

Binding Magic An Obscure Magic Book 7

Benny is swept on a quest to save her parents, and binding herself to her agents is all part of the plan. Who knew it was permanent? Benny has completed the XIA course that will let her work with the agents she became close to while hunting a serial killer. It will take effect the moment they are cleared of demonic influence. Nothing like knowing that your blood is despised to make a girl feel wanted. After a night on the town with Freddy, Benny runs into the agents, and they are not only hogging her favourite taco joint, but they are interested in her social status. She is about to say yes to whatever they can come up with when she gets a call from her house, and the night goes downhill from there. Karaoke, kidnapping and binding spells make up the rest of the night when Benny must head to the demon zone and Argyle, Smith and Tremble refuse to let her go alone. Nothing like jumping into a dimensional prison to lock in a first date.

New Adult Paranormal Romance Apples and oranges, dogs and cats, everybody knows witches and immortals don't mix. A young witch, Callie, returns home from exile after a traumatic Oujia board incident six years earlier. She falls for classmate James MacLauren and struggles to keep her magical abilities a secret from him. Then there's the even trickier problem that her rogue warlock father and his coven will kill anyone who prevents Callie from joining them in dark magic. Someone like James . . . But James has a secret of his own. He's part of a hidden race of immortals living in the Appalachian hollows and the last thing he needs in his life is a witch who could imprison him with a binding spell. But it will take all of his superhuman physical strength, and all of Callie's extraordinary magical skills, to survive when two covens and an army of immortals engage in battle. Should they fail, they face either death or utter domination by the power of dark magic. *This is a complete novel at approximately 76,000 words* It is the first book in the Appalachian Magic Series. Book two in the series is CHANGELING, with more books releasing later in the year.

This book is the fifth volume of a dictionary of the language, literature and contents of both the Old and New Testaments. It contains extra articles, indexes and maps.

SCRIBE- award-winning author, Erin M. Evans, continues the riveting tale of her Sundering character, Farideh, as she becomes embroiled in a Forgotten Realms-flavored game of thrones. In a direct follow-up to the third book in the Sundering series, The Adversary, young warlock Farideh falls into the midst of a battle for the throne of Cormyr. As the war brought on by the Sundering rages across Faerûn, princes and princesses, wizards and rogues scheme to capture the seat of power of the Land of the Purple Dragon—with Farideh and her allies caught squarely in the middle.

The Book of Gold

Game Magic

Magic of Eberon

Freeing the Gospel Stories from Modern Misconceptions

Magic

Tradition and Craft

Bestseller and author of the popular middle grade series Confectionately Yours Lisa Papademetriou is back with a magical, page-turning adventure for readers of all ages—a touching tale about destiny and the invisible threads that link us all, ultimately, to one another. Kai and Leila are both finally having an adventure. For Leila, that means a globe-crossing journey to visit family in Pakistan for the summer; for Kai, it means being stuck with her crazy great-aunt in Texas while her mom looks for a job. In each of their bedrooms, they discover a copy of a blank, old book called The Exquisite Corpse. Kai writes three words on the first page—and suddenly, they magically appear in Leila's copy on the other side of the planet. Kai's words are soon followed by line after line of the long-ago, romantic tale of Ralph T. Flabbergast and his forever-love, Edwina Pickle. As the two take turns writing, the tale unfolds, connecting both girls to each other, and to the past, in a way they never could have imagined. A heartfelt, vividly told multicultural story about fate and how our stories shape it.

The book series includes books 1 to her books Love and Magic Series, where he uses strong witches, with sexy demons, enemies, curse lovers, and forbidden passion burns up the pages. In To Seduce a Witch's Heart, with Marie McKenna summons a demon to find her kidnapped sister, only to discover said demon is a hot mess intent on charming his way into her pants. Warning: Includes lots of witty banter and snarky humor, as well as a delightfully disrespectful demon hero who's hot enough to melt panties with a look. In To Win a Demon's Love, witch Lily Murray is turned into a demon by dark magic and attracts the eager help of a male of her new demon species to show her the ropes—and just how irresistible he is. Warning: Includes a kick-ass heroine who loves to snark and curse, a demon hero who is as stubbornly determined to win his female as he is heart-stoppingly hot, and lots of laugh-out-loud moments and sexy action.

The subject of 'magic' has long been considered peripheral and sensationalist, the word itself having become something of an academic taboo. However, beliefs in magic and the rituals that surround them are extensive – as are their material manifestations – and to avoid them is to ignore a prevalent aspect of cultures worldwide, from prehistory to the present day. The Materiality of Magic addresses the value of the material record as a resource in investigations into magic, ritual practices, and popular beliefs. The chronological and geographic focuses of the papers presented here vary from prehistory to the present-day, including numerous interpretations of fossils and ritual deposits in Bronze Age Europe; apotropaic devices in Roman and Medieval Britain; the evolution of superstitions and ritual customs – from the 'voodoo doll' of Europe and Africa to a Scottish 'wishing-tree'; and an exploration of spatiality in West African healing practices. The objectives of this collection of nine papers are twofold. First, to provide a platform from which to showcase innovative research and theoretical approaches in a subject which has largely been neglected within archaeology and related disciplines, and, secondly, to redress this neglect. The papers were presented at the 2012 Theoretical Archaeology Group (TAG) conference in Liverpool.

The ancient Greeks commonly resorted to magic spells to attract and keep lovers—as numerous allusions in Greek literature and recently discovered "voodoo dolls," magical papyri, gemstones, and curse tablets attest. Surveying and analyzing these various texts and artifacts, Christopher Faraone reveals two distinct types of love magic: the curse-like charms used primarily by men to torture unwilling women with fiery and maddening passion until they surrender sexually; and the binding spells and debilitating potions generally used by women to sedate angry or philandering husbands and make them more affectionate.

Binding Magic

Glittering Shadows

A 17th Century Magical Grimoire of Amulets, Charms, Prayers, Sigils and Spells Using the Biblical Psalms of King David

Curse Tablets and Binding Spells from the Ancient World

A Dictionary of the Bible: Kir-Pleiades

Love and Magic Series: Book 1 & 2

I spent my whole life thinking that magic had passed me by. Boy, was I wrong. Becoming an uber-powerful witch overnight isn't nearly as much fun as it sounds. Controlling unfamiliar magic is hard. Really, really hard. Adding to the level of difficulty is the fact that dead bodies keep showing up. Okay, so there's only been two so far, but in a small town like Wind's Crossing, that's a lot. Our town doesn't have all that many living people either. At least this time it isn't my family the police have in their crosshairs. Unfortunately, that isn't the good news you'd think it was. This time the prime suspects were my good friends Mabel Morgan and Tommy Hill. And no way was I letting them take the fall. Un-Familiar Magic is Book Three in the Accidental Familiar Series. It is highly recommended to read this series in order as there are major spoilers in the later books. This is a full-length, Paranormal Cozy Mystery featuring the Gemstone Coven witches, and their families.

Le Livre d'Or (The Book of Gold) is a unique 17th century French magical work comprising numerous amulets, charms, prayers, spells and sigils for working with the Biblical Book of the Psalms of King David. Written in a simple style akin to a medieval Book of Secrets combined with magical practices from the ancient world. Le Livre d'Or brings together practices which have their roots in major works from the Dead Sea Scrolls and the Cairo Genizah, to the Greek Magical Papyri and Sepher Shimmush Tehillim (Magical Use of the Psalms). Now translated into English for the first time, this exceptional text demonstrates the significance of the Psalms as a unifying and vital thread throughout the development of Western magic. From Sweden to Syria, Britain to the Baltic, the use of appropriate Psalms has spread as a significant part of popular folk and religious magic, and Le Livre d'Or is an inimitable example of the transmission of divine power through the written and spoken word. Le Livre d'Or was originally bound as part of Lansdowne MS 1202 with a 17th century French copy of the most important of grimoires, the Key of Solomon. The extensive commentary by David Rankine and Paul Harry Barron emphasises the place of the Psalms within the Grimoire tradition, detailing their extensive apotropaic, amuletic and coercive uses in works such as the Book of Abramelin, the Key of Solomon and the Goetia. The editors also illustrate how the magic of the Psalms has underlain and cross-fertilised numerous traditions over the last two thousand years, from Hellenic magicians, early Christians and Jews of the ancient world to practitioners of the medieval Grimoires and Renaissance Cunning-folk. Whether it was for benevolent or malefic results, Le Livre d'Or provided the appropriate Psalm verses and relevant techniques. This previously ignored work is an outstanding example of eminently practical magic which not only draws on such major works as the Heptameron and the Steganographia, but also many of the divine names found in the Kabbalah. From Saints to spirits, characters to Creeds, Le Livre d'Or shines forth as a significant and reclaimed chapter in the Western Esoteric Traditions.

A magic, a destiny and a surprising pedigree. It is hard to juggle new discoveries with a dragon on her tail.

Basing himself in the Indian city of Banaras where magic is a familiar part of everyday life, Glucklich reviews the major theories that have explained (or explained away) magic, and offers a new approach towards defining and understanding magic.

A Dictionary of the Bible

Charmed and Dangerous

The Super Cool Science of Harry Potter

A Dictionary of the Bible, Dealing with Its Language, Literature, and Contents, Including the Biblical Theology: Kir-Pleiades

Un-Familiar Magic

Medea, Magic, and Modernity in France

Topics include binding spells, curse tablets, and the demonization of magic and sorcery by Christianity.

This handbook offers both students and teachers of ancient Greek religion a comprehensive overview of the current state of scholarship in the subject, from the Archaic to the Hellenistic periods. It not only presents key information, but also explores the ways in which such information is gathered and the different approaches that have shaped the area. In doing so, the volume provides a crucial research and orientation tool for students of the ancient world, and also makes a vital contribution to the key debates surrounding the conceptualization of ancient Greek religion. The handbook's initial chapters lay out the key dimensions of ancient Greek religion, approaches to evidence, and the representations of myths. The following chapters discuss the continuities and differences between religious practices in different cultures, including Egypt, the Near East, the Black Sea, and Bactria and India. The range of contributions emphasizes the diversity of relationships between mortals and the supernatural - in all their manifestations, across, between, and beyond ancient Greek cultures - and draws attention to religious activities as dynamic, highlighting how they changed over time, place, and context.

For over a century the ten-volume Dictionary of the Bible has been the definitive reference. "It is a Dictionary of the Old and New Testaments, together with the Old Testament Apocrypha, according to the Authorized and Revised English Versions, and with constant reference to the original tongues. ... Articles have been written on the names of all Persons and Places, on the Archeology of the Bible, on its Ethnology, Geology, and Natural History, on Biblical Theology and Ethic, and even on the obsolete or archaic words occurring in the English Versions." James Hastings (1852-1922) was a distinguished scholar and pastor. He was founder and editor of the Expository Times and is also well known for editing the Encyclopaedia of Religion and Ethics, the Dictionary of Christ and the Gospels, and the Dictionary of the Apostolic Church.

Make More Immersive and Engaging Magic Systems in Games Game Magic: A Designer's Guide to Magic Systems in Theory and Practice explains how to construct magic systems and presents a compendium of arcane lore, encompassing the theory, history, and structure of magic systems in games and human belief. The author combines rigorous scholarly analysis with practical game design advice in the form of a magical recipe book (grimoire). The book gives you an in-depth understanding of the history and structure of magic to make your games richer and deeper. It shows how to set up tables of correspondences and spell components as well as how to write programming code integrating these components as part of game mechanics. It also illustrates how to divide a simulated world into domains of influence (such as alteration, conjuration, and necromancy) and how to use specific rule systems to simulate powers within these realms. Showing you how to weave compelling magic into your games, the book is interspersed with examples that illustrate how to design and program magic systems. Working examples are available for download on a supporting website.

The High Magic of Talismans and Amulets

A Designer's Guide to Magic Systems in Theory and Practice

Rituals and Spells for Change

Stages and Histories, 1553 – 1797

Magic, Witchcraft, and Ghosts in the Greek and Roman Worlds

Two Parts Demon

I invoke you, holy angels and holy names, join forces with this restraining spell and bind, tie up, block, strike, overthrow, harm, destroy, kill and shatter Eucherios the charioteer and all his horses tomorrow in the arena of Rome. Let the starting-gates not (open) properly. Let him not compete quickly. Let him not pass. Let him not squeeze over and overpower. Let him not come from behind and pass but instead let him collapse, let him be bound, let him be broken up, and let him drag behind your power. Both in the earlier races and the later ones. Now, now! Quickly, quickly! In the ancient world, it was common practice to curse or bind an enemy or rival by writing an incantation, such as the one above, on a tablet and dedicating it to a god or spirit. These curses or binding spells, commonly called defixiones, were intended to bring other people under the power and control of those who commissioned them. More than a thousand such texts, written between the fifth century B.C.E. and the fifth century C.E., have been discovered from North Africa to England, and from Syria to Spain. Extending into every aspect of ancient life - athletic and theatrical competitions, judicial proceedings, love affairs, business rivalries, and the recovery of stolen property - they shed new light on a previously neglected dimension of classical study. Potentially harmful to the entrenched reputation of classical Greece and Rome, as well as Judaism and Christianity, as bastions, respectively, of pure philosophy and true religion, these small tablets provide a fascinating perspective on the times as well as a rare, intimate look at the personalities of the ancient Greeks and Romans. Many of these texts have now been translated into English for the first time, with a substantial translator's introduction revealing the cultural, social, and historical context for the texts. Contributing to the ancient and modern debate about religion and "magic," this book will interest historians, classicists, scholars of religion, and those concerned with ancient magic.

One Part Human Benny has lived her life in the shadows, avoiding the public eye. Her life as a recipe blogger pays the bills and lets her socialize, but she is about to get the assignment of a lifetime. Her boss orders her into a one-week ride-along with agents of the XIA, the xXtraNormal Investigation Agency. It is the anniversary of the agency and they need to improve public opinion. A week doesn't seem like much time to learn about an organization that deals with the daily paranormal exploits of the population, but time flies when the assignments go from casual crime to murders that have one privot point: Benny. Two Parts Demon Training to join her team on their rounds is easy compared to fighting the stigma of demon blood. They are on administrative leave until they have been cleared of her possible influence. After a night on the town with Freddy, Benny runs into her team at her favourite taco truck and suddenly things get personal. Karaoke, kidnapping and binding spells make up the rest of the night and when Benny has to rescue her parents from the demon zone, the guys are with her all the way. Nothing like jumping into a dimensional prison to lock in a first date. Three Parts Fey With her binding to her partners Benny feels safe and settled. She wants to start her career in the XIA and make a place for herself. The past has other ideas. A complicated relationship makes for complicated inlaws and they begin to make the rounds to get approval for their group while Benny's family faces the past once again. True love might win the day but politics are a pain in the butt.

The ultimate magic sourcebook for the newest Dungeons & Dragons® world, Magic of Eberon explores the variety of magic available in the Eberon world. It introduces a wealth of new arcane and divine spells, and artifact infusions. Chapters explore the more unusual manifestations of magic in Eberon, such as elemental binding, dragonshards and dragon magic, and the corrupted magic of the daelkyr. A chapter on lost magic explains how to make the discovery of new magical secrets a central feature of any Eberon campaign. Bringing together the previously disparate fields of historical witchcraft, reception history, poetics, and psychoanalysis, this innovative study shows how the glamour of the historical witch, a spell that she cast, was set on a course, over a span of three hundred years from the sixteenth to the eighteenth centuries, to become a generally broadcast glamour of appearance. Something that a woman does, that is, became something that she has. The antique heroine Medea, with and barbarian, infamous poisoner, infanticide, regicide, scourge of philanderers, and indefatigable traveller, serves as the vehicle of this development. Revived on the stage of modernity by La Pérouse in the sixteenth century, Comelle in the seventeenth, and the operatic composer Cherubini in the eighteenth, her witchcraft and her witchcraft combine, author Amy Wygant argues, to stun her audience into identifying with her magic and making it their own. In contrast to previous studies which have relied upon contemporary printed sources in order to gauge audience participation in and reaction to early modern theater, Wygant argues that psychoanalytic thought about the behavior of groups can be brought to bear on the question of "what happened" when the early modern witch was staged. This cross-disciplinary study reveals the surprising early modern trajectory of our contemporary obsession with magic. Medea figures the movement of culture in history, and in the mirror of the witch on the stage, a mirror both appealing and appalling, our own cultural performances are reflected. It concludes with an analysis of Diderot's claim that the historical process itself is magical, and with the moment in Revolutionary France when the slight and fragile body of the golden-throated singer, Julie-Angélique Scio, became a Medea for modernity: not a witