

Black Cats 2018 12 X 12 Inch Monthly Square Wall Calendar With Foil Stamped Cover Animals Cats

Meet the dog-and-cat duo taking outdoor adventure to new heights. Henry and Baloo are a real-life dog/cat sibling pair, based in Colorado, whose unconventional friendship has won the hearts of humans worldwide. Whether they’re scaling mountains or cozying down in a tent, these two are never far from each other’s side and always ready for their next trek. Wanting to share their explorations with friends and family, photographer and the pair’s proud owner, Cynthia Bennett, began capturing Henry and Baloo on their outdoor adventures—with vivid colors and stunning backdrops surrounding them in every shot. Now never-before-seen photos and untold stories are compiled in a book for fans to enjoy. More than beautiful photography and a sweet story, Our Wild Tails champions friendship in the most unlikely of places and proves to readers that love is universal. Cynthia Bennett, photographer and explorer, lives in Colorado Springs, Colorado, with her dog (Henry), cat (Baloo), and partner, Andre.

Five black cats in the moonlight meet spooky new friends on Halloween night! Follow the five brave, black cats as they go on a ghostly rhyming adventure!

International Relations covers the subject from the historical perspective—from the eve of the First World War to the end of the Cold War and beyond. This book is divided into two sections — the first deals with the theoretical perspectives, while the second provides an historical overview of events. These include the two World Wars, problems faced in peace-making, system of alliances, search for security, Nazism and Fascism, rise of communism, the arms race and disarmament, the Cold War and its end, Non- Aligned Movement, and the emergence of regional organizations. The book is a useful resource for teachers and students of history and political science, those appearing for civil services examinations, as well as those interested in international relations.

A 2018 Caldecott Honor book There was a cat who lived alone. Until the day a new cat came . . . And so a story of friendship begins, following the two cats through their days, months, and years until one day, the older cat has to go. And he doesn’t come back. This is a poignant story, told in measured text and bold black-and-white illustrations about the act of moving on.

Black Cat Thrilllogy #9: 3 Historical Mysteries by Edith Maxwell

Black Cat Photography, 8. 5 X 8. 5, Mini Wall Calendar

Black Cat, Vol. 12

A Book of Old-Fashioned Superstitions

Big Cat, Little Cat

Black Cat THRILLOGY #5: 3 Classic Stories by Fletcher Flora

"Howard Miner was a student in a small midwestern college when the War broke out. His journey through training and tours of duty as a PBY pilot in the South Pacific are skillfully captured in his art and narratives, framing a wartime drama with a personal coming of age story. The Black Cats flew at night in seaplanes painted entirely black. Their assignments were varied, from patrols and bombing raids to rescues and missions that took them over thousands of miles of water and countless islands. This is a tale of ordinary people navigating through exceptional circumstances -- the friendships made, the cultures discovered, and the constant threat of enemy engagements. Sketches of a Black Cat is a memoir reconstructed by his son, Ron, from a small library of artwork, journal entries, and writing. Through his father's eyes and first hand accounts, we explore the behind the scenes life and idiosyncracies of the military, the antithetical humor, and very real dangers, and the poetic imagery of these tropical places from the air. The descriptive verse and the artist's viewpoint provides us a creatively told and intriguing portrayal of World War II's Pacific Theater"--Page 4 of cover.

In 1916, John Singer Sargent (1856-1925) met Thomas Eugene McKeller (1890-1962) a young African American elevator attendant at Boston’s Hotel Vendome. McKeller became the principal model for Sargent’s murals in the new wing of the Boston’s Museum of Fine Arts, among the painter’s most ambitious works. Sargent’s nude studies and sketches from this project attest to a close collaboration between the two men that unfolded over nearly ten years. Featuring drawings given by Sargent to Isabella Stewart Gardner and published in full for the first time, a portrait of McKeller, and archival materials reconstructing his life and relationship with Sargent, this book opens new avenues into artist-model relationships and transforms our understanding of Sargent’s iconic American paintings. Essays offer the first biography of Thomas McKeller and a window into African America life in early 20th century Roxbury. They address the artist’s sexuality, his models, and consider questions of race and gender.

