

Bir Bilim Adam N N Roman Mustafa Nan

"New Testament writers drew heavily from Old Testament Scriptures as the demonstrated the fulfillment of the plan and promises of God in Christ. The New Testament is filled with such quotations, but their use raises several problems. How do we account for the occasions when the New Testament writers seem to take liberties with the Hebrew text, or when the wording of other New Testament citations of the Old Testament is

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closer to the Greek Septuagint (LXX) than to the original Hebrew? [The authors] have undertaken a systematic study of the use of Old Testament quotations in the New Testament. In three parallel columns for ready reference and study they have affixed the Masoretic Hebrew, Septuagint, and Greek New Testament texts pertinent to each quotation. A fourth column-- the largest segment of the valuable language tool--provides a critical commentary of orthographic, linguistic, and textual notes on the 312 entries. In addition, the authors include the results of a statistical survey in which every quotation is assigned to one of six levels to determine its degree of

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difficulty regarding the faithfulness of the New Testament to the Old Testament quotation. Helpful introductory material, including complete cross-references to the tool in both Old and New Testament order, make the work invaluable to scholars and students alike" -- BOOK JACKET from Moody Press.

“The book I most often give as a gift to cheer people up.”
—Hilary Mantel A delightful debut novel set in a department store in Sydney in the 1950s. The women in black, so named for the black frocks they wear while working at Goode’s department store, are busy selling ladies’ dresses during the holiday rush. But they

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somehow find time to pursue other goals... Patty, in her mid-thirties, has been working at Goode's for years. Her husband, Frank, eats a steak for dinner every night, watches a few minutes of TV, and then turns in. Patty yearns for a baby, but Frank is always too tired for that kind of thing. Sweet, unlucky Fay wants to settle down with a nice man, but somehow nice men don't see her as marriage material. Glamorous Magda runs the high-end gowns department. A Slovenian émigré, Magda is cultured and continental and hopes to open her own boutique one day. Lisa, a clever and shy teenager, takes a job at Goode's during her school break. Lisa wants to go

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to university and dreams of becoming a poet, but her father objects to both notions. By the time the last marked-down dress is sold, all of their lives will be forever changed. A pitch-perfect comedy of manners set during a pivotal era, and perfect for fans of *The Marvelous Mrs. Maisel*, *The Women in Black* conjures the energy of a city on the cusp of change and is a testament to the timeless importance of female friendship.

Yeni Adam, demokrasi ve cumhuriyete hizmet anlay??? içinde bu rejime yara?an yeni insan? tasvire çal???r. Gündelik ya?amdan dü?ünce tarz?na “ink?lab?n kendisi gibi yepyeni, yekpare bu insan?n” varl???yla, yeni Türk

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toplumunun nas?l yakalanaca??n?n formüllerini üretir. Bu çabas?nda Sümerbank ve Türkiye ?? Bankas? ile yap?lan sanayii ve sermaye birikimi at?l?mlar?ndan, 1935 Atatürk'e suikast giri?imine, kad?nlar?n seçme ve seçilme hakk?n? elde edi?inden, milli bayram kutlamalar?na ve Türkiye- Almanya ili?kilerine kadar ülkede ya?anan siyasi, iktisadi, sosyal ve kültürel her türlü geli?meyi kendi 'yenilikçi' bak?? aç?s?yla konu edinir. Bununla da yetinmeyen Yeni Adam, Türk sanat?n?n önde gelen isimleri üzerine açt??? tart??malarla, e?itim üzerine görü?leriyle ve II. Dünya Sava?? öncesi dünyada yükselen fa?izme ele?tirileriyle Türk toplumuna yeni

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gündem konular? sunar. 1930'lar?n Türkiye'sinin insan?na ve dü?ün-sanat ya?am?na dair yeni ve yenilikçi bir pencere, bir insan ve toplum projesidir Yeni Adam... Turkey's Role in Rescuing Turkish and European Jewry from Nazi Persecution, 1933–1945

Leyla's House

A Comprehensive Grammar

Bir Bilim Adam?n?n Roman?

