And Tom is the youngest and the baby of the lot. The children seem to manage in this perverse setting rather well—until Julie brings home a boyfriend who threatens their secret by asking too many questions. “[A] beautiful

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but disturbing novel.”—The AV Club “McEwan’s evocative detail and perfect British prose lend a genteel decorum to the death and decay that surround the family.”—The New Yorker

This is a discussion of the work of one of Britain's most highly regarded novelists and the winner of the 1998 Booker Prize. David Malcolm places Ian McEwan's work in the context of British literature's particular dynamism in the last decades of the 20th century. He also examines McEwan's relationship to feminism, concern with rationalism and science, use of moral perspective, and proclivity toward fragmentation.

Mr. Chartwell

The Child in Time

The Road from Damascus

The Cambridge Companion to Ian McEwan

Understanding Ian McEwan

Leonard Marnham is assigned to a British-American surveillance team in Cold War Berlin. His intelligence work--tunneling under a Russian communications center to tap the phone lines to Moscow--offers him a welcome opportunity to begin shedding his own unwanted innocence, even if he is only a bit player in a grim international comedy of errors. Leonard's relationship with Maria Eckdorf, an enigmatic and beautiful West

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Berliner, likewise promises to loosen the bonds of his ordinary life. But the promise turns to horror in the course of one terrible evening--a night when Leonard Marnham learns just how much of his innocence he's willing to shed.

Provides a thorough overview of Ian McEwan's fiction, articulating his place in the canon of contemporary fiction.

Seminar paper from the year 2009 in the subject English Language and Literature Studies - Literature, grade: 1,0, University of Regensburg (Anglistik und Amerikanistik), course: Science and Literature Studies, language: English, abstract: Looking at the British novelist

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McEwan's work makes evident that he is, though belonging to the realm of literature himself, very much intrigued by scientific topics. For his novels *Saturday* and *Enduring Love* he even chose two scientists as the protagonists, who imprint their rational-scientific worldview on the narration. At the same time, both protagonists happen to find themselves in conflict with the realm of literature. The study at hand analyses the conflict of literature and science described in the novels, bearing in mind the real conflict of the "two cultures" since the 19th century.

NOW A MAJOR MOTION PICTURE The #1 bestselling author of *Saturday* and *Atonement* brilliantly illuminates

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the collision of sexual longing, deep-seated fears and romantic fantasy in his unforgettable, emotionally engaging novel. The year is 1962. Florence, the daughter of a successful businessman and an aloof Oxford academic, is a talented violinist. She dreams of a career on the concert stage and of the perfect life she will create with Edward, the earnest young history student she met by chance and who unexpectedly wooed her and won her heart. Edward grew up in the country on the outskirts of Oxford where his father, the headmaster of the local school, struggled to keep the household together and his mother, brain-damaged from an accident, drifted in a world of her own. Edward's

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native intelligence, coupled with a longing to experience the excitement and intellectual fervour of the city, had taken him to University College in London. Falling in love with the accomplished, shy and sensitive Florence--and having his affections returned with equal intensity--has utterly changed his life. Their marriage, they believe, will bring them happiness, the confidence and the freedom to fulfill their true destinies. The glowing promise of the future, however, cannot totally mask their worries about the wedding night. Edward, who has had little experience with women, frets about his sexual prowess. Florence's anxieties run deeper: she is overcome by conflicting emotions and a fear of the moment she will surrender

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herself. From the precise and intimate depiction of two young lovers eager to rise above the hurts and confusion of the past, to the touching story of how their unexpressed misunderstandings and fears shape the rest of their lives, *On Chesil Beach* is an extraordinary novel that brilliantly, movingly shows us how the entire course of a life can be changed--by a gesture not made or a word not spoken.

The essays collected in *Posting the Male* examine representations of masculinity in post-war and contemporary British literature, focussing on the works of writers as diverse as John Osborne, Joe Orton, James Kelman, Ian Rankin, Carol Ann Duffy, Alan Hollinghurst,

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Ian McEwan, Graham Swift and Jackie Kay. The collection seeks to capture the current historical moment of 'crisis', at which masculinity loses its universal transparency and becomes visible as a performative gender construct. Rather than denoting just one fixed, polarised point on a hierarchised axis of strictly segregated gender binaries, masculinity is revealed to oscillate within a virtually limitless spectrum of gender identities, characterised not by purity and self-containment but by difference and alterity. As the contributors demonstrate, rather than a gender 'in crisis' millennial manhood is a gender 'in transition'. Patriarchal strategies of man-making are gradually being replaced

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by less exclusionary patterns of self-identification inspired by feminism. Men have begun to recognise themselves as gendered beings and, as a result, masculinity has been set in motion.

