

Biography Of Nawazuddin Siddiqui An Ordinary Life A Memoir

This book presents the sociological perspectives on Muslim OBCs as a category determined by the Indian State. Although Muslims constitute an important part of the population and are the second largest religious community in the world, as well as in India, social scientists rarely undertake this community to analyze their socioeconomic and educational development. Muslim Backward Classes provides a comprehensive explanation of the origin and meaning of the term "backward class," followed with the historical perspectives of Muslim backwardness in India. The volume fills the gap in the literature and presents a broad-based picture of the problems of Muslim OBCs, highlighting the questions of justice and equal opportunity to all groups irrespective of religion.

Here is the astonishing true story of Bollywood, a sweeping portrait about a country finding its identity, a movie industry that changed the face of India, and one man's struggle to become a star. Shah Rukh Khan's larger than life tale takes us through the colorful and idiosyncratic Bollywood movie industry, where fantastic dreams and outrageous obsessions share the spotlight with extortion, murder, and corruption. Shah Rukh Khan broke into this \$1.5 billion business despite the fact that it has always been controlled by a handful of legendary film families and sometimes funded by black market money. As a Muslim in a Hindu majority nation, exulting in classic Indian cultural values, Shah Rukh Khan has come to embody the aspirations and contradictions of a complicated culture tumbling headlong into American style capitalism. His story is the mirror to view the greater Indian story and the underbelly of the culture of Bollywood. "A bounty for cinema lovers everywhere." --Mira Nair, Director, *The Namesake* and *Monsoon Wedding* "King of Bollywood is the all-singing, all-dancing backstage pass to Bollywood. Anupama Chopra chronicles the political and cultural story of India with finesse and insight, through fly-on-wall access to one of its biggest, most charming and charismatic stars." -- Gurinder Chadha, director of *Bend it Like Beckham* "The "Easy Rider Raging Bull" of the Bollywood industry and essential reading for any Shah Rukh Khan fan." --Emma Thompson, actress "Anu Chopra infuses the pivotal moments of Shah Rukh Khan's life with an edge-of-your-seat tension worthy of the best Bollywood blockbusters." --Kirkus

Awards: *I Will Go With You – The Final Call* is the winner of 2 International Awards. Synopsis: What happens when a pilot entrusted with the lives of hundreds of passengers loses his mind and decides that "life is not worth it" and chooses to end his life, taking all the passengers and crew with him? The 300 passengers boarding the flight SL502 from Dubai to New

York believe like the rest of us, that flying is the safest mode of travel. They haven't the faintest clue that the pilot in the drivers seat has decided to end his life mid-air by committing suicide. Well not every passenger is unaware of impending danger. There is in the flight an astrologer humouring his fellow passengers with some predictions when he realizes that there is something deadly in common with all these predictions..... Come aboard a suspense filled drama of life and death woven by master storyteller Priya Kumar as she takes you on a ride that you will never forget. About the Author Priya Kumar is an Internationally Acclaimed Motivational Speaker and Bestselling Author of 12 Inspirational Books. In her 25 years journey with Motivational Speaking, she has worked with over 2000 Multi-National Corporates across 47 countries and has touched over 3 million people through her workshops and books, and is the only Woman Speaker in India to have done so. She is the only Indian Author who has won 37 International Awards for her books.

Hailed as a superstar in an era ruled by macho men and one that literally offered actresses crumbs, Sridevi tamed Bollywood like no other. Beginning her affair with the camera when she was four, this doe-eyed beauty conquered Tamil, Telugu, Malayalam and Kannada industries with performances etched in gold. Taking Hindi cinema by storm with Himmatwala in 1983, Sridevi emerged as one of the most iconic screen goddesses of India, playing characters that became cultural touchstones. Besides reigning as Queen Bee for the longest spell among Bollywood heroines, she also remains the only actress who was, at the same time, No.1 in Tamil and Telugu cinema too. Such was Sridevi's pan-India stardom that in a patriarchal industry, she emerged as the 'hero' at the box-office, towering above her male co-actors. After a hiatus of fifteen years, she shattered the rules again by becoming the only Bollywood diva to make a glorious comeback in 2012 with English Vinglish. A supremely gifted actor-her comedy peerless, her dances legendary, her histrionics awe-inspiring-she offered a study in contrast in real life. If her life played out forever in the limelight, so did her sudden demise in 2018. Charting five decades of her larger-than-life magic, Sridevi: The Eternal Screen Goddess celebrates both the phenomenon and the person. With exclusive access to her family, friends and co-stars in the film fraternity, Satyarth Nayak tracks Sridevi's journey from child star to prima donna who redefined the heroine to be regarded as a legend of Indian cinema.