Türk haritac?l??? bibliyografyas?: Makaleler-Bildiriler (1924-2000)

Rüya Tabirleri Ansiklopedisi

Ülkemizde pek benimsenmemiş bir dalda,

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biyografik roman türünde, Oğuz Atay'ın, kendine özgü üslubu ve kurgusuyla, kendi hocası da olan Mustafa İnan'ı anlatışı. Bir halk çocuğunun uluslararası ün sahibi bilim adamı oluşunun zorlu serüveni sergilenirken toplumsal eleştiri kalıplarının da zorlanması. İnan'ın yaşamından kesitler veren fotoğraf albümüyle birlikte. 1934'te İnebolu'da doğdu. Ankara Maarif Koleji'ni, İTÜ İnşaat Fakültesi'ni bitirdi. 1960'ta İDMMA İnşaat -Bölümü'nde öğretim üyesi olarak çalışmaya başladı. Tutunamayanlar'ı yayımlamasının (1971-1972) ardından, önemli bir tartışmanın odağına yer aldı. TRT 1970 Roman Ödülü'nü

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kazanan Tutunamayanlar'ı kısa bir süre sonra, 1973 yılında Tehlikeli Oyunlar adlı ikinci romanı izledi. Hikâyelerini Korkuyu Beklerken başlığı altında topladı. 1911-1967 arasında yaşamış hocası Prof. Mustafa İnan'ın hayatını romanlaştırarak Bir Bilim Adamının Romanı'nı yazdı. Oyunlarla Yaşayanlar adlı tiyatro eseri Devlet Tiyatrolarında sahnelendi. Atay 13 Aralık 1977'de, büyük projesi `Türkiye'nin Ruhunu yazamadan hayata gözlerini yumdu. Yar Yayınları - Kabahat Kimde Aleksandr Herzen'in Türkiye'de ilk defa 1973 yılında yayınevimiz tarafından yayınlanan Kabahat Kimde adlı romanını yayınevimiz 50. yılına

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girerken, deęerli çevirmenimiz Güneş Bozkaya'nın anısına yeniden okurlarımıza sunuyoruz. Kabahat Kimde, biyografyalardan oluşan bir romandır. Bu biyografyalar son derece çeşitli ve için için doğru, gerçek ve felsefi anlamı da çok zengin olan hayat hikayeleridir, Bu hikayelerde tanıtılan kişiler birer hayal mahsulü değil, aksine sosyal gerçekçi edebiyatın, ilk ürünlerindedir. Hayattan olduğu gibi alınmış, yalnız usta bir kalemde geçirilip biraz çeki düzen verilmiş malzemelerdir. Burada okuyucular, kendilerine en yakın olanı, bunun için çok yararlı ve ihtiyaç

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duyulan gerçekleri bulacaklardır. Roman, yine Türkçeye ilk defa Güneş Bozkaya tarafından çevrilen ve yayınevimiz tarafından 1972 yılında yayınlanan Çernişevski'nin Nasıl Yapmalı romanıyla birlikte devrimci Rus edebiyatının ilk örneklerinden sayılmaktadır. Kitaba, o dönemin eleştirmenlerinden Belinski'nin Herzen'e yazdığı bir mektupla ve kitabın eleştirisi olan «1847 Yılı Rus Edebiyatına Bir Bakış» adlı yazısıyla başlayacak, ve gene o dönemin en ünlü eleştirmeni Dobrolyubov'un «Oblomovculuk Ne Demektir» adlı yazısıyla bitireceksiniz. Original essays and glorious photography,

