

Biography Of Noble Drew Ali The Exhuming Of A Nation Free

In 1913, the Prophet Noble, Drew Ali, founded the Moorish Science Temple of America in Newark, New Jersey. Preaching a synthesis of orthodox Islam, black nationalism, and Christian revivalism, he and his followers offered first-generation urban African Americans a religion that addressed black consciousness and frustrations. The Temple's following peaked between the two world wars and declined thereafter. But Ali's teachings did serve as the basis for the modern black Islamic tradition in the United States, with the Nation of Islam standing as its most notable progeny. Little is known of Ali's life before the founding of the Moorish Science Temple of America. Born Timothy Drew in North Carolina in 1886, he spent his early years among the state's Cherokee tribe. At some point, Drew became part of the growing wave of African Americans moving north, finding work as a railway brakeman. It is unknown what prophecy transformed Timothy Drew into Prophet Drew Ali, but he began preaching in Newark sometime after 1910. The foundation of his teachings, and the most radical part of the Temple's canon of faith, was the belief that African Americans descended from the Moors, not Ethiopians, and thus were Asiatic in origin, not African. Ali believed that this misconception originated in America's Revolutionary Continental Congress, which stripped the Moors of their identity and labeled them Africans in order to create a permanent underclass for the new nation. Drew Ali preached that the rediscovery of this Moorish heritage would bring salvation and liberation to black Americans. Thus, his followers attempted to reclaim that heritage by adopting Moorish-sounding names, often by adding "Bey" or "El" to their names. Many also began wearing the fez. Initially, followers carried ID cards that proved their Moorish identity and would accost whites in the street who treated them as Africans. The ostensible rediscovery of black America's true racial heritage provided the core upon which the Temple would build its canon. Since black Americans were originally Moorish, then, per Ali's teaching, Islam was their natural religion. He preached that a return to this true religion would bring unity and advancement for the race. However, the Temple did not offer a "pure" Islam but rather a synthesis of the teachings of Mohammed and Protestant Christianity, held together with the black separatist belief that emerged among many black American intellectuals around the turn of the century. For example, some believed that Jesus Christ was a black man who had been executed by white Romans and that Marcus Garvey was John the Baptist to Drew Ali's Jesus. Ali's religion also manifested itself in the conviction that the white race was the opposite and negative of blacks, soon to be destroyed by the divine retribution of God. As radical and dangerous as many of these beliefs appeared, especially considering the Jim Crow society in which they were proffered, Ali was a political conservative who stressed obedience to the law and an avoidance of political radicalism. Ali moved the Temple's headquarters to Chicago in 1925. There, for his movement, he published The Holy Koran, a work that combined the story of the blacks' creation and fall with ideas from the original Koran and the writings of spiritualist Levi Dowling (and author of The Aquarian Gospel of Jesus). In 1929, Ali died under mysterious circumstances, yet the Temple continued to grow. In the interwar years the Temple spread across the nation, reaching its zenith just prior to the Second World War. By the end of the 1940s, however, the Temple began a decline. It remains active today, now headquartered in Washington, DC. The Moorish Science Temple of America reflects a larger cultural current in the lives of northern and urban black Americans at the turn of the century, one which resulted in an explosion of new religions. The vast majority of blacks were migrants from the rural South and new to northern urban life. They flooded churches in search of spiritual security in their alien surroundings. Not uncommonly, established churches failed to address these migrants' problems, precipitating a number of new religions, including the Moorish Science Temple of America. This brand of religious revival, characterized by its emphasis on racial restoration, reflected black America's frustrations, the harshness of its life, and the near destruction of the black race during the first years of the twentieth century. The Temple's key tenet, the denial that black Americans were African, appealed to many in the early part of this century as white Americans institutionalized the Jim Crow system throughout the nation and supported the revival of the Ku Klux Klan. The claim of Moorish, and thus Asiatic, heritage provided a kind of psychological liberation to the Temple's followers from the humiliations, degradations and physical violence from which they suffered. J. Edgar Hoover and the FBI's interest in Drew Ali and his movement are self-evident. Despite Ali's political conservatism, he represented a threat to the status quo. His message of the imminent destruction of the white race was clearly subversive to the white power structure and created a potentially explosive breeding ground for black radicals motivated by religion and race, a frightening combination to any ruling elite. For four decades, beginning in the 1930s, the FBI investigated the Moorish Science Temple for alleged anticapitalistic attitudes and efforts to incite revolution. The files were collected from

various field offices, including the Temple's Chicago headquarters and other main centers of activity, particularly Baltimore and Philadelphia. The documents that appear here were drawn from the Washington files of the FBI and were released under the Freedom of Information Act.