This is the definitive book on classical cats. The cat has played a significant role in history from the earliest times. Well known is its role in the religion and art of ancient Egypt, no less than its association with witchcraft in the Middle Ages. But when did the cat become a domestic companion and worker as well? There has been much debate about the position of the cat in ancient Greece and Rome. Artistic representations are sometimes ambiguous, and its role as a mouse-catcher seems often to have been carried out by weasels. Yet other evidence clearly suggests that the cat was as important to Greeks and Romans as it is to many modern people. This book is the first comprehensive survey of the evidence for cats in Greece and Rome, and of their functions and representations in art. Donald Engels draws on authors from Aesop to Aristotle; on vase-painting, inscriptions and the plastic arts; and on a thorough knowledge of zoology of the cat. He also sets the ancient evidence in the wider context of the Egyptian period that preceded it, as well as the views of the Church fathers who ushered antiquity into the Middle Ages.

Digital technology is transforming the musical score as a broad array of innovative score systems have become available to musicians. From attempts to mimic the print score, to animated and graphical scores, to artificial intelligence-based options, digital scoring affects the musical process by opening up new possibilities for dynamic interaction between the performer and the music, changing how we understand the boundaries between composition, score, improvisation and performance. The Digital Score: Musicianship, Creativity and Innovation offers a guide into this new landscape, reflecting on what these changes mean for music-making from both theoretical and applied perspectives. Drawing on findings from over a decade ’s worth of practice-based experimentation in the field, author Craig Vear builds a framework for understanding how digital scores create meaning. He considers the interactions between affect, embodiment and digital scores, offering the first comprehensive and critical consideration of an exciting field with no agreed-upon borders. Featuring insights from interviews with over fifty musicians and composers from across four continents, this book is a valuable resource for music researchers and practitioners alike.

Running the Family Firm

Classical Cats

VPNavy! USN, USMC, USCG and NATS Patrol Aircraft Lost or Damaged During World War II

Black Cat Weekly #3

Chronological Bibliography of English Language Fiction in the Library of Congress Through 1950: United States, 1939-United States, 1960

Edgar Allan Poe and the Forging of American Science

This book explores China’s policy towards the European Union, using the case study of four member states from Central Europe: Poland, the Czech Republic, Hungary and Slovakia. Gabriela Pleschová documents China’s strategic approach to engaging with these countries bilaterally and multilaterally, through intensified diplomatic and soft-power campaigns, upgrading them to strategic partners, offering loans and promising investments.

Every cat owner knows that no two cats are alike. This pitch-perfect illustrated book proves this simple fact by diving whiskers first into the unique personality, charisma, and character of 50 real all-black cats. From Alfie, who "has no tolerance for wet humans or being ignored," to Sashi, who "enjoys freeze-dried chicken by candlelight and full-on body rubs," each cat comes to life through a lovingly hand-drawn portrait and quick-witted profile. Delightfully quirky and utterly charming, this motley crew of black cats will win over anyone with a dry sense of humor.

In order to revert back to his regular-sized self, Train sets out to see Dr. Tearju, a woman who bears a striking resemblance to the girl Eve. But before she can help Train return to normal, the Apostles of the Stars come crashing in, with the intent of forcing Dr. Tearju to join their ranks. A mysterious new weapon may be the only hope for keeping the Apostles at bay. -- VIZ Media

Thousands of hours of research have culminated in this First Edition of U.S. Navy, U.S. Marine Corps, U.S. Coast Guard and Naval Air Transport Service patrol aircraft lost or damaged during World War II. Within these 600+ pages can be found more than 2,200 patrol aircraft across nearly 300 squadron designations; the majority of the aircraft complete with their stories of how they were lost or damaged or simply Struck Off Charge (SOC) and removed from the Navy's inventory. Of interest to the reader may be the alphabetical Index to the 7,600+ names of Officers, aircrewmn and others mentioned in the book.

All Black Cats are Not Alike

Black Cats and Evil Eyes

Musicianship, Creativity and Innovation

Virtual Menageries

A B C Pathfinder Shipping and Mailing Guide ...

This collection investigates the origins of our most intriguing old-fashioned superstitions, many of which we still find ourselves abiding by today. Hundreds of the beliefs passed down through the generations have their foundations in our ancestors' efforts to ward off evil, which they blamed for hardship, illness and injustice in times when life was, as often as not, 'nasty, brutish and short'. Black Cats and Evil Eyes sets these superstitions in their historical and social context, explaining how fear of the Devil, demons, evil spirits and witchcraft drove people to arm themselves with rituals and talismans to repel dark forces and allow them to live long and healthy lives. In examining many of our common superstitions, this book illuminates the customs, beliefs and practices that link us to an ancient, and often darker, human past.

Black Cats Get a Bad RapJ.G. Piper

In recent decades, the global wealth of the rich has soared to leave huge chasms of wealth inequality. This book argues that we cannot talk about inequalities in Britain today without talking about the monarchy. Running the Family Firm explores the postwar British monarchy in order to understand its economic, political, social and cultural functions. Although the monarchy is usually positioned as a backward-looking, archaic institution and an irrelevant anachronism to corporate forms of wealth and power, the relationship between monarchy and capitalism is as old as capitalism itself. This book frames the monarchy as the gold standard corporation: The Firm. Using a set of case studies – the Queen, Prince Charles, Prince Harry, Kate Middleton and Meghan Markle – it contends that The Firm’s power is disguised through careful stage management of media representations of the royal family. In so doing, it extends conventional understandings of what monarchy is and why it matters.

The Palgrave Handbook of Holocaust Literature and Culture reflects current approaches to Holocaust literature that open up future thinking on Holocaust representation. The chapters consider diverse generational perspectives—survivor writing, second and third generation—and genres—memoirs, poetry, novels, graphic narratives, films, video-testimonies, and other forms of literary and cultural expression. In turn, these perspectives create interactions among generations, genres, temporalities, and cultural contexts. The volume also participates in the ongoing project of responding to and talking through moments of rupture and incompleteness that represent an opportunity to contribute to the making of meaning through the continuation of narratives of the past. As such, the chapters in this volume pose options for reading Holocaust texts, offering openings for further discussion and exploration. The inquiring body of interpretive scholarship responding to the Shoah becomes itself a story, a narrative that materially extends our inquiry into that history.

Cute and Easy Accessories for Kitty’s Best Friend

Our Wild Tails

July 2018 - June 2019 Planner

The Adventures of Henry & Baloo

The Black Cat Book

Thomas Mckeller and John Singer Sargent

What are the core features of an anarchist ethics? Why do some anarchisms identify themselves as anti-moral or amoral? And what are the practical outcomes of ethical analysis for anarchist and post-anarchist practice? This book shows how we can identify and evaluate different forms of anarchism through their ethical principles, and we can identify these ethics in the evolving anarchist organizations, tactics and forms of critique. The book outlines the various key anarchist positions, explaining how the identification of their ethical positions provides a substantive basis to classify rival traditions of thought. It describes the different ideological structures of anarchism in terms of their conceptual organization integrated into their main material practices, highlighting that there is no singular anarchism. It goes on to assess distinctive approaches for identifying and categorizing anarchism, and argues that it is best viewed not as a movement that prioritizes rights and liberal accounts of autonomy, or that prescribes specific revolutionary goals, but as a way to challenge hierarchies of power in the generation of social goods. Finally, the book uses case studies from contemporary issues in educational practice and pertinent political conflicts to demonstrate the practical applicability of a virtue approaches to anarchism.

Escape into a world of cat closeups, meme humor, and kitty-centric trivia that will have you twirling your whiskers. Ever wonder what cats are thinking behind their gaze? So do we, and despite our best efforts, this book won’t answer that question. But it will make you smile, laugh, and squeeze your kitty a little tighter. A must-have for every cat lover, Cat Selfies blends hilarious cat closeups and surprising feline trivia. Can a single litter of kittens have multiple fathers? Was a Connecticut cat once placed under house arrest? Do cats really hold grudges? All these questions and many, many more are answered within, plus buckets of cuteness and attitude behind every page turn. And did we mention that all fifty-plus cats featured were rescued? At the time they were photographed, each of these beauties was either in search of a forever home or recently placed in one, reinforcing what we all know—Adoption is Always the Best Option. So, let your curiosity be your guide and escape into the funny and delightful world of Cat Selfies.

The close interdependency of animal emissaries and new media from early European colonial encounters with the exotic to today's proliferation of animals in digital networks. From cat videos to corporate logos, digital screens and spaces are crowded with animal bodies. In Virtual Menageries, Jody Berland examines the role of animals in the spread of global communications. Her richly illustrated study links the contemporary proliferation of animals on social media to the collection of exotic animals in the formative years of transcontinental exploration and expansion. By tracing previously unseen parallels across the history of exotic and digital menageries, Berland shows how and why animals came to bridge peoples, territories, and technologies in the expansion of colonial and capitalist cultures. Berland's genealogy of the virtual menagerie begins in 1414 when a ruler in Bengal sent a Kenyan giraffe to join a Chinese emperor's menagerie. It maps the beaver's role in the colonial conquest of Canada and examines the appearances of animals in early moving pictures. The menagerie is reinvented for the digital age when image and sound designers use parts or images of animals to ensure the affective promise and commercial spread of an emergent digital infrastructure. These animal images are emissaries that enliven and domesticate the ever-expanding field of mediation. Virtual Menageries offers a unique account of animals and animal images as mediators that encourage complicated emotional, economic, and aesthetic investment in changing practices of connection.

A black cat who only ever goes out during the day and a white cat who only goes out at night meet in the middle and start a beautiful relationship together.

Black Cat with Yellow Eyes

Black Cat, White Cat

The Small Black Cat with Big Green Eyes

Sketches of a Black Cat

The Palgrave Handbook of Holocaust Literature and Culture

Cat Selfies

Finalist for the Los Angeles Times Book Prize | Finalist for the 2022 Edgar Award An innovative biography of Edgar Allan Poe—highlighting his fascination and feuds with science. Decade after decade, Edgar Allan Poe remains one of the most popular American writers. He is beloved around the world for his pioneering detective fiction, tales of horror, and haunting, atmospheric verse. But what if there was another side to the man who wrote “The Raven” and “The Fall of the House of Usher”? In *The Reason for the Darkness of the Night*, John Tresch offers a bold new biography of a writer whose short, tortured life continues to fascinate. Shining a spotlight on an era when the lines separating entertainment, speculation, and scientific inquiry were blurred, Tresch reveals Poe’s obsession with science and lifelong ambition to advance and question human knowledge. Even as he composed dazzling works of fiction, he remained an avid and often combative commentator on new discoveries, publishing and hustling in literary scenes that also hosted the era’s most prominent scientists, semi-scientists, and pseudo-intellectual rogues. As one newspaper put it, “Mr. Poe is not merely a man of science—not merely a poet—not merely a man of letters. He is all combined; and perhaps he is something more.” Taking us through his early training in mathematics and engineering at West Point and the tumultuous years that followed, Tresch shows that Poe lived, thought, and suffered surrounded by science—and that many of his most renowned and imaginative works can best be understood in its company. He cast doubt on perceived certainties even as he hungered for knowledge, and at the end of his life delivered a mind-bending lecture on the origins of the universe that would win the admiration of twentieth-century physicists. Pursuing extraordinary conjectures and a unique aesthetic vision, he remained a figure of explosive contradiction: he gleefully exposed the hoaxes of the era’s scientific fraudsters even as he perpetrated hoaxes himself. Tracing Poe’s hard and brilliant journey, *The Reason for the Darkness of the Night* is an essential new portrait of a writer whose life is synonymous with mystery and imagination—and an entertaining, erudite tour of the world of American science just as it was beginning to come into its own.

Edith Maxwell writes the historical Quaker Midwife Mysteries—two of which appear in this collection, as well as a related story. Included are: A Questionable Death The Mayor and the Midwife Adam and Eva Edith Maxwell's latest novel, Turning the Tide, appeared from Midnight Ink in April, 2018.

The Black Cat 2018 Wall Calendar by Cutesie Calendars is the perfect accessory for your work space, home office, or cubicle. This calendar features 12 full color images. Our calendars make the perfect Christmas gift, Holiday gift, or anytime gift for yourself or someone you know. Click on our name above to see the full collection of Cutesie Calendars!

Welcome to the third volume of The Black Cat Mystery Community’s THRILLOGY series, celebrating classic mystery short stories. Included this time are three classic tales by James Holding: "Career Man," "The Tahitian Powder Box Mystery," and "A Deal in Rubies."

Animals as Mediators in Network Cultures

Black Cat Thrilllogy #3: 3 Classic Mysteries by James Holding

Black Cats Get a Bad Rap

China in Central Europe

The Reason for the Darkness of the Night

Black Cat 2018 Wall Calendar

There is a city that is about to meet its doom, but it takes a while for the doom to take full effect. Fatal things have happened, but it is not enough. That is why a pair of messengers came to the city. Their names are Black Cat and her associate, and their job is to deliver messages to their assigned people who are still in the city. Their job seems easy, but it has advantages and disadvantages, and they get the advantages. The two work together and venture through this city to deliver these special messages, and get brutal events in return.

In this full-color book, Michael Mayes examines historical sightings, interviews contemporary witnesses and big cat experts, sorts through a host of intriguing photographs, and takes a close look at the potential suspects in one of America’s most enduring unsolved mysteries

Recent bouts of gentrification and investment in Detroit have led some to call it the greatest turnaround story in American history. Meanwhile, activists point to the city’s cuts to public services, water shutoffs, mass foreclosures, and violent police raids. In *A People’s History of Detroit*, Mark Jay and Philip Conklin use a class framework to tell a sweeping story of Detroit from 1913 to the present, embedding Motown’s history in a global economic context. Attending to the struggle between corporate elites and radical working-class organizations, Jay and Conklin outline the complex sociopolitical dynamics underlying major events in Detroit’s past, from the rise of Fordism and the formation of labor unions, to deindustrialization and the city’s recent bankruptcy. They demonstrate that Detroit’s history is not a tale of two cities—one of wealth and development and another racked by poverty and racial violence; rather it is the story of a single Detroit that operates according to capitalism’s mandates.

This classic children’s book, first published in 1905, combines charming rhymes by Walter Copeland with beautiful illustrations by Charles Robinson. The little black cats of the title are shown at play in many delightful scenes: at the doctor’s; going shopping; having a Christmas party; learning to spell; and playing havoc at bath-time.

Boston’s Apollo

SHADOW CATS

A People’s History of Detroit

Seeking Allies, Creating Tensions

International Relations, 6E

Proceedings

?The third issue of Black Cat Weekly presents more tales of the mysterious and fantastic—3 mystery shorts, a mystery novel, 2 science fiction stories and a fantasy story, plus a science fiction novella. Here are: THE MAN FROM SCOTLAND YARD, by Leslie Ford [mystery novel] THE CASE OF THE ZINC CASE, by Frank Lovell Nelson [Serial story - 3 of 12] THE CASE OF THE VANISHING PROFESSOR, by Tara Laskowski [Barb Goffman Presents - mystery short] CLEARLY GUILTY, by Hal Charles [Solve it yourself mystery!] HOLMES SHERLOCK, by Eleanor Arneson [Paul Di Filippo Presents - sci-fi short story] WORLD OF THE MAD, by Poul Anderson [sci-fi short story] MYSTERY OF THE MISSING MAGNATE, by Ralph Milne Farley [sci-fi short story] THE COSMIC JUNKMAN, by Rog Phillips [fantasy novella]

Can black cat and white cat find a way to play together? Find out in this clever black-and-white board book! Black cat and white cat are friends. But in a world of black and white, someone is always hard to see! Can they find a way to play together without someone disappearing? In the face of adversity, friendship prevails and black cat and white cat set off to find a place where they can play happily together.

Mrs. O'Malley likes dogs. She does not like cats. Things change, however, when a small, stray black cat appears out of nowhere and follows her and her dog, Molly, on one of their walks.

Black cat lovers... this is the notebook for you! Perfect for anyone who loves the furry felines, the crazy cat lady in your life, for witches and for Halloween! This kitty has mesmerizing yellow eyes. It's fur and whiskers are barely visible on the all black cover. Perfect for keeping notes in one place, writing, journalling, diary and students. Makes a wonderful inexpensive cat gift. Details: ~ 6X9 inches~ 100 page lined notebook ~ matte finish ~ paperback ~ lines are lightly colored & dashed so writing is easily visible ~ quality binding Please click our name (Songbird Publications) under the product title to see our other listings.

The Cat Lover's Craft Book

The Black Panthers of North America

Five Black Cats

Black Cat & White Cat

The rise and fall of the sacred cat

Black Cat

Fletcher Flora (1914-1968) wrote or co-wrote sixteen novels under his own name plus ghost-wrote three as Ellery Queen. He penned many short stories for a variety of mystery magazines and anthologies in the 1950s and 1960s. This volume includes: I'll Kill for You I'll Race You In the Shade of the Old Apple Tree

Seven Australians and one New Zealander set out on an epic adventure to trek Papua New Guinea's remote Black Cat Track. As they make their first steps toward the track, they have no inkling of the disaster that will unfold them. Situated to the north of the Kokoda Track, the Black Cat Track is reputed to be much more demanding than its more famous neighbour, and these intrepid trekkers are keen to test themselves against its gruelling terrain. They share an avid interest in WWII military history, and with some excitement they learn that the Black Cat Track is littered with evidence of the savage battles between Australian and Japanese forces. The trekkers are also keen to experience the culture of the local people. Suddenly, events take a violent turn. Tribal tension erupts around them, and the trekking party is subjected to a horrifying attack. In its blood-stained aftermath a strong bond develops between the trekkers and the PNG porters. Ultimately, this is a story about culture shock, tragedy, heroism, generosity, and of an unlikely yet enduring bond of friendship that has develop out of a shared traumatic experience.ed traumatic experience.

"The Black Cat" is a short story by Edgar Allan Poe. It was first published in the August 19, 1843, edition of The Saturday Evening Post. It is a study of the psychology of guilt, often paired in analysis with Poe's "The Tell-Tale Heart". In both, a murderer carefully conceals his crime and believes himself unassailable, but eventually breaks down and reveals himself, impelled by a nagging reminder of his guilt.

Unleash Your Inner Crazy Craft Lady! Here a cat there a cat, everywhere a crafted cat! Cats to decorate your home, to wear, or to give to someone you love. The Cat Lover's Craft Book is dedicated to those who craft and those who are in love with all things cat-related! Whether you like to embroider, crochet, sew, knit or felt, there's a cat-tastic project inside this charming book you'll want to try your hand at, including: Turn your umbrella handle into a furry cat's tail Sew and embroider a personalized cat book cover Make a lovely hand embroidered brooch or earrings Make a cute cat door stop using a bottle and fabric Make cuddly cat pouches, purses and bags Knit, crochet or sew a charming cat-shaped pillow Sew a chic cat badge or button cover using cross-stitched fabric Sew an adorable cat doll and dress her up And so much more! Super simple, step-by-step instructions, diagrams, and templates make these adorable cat crafts accessible to knitting, felting and embroidery beginners. These purr-fect needlework crafts will delight cat lovers of all ages, and provide many hours of fun creating cute and kitschy cat-inspired items—the perfect handmade gifts with lots of purr-sonality.

6x9 Cat Eyes Notebook

Attack on the Black Cat Track

How the monarchy manages its image and our money

The New Weapon

Two Year - 12 Months Daily Weekly Monthly Calendar Planner for Academic Agenda Schedule Organizer Logbook and Journal Notebook Planners - Black Cat Cover

The Black Cat

Do black cats deserve the bad rap that they get? These black cats get a chance to express themselves and tell their side of the story! Clever rhymes and beautiful cat illustrations will captivate children, and young readers will look forward to every page-turn. The black cats tell their stories in a way that is fun and funny, and by the end of the book, readers both young and old will delight in saying, "I'm a black cat who got a bad rap." The short poetic verses are gorgeously illustrated by internationally known artist Linda Apple. Her illustrations are rich with color and cat-personality. Read the book, and decide for yourself: are black cats as bad as all that?

July 2018 - June 2019 Daily Weekly And Monthly Planner Two year planner for 2018 - 2019 including July 2018 - June 2019 (12 Month Calendar). Each monthly spread contains an overview of the month and a notes section. Weekly spreads include space to write your daily schedule as well as a to-do list. You can see 7 days Start with Monday to Sunday in the couple pages and also see the whole month too. Perfect bound to secure pages for the next two years and beyond. Book Details: Monthly and Weekly Action Plan Daily schedule with Note and To-do list 12 month calendar : From July 2018 up to June 2019 One month per each two page spread with unruled daily blocks Weeks run from Monday to Sunday Size 8.5 x 11 inches 138 Pages Premium Matte Finish Cover Design Printed on quality paper Made in the USA Perfect for any use. You can use for personal, work, to do list, small diary for note of the day and all purposes. Everyone need to have the best planner since the first of the year.Give it for yourself friends family and co-worker and Have a great year together.

The Digital Score

Anarchisms, Postanarchisms and Ethics