Black Dog

The Cement Garden

Second Edition

Masculinities in Post-war and Contemporary British Literature

Amsterdam

The Booker Prize-winning contemporary morality tale—cleverly disguised as a comic novel—from the acclaimed author of Atonement. On a chilly February day,

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two old friends meet in the throng outside a London crematorium to pay their last respects to Molly Lane. Both Clive Linley and Vernon Halliday had been Molly's lovers in the days before they reached their current eminence: Clive is Britain's most successful modern composer, and Vernon is a newspaper editor. Gorgeous, feisty Molly had other lovers, too, notably Julian Garmony, Foreign Secretary, a notorious right-winger tipped to be the next prime minister. In the days that follow Molly's funeral, Clive and Vernon will make a pact with consequences that neither could have foreseen...

A jewel of a short story from the bestselling, award-winning author of Atonement—"My Purple Scented Novel" follows the perfect crime of literary betrayal, scrupulously wrought

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yet unscrupulously executed. Published to celebrate Ian McEwan's 70th birthday. "You will have heard of my friend the once celebrated novelist Jocelyn Tarbet, but I suspect his memory is beginning to fade. . . . You'd never heard of me, the once obscure novelist Parker Sparrow, until my name was publicly connected with his. To a knowing few, our names remain rigidly attached, like the two ends of a seesaw. His rise coincided with, though did not cause, my decline. . . . I don't deny there was wrongdoing. I stole a life, and I don't intend to give it back. You may treat these few pages as a confession."

Abstract from the year 2008 in the subject English Language and Literature Studies - Literature, grade: 2,0, Dublin Business School, language: English, abstract:

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Statements, texts and events deliver information and construct meaning. We create meaning every time we speak. The construction of meaning is affected by various parameters, for example to a certain degree by personality. In the novel "Black Dogs", written by Ian McEwan, the characters June and Bernard have different philosophies of life. Bernard is rational and strongly believes in science and its logic whereas June is rather intuitive, spiritual and has a metaphysical understanding of the world. Part of my work will be to show the impact of different philosophies of life on the interpretation of events, which again causes different meaning. June and Bernard represent diametrically opposed views of the construction and interpretation of meaning. Also, June's and Bernard's

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attitudes and personal experiences affect the construction of meaning.

Dark, intense and utterly compelling, 'Black Dog' was an extraordinary first novel from a writer who has rapidly become the most promising crime author to emerge in the genre in years.

Black Dogs A Novel Anchor

Saturday

Between Fantasy and Desire

Black Dogs

The Construction Of Meaning In "Black Dogs" By Ian McEwan

When the Night Comes

Darkly brilliant short fiction by the New York Times-

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bestselling, Booker Prize-winning author of *Machines Like Me* and *Atonement*. A two-timing pornographer becomes the unwilling object in the fantasies of one of his victims. A jaded millionaire buys himself the perfect mistress and plunges into a hell of jealousy and despair. Over the course of a weekend, a guilt-ridden father with his teenage daughter discovers the depths of his own blundering innocence. Whether these are the written transcripts of dreams or deadly accurate maps of the tremor zones of our psyche, all seven stories in this collection implicate us in the most fearful ways imaginable. “His stories are complex and his prose, like

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Orwell's, is as clear as windowpane... McEwan's comic edge gives these stories a moral force. They are not meant simply to shock and horrify middle-class readers. Rather, like all good satire, they seek to unmask hypocrisy and cruelty."—The Washington Post Book World

It is summer 2001 and Sami Traifi has escaped his fraying marriage and minimal job prospects to visit Damascus. In search of his roots and himself, he instead finds a forgotten uncle in a gloomy back room, and an ugly secret about his beloved father... Returning to London, Sami finds even more to test him as his young wife Muntaha reveals that she is taking up the hijab. Sami embarks on a

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wilfully ragged journey in the opposite direction, away from religion – but towards what? As Sami struggles to understand Muntaha's newly-deepened faith, her brother Ammar's hip hop Islamism and his father-in-law's need to see grandchildren, so his emotional and spiritual unraveling begins to accelerate. And the more he rebels, the closer he comes to betraying those he loves, edging ever-nearer to the brink of losing everything... Set against a powerfully-evoked backdrop of multi-ethnic, multi-faith London, *The Road from Damascus* explores themes as big as love, faith and hope, and as fundamental as our need to believe in something bigger than ourselves, whatever that

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might be.

Thesis (M.A.) from the year 2006 in the subject English Language and Literature Studies - Literature, grade: 1,3, University of Paderborn, 205 entries in the bibliography, language: English, abstract: Ever since McEwan's first publications, his work has received considerable attention from critics and scholars. Thus, it is not surprising that McEwan has been awarded with a number of prizes for his work and that he has been praised to be one of the leading representatives of the young generation. Despite the extraordinary praise of McEwan's work, it has been discussed most controversially. The fact that he often

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engages taboo subjects like masturbation, incest, regression, child abuse, dismemberment, sadism-masochism etc. earned McEwan the reputation of an author who writes to shock his audience. McEwan himself appears to be surprised about these attributions and objects them. However, it seems to be undisputable that the narrations are extremely shocking but it seems that not only the choice of topics is responsible for the extreme response to McEwan's narrations. In my opinion, the shock value of McEwan's narrations is mainly caused by his particular way to present these topics. In keeping with this, I consider the form of McEwan's narrations to be as

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important as their content. McEwan seems to experiment with the employment of perspectives, subjective perspectives in particular. In fact, it can be argued that he taps the full potential of the employment of subjective perspectives in his narrations as the reader is confronted with the subjectivity of perspectives on all levels of textual communication. In my opinion, McEwan's most outstanding accomplishment is his ability of depicting subjective perspectives in all consequence. The absence of morality in many of McEwan's narrations, for example, which is usually regarded as an underlying topic, can also be seen as a result of depicting consistently a specific

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subjective perspective. Therefore, this paper will examine the Somerset Maugham Award winner: *Dark*, early fiction by the author of *Nutshell*—“a splendid magician of fear” (*Village Voice Literary Supplement*). Taut, brooding, and densely atmospheric, the stories here show us how murder can arise out of boredom, perversity from adolescent curiosity—and how sheer evil can become the solution to unbearable loneliness. These short fiction pieces from the early career of the *New York Times*–bestselling and Man Booker Prize–winning author of *Atonement* and *On Chesil Beach* are claustrophobic tales of childhood, twisted psychology, and disjointed family life as terrifying

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as anything by Stephen King—and finely crafted with a lyricism and an intensity that compels us to confront our secret kinship with what repels us. “A powerful talent that is both weird and wonderful.” —TheBoston Sunday Globe
“Ian McEwan’s fictional world combin[es] the bleak, dreamlike quality of de Chirico’s city-scapes with the strange eroticism of canvases by Balthus. Menace lies crouched between the lines of his neat, angular prose, and weird, grisly things occur in his books with nearly casual aplomb.” —The New York Times

In the nineteen extraordinary stories that comprise *The Devil Is a Black Dog and Other Stories*, writer and

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photojournalist Sándor Jászberényi shows us the human side of war and revolution in the contemporary Middle East and Africa, and of the social upheaval that has held Eastern Europe in its grip since the fall of communism. Characters contemplate the meaning of home, love, despair, family, and friendship against the backdrop of brutality. From Cairo to the Gaza Strip, from Benghazi to Budapest, religious men have their faith challenged, and people under the duress of war or traumatic personal memories deal with the feelings that emerge. Often they seem to suppress these feelings . . . but, no, not quite. Set in countries the author has reported from or lived in, these

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stories are all told from different perspectives, but always with the individual at the center: the mother, the soldier, the martyr, the religious man, the journalist, and so on. They form a kaleidoscope of miniworlds, of moments, of decisions that together put a face, an emotion, a thought behind humans who confront war and conflict. Although they are fiction, they could have all happened exactly as they are told. Each story leaves a powerful visual image, an unforgettable image you conjure up again and again. Jászberényi is able to do all this so convincingly, in part, because he himself is not a "helicopter journalist" but rather lives in a residential Cairo neighborhood. He is,

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moreover, from a corner of Eastern Europe where cynicism almost equates with survival, and yet his writing evinces not only wry humor but great sensitivity and a profound sense of beauty. He speaks Arabic (in addition to English and his native Hungarian) and immerses himself in the society he reports on. But, in doing so, he still remains a reporter, and as such the stories are approached with the clinical, observant eye of an outsider. Whether addressing the contradictions of international humanitarian work or the moral dilemmas faced by those who seek to improve the health and lives of women and girls, he does so in a singularly provocative and yet

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intelligent manner.