The One and Only Showman

Sanjay Dutt

A reborn biography

And Then One Day

A Memoir of Childhood Abuse, Healing and Forgiveness

Devdas

. The world consists mainly of ordinary people leading simple lives. Their stories remain unheard as they haven't been written about. But their lives inspire because they are a vindication of certain lasting values that survive in every society and keep us connected with the unseen forces that govern us. In *An Ordinary Life*, former Election Commissioner of India Ashok Lavasa tells one such warm story. He weaves the experiences of his father, Udai Singh, into the narrative of a fast-changing India to show how his Bauji's principles served as a moral compass in his life - and can in ours too. Through a series of incidents, he explores the virtues of honest living and illustrates that it is possible to prosper in a world of rising aspirations and cut-throat competition while preserving one's ideals. Reflective and philosophical, *An Ordinary Life* is imbued with the grounded wisdom of an earlier Indian generation and its way of life, which is both ordinary and extraordinary, unique and universal at the same time

Did Shah Rukh Khan reject Dilwale Dulhania Le Jayenge? Did Aamir Khan audition for *Qayamat Se Qayamat Tak*? Was Salman Khan's voice dubbed by another in *Maine Pyar Kiya*? Did Salman's and Aamir's –film rejections give Shah Rukh Bollywood on a platter? KHANTastic answers all these questions. Destiny binds together this charismatic trio-Salman, Shah Rukh and Aamir. They not only started their journey in Bollywood around the same time but also share vestiges of Pashtun descent in their bloodline. Over time, their tempestuous rivalry turned into friendship as they became an indomitable triumvirate. Three different, yet magnetic personalities-they form the three points of the invisible Bandra Triangle in Mumbai as their brotherhood reigns permanently over a capricious Bollywood.

An authentic, heartfelt and compelling narrative - straight from the horse's mouth - that reveals for the first time numerous unknown aspects of the life and times of one of the greatest legends of all time who stands out as a symbol of secular India. Dilip Kumar (born as Yousuf Khan), who began as a diffident novice in Hindi cinema in the early 1940s, went on to attain the pinnacle of stardom within a short time. He came up with spellbinding performances in one hit film after another - in his almost six-decade-long career - on the basis of his innovative capability, determination, hard work and never-say-die attitude. In this unique volume, Dilip Kumar traces his journey right from his birth to the present. In the process, he candidly recounts his interactions and relationships with a wide variety of people not only from his family and the film fraternity but also from other walks of life, including politicians. While seeking to set the record straight, as he feels that a lot of what has been written about him so far is 'full of distortions and misinformation', he narrates, in graphic detail, how he got married to Saira Banu, which reads like a fairy tale! Dilip Kumar relates, matter-of-factly, the event that changed his life: his meeting with Devika Rani, the boss of Bombay Talkies, when she offered him an acting job. His first film was *Jwar Bhata* (1944). He details how he had to learn everything from scratch and how he had to develop his own distinct histrionics and style, which would set him apart from his contemporaries. After that, he soon

soared to great heights with movies such as Jugnu, Shaheed, Mela, Andaz, Deedar, Daag and Devdas. In these movies he played the tragedian with such intensity that his psyche was adversely affected. He consulted a British psychiatrist, who advised him to switch over to comedy. The result was spectacular performances in laugh riots such as Azaad and Kohinoor, apart from a scintillating portrayal as a gritty tonga driver in Naya Daur. After a five-year break he started his 'second innings' with Kranti (1981), after which he appeared in a series of hits such as Vidhaata, Shakti, Mashaal, Karma, Saudagar and Qila.