"Your Nationality Card is going to change on you in your pocket." ~Noble Drew Ali Grand Sheik Bro. Mafi El breaks down the strength and validity of the enforcing national and indigenous birthrights. Instructions for Moors and how they should conduct themselves pursuant to Article 6 / Supremacy Clause of the Constitution of the United States of America.

Life and Times of Elijah Muhammad

A collection of articles and publications by the Prophet Noble Drew Ali and other Moors of the early Moorish movement in America. For those looking for a professionally bound edition for their Moorish Literature collection. Califa Media is a subsidiary of the Moorish Guide Publishing Company wholly owned & founded by the Prophet Noble Drew Ali. Search Terms: Moorish American, Moors, Moorish Children, Moorish History, Moorish Literature, MSTA, Moorish Science, Moorish Science Temple of America, Noble Drew Ali Califa Uhuru

Truth and Blackness in the Ansaru Allah Community

Noble Drew Ali Plenipotentiaries

The Holy Koran of the Moorish Holy Temple of Science - Circle 7

Sacred Drift

The Exhuming of A Nation

Moorish Jewels is a book series dedicated to presenting the reader with the truth and divine truth about the illustrious Moorish legacy. The Emerald Edition is the debut book of the Moorish Jewels series. The Emerald Edition covers a wide range of subjects including Astrology, History, Music, Film, Etymology and of course, the amazing works of our Universal Prophet, Noble Drew Ali. With cultures, sciences and legendary accomplishments of Moors that can be traced back at least 50,000 years here on Earth, there is much information about Moors to uncover and share with the world. Who are the Moors? What have they done? Where are they now? Find out the answers to those questions and Moor today! G.S. Rami Salaam El

A collection of artifacts and evidence expounding on the Moorish presence in America from ancient times to the founding of the United States of America. Search Terms: Califa Media, Moorish Women, Moorish Americans, Moors, Noble Drew Ali, Drew Ali, MSTA, Moorish Science Temple, Indigenous Americans, American History, Ancient America

Peter Lamborn Wilson proposes a set of heresies, a culture of resistance, that dispels the false image of Islam as monolithic, puritan, and two-dimensional. Here is the story of the African-American noble Drew Ali, the founder of "Black Islam" in this country, and of the violent end of his struggle for "love, truth, peace, freedom, and justice." Another essay deals with Satan and "Satanism" in Esoteric Islam; and another offers a scathing critique of "Authority" and sexual misery in modern Puritanist Islam. "The Anti-caliph" evokes a hot mix of Ibn Arabi's tantric mysticism and the revolutionary teachings of the "Assassins." The title essay, "Sacred Drift," roves through the history and poetics of Sufi travel, from Ibn Khaldun to Rimbaud in Abyssinia to the Situationists. A "Romantic" view of Islam is taken to radical extremes; the exotic may not be "True," but it's certainly a relief from academic propaganda and the obscene banality of simulation. "This is my brand of Islam: insurrectionary, elegant, dangerous, suffused with light - a search for poetic facts, a donation from and to the tradition of spiritual anarchy." —Hakim Bey "Peter Lamborn Wilson, in his book Sacred Drift: Essays on the Margins of Islam, offers an interesting window into the early evolution of Islamic ideas among African Americans." —Abbas Milani, New Republic Peter Lamborn Wilson lives in New York and works for Semiotext(e) magazine, Pacifica Radio, and the Jack Kerouac School of Disembodied Poetics. A long decade in the Orient (1968-1981) inspires his writing, including The Drunken Universe: An Anthology of Persian Sufi Poetry and Scandal: Essays in Islamic Heresy. He also investigates Celtic psychoactive plants in his book Ploughing the Clouds which is also published by City Lights Publishers. Explores modern African-American Islamic thought within the context of Islamic history, giving special attention to questions of universality versus particularity.

A Collection of Artifacts Authored by Prophet Noble Drew Ali &The M.S.T. of A.