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stunningly designed in this unique moviebook from the director of Monsoon Wedding and Vanity Fair—a Fox Searchlight release. In her essay "Writing and Film," the Pulitzer Prize-winning novelist Jhumpa Lahiri writes about the experience of seeing her novel "transposed" from paper to film. "Its essence remains, but it inhabits a different realm and must, like a transposed piece of music, conform to a different set of rules. . . . To have someone as devoted and as gifted as Mira reinvent my novel . . . has been a humbling and thrilling passage." Mira Nair's essay, "Photographs as Inspiration," begins with the

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provocative comment: "If it weren't for photography, I wouldn't be a filmmaker." She explains how photographs help her crystallize the visual style of her films and which particular photos influenced her vision for The Namesake. These two essays, written exclusively for this Newmarket Pictorial Moviebook, introduce an amazing panoply of images of people and places shot mainly in New York and Calcutta during the making of the movie, accented by excerpts from Lahiri's bestselling novel. Six Indian and American photographers' works are represented. Brilliantly illuminating the immigrant

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experience and the tangled ties between generations, The Namesake tells the story of the Ganguli family, whose move from Calcutta to New York evokes a lifelong balancing act to adapt to a new world while remembering the old. The couple's firstborn, Gogol, and sister Sonia grow up amid these divided loyalties, struggling to find their own identity without losing their heritage. Kal Penn (Harold & Kumar Go to White Castle, Superman Returns) stars as Gogol.

*Oguznama-Şecere
A Complete Survey*

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*Turkish-English contrastive analysis
Old Testament Quotations in the New Testament
The Complete Course for Beginners
Bir Bilim Olarak İktisat Tarihinin DoğuşuYORDAM
KİTAP*

This book aims to provide researchers from basic disciplines of the economics fields such as consumer behavior and public economy with a variety of distinctive perspectives in today's world where the behavior and preferences of economic actors have changed completely, and the economic policies of countries have been redrafted.

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Bu çalışma, iktisat tarihinin bir bilim dalı olarak nasıl ortaya çıktığını incelemektedir. 1830'lardan 20. yüzyılın başlarına kadar uzanan bir zaman dilimi içine yayılan ve literatürde İngiliz Tarihçi Okulu adı verilen düşünce okulunu oluşturan kişilerin iktisat bilimi ve yöntemi konularındaki görüşlerinin açıklanması ve eleştirilmesi bu çalışmanın ana eksenini oluşturmaktadır. Böyle bir konunun incelenmesinin neden önemli olduğu sorusuna şu cevap verilebilir: Her bilim dalının tarihinin araştırılması bu bilim dalının bugüne nasıl geldiği, hangi aşamalardan geçtiği bu aşamalarda

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hangi teorik, pratik ve kurumsal engellerle karşılaştığı, hangi bilim dallarından etkilenip hangilerini etkilediği gibi konularda aydınlatıcı bilgiler sağlayabilir. İktisat tarihinin iktisadî düşünce tarihi açısından incelenmesi bu bilim dalının nüvesinin nasıl oluştuğu, hangi düşünce temellerine dayandığını ortaya koyabileceği gibi iktisat ve tarih bilimleri ile olan karşılıklı etkileşmesini de açıklayabilir. Bu çalışmada bu etkileşmenin iktisat ile ilgili olan yönünün ağır bastığını belirtmek gerekir. Her ne kadar, yeri geldikçe, tarih bilimi ile olan ilişkilere değinilecekse

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de alıřmanın asıl ađırlık noktası iktisat ve iktisat tarihi arasındaki iliřkilerdir. İktisat tarihinin tarihi konusundaki bu özgün uzmanlık alıřması, "Türkiye'de Neoliberalizm" bařlıđını taşıyan geniř ve ilgi çekici önsözle sunulmaktadır.

Büyük İslami Rüya Tabirleri Ansiklopedisi

Cumhuriyet'in Yeni Adam'ı

Türkmenleriñ nesil agacı

Nightmare Movies

The Remembered Village

A Portrait of the Film

A complete reference guide to modern Turkish grammar, this

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work presents a full and accessible description of the language, concentrating on the real patterns of use. The neutrality maintained by Turkey during most of the Second World War enabled it to rescue thousands of Jews from the Holocaust in the Nazi-occupied or collaborating countries of Europe. This book shows how in France, the Turkish consuls in Paris and Marseilles intervened to protect Turkish Jews from application of anti-Jewish laws introduced both by the German occupying authorities and the Vichy government and rescued them from concentration camps, getting them off trains destined for the extermination chambers in the East, and arranging train caravans and other special transportation to take them through Nazi-occupied territory to safety in Turkey. 'an important and unique addition

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to the vast scholarship available on that tragic era' Rabbi Abraham Cooper

A concise introduction to Turkish grammar, designed specifically for English-speaking students and professionals.

Classroom Assessment

Varlık yillığı

Math and the Mona Lisa

Nokta

What Teachers Need to Know

Profesör Dahi'nin Yaşam Kitabı

Jim Popham's widely popular Classroom Assessment shows teachers how to use classroom testing skillfully and formatively to

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dramatically increase their teaching effectiveness and make a difference in how well students learn. As in past editions, the author pays particular attention to the instructional payoffs of well-designed classroom tests and highlights the implications of testing on teaching throughout in special But What Does This Have to Do with Teaching? sections in each chapter. Decision Time vignettes present practical classroom problems and show readers actual decisions being made. Parent Talk features describe

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situations in which a teacher needs to explain something about assessment to parents and show what the author would say in that situation. And a lighter tone is established with cartoons to which readers can relate. The new Eighth Edition highlights the increasing importance of educational assessment in an era of common core state standards and teacher evaluations based on students' tests scores, incorporates the Standards for Educational and Psychological testing guidelines throughout relevant sections, and

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includes a new section on instructionally diagnostic tests to help readers evaluate the merits of commercial or locally developed diagnostic assessment. Also available with MyLab Education MyLab(tm) is the teaching and learning platform that empowers you to reach every student. By combining trusted author content with digital tools and a flexible platform, MyLab personalizes the learning experience and improves results for each student. MyLab Education helps teacher candidates bridge the gap between theory

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and practice-better preparing them for success in their future classrooms. Note: You are purchasing a standalone product; MyLab Education does not come packaged with this content. Students, if interested in purchasing this title with MyLab Education, ask your instructor to confirm the correct package ISBN and Course ID. Instructors, contact your Pearson representative for more information. If you would like to purchase both the physical text and MyLab Education search for: 0134027299 / 9780134027296 Classroom

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Assessment: What Teachers Need to Know with MyEducationLab with Enhanced Pearson eText, Loose-Leaf Version -- Access Card Package Package consists of: 0134053869 / 9780134053868 Classroom Assessment: What Teachers Need to Know, Loose-Leaf Version 0134239903 / 9780134239903 MyEducationLab with Pearson eText -- Access Card -- for Classroom Assessment: What Teachers Need to Know A journey through the otherworldly science behind Christopher Nolan's award-winning

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film, Interstellar, from executive producer and Nobel Prize-winning physicist Kip Thorne. Interstellar, from acclaimed filmmaker Christopher Nolan, takes us on a fantastic voyage far beyond our solar system. Yet in The Science of Interstellar, Kip Thorne, the Nobel prize-winning physicist who assisted Nolan on the scientific aspects of Interstellar, shows us that the movie's jaw-dropping events and stunning, never-before-attempted visuals are grounded in real science. Thorne shares his experiences working as the science

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adviser on the film and then moves on to the science itself. In chapters on wormholes, black holes, interstellar travel, and much more, Thorne's scientific insights—many of them triggered during the actual scripting and shooting of *Interstellar*—describe the physical laws that govern our universe and the truly astounding phenomena that those laws make possible. *Interstellar* and all related characters and elements are trademarks of and © Warner Bros. Entertainment Inc. (s14). Colloquial Turkish is the ideal introduction to