In this book, film scholars, anthropologists, and critics discuss star-making in the contemporary Hindi-language film industry in India, also known as "Bollywood." Drawing on theories of stardom, globalization, transnationalism, gender, and new media studies, the chapters explore contemporary Hindi film celebrity. With the rise of social media and India's increased engagement in the global economy, Hindi film stars are forging their identities not just through their on-screen images and magazine and advertising appearances, but also through an array of media platforms, product endorsements, setting fashion trends, and involvement in social causes. Focusing on some of the best-known Indian stars since the late 1990s, the book discusses the multiplying avenues for forging a star identity, the strategies industry outsiders adopt to become stars, and the contradictions and conflicts that such star-making produces. It addresses questions such as: What traits of contemporary stars have contributed most to longevity and success in the industry? How has filmmaking technology and practice altered the nature of stardom? How has the manufacture of celebrity altered with the recent appearance of commodity culture in India and the rise of a hyper-connected global economy? By doing so, it describes a distinct moment in India and in the world in which stars and stardom are drawn more closely than ever into the vital events of global culture. Hindi films and their stars are part of the national and global entertainment circuits that are bigger and more competitive than ever. As such, this is a timely book creates opportunities for examining stardom in other industries and provides fruitful cross-cultural perspectives on star identities today.

"Grounded in rigorous scholarship as well as a palpable love of Hindi cinema, this collection of 19 essays on a dizzying array of contemporary Hindi film stars makes for an informative, thought-provoking, illuminating, and most of all, a joyful read. Pushing boundaries of not only global Star Studies but also film theory as a whole, this de-colonised and de-colonising volume is a must read for film scholars, students and cinephiles!" Dr. Sunny Singh, Senior Lecturer - Creative Writing and English Literature, Sir John Cass School of Art, Architecture & Design, London Metropolitan University
"A wide-ranging overview of Hindi cinema's filmi firmament today, focussing on its most intriguing and brightest-burning stars. The variety of approaches to stardom and celebrity by both established and upcoming scholars reveals a web of interconnecting stories and concerns that provide fascinating new insights into the workings of today's Hindi film industry,

while shining fresh light on contemporary India and the world we live in.”
Professor Rosie Thomas, Centre for Research and Education in Arts and
Media (CREAM), College of Design, Creative and Digital Industries,
University of Westminster

Secrets Unraveled

The Essential Guide to Bollywood

Focus On: 100 Most Popular Male Actors in Hindi Cinema

Manto & I

Sach Kahun Toh

An Ordinary Life

A young man from small-town Budhana in Muzzaffarnagar, Uttar Pradesh, moved to Delhi to try his luck at theatre. Today, he is one of Bollywood's most sought-after actors. A versatile performer with a strong grounding in theatre, he surprises audiences with every role he plays—from Officer Khan in Kahaani, Faizal Khan in Gangs of Wasseypur and Shaikh in The Lunchbox to Liak in Badlapur, Chand Nawab in Bajrangi Bhaijan and Dasrath Manjhi in Manjhi. However, the journey to fame and fortune was far from easy—over the years, Nawazuddin Siddiqui went from being a manager at a petrochemical factory in Haridwar to a watchman in Delhi. This memoir is a celebration of his life. Imagine a land where all the animals are free . . . To the creatures of the woodland, the land of Animalia sounds like a dream - a tropical island where all the animals live in harmony. They are over-shadowed by a much more evil community; the polluted Megatropolis, whose dirty skyscrapers block the horizon. And then one day, Wirral the Squirrel's woodland is destroyed by developers and he is thrown into the nightmare world of Megatropolis. But Wirral believes in Animalia and he joins with Froggo, a world-class amphibian balloonist, and Wilhamina, a girl squirrel, to lead the enslaved animals of the city to a new life. So begins an exciting adventure through the mean streets of Megatropolis, over the sea and through the sky. Developed out of an exceptional fusion of creative talents, this story explodes onto every page. The plot is fast, furious and funny; the illustrations are full of rich depth and colour; and the characters live on long after you have turned the final page. It will delight children of all ages and is sure to become an enduring classic. 'Young audiences will delight in the clever wordplay and smartly-drawn comic characters.' Independent Genre-wise synopses of selected Hindi motion pictures from 1949 to present.

Asha Parekh was to the movies born. Ever since she was knee-high, she faced the camera as a child artiste, while performing simultaneously at dance fetes. An alumnus of Bombay's The J. B. Petit Girls' High School, she devoted after-school hours to

learning classical dance from exacting gurus. Given a break as a leading lady by Filmalaya Studio's Sashadhar Mukherjee, she debuted opposite Shammi Kapoor in the romantic entertainer *Dil Deke Dekho*. Instantaneously, the audience and the critics agreed: "A star is born." Followed a concatenation of silver and golden jubilee hits, which established her as the quintessential Hit Girl. Possessed of all the requisites of the cinema of the 1960s and the '70s - felicity at instinctive acting, intricate dance skills and the ability to invest conviction into the roles of zestful, glamour-exuding film heroines - she made an impact, too, with parts demanding gravitas. Apart from films in Hindi, she has also acted in films in Gujarati, Punjabi and a film in Kannada. The Mumbai film trade, to date, acknowledges her as one of the heroines with the highest number of successes. Her innumerable dance ballets on stage have earned her untold acclaim, at home and overseas. Among her other facets, she has been involved since decades in running a charitable hospital. She was Chairperson of the Central Board of Film Certification (1998-2001) and has been associated with the Cine and TV Artistes' Associations and other organisations dedicated to the welfare of film industry workers, technicians and actors. She turned producer and director with several top TRP-rated TV serials like 'Kora Kagaz' and 'Palash ke Phool' and programmes like 'Baaje Paayal'. Currently she has chosen to retire from acting, but adds, "Never say never." She lives by the famed Juhu shoreline in Mumbai.

The Water Phoenix

*Shah Rukh Khan and the Seductive World of Indian Cinema
Celebrity and Fame in Globalized Times*

Khantastic

Unlikely Hero, Om Puri

Sridevi

Explores the terms, concepts, personalities, historical events, and institutions that helped shape the history of this religion and the way it is practiced today.

One of the most enduring divas of Hindi cinema, a producer and director for films and television, dancer and choreographer par excellence, magazine editor, an active member of Parliament and now a singer, Hema Malini wears many hats with admirable ease. No other industry name comes close to matching the breadth of her achievements. In an industry where the male star has traditionally driven the commercial success of films, Hema was an exception, with her name alone sufficing to ensure a film's box-office glory. She was, arguably, India's first female superstar. Apart from starring in mainstream super-hits like *Johny Mera Naam*, *Jugnu*, *Andaz*, *Seeta Aur Geeta*, *Sholay* and, more

recently, Baghban, she received critical acclaim for her performances in Lal Patthar, Khushboo, Kinara, Meera, Ek Chadar Maili Si and Razia Sultan. But there is much more to her than just her Bollywood journey. From her efforts at reviving and sustaining classical dance to her graceful handling of her personal life and the controversies that have plagued her in her political avatar, from her relationships to her religious beliefs and her recent tryst with singing, Hema Malini: Beyond the Dream Girl covers it all. With detailed interviews and exclusive anecdotes from her family, friends and co-actors, this is an inside look at the remarkable life of one of our greatest cinema icons, someone who has truly lived life on her own terms. Hema Malini, the quintessential 'Dream Girl' of Hindi cinema, has truly nurtured a dream and followed it to its realization. After being unceremoniously dropped from her first Tamil film as the director felt that she didn't have 'star quality', Hema signed the Hindi film she was offered opposite Raj Kapoor. Just eighteen, she soon conquered the hearts of all moviegoers with her beauty, grace and charisma. From Johnny Mera Naam to Sholay, from Meera to Baghbaan, she has portrayed a diverse range of characters that will always remain a part of film legend. Raj Kapoor, Dev Anand, Sanjeev Kumar . she worked with all the leading stars, but it was with Dharmendra that the chemistry on screen was palpable. The special bond she shared with Dharmendra set the rumour mills buzzing, and defying all conventions, Hema married her Jat hero in May 1980. Striking a perfect balance between her personal and professional life, Hema maintains a dignity about the little world she shares with daughters Esha and Ahana. This intimate portrayal, the first authorized biography, by Bhawana Somaaya is a result of her long years of association with Hema as a film journalist and critic. Hema speaks to Bhawana more candidly than ever before about her life, with and without Dharmendra, her children, her mother and her twin passions of dance and acting.