Master Georgie

First Love, Last Rites

No Time for Romance

The Devil is a Black Dog

Nutshell

A child's abduction sends a father reeling in this Whitbread Award-winning novel that explores time and loss with "narrative daring and imaginative genius" (Kirkus Reviews, starred review). Stephen Lewis, a successful author of children's books, is on a routine trip to the supermarket with his three-year-old daughter. In a brief moment of distraction, she suddenly vanishes—and is irretrievably lost.

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From that moment, Lewis spirals into bereavement that effects his marriage, his psyche, and his relationship with time itself: "It was a wonder that there could be so much movement, so much purpose, all the time. He himself had none at all." In The Child in Time, acclaimed author Ian McEwan "sets a story of domestic horror against a disorienting exploration in time" producing "a work of remarkable intellectual and political sophistication" that has been adapted into a PBS Masterpiece movie starring Benedict Cumberbatch (Kirkus Reviews, starred review). "A beautifully rendered, very disturbing novel." —Publishers Weekly

New from the bestselling author of Atonement and The Children Act Trudy has betrayed her husband, John. She's

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still in the marital home—a dilapidated, priceless London townhouse—but John's not there. Instead, she's with his brother, the profoundly banal Claude, and the two of them have a plan. But there is a witness to their plot: the inquisitive, nine-month-old resident of Trudy's womb. Told from a perspective unlike any other, Nutshell is a classic tale of murder and deceit from one of the world's master storytellers.

A best-selling work of wit from the Booker Prize-winning author, Solar brilliantly traces the arc of a Nobel Prize-winning physicist's ambitions and self-deception. Dr. Michael Beard's best work is behind him. Trading on his reputation, he speaks for enormous fees, lends his name to the letterheads of renowned scientific institutions, and

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halfheartedly heads a government-backed initiative tackling global warming. Meanwhile, Michael's fifth marriage is floundering due to his incessant womanizing. When his professional and personal worlds collide in a freak accident, an opportunity presents itself for Michael to extricate himself from his marital problems, reinvigorate his career, and save the world from environmental disaster. But can a man who has made a mess of his life clean up the messes of humanity?

The book that finally won Beryl Bainbridge a Booker prize: by popular vote the Best of Beryl.

Second edition of this guide for students studying contemporary British writing - written by one of the key academics in the field of modern fiction studies.

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Machines Like Me
Contemporary Fiction

A Short Story
A novel

From the best-selling author of Atonement and Saturday comes the epic and intimate story of one man's life across generations and historical upheavals. From the Suez Crisis to the Cuban Missile Crisis, the fall of the Berlin Wall to the current pandemic, Roland Baines sometimes rides with the tide of history, but

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more often struggles against it. When the world is still counting the cost of the Second World War and the Iron Curtain has closed, eleven-year-old Roland Baines's life is turned upside down. Two thousand miles from his mother's protective love, stranded at an unusual boarding school, his vulnerability attracts piano teacher Miss Miriam Cornell, leaving scars as well as a memory of love that will never fade. Now, when his wife vanishes, leaving him alone with his tiny son, Roland is forced to confront the reality of his restless

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existence. As the radiation from Chernobyl spreads across Europe, he begins a search for answers that looks deep into his family history and will last for the rest of his life. Haunted by lost opportunities, Roland seeks solace through every possible means—music, literature, friends, sex, politics, and, finally, love cut tragically short, then love ultimately redeemed. His journey raises important questions for us all. Can we take full charge of the course of our lives without causing damage to others? How do global events

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beyond our control shape our lives and our memories? And what can we really learn from the traumas of the past? Epic, mesmerizing, and deeply humane, Lessons is a chronicle for our times—a powerful meditation on history and humanity through the prism of one man's lifetime.

Now a Major Motion Picture starring Emma Thompson, Stanley Tucci, and Fionn Whitehead. One of the Best Books of the Year: The Washington Post, NPR, Vogue, BookRiot Fiona Maye is a leading High Court

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judge who presides over cases in the family division. She is renowned for her fierce intelligence, exactitude, and sensitivity. But her professional success belies private sorrow and domestic strife. There is the lingering regret of her childlessness, and now her marriage of thirty years is in crisis. At the same time, she is called on to try an urgent case: Adam, a beautiful seventeen-year-old boy, is refusing for religious reasons the medical treatment that could save his life, and his devout parents echo his wishes. Time

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is running out. Should the secular court overrule sincerely expressed faith? In the course of reaching a decision, Fiona visits Adam in the hospital—an encounter that stirs long-buried feelings in her and powerful new emotions in the boy. Her judgment has momentous consequences for them both. Set in late 1980s Europe at the time of the fall of the Berlin Wall, Black Dogs is the intimate story of the crumbling of a marriage, as witnessed by an outsider. Jeremy is the son-in-law of Bernard and June Tremaine, whose

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union and estrangement began almost simultaneously. Seeking to comprehend how their deep love could be defeated by ideological differences Bernard and June cannot reconcile, Jeremy undertakes writing June's memoirs, only to be led back again and again to one terrifying encounter forty years earlier—a moment that, for June, was as devastating and irreversible in its consequences as the changes sweeping Europe in Jeremy's own time. In a finely crafted, compelling examination of evil and

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grace, Ian McEwan weaves the sinister reality of civilisation's darkest moods—its black dogs—with the tensions that both create love and destroy it.

In this stunning new novel, Ian McEwan's first female protagonist since Atonement is about to learn that espionage is the ultimate seduction. Cambridge student Serena Frome's beauty and intelligence make her the ideal recruit for MI5. The year is 1972. The Cold War is far from over. England's legendary intelligence agency is determined

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to manipulate the cultural conversation by funding writers whose politics align with those of the government. The operation is code named "Sweet Tooth." Serena, a compulsive reader of novels, is the perfect candidate to infiltrate the literary circle of a promising young writer named Tom Haley. At first, she loves his stories. Then she begins to love the man. How long can she conceal her undercover life? To answer that question, Serena must abandon the first rule of espionage: trust no one. Once again, Ian

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McEwan's mastery dazzles us in this superbly deft and witty story of betrayal and intrigue, love and the invented self.

The setting is Berlin. Into this divided city, wrenched between East and West, between past and present; comes twenty-five-year-old Leonard Marnham, assigned to a British-American surveillance team. Though only a pawn in an international plot that is never fully revealed to him, Leonard uses his secret work to escape the bonds of his ordinary life -- and to lose his unwanted innocence. The

promise of his new life begins to be fulfilled as Leonard becomes a crucial part of the surveillance team, while simultaneously being initiated into a new world of love and sex by Maria, a beautiful young German woman. It is a promise that turns to horror in the course of one terrible evening -- a night when Leonard Marnham learns just how much of his innocence he's willing to shed.

Posting the Male

Novelists in Interview

Science vs. Literature: The Representation of

*the "Two Cultures" in Ian McEwan's Novels
"Saturday" and "Enduring Love"*

In Between the Sheets

The Cockroach

This is the ideal guide for those studying contemporary fiction for the first time. The last twenty-five years have seen an explosion of new developments in the English language novel. Because of its enormous diversity, however, the field of contemporary fiction studies can appear complex and confusing. Jago Morrison's Contemporary Fiction provides a much-needed accessible introduction to the field. He enables readers to navigate the subject by introducing the key areas of debate and offers in-depth discussions of many of the most

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significant texts. Writers examined include: Ian McEwan, Maxine Hong Kingston, Jeanette Winterson, Toni Morrison, Salman Rushdie, Angela Carter, Hanif Kureishi, Buchi Emecheta and Alice Walker. Tackling issues such as history, time and narrative, the body, race and ethnicity, this represents an important contribution to the understanding of contemporary fiction.

Originally published in 1985, fourteen foremost writers of fiction give detailed accounts of their writings in this absorbing collection by John Haffenden, whom The Sunday Times has applauded for having 'perfected' the art of the literary interview. Bringing together discussions with a wide range of authors in Britain at the time, the volume contains interviews with Martin Amis, Malcolm Bradbury, Anita Brookner, Angela

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Carter, William Golding, Russell Hoban, David Lodge, Ian McEwan, Iris Murdoch, V.S. Pritchett, Salman Rushdie, David Storey, Emma Tennant and Fay Weldon. John Haffenden questions them about the creative process, about specific works – including Golding’s Rites of Passage, Hoban’s Riddley Walker, Murdoch’s The Philosopher’s Pupil and Rushdie’s Midnight’s Children and Shame – and about the ideas and visions which inform those works. The writers provide lively, fascinating and often definitive responses which offer many insights into the value and function of fiction. The volume also includes discussions of cultural context and of narrative techniques and kinds – realist, postmodernist, fabulous – offering immediate material for critical debate. For all who are interested in twentieth century fiction it is essential reading.

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From the Booker Prize winner and bestselling author of *Atonement*—“a sharply intelligent novel of ideas” (The New York Times) that asks whether a machine can understand the human heart, or whether we are the ones who lack understanding. Set in an uncanny alternative 1982 London—where Britain has lost the Falklands War, Margaret Thatcher battles Tony Benn for power, and Alan Turing achieves a breakthrough in artificial intelligence—*Machines Like Me* powerfully portrays two lovers who will be tested beyond their understanding. Charlie, drifting through life and dodging full-time employment, is in love with Miranda, a bright student who lives with a terrible secret. When Charlie comes into money, he buys Adam, one of the first generation of synthetic humans. With Miranda's assistance, he codesigns

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Adam's personality. The near-perfect human that emerges is beautiful, strong, and smart—and a love triangle soon forms. Ian McEwan's subversive, gripping novel poses fundamental questions: What makes us human—our outward deeds or our inner lives? Could a machine understand the human heart? This provocative and thrilling tale warns against the power to invent things beyond our control. Don't miss Ian McEwan's new novel, Lessons, coming in September!

The book reflects on the representations of relationships between partners and between family members in Ian McEwan's fiction. The analysis is undertaken from the perspective of the psychoanalytic theory developed by Jacques Lacan.

From the Booker Prize winning author of Amsterdam, a

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brilliant new novel. On the hottest day of the summer of 1935, thirteen-year-old Briony Tallis sees her sister Cecilia strip off her clothes and plunge into the fountain in the garden of their country house. Watching her is Robbie Turner, son of the Tallis's cleaning lady, whose education has been subsidized by Cecilia's and Briony's father, and who, like Cecilia, has recently come down from Cambridge. By day's end, their lives will be changed – irrevocably. Robbie and Cecilia will have crossed a boundary they had not imagined at its start. And Briony will have witnessed mysteries, seen an unspeakable word, and committed a crime for which she will spend the rest of her life trying to atone... Brilliant and utterly enthralling in its depiction of love and war and class and childhood and England, *An Atonement* is a profound – and profoundly moving –

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exploration of shame and forgiveness, of atonement and of the possibility of absolution.

Family and Relationships in Ian McEwan's Fiction

The Comfort of Strangers

Lessons

The Contemporary British Novel

A Novel

From the pen of a master — the #1 bestselling, Booker Prize-winning author of Atonement — comes an astonishing novel that captures the fine balance of happiness and the unforeseen threats that can destroy it. A brilliant, thrilling

page-turner that will keep readers on the edge of their seats. Saturday is a masterful novel set within a single day in February 2003. Henry Perowne is a contented man — a successful neurosurgeon, happily married to a newspaper lawyer, and enjoying good relations with his children. Henry wakes to the comfort of his large home in central London on this, his day off. He is as at ease here as he is in the operating room. Outside the hospital, the world is

not so easy or predictable. There is an impending war against Iraq, and a general darkening and gathering pessimism since the New York and Washington attacks two years before. On this particular Saturday morning, Perowne's day moves through the ordinary to the extraordinary. After an unusual sighting in the early morning sky, he makes his way to his regular squash game with his anaesthetist, trying to avoid the hundreds of

thousands of marchers filling the streets of London, protesting against the war. A minor accident in his car brings him into a confrontation with a small-time thug. To Perowne's professional eye, something appears to be profoundly wrong with this young man, who in turn believes the surgeon has humiliated him — with savage consequences that will lead Henry Perowne to deploy all his skills to keep his family alive.
Enduring Love

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The Children Act

The Innocent

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