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the language! Written by experienced teachers of the language, Colloquial Turkish offers a step-by-step approach to Turkish as it is spoken and written today. No previous knowledge of the language is required. What makes this course your best choice for language learning? * Ideal for independent study and class use * Varied, dialogue-based exercises with thorough answer key * Up-to-date vocabulary, including computer terms * Jargon-free grammar notes * Extensive Turkish-English, English-Turkish glossaries By

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the end of this lively and accessible course, you will be able to communicate confidently and effectively in Turkish in a broad range of everyday situations. Two 60-minute cassettes are available to accompany Colloquial Turkish. Recorded by native speakers, they will help your pronunciation, listening and speaking skills. For the eBook and MP3 pack, please find instructions on how to access the supplementary content for this title in the Prelims section.

Historical Studies on the Transmission,

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Adoption and Adaptation of Knowledge

Horror on Screen Since the 1960s

Turkish morphology and corresponding

English structures

The Routledge Handbook to the History and

Society of the Americas

krönik hastalığınız

The Art and Science of Leonardo da Vinci

The African Herbal Pharmacopoeia (AfrHP) provides comprehensive, up to date botanical, commercial and phytochemical information on over fifty of the most important African medicinal plants. The technical data

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were made on plant samples sourced from across the continent. These monographs prepared by leading African scientists, have been reviewed by international experts. Additional data includes micro morphology of the plant material, distribution maps and TLC Chromatograms. These data are crucial for producers, collectors and traders in medicinal plants and extracts as well as researchers, manufacturers and practitioners. The scope, quality and standard of these herbal monographs are comparable to those prepared in Europe, North America and Asia. Whilst this is the very first edition, it is being proposed to proceed to a second edition, quickly, as more plant species will be covered.

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The colonial heritage and its renewed aftermaths – expressed in the inter-American experiences of slavery, indigeneity, dependence, and freedom movements, to mention only a few aspects – form a common ground of experience in the Western Hemisphere. The flow of peoples, goods, knowledge and finances have promoted interdependence and integration that cut across borders and link the countries of North and South America together. The nature of this transversally related and multiply interconnected region can only be captured through a transnational, multidisciplinary, and comprehensive approach. The Routledge Handbook to the History and Society of the Americas explores the history and

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society of the Americas, placing particular emphasis on collective and intertwined experiences. Forty-four chapters cover a range of concepts and dynamics in the Americas from the colonial period until the present century: The shared histories and dynamics of Inter-American relationships are considered through pre-Hispanic empires, colonization, European hegemony, migration, multiculturalism, and political and economic interdependences. Key concepts are selected and explored from different geopolitical, disciplinary, and epistemological perspectives. Highlighting the contested character of key concepts that are usually defined in strict disciplinary terms, the Handbook provides the basis for a better and

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deeper understanding of inter-American entanglements. This multidisciplinary approach will be of interest to a broad array of academic scholars and students in history, sociology, political science cultural, postcolonial, gender, literary, and globalization studies.

Leonardo da Vinci was one of history's true geniuses, equally brilliant as an artist, scientist, and mathematician. Readers of The Da Vinci Code were given a glimpse of the mysterious connections between math, science, and Leonardo's art. Math and the Mona Lisa picks up where The Da Vinci Code left off, illuminating Leonardo's life and work to uncover connections that, until now, have been known only to

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scholars. Bülent Atalay, a distinguished scientist and artist, examines the science and mathematics that underlie Leonardo's work, paying special attention to the proportions, patterns, shapes, and symmetries that scientists and mathematicians have also identified in nature. Following Leonardo's own unique model, Atalay searches for the internal dynamics of art and science, revealing to us the deep unity of the two cultures. He provides a broad overview of the development of science from the dawn of civilization to today's quantum mechanics. From this base of information, Atalay offers a fascinating view into Leonardo's restless intellect and modus operandi, allowing us to see the source of his ideas and to

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appreciate his art from a new perspective.