Biography of Om Puri, b. 1950, Hindi motion picture actor.

The Untold Story of Bollywood's Trio

Cracking the Code

How a Superhero and My Son Defeated Cancer

I Will Go With You – The Flight of a Lifetime (The Final Call)

A Novel

Unsuitable Boy

Raj Kapoor, the creator of some of Hindi cinema's most enduring classics, is one of the greatest film-makers India has ever produced. As producer, director, actor, editor, storyteller, he blazed a trail for subsequent generations of film-makers to follow and aspire to. He was also known to the world as an extraordinary and controversial showman, an entertainer par excellence, someone who created the template for Hindi cinema. Raj Kapoor: The One and Only Showman is a unique experiment, both an autobiography and a biography. While the

autobiography uses his own words, culled from interviews, journals and anecdotes, to provide an intimate glimpse into the mind of a genius, the biography is an attempt to record for posterity the lesser-known facets of his magnificent personality through the recollections of his family, colleagues and friends. As revealing as it is engaging, this is a fascinating portrait of the man regarded as the last of the true movie moguls of Indian cinema.

I asked the moon what it felt. It smiled, then cried a little. I asked the moon how it felt. It said, ' Dark and lonely. ' It looked at me, It smiled. It said, ' Much better now. ' I said to the moon it must be beautiful up there. It smiled, then cried a little. I said to the moon what if I joined you? It looked at me, It smiled. It said, ' Much better. '

Naseeruddin Shah ' s sparkling memoir of his early years, ' from zero to thirty-two ' , spans his extraordinary journey from a feudal hamlet near Meerut, to Catholic schools in Nainital and Ajmer, and finally to stage and film stardom in Mumbai. Along the way, he recounts his passages through Aligarh University, the National School of Drama and the Film and Television Institute of India, where his luck finally began to change. And Then One Day tells a compelling tale, written with rare honesty and consummate elegance, leavened with tongue-in-cheek humour. There are moving portraits of family members, darkly funny accounts of his schooldays, and vivid cameos of directors and actors he has worked with, among them Ebrahim Alkazi, Shyam Benegal, Girish Karnad, Om Puri and Shabana Azmi. The accounts of his struggle to earn a living through acting, his experiments with the craft, his love affairs, his early marriage, his successes and failures are narrated with remarkable frankness and objective self-assessment. Brimming with delightful anecdotes as well as poignant, often painful revelations, this book is a tour de force.

In this book an attempt has been made by the author to tell people about humanity. How the author is influenced by her mentor, how he changed her life and of many others too. How he turned bleak life of author into a blissful one by pouring colors into it. How he made astounding efforts to tell people about importance of life in various ways living life of an ordinary man he is an extraordinary who not only think about himself but for entire mankind. Really a brilliant example for each one of us. The author wants to convey a message that if every person in this world would follow his footprints, the world would be a better place to live in, there will be no regrets, no antipathy, there will be peace and harmony all around as he wishes the world to be.

A Sociological Perspective

Manto ' s Life, Times, and Work across the India-Pakistan Divide

The Cult, Clout and Downfall of Asaram Bapu

A Memoir

King of Bollywood

God of Sin

In "Romancing with Life," the first-ever full-fledged memoir by a leading Bollywood star, Dev Anand tells his remarkable life story like only he can. Here are tales from Dev's youth in 1930s Gurdaspur and Lahore; his years of struggle in 1940s Bombay; his friendship with Guru Dutt and his doomed romance with Suraiya; his marriage to co-star Kalpana Kartik; his relationships with his brothers Chetan and Vijay Anand, with S.D. and R.D. Burman, with his compatriots Dilip Kumar and Raj Kapoor; to both of whom he was very close, and with his heroines from Geeta Bali, Madhubala, Meena Kumari, Nutan, Vyjayanthimala, Mumtaz and Hema Malini to Waheeda Rehman, Zeenat Aman and Tina Munim, all of whom he launched. Dev Anand has produced an unputdownable book chock-full of bittersweet reminiscences, written in a pacy, effervescent style that carries the reader through sixty of Bollywood's most interesting years. With rare pictures from his

personal archive, "Romancing with Life" is the quintessential Dev Anand.

