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Manual Third
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Author

Henry

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Miles Davis,

supremely cool
behind his shades.

Billie Holiday, eyes
closed and head
tilted back in full

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cry. John Coltrane,
one hand behind
his neck and a
finger held

pensively to his

lips. These iconic
images have

captivated jazz

fans nearly as

much as the music

has. Jazz

photographs are

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visual landmarks in
American history,
acting as both a
reflection and a
vital part of African
American culture in
a time of immense
upheaval, conflict,
and celebration.

Charting the
development of
jazz photography

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from the swing era
of the 1930s to the
rise of black
nationalism in the
'60s, *Blue Notes in
Black and White* is
the first of its kind:
a fascinating
account of the
partnership
between two of the
twentieth century's

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most innovative art forms. Benjamin Cawthra introduces us to the great jazz photographers—including Gjon Mili, William Gottlieb, Herman Leonard, Francis Wolff, Roy DeCarava, and William Claxton—and their

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struggles, hustles,
styles, and creative
visions. We also
meet their
legendary subjects,
such as Duke
Ellington, sweating
through a late-night
jam session for the
troops during
World War II, and
Dizzy Gillespie,

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stylish in beret,
glasses, and
goatee. Cawthra
shows us the
connections
between the
photographers, art
directors, editors,
and record
producers who
crafted a look for
jazz that would sell

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magazines and
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albums. And on the
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other side of the
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lens, he explores
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how the musicians
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shaped their public
Horenstein
images to further
their own financial
and political goals.
This mixture of art,
commerce, and
racial politics

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resulted in a rich
visual legacy that is
vividly on display in
Blue Notes in Black
and White. Beyond
illuminating the
aesthetic power of
these images,
Cawthra ultimately
shows how jazz
and its imagery
served a crucial

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function in the
struggle for civil
rights, making
African Americans
proudly, powerfully
visible.

Originally
published in 1969,
the documentary
evidence of poverty
and malnutrition in
the American

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South showcased
in Still Hungry in
America still
resonates today.

The work was
created to
complement a July
1967 U.S. Senate
Subcommittee on
Employment,
Manpower, and
Poverty hearings

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America. At those
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deprivation
afflicting hundreds
of thousands of
American families.
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testimonies came

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from the authors of
this profoundly
disturbing and
important book. Al
Clayton's sensitive
camerawork
enabled the
subcommittee
members to see
the agonizing
results of
insufficient food

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and improper diet,
rendered
graphically in
stunted, weakened
and fractured
bones, dry,
shrunken, and
ulcerated skin,
wasting muscles,
and bloated legs
and abdomens.

Physician and child

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psychiatrist Robert
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many years,
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fierce clarity the
medical and
psychological
effects of hunger.
Coles's powerful
narrative,

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heartbreaking
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people and
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101 photographs
taken by Clayton in
Appalachia, rural
Mississippi, and
Atlanta, Georgia,
convey the plight of

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J. Ward Jr.

analyzes food
insecurity among
today's rural and
urban poor and
frames the current

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crisis in the

American diet not

as a scarcity of

food but as an

overabundance of

empty calories

leading to obesity,

diabetes, and high

blood pressure.

"Taking full

advantage of the

latest features in

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Adobe Photoshop

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CS3, this book

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works at the

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digital imaging.

You will discover

the most creative

ways to convert

your picture to

black and white,

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how to fine-tune the
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image, and how to
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subject's
qualities."-[book
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expert guidance,
even amateur
photographers can
create the dramatic

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effects of tone and texture that top professionals achieve using black-and-white film. This third title in a series is specially sized to fit most camera bags and shows how to produce black-and-white photos that

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illustrations.

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has a special

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appeal that
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age,

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photographers
remain

endlessly
fascinated by
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and film,
exposure and
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composition,
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series. Author
Steve

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needs. It
offers hope,
insight, and
strength to

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take on the
greatest of
all human
challenges.

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Exploring the
timeless fine
art of nude
images in
black and
white, this
guide teaches
photographers

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how to find
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models, choose
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equipment,
approach a
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create moods
with light,
enhance shots
with special

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effects,
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fabrics and
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props, and
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develop a
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portfolio.
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Typical
shooting
scenarios and
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testimonies
are also

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*Evocative and timeless
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white photographs
from Ireland, Italy,
Canada, the United*

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*States and Cuba that
reveal the eternal spirit
and beauty of the land
while focusing on our
relationship with the
eternal. Included is a
fitting collection of
quotations, proverbs
and poetry ranging
from the transient to
the transcendental. "The
transitory nature of
existence binds*

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*everything in the
material world.*

*Careful observation
reveals the beauty
within each fleeting
moment.” —Bret Culp*

*Now that you've bought
an amazing new
DSLR, you need a
book that goes beyond
the camera manual to
teach you how to take
great shots. That's*

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*where Composition:
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Great Shots, Second
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teaching you the
Author Henry
composition—the
creative arrangement
of elements in the shot,
and the way a viewer's
eye travels through an
image—so you can get
great shots no matter*

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*what gear you use. In
this book, author and
professional*

photographer Laurie

Excell starts with the

basics of Henry

composition—such as

the popular rule of

thirds—and illustrates

how elements like

color, shape, angles,

and contrast work to

create compelling

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images. In the process, she covers all key camera features that affect composition (regardless of what type of DSLR you have), including the ability to freeze and convey motion depending on what shutter speed you choose, and the correlation between

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Walker
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dozens of brand-new
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depth coverage on
topics such as patterns
and textures and
arranging elements in a
frame, this revised
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completely new
chapters. These will
include a chapter of

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*step-by-step examples
that highlight the
compositional
technique used to get
just the right shot; a
new chapter on black-
and-white
photography; and a
chapter on what to do
after the
shot—enhancing and
editing the images in
post-processing.*

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with large, vibrant
photos, this book will
help you bring your
own unique artistic
expression to any
situation whether
taking portraits, action
shots, landscapes, or
events, teaching you
how to take control of
your photography to
get the image you want*

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every time you pick up

the camera. The book

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management; Nikon

Capture NX2 for RAW

processing; Photoshop

for image processing;

and NIK and OnOne

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effects.

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to improve and expand

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*on their overall
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and creative darkroom
skills, this volume will
help the relatively
inexperienced
photographer capture
stunning images of any
subject. Illustrated with
60 B & W photos.*

*A personal journey
made on one of
America's most historic*

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and defining
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routes--Highway
Third Revised
61--by one of
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Hollywood's finest,
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most gifted
Author Henry
talents--Jessica Lange.
Highway 61 is a
storied stretch of road
that cuts through the
center of the country,
North to South,
originating in the
Boreal forests on the

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*North Shore of Lake
Superior at the*

*Canadian border and
ends at Broad and*

Tulane in downtown

*New Orleans. It passes
through eight states. It*

*is sometimes called the
Great River Road,*

rolling along the

*Mississippi and when it
heads south out of*

Memphis, through the

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Hoyt
ancient flood plains of
that river it becomes
known as the Blues
Highway - home to
some of the greatest
blues singers of the last
century, many of
whom recorded songs
about this highway.

"Lord, it wrecked my
heart to think about
Highway 61 I felt so
blue, Lord, while I was

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*out on that lonely
highway." --Roosevelt
Sykes "I was born in a
small town in Northern
Minnesota on Highway
61, as were my mother
and father, my sisters.
Most of my family,
grandparents, aunts,
uncles, cousins, were
born, raised, married,
lived and died and
some buried along that*

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*stretch of highway. I
drove that road
countless times growing
up and have been*

*driving it again often
in the last eight years,
back and forth*

*between New Orleans
and my Minnesota,
sometimes just passing
through places -
sometimes staying.*

Long stretches of

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Holtz
*Highway 61, north and
south, are empty now,
desolate. The
landscape forlorn, you
sense a longing for
what has gone missing.
The small towns, the
stores, neighborhoods,
family farms, the
factories. Even the strip
malls have failed.
What remains is
mysterious,*

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melancholy, lonely.

*These photographs are
a chronicle of what
remains and what has
disappeared. It has a
long memory, Highway
61." --Jessica Lange*

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Images*

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*Sixty Years in Black
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our colorful world
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a stunning monotone
image. See how to
render colors as gray
tones and how to
manipulate the tonality
for dramatic effect.

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wonderful results you'll
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Sheehan takes humor
seriously in order to
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America and
transnationally to
express evolving ideas
about race, black
emancipation, and civil
rights in the mid-1800s
and into the twentieth

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century. Sheehan
employs a trove of
understudied materials
to write a new history of
photography, one that
encompasses the rise of
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studio in the 1840s, the
popularization of
amateur photography
around 1900, and the
mass circulation of
postcards and other
photographic ephemera

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in the twentieth century.
She examines the racial
politics that shaped
some of the most
essential elements of the
medium, from the
negative-positive
process to the
convention of the
photographic smile. The
book also places
historical discourses in
relation to contemporary
art that critiques racism

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through humor,
including the work of
Genevieve Grieves,
Adrian Piper, Lorna
Simpson, Kara Walker,
and Fred Wilson. By
treating racial humor
about and within the
photographic medium as
complex social
commentary, rather than
a collectible curiosity,
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studies, critical race
studies, U.S. history, and
African American
studies.

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print, illustrating the
interaction between
eye and brain,
explaining the rules
of composition and
when to break them

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the camera controls,

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photography have
been focused on the
new breed of
cameras and how to
master the digital
imaging workflow.

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Photography author
and photographer
Torsten Andreas
Hoffmann takes a
different approach,

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focusing on image
composition and
image capture, with
an emphasis on the
creative aspects of
black and white
photography rather
than on the digital
workflow. After
introducing the
ground rules of
composition,
Hoffmann illustrates

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their applications
with his own
stunning black and
white images that
cover various
photographic genres,
including
architecture, street
photography,
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surreal photography.
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the elements of a

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will lean over

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as he goes. This

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