26-29 Mart 2006, Nevşehir-Türkiye

dörd cildä

Kabahat Kimde

Zamana not düşen tasarımlar

Öz Türkçe sözlük

Türkçe sözlük

This book explores the various historical and cultural aspects of scientific, medical and technical exchanges that occurred between central Europe and Asia. A number of papers investigate the printing, gunpowder, guncasting, shipbuilding, metallurgical and drilling technologies while others deal with mapping techniques, the adoption of written calculation and mechanical clocks as well as the use of medical techniques such as pulse taking and

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electrotherapy. While human mobility played a significant role in the exchange of knowledge, translating European books into local languages helped the introduction of new knowledge in mathematical, physical and natural sciences from central Europe to its periphery and to the Middle East and Asian cultures. The book argues that the process of transmission of knowledge whether theoretical or practical was not a simple and one-way process from the donor to the receiver as it is often admitted, but a multi-dimensional and complex cultural process of selection and transformation where ancient scientific and local traditions and elements. The book explores the issue from a different geopolitical perspective, namely not focusing on a singular recipient and several points of distribution, namely the metropolitan centres of science, medicine, and technology, but on regions that are both recipients

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and distributors and provides new perspectives based on newly investigated material for historical studies on the cross scientific exchanges between different parts of the world.

?Sözlerime hamd ile ba?lamay? diliyorum bu ay. ?ükürden aciziz, çok mutluyuz. Ekim ay? ile birlikte GENÇ Dergimizin 13 senesi geride kalm?? oldu, 14. senemize yani yeni kampanya dönemimize girmi? olduk. ?Her sene bu zamanlar, tarifsiz bir sevinç ya?ad???m?z do?rudur. Seviyoruz dergicili?i, seviyoruz güzel ekiplerle birlikte umutla yol almay?, seviyoruz insanlar?. Gücümüzün yetti?i kadar hay?rlarda ko?turmaya gayret ediyoruz, dergimizde yer alan k?ymetli yaz?lar, güzel sözler, ilham verici fikirler, nitelikli röportajlar vs. vesilesiyle dünyay? güzelle?tirmeye kalplere dokunmaya çabal?yoruz. ?Ekim aylar? bizde de?i?im, yenilik aylar?d?r. Gerek muhtevay? gerekse tasar?m?m?z?

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canland?rmak, daha kaliteli hâle getirmek için fazladan bir u?ra? içinde oluruz. Maksud?m?z sözü en güzel söylemenin yan?nda, ortaya ç?kan eseri en güzel ?ekilde takdim etmektir. Bunu ba?arabilmek için kâh Yay?n Kurulu üstün bir çaba harcar, kâh Yaz? ??leri fazladan mesai yapar, kâh tasar?m ekibimiz gecesini gündüzüne katar. Eksikli?imiz çöktür, hatalar?m?z vard?r, kusurlar?m?z daima olur. Lakin bunlarla birlikte, yapt???m?z i?i “ihسان k?vam?nda” yapmaya çal???r?z, temelde de tüm dergiye öncelikle “a?k?m?z?” katman?n derdinde oluruz. ?Nas?l bir a?k bu? ?Tarifi zor, anlatmas? güç. Bizi Yaratan ve Ya?atan Rabbimiz, mahiyetini tam kavrayamasak da, hepimize kendi ruhundan bir ru üfledi. Bizi kendisine muhatap eyledi, hiçbir ?ey de?ildik, bizi var k?ld?, say?s?s?z nimetle ku?att? dört bir yan?m?z?. ?imdilik bu dünyaday?z ama bural? de?iliz, ötelere namzediz. As?l yurdumuz