How do you deal with the most difficult moments in your life? Every experience that we go through changes us and helps us grow. As we learn to laugh and cry, win and lose, share and care, the meaning of life and true happiness unfolds before us. Known for his bold forays into Bollywood, Emraan Hashmi walks us through his memories that have shaped him—from a confused teenager who dabbled in a variety of things to finding his calling to the suave, smart and unorthodox actor he has become today. At the heart of his story lies the most important and transformative experience of his life—the period when his son, Ayyan, was battling with cancer. It reveals the man behind the limitless charm of Emraan Hashmi and how he dealt with his son's illness. Honest, personal, bold and heart-warming, *The Kiss of Life* is about an actor and a father's trials and triumphs.

Saadat Hasan Manto (1912–1955) was an established Urdu short story writer and a rising screenwriter in Bombay at the time of India's partition in 1947, and he is perhaps best known for the short stories he wrote following his migration to Lahore in newly formed Pakistan. Today Manto is an acknowledged master of twentieth-century Urdu literature, and his fiction serves as a lens through which the tragedy of partition is brought sharply into focus. In *The Pity of Partition*, Manto's life and work serve as a prism to capture the human dimension of sectarian conflict in the final decades and immediate aftermath of the British raj. Ayesha Jalal draws on Manto's stories, sketches, and essays, as well as a trove of his private letters, to present an intimate history of partition and its devastating toll. Probing the creative tension between literature and history, she charts a new way of reconnecting the histories of individuals, families, and communities in the throes of cataclysmic change. Jalal brings to life the people, locales, and events that inspired Manto's fiction, which is characterized by an eye for detail, a measure of wit and irreverence, and elements of suspense and surprise. In turn, she mines these writings for fresh insights into everyday cosmopolitanism in Bombay and Lahore, the experience and causes of partition, the postcolonial transition, and the advent of the Cold War in South Asia. The first in-depth look in English at this influential literary figure, *The Pity of Partition* demonstrates the revelatory power of art in times of great historical rupture.

Profiles the life of the Indian director, and discusses the making of each of his films

Encyclopedia of Islam

The Pity of Partition

Portrait of an Indian Generation

Satyajit Ray

An Autobiography

Beyond the Dream Girl

One Of The Most Enduring Love Stories Of Our Times. First Published In Bengali In 1917, Saratchandra Chattopadhyay'S Tragic Tale Of Devdas Has Become Synonymous

With A Passionate, Intense Love That Does Not Find Consummation. It Is The Story Of Devdas And Paro, Childhood Sweethearts Who Are Torn Apart When Devdas Is Sent Away To Calcutta By His Father, The Local Zamindar. When Devdas Returns To His Village, Now A Handsome Lad Of Nineteen, Paro Asks Him To Marry Her. But Devdas Is Unable To Stand Up To Parental Opposition To The Match And Rejects The Proposition. Stunned, Paro Agrees To Marry An Elderly Widower. Devdas Returns To Calcutta, But Every Waking Hour Of His Is Now Filled With Thoughts Of Paro And His Unfulfilled Love For Her. Desperate To Resolve The Situation Somehow, He Runs To Paro Who Is Now Married And Asks Her To Elope With Him, But She Refuses. Heartbroken, He Seeks Solace In Alcohol And In The Company Of The Courtesan Chandramukhi. Chandramukhi Falls In Love With Devdas, But Even When He Is With Her He Can Only Think Of Paro. It Is Now His Destiny To Hurtle On Relentlessly On The Path To Self-Destruction. Devdas S Tortured Life Ends When, Dying Of A Liver Ailment Brought On By Alcoholism, He Journeys To Paro S House To See Her One Last Time. Arriving In The Middle Of The Night, He Dies Unknown, Untended, On Her Doorstep. Paro Comes To Know Of His Death Only The Following Morning. Devdas Has Enthralled Readers And Filmgoing Audiences Alike For The Better Part Of A Century. This New Translation Brings The Classic Tale Of Star-Crossed Lovers Alive For A New Generation Of Readers. The Classic Novel Brought To Life In A New, Lucid, Extremely Readable Translation.

Divya writes of difficult times with candour and heart-rending simplicity Shabana Azmi Capturing the beauty of a mother-daughter relationship, Divya Dutta in this moving memoir celebrates her mother's struggles to turn her into the woman she is today. Divya walks us through the most intimate memories of her life, those that strengthened her relationship with her mother. The incredible bond she forged with her mother helped her through tragedies and difficulties, discouragements and failures and led her to become an award-winning actor of stature, both in the Hindi as well as the Punjabi film industry. Me and Ma is a celebration of Divya's exemplary achievements. It is also an honest, intimate and heartfelt tribute to the force behind her success-her mother.

For decades, Asaram Babu presided over a politically influential empire built on blind faith. Along with his son and heir, Narayan Sai, he has now become an example of everything that is wrong with self-styled godmen and the cults they spawn. The two stand accused of sexual assaults on vulnerable devotees, land grabbing, money laundering, intimidation, exploitative black magic rituals and the horrific murder of witnesses who testified against them. Politically, Asaram Babu held significant boroughs of influence across north India and the Hindi belt, and there are photos of him with almost every known political leader throughout the 1990s and 2000s, till his arrest in a sexual assault case in 2013. Asaram originated the business model of branding goods and selling them to followers, using faith as a marketing tool-which other godmen emulated to great success. His commercial empire, now being investigated by economic offences agencies, was built on unaccounted donations, loans given on hefty rates of interest, investments in dubious companies, money laundering and dodgy real estate deals. God of Sin pieces together Asaram's journey to spiritual godhood, his fall from grace and the long and

arduous road to bring him to justice.

In Sach Kahun Toh, actor Neena Gupta chronicles her extraordinary personal and professional journey—from her childhood days in Delhi's Karol Bagh, through her time at the National School of Drama, to moving to Bombay in the 1980s and dealing with the struggles to find work. It details the big milestones in her life, her unconventional pregnancy and single parenthood, and a successful second innings in Bollywood. A candid, self-deprecating portrait of the person behind the persona, it talks about her life's many choices, battling stereotypes, then and now, and how she may not be as unconventional as people think her to be.

Hema Malini

The Crazy Untold Story of Bollywood's Bad Boy

Rabbit Hole

Somewhere I Talk to the Moon

High in the Clouds

Asha Parekh The Hit Girl

A story of loss, heartbreak and forgiveness - told through daily moments and emotional hurdles - as a family moves on after the accidental death of their 4-year-old. After a critically acclaimed Broadway premier, Rabbit Hole has been hailed as an artistic breakthrough for the highly regarded Lindsay-Abaire. A drama of what comes after tragedy, it captures "the awkwardness and pain of thinking people faced with an unthinkable situation - and eventually, their capacity for survival." -USA Today

Since childhood Margaret Johnson Pierce has always heard voices in her head. Trapped in a world of delusions and fears, she refused to believe either of her psychiatrists' diagnoses-- one being schizophrenia and the other one psychic. Once the most powerful first lady of the renowned Mt. Olive Baptist church of Washington, D.C., she now spends her days sitting in her rocking chair in her bedroom planning her climb back to the top. But one person stands in her way-- Pastor Alan Pierce, her husband, who threatens to have her committed to a mental institution. Nevertheless, Margaret knows his deep dark secret, but who will listen to her. She has no one-- until the unforeseen happens--P. [4] of cover.

Karan Johar is synonymous with success, panache, quick wit, and outspokenness, which sometimes inadvertently creates controversy and makes headlines. KJo, as he is popularly called, has been a much-loved Bollywood film director, producer, actor, and discoverer of new talent. With his flagship Dharma Production, he has constantly challenged the norms, written and rewritten rules, and set trends. But who is the man behind the icon that we all know? Baring all for the first time in his autobiography, An Unsuitable Boy, KJo reminisces about his childhood, the influence of his Sindhi mother and Punjabi father, obsession with Bollywood, foray into films, friendships with Aditya Chopra, SRK and Kajol, his love life, the AIB Roast, and much more. In his trademark frank style, he talks about the ever-changing face of Indian cinema, challenges and learnings, as well as friendships and rivalries in the industry. Honest, heart-warming and insightful, An Unsuitable Boy is both the story of the life of an exceptional film-maker at the peak of his powers and of an equally extraordinary human being who shows you how to survive and succeed in life.

"Contains... all the goodies that make today's bestsellers." – New York Post In the internationally bestselling first book of the iconic Lucky Santangelo series, smart, sexy

and savvy Lucky Santangelo finds running her family's criminal empire exhilarating. She will do whatever it takes to ensure her self-made mob boss father, Gino, doesn't return from his self-imposed exile. But of course, Gino has other plans. Lucky tries to enlist the help of Costa Zennocotti, her father's right-hand man but quickly learns his loyalty lies only with Gino. . . at least for now. As Lucky impressively plots to keep control, suspense builds through a series of interwoven stories, past and present, that create a rich tantalizing tapestry of intrigue involving an unforgettable cast of characters. There's Lucky's younger brother, Dario, who's being terrorized by his manipulative male lover. There's Steven Berkely, the charismatic lawyer Lucky gets trapped with in an elevator during the New York City blackout of 1977. And then there's Steven's mother, Carrie, the elegant society wife, who's being blackmailed to keep the shocking events of her past concealed—and by an adversary that may hit too close to home. As secrets old and new are revealed, Jackie Collins's masterful storytelling sweeps readers from the height of the family's power in the 1970s, to the streets of 1920s New York City, where the crime enterprise first originated, from the playgrounds of Europe to the glittering gambling palaces of Las Vegas, in a steamy, sensual, page-turning epic saga that builds to a stunning climax and leaves you yearning for more. Adapted in the 90s into a highly successful NBC mini-series, the Santangelo novels are currently being developed for TV once again by Working Title Productions and the updated series is set to be compulsive, sexy and totally binge-worthy! hr "Chances should be called The Godfather goes to bed." – CNN "Chances starts out with a bang – and never lets up for over 600 sex-packed pages." – Variety hr Read the whole Lucky Santangelo series! 1. Chances 2. Lucky 3. Lady Boss 4. Vendetta: Lucky's Revenge 5. Dangerous Kiss 6. Drop Dead Beautiful 7. Poor Little Bitch Girl 8. Goddess of Vengeance 9. Confessions of a Wild Child - Lucky: The Early Years 10. The Santangelos 11. A Santangelo Story hr

The Inner Eye

Muslim Backward Classes

The Substance and the Shadow

JUST SIX EVENINGS

The Kiss of Life

The Toughened Man

India's top Bollywood biographer tells the uncensored story of Sanjay's roller-coaster life – from the tragic deaths of both his mother and his first wife to the time he smuggled heroin into the US and from the painful rehab he had to go through to his curious phone calls to gangster Chhota Shakeel.

Atul Shukla, a hot shot executive in an MNC is arrested by Gurgaon police. Eight years ago he was a sales executive in an electronic retail shop. But 'just six evenings' changed the course of his life. Witness the story of an upcountry boy, who chases his dream to work in MNC and finds himself swathed in the dirty underbelly of corporate world. He is torn between the duel of the angel and devil inside him. He plays a game of his life where everything is at stake; his

love, his friends and his career. Will he lose them in six evenings? Will his Guruji Ahmad Ali lead him to the path of self-redemption? Debutant author Tanmay, brings a brilliant 'love story of a sales guy' and his roller coaster life, where he takes on a journey wagering between love and lust, friendship and deceit and drawing conclusion from confusion.

Romancing with Life (PB)

Hema Malini: The Authorized Biography

Letters to Uncle Sam

Stardom in Contemporary Hindi Cinema

Chances

Me and Ma