A Dictionary for the Moorish Holy Koran

Islam in Black America

Saviour of Humanity

Official Proclamation of Real Moorish American Nationality

NOBLE DREW ALI & THE MOORISH SCIENCE TEMPLE OF AMERICA. THE MOVEMENT THAT STARTED IT ALL

Compilation of standard-issue M.S.T. of A. literature in one conveniently compiled and professionally bound text. Selections include reproductions of artifacts found in earlier editions of the Califa Uhuru series.

What does it mean to be a Moorish Moslem sister really?? From courtship to marriage to child rearing, our traverse through slavery has resulted in the loss of our traditional practices, replacing them with the abominable habits of

our oppressors. The M.G.T. Guide is here to address those issues. Contents include: The Laws of Women in Islam How to Dress Moslem Rules Proper Attitude Courtship & Marriage And much MUCH more. Search Terms: Califa Media, Moorish Women, Moorish Americans, Moors, Noble Drew Ali, Drew Ali, MSTA, Moorish Science Temple, Indigenous Americans, American History, Ancient America Grand Sheik of M.S.T. of A. Toronto, Brother Kudjo Adwo El examines the history of the Moorish movement in the Americas and the many offshoot organizations resulting from those taking advantage of the "schism" that occurred shortly after the transition of our Prophet, Noble Drew Ali. G.S. Kudjo also expounds on the contributions of those seeking to maintain the movement as the Prophet left it. CalifaMedia.com for details.

The Biography of Noble Drew Ali NOBLE DREW ALI & THE MOORISH SCIENCE TEMPLE OF AMERICA. THE MOVEMENT THAT STARTED IT ALL Lulu.com Appendix - The Biography Of Noble Drew Ali The Biography Of Noble Drew Ali The Exhuming Of A Nation The Princess and the Prophet The Secret History of Magic, Race, and Moorish Muslims in America Beacon Press

Prophet Noble Drew Ali

The Lives of Muhammad

Our Status and Jurisdiction As Citizens of the U.s.a.

Essays on the Margins of Islam

The Epic Story of the Shia-Sunni Split in Islam

What Your History Books Failed to Tell You

This book is an interview of Elijah Muhammad explaining his initial encounter with his teacher, Master Fard Muhammad and how his messengership came about. The subjects discussed are Master Fard Muhammad's whereabouts, the races and what makes a devil and satan. He answers questions dealing the concept of divine and how ideas are perfected. More basic subjects include Malcolm X, Noble Drew Ali, C. Eric Lincoln, Udom, and a comprehensive range of information.

*An epic, award-winning biography of Malcolm X that draws on hundreds of hours of personal interviews and rewrites much of the known narrative. Les Payne, the renowned Pulitzer Prize-winning investigative journalist, embarked in 1990 on a nearly thirty-year-long quest to create an unprecedented portrait of Malcolm X, one that would separate fact from fiction. The result is this historic, National Book Award-winning biography, which interweaves previously unknown details of Malcolm X's life—from harrowing Depression-era vignettes to a moment-by-moment retelling of the 1965 assassination—into an extraordinary account that contextualizes Malcolm X's life against the wider currents of American history. Bookended by essays from Tamara Payne, Payne's daughter and primary researcher, who heroically completed the biography after her father's death in 2018, *The Dead Are Arising* affirms the centrality of Malcolm X to the African American freedom struggle.*

*Elijah Muhammad is arguably the most significant figure in the history of Islam in the United States. Successor to W. D. Fard, the founder of the Nation of Islam, and a mentor to Malcolm X, Elijah Muhammad led the Nation of Islam for over forty years. In *Elijah Muhammad and Islam*, Herbert Berg focuses on Elijah Muhammad's religiosity, which is frequently brought into question as the authenticity of the Nation of Islam as "truly Islamic" remains hotly debated. To better comprehend this powerful and controversial figure, Berg contextualizes Elijah Muhammad and his religious approach within the larger Islamic tradition, exploring his use of the Qur'an, his interpretation of Islam, and his relationships with other Muslims. Above all, Berg seeks to understand—not define or label—Muhammad as a Muslim. To do otherwise, he argues, is to misunderstand and distort the man, his teachings, his movement, and his legacy.*

Reproduction of original printing of the Circle 7 Koran. This 1926 edition pre-dates the incorporation of the Moorish Science Temple of America by Noble Prophet Drew Ali. A Moorish American artifact for those looking for a professionally bound edition for their Moorish Literature collection. Bulk order and publisher discounts available at califamedia.com Search Words: Califa Media, Moorish Women, Moorish Americans, Moors, Noble Drew Ali, Drew Ali, MSTA, Moorish Science Temple, Indigenous Americans, American History, Ancient America, Moorish Koran, 1926 Koran, Holy Temple of Science, Moorish literature, Moorish books

The Princess and the Prophet

The Life and Times of Elijah Muhammad

Re-print of Original 1926 Publication

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

The Exhuming Of A Nation

Noble Drew Ali

The book "What your history books failed to tell you" delivers a powerful analysis of the so-called "black" person's identity crisis. It discusses the history of the slave marks that were placed upon the so-called "black" people in the year of 1774. It explains the importance of nationality and its relevance to the so-called "black" people of America. This book goes in depth of why the so-called "black" person's true nationality is Moorish American. In addition to, destroying many myths pertaining to the religion of Islam, the author also gives a brief history of some sects of Islam. He also provides information on Noble Drew Ali. By Sis. ELISA HERDER-BEY

This book examines the claim of Elijah Muhammad's roots. It has been said that success is an orphan with many fathers. The history, work and success of Elijah Muhammad is a classic example. Although during the great migration of blacks from the south to the north, many attempts were made to address their plight in the inner cities, the true solution went unaddressed until Master Fard Muhammad (God in person) came and raised up, then taught Elijah Muhammad how to raise the mentally dead so-called Negroes of America. The book lays out interesting arguments which enables the reader to see the clear evidence. The Fruit never falls far from the tree from whence it came.

The Ansaru Allah Community, also known as the Nubian Islamic Hebrews (AAC/NIH) and later the Nuwaubians, is a deeply significant and controversial African American Muslim movement. Founded in Brooklyn in the 1960s, it spread through the prolific production and dissemination of literature and lecture tapes and became famous for continuously reinventing its belief system. In this book, Michael Muhammad Knight studies the development of AAC/NIH discourse over a period of thirty years, tracing a surprising consistency behind a facade of serial reinvention. It is popularly believed that the AAC/NIH community abandoned Islam for Black Israelite religion, UFO religion, and Egyptosophy. However, Knight sees coherence in AAC/NIH media, explaining how, in reality, the community taught that the Prophet Muhammad was a Hebrew who adhered to Israelite law; Muhammad's heavenly ascension took place on a spaceship; and Abraham enlisted the help of a pharaonic regime to genetically engineer pigs as food for white people. Against narratives that treat the AAC/NIH community as a postmodernist deconstruction of religious categories, Knight demonstrates that AAC/NIH discourse is most productively framed within a broader African American metaphysical history in which boundaries between traditions remain quite permeable. Unexpected and engrossing, Metaphysical Africa brings to light points of intersection between communities and traditions often regarded as separate and distinct. In doing so, it helps move the field of religious studies beyond conventional categories of "orthodoxy" and "heterodoxy," challenging assumptions that inform not only the study of this particular religious community but also the field at large.

Grand Sheik of M.S.T. of A. Toronto, Brother Kudjo Adwo El examines the history of the Moorish movement in the Americas and the many offshoot organizations resulting from those taking advantage of the "schism" that occurred shortly after the transition of our Prophet, Noble Drew Ali. G.S. Kudjo also expounds on the contributions of those seeking to maintain the movement as the Prophet left it. Bulk order and M.S.T.A member discounts available. Visit califamedia.com for details.

Moorish Literature

Moorish Circle 7

Moorish Jewels

The Kingdom of Allah

The Biography of Noble Drew Ali

Koran Questions for Moorish Americans

A narrative history of the origins of the Shia and Sunni conflict describes how a seventh-century struggle between the supporters of the late Muhammad's surviving family members erupted in a massacre at Karbala that would become a central component of Shia Islam.

Prophet Noble Drew Ali: Saviour of Humanity is the first book about the life of Noble Drew Ali written from an insider of the Moorish movement, providing documentation not yet seen by the public eye. This is arguably the greatest and most comprehensive work on the founder of the Moorish movement in America. The author meticulously and responsibly immerses the reader into the life and labor of the Moorish American Prophet, giving an accurate, detailed, and intimate view of the scope and breadth of his work. The book is a treasure for Moorish Americans and researchers alike.

In 1928, El Hajj Sharif Abdul Ali, known to the world as Noble Drew Ali, attended the Pan-American Conference in Havana, Cuba. At said conference, also attended by the not-invited Secretary of State for the UNITED STATES OF AMERICA, our Prophet received from the nations of America the mandate recognizing the Moor's claim to the Americas, and simultaneously, the expiration of the European mandate to occupy Moorish lands in the Western Hemisphere. The issuance and invocation of this Official Proclamation of Real Moorish American Nationality serves as constructive notice to the nations of the world: The Moors are back, and the Judgment of the Nations of the Earth is upon us. 100% of proceeds from sale of this title go toward promotion of Moorish American political issues in the US and abroad.

It is of great importance for this author to make it a matter of record that this material is not being published under the umbrella of the Moorish Science Temple of America or any member, representative, or officials operating under the M.S.T. of A., or any banner thereof. This author's sole purpose is to aid any and everyone who feel their circumstances could be better and seek to further their understanding of the philosophies and spirituality of Noble Drew Ali. The author views himself as a student of Ali and desires to extend the learning and truth of the Great Prophet of ALI in America. The enclosed material is written with purity in heart and if I am guilty of anything it is of rashly putting this work together in an effort to assist fallen humanity. May ALLAH be pleased with the good that is within me.

The Dead Are Arising: The Life of Malcolm X

"I'm Going to Repeat Myself."

A Collection of Moorish-inspired Illustrations

Appendix - The Biography Of Noble Drew Ali

The Foundations of A Nation Volume One

Metaphysical Africa

The just-discovered story of how two enigmatic circus performers and the cultural ferment of the Gilded Age sparked the Black Muslim movement in America Delving into new archives and uncovering fascinating biographical narratives, secret rituals, and hidden identities, historian Jacob Dorman explains why thousands of Americans were enthralled by the Islamic Orient, and why some came to see Islam as a global antiracist movement uniquely suited to people of African descent in an era of European imperialism, Jim Crow segregation, and officially sanctioned racism. The Princess and the Prophet tells the story of the Black Broadway performer who, among the world of Arabian acrobats and equestrians, Muslim fakirs, and Wild West shows, discovered in Islam a greater measure of freedom and dignity, and a rebuttal to the racism and parochialism of white America. Overturning the received wisdom

that the prophet was born on the East Coast, Dorman has discovered that Noble Drew Ali was born Walter Brister in Kentucky. With the help of his wife, a former lion tamer and "Hindoo" magician herself, Brister renamed himself Prophet Noble Drew Ali and founded the predecessor of the Nation of Islam, the Moorish Science Temple of America, in the 1920s. With an array of profitable businesses, the "Moors" built a nationwide following of thousands of dues-paying members, swung Chicago elections, and embedded themselves in Chicago's dominant Republican political machine at the height of Prohibition racketeering, only to see their sect descend into infighting in 1929 that likely claimed the prophet's life. This fascinating untold story reveals that cultures grow as much from imagination as inheritance, and that breaking down the artificial silos around various racial and religious cultures helps to understand not only America's hidden past but also its polycultural present.

A collection of images from the early days of the Moorish movement. Compiled to introduce and encourage Moorish pride among our youth. Great for adults too!! Search Terms: Moorish American, Moors, Moorish Children, Moorish History, Moorish Literature, MSTA, Moorish Science, Moorish Science Temple of America, Noble Drew Ali

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

This is a brief history of Noble Drew Ali and his Moorish Science Temple along with a collection of his writings. This book is part of a series by the Department of Supreme Wisdom dealing with the theosophical and cultural foundations of the Nation of Islam.

Identity, Liberation, and Difference in African-American Islamic Thought

Bailey Station

The Rise of the Islamic Faith Among Blacks in America and It's Masonic Origins

Divinely Prepared for the Sisters' Auxiliary of the Moorish Science Temple of America

The Daily Show (The Book)

Truth In Rhyme

This book is based on the theory that the black Muslim movement was created from the knowledge of the Masonic order. In the early decades of the 20th century, noble drew ali established a political and religious organization known today as the Moorish Science Temple of America. It was this organization that exposed black to something other than the normal Christian influences of that day. Ali a high degree freemason, incorporated various Masonic teachings from an auxiliary group. Known as the AEAONMS ancient Egyptian Arabic order of noble of the mystic shrine A pseudo Islamic/Arabic oriental organization that served as a wake up call to a lost knowledge. A knowledge that was taken away from Africans during the slave trades. The theory behind this book is that the majority of the slaves that were taken from the west coast of Africa were practicing Muslims, and these Muslims were forced to convert to Christianity under the strong oppression of slavery. At one time Afro-Americans were the biggest minority in the American society. About 90% of the todays population of blacks are descendants of slaves that were brought to America for working on plantations since the 16th century. At the beginning of the 19th century most of the so-called Negroes lived in the plantation areas of the Southern States. After the Civil War and the abolition of slavery it wasnt until the early 1920s and 30s that blacks were beginning to experiment with other faiths. Of all the faiths Islam became the fastest growing religion and the most popular. This book by far is in no way a research into black history, instead it covers a more deeper aspect of history in which I call the history behind the history. It explores the true Asiatic origins of the ancient religions of Hinduism, Buddhism well as the Islamic faith. Finally It explores the Masonic symbolisms of alis Moorish science dogma digging deeper into the esoteric side of his Aquarian/Masonic teaching explaining their origins and discovering an age old wisdom that had been kept hidden from the human eye. One would think that Africans in the Americas would have rejected the religious tradition of their European oppressors taking into consideration that African religions are far older & they possess more sources of knowledge & spiritual salvation. Yet there

are those who have turned away from traditional Christian dominated environments in order to find a greater understanding of themselves and the world in which they live. One alternative has been to seek knowledge in the various religious groups that arose in the 20th century.

In the early decades of the 20th century, a North Carolinian named Timothy Drew, established a political and religious organization known today as the Moorish Science Temple of America Inc (M.S.T.A.). Later referred to as "Prophet" Noble Drew Ali, he would teach the so-called "Negro" ("Black") public of the 1910's and 20's, that they were specifically "Moors," and that they needed to publicly declare their Moorish nationality and Islamic faith. Drew Ali insisted upon the designation of "Moor," while relatively few of his contemporaries understood or appreciated the logic of placing such emphasis upon a "Moorish" nationality. With the exception of Shakespeare's fictional "Othello," few "mainstream" Americans knew anything of consequence concerning "Moors" in any Western society. But before his passing in 1929, Ali's Moorish Science Temples would expose "Negro" Americans to historical information connecting them to a "Moorish" identity. Using primarily a historical methodology and drawing directly from M.S.T.A. literature, this work explores the key postulates of the Moorish Science Temple movement. The study utilizes the pre-1929 official literature of the Moorish Science Temple: "The Moorish Koran," "The Koran Questions," and "The Moorish Literature." This study shows that the Moorish Science Temple provided valuable historical leads in understanding some of the more enigmatic and little known facts of American and World history, as they pertain to the Moors. Through the organizational texts one was told of the ancient African connections with the American continent, as well as the Moorish "Moslem" (Muslim) presence in the pre-Columbian Americas. Such Moorish Science postulates regarding pre-Columbian contacts between Africa and America, proves intriguingly accurate when we take a fresh look at the "racial" ambiguity of the term "Indian" in American history. This work also discusses why Ali's interpretation of the Islamic religion differed from that of "orthodox" (Sunni) Islam. Furthermore, it discusses U.S. diplomatic history and how Imperial Morocco, an African Islamic country, was evidently the first government to recognize an independent United States. This study also explores U.S. legal history and reveals how free "Moorish" nationals were legally classed (caste) as "Whites," although they were clearly African in origin and appearance. Yet these facts, and many others regarding the M.S.T.A. and the Moorish-American legacy, have largely remained mired in obscurity. It is the purpose of this work to help release such facts, in order to allow for a broader view and discourse concerning the African's American Experience. Kecia Ali delves into the many ways the Prophet's life story has been told from the earliest days of Islam to the present, by both Muslims and non-Muslims. Emphasizing the major transformations since the nineteenth century, she shows that far from being mutually opposed, these various perspectives have become increasingly interdependent.

This book is a three-year project. This is a collection of letters left to the Cook-Bey descendants of Gilbert and Marie Cook-Bey. It begins with some background on slavery, the slave trade, laws that made it legal, and the two mental giants who organized great organizations for the betterment of the African in America. The book is a tribute to the legacy and leadership of Noble Drew Ali. It details the circumstances, conditions, and atmosphere which created the movement. While there have been authors who attempted to write about Prophet Noble Drew Ali, this book is unique because it is from the perspective of missionaries of the prophet who helped pioneer the movement.

FBI File on the Moorish Science Temple of America

Moors in America: A Compilation

History of the Nation of Islam

A Compilation of Literature from the Moorish Science Temple of America

Emerald Edition

Elijah Muhammad and Islam