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ahiret. Süreci meçhul olan bir ömür takvimi içinde, her birimizin nas?l davranaca?? test ediliyor yeryüzünde. Yar??malar?n en büyü?ünün içindeyiz, ?u fâni dünyadan “ne güzel kuldu” ni?an?yla ayr?lmak en büyük arzumuz. Bu manada, her vesilesi f?rsat bilme zorunday?z. Dergicilik a?k?m?z?n içinde, esasen böyle kutlu bir arzu var. ?Bu derginin temelini atan insanlar?n gönlünde, “büyük bir dert” ve “tarifsiz bir a?k” gördü?üme ?ahitlik edebilirim huzurlar?n?zda. Kendi ad?ma, onlar?n hat?ras?yla yol almak ve onlar?n “a?k?na, derdine” nazar ederek ilerlemekle bahtiyar oldu?umu söyleyebilirim. Her say?m?z bu manada, bir “dert tazeleme” ve “a?k harlama” ?eklinde de okunabilir. ?Soran olabilir belki: “13 sene bitti, sahiden a?k?n?z bitmedi mi?” diye. Yürekten gelen bir sesle “bitmedi, in?allah bitmeyecek” diye ilan etmek isteriz. ?Bitmedi çünkü dergicili?i bir araç olarak gördük, hiçbir

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zaman "nihai amaç" ?eklinde bir de?erlendirmemiz olmad?. Hüdai Hazretleri'nin ?irlerinden birinde geçen, "Maksad-? Aksa Hüdad?r" vurgusu, yani "en yüce gaye/hedef Allah't?r, O'nun r?zas?d?r" düsturu, her daim as?l gayeyi hat?rlatan tatlı bir meltem gibi esmektedir gönül atmosferimizde. ?A?k?m?z bitmedi çünkü hayat?n çok boyutlu oldu?unu hiç unutmad?k, 13 senedir dergicili?i adeta bir hayat tarz?na dönü?türmeye çal??t?k, her f?rsatta genç dostlar?m?zla bir araya gelmenin, yüz yüze hasbihalin, samimi birlikteliklerin yolunu arad?k. Dergiyi fikre, fikri eyleme, eylemi berekete, bereketi yeni aç?l?mlara çevirmenin tela??na dü?tük. ?Dünya oturma diyar? de?il, son nefese kadar n yapsak az, ne kadar çal??sak yeridir. 14. y?l?n ilk say?s?nda, a?k?m?z?n ço?ald???n? hissediyor, derdimizin büyüklü?ü alt?nda eziliyoruz. Nice güzel dergiler ç?karabilmek için Allah'tan güç,

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kuvvet, ihlas dileriz, sizlerden de her daim samimi dualar bekleriz. 14. y?l?m?z hay?rlara vesile olsun, amin. *** ? Yeni kampanya d?nemimizde, GENÇ okuyucular?na güzel bir müjdemiz var: Dergimizin kurucusu ve öncüsü, K?ymetli Mehmet Lütfi Arslan A?abeyimizin kaleminden "Sen Sordun" isimli hediye kitab?m?z haz?r, k?smet olursa tüm abonelerimize takdim edilecek. Genç dostlar?m?z?n kalbinde ve zihninde çok soru var. Onlar?n bizzat sormu? olduklar? birbirinden ilginç, önemli ve güncel 111 soruya, doyurucu cevaplar verildi. Okumas? zevkli, metinler ufuk aç?c?, genel manada heyecan tazeleyici. Kanaatimiz o ki çok sevilecek, ba?ucu kitaplar?n?z aras?nda yerini alacak. ?Son olarak; GENÇ'i bir dostuna daha tavsiye edenlere, dergimizi yeni genç arkadaş?larla bulu?turanlara selam olsun. Dergimiz ayn? zamanda derdimizdir, heyecan?m?za ortak olup sesimizi yeni gönüllere

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duyurmaya var m?s?n?z? ? Kas?m ay?nda görü?mek üzere, bâki muhabbetle.

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Peygamberliđinin Delilleriyle ve Mucizeleriyle Hz. Muhammed (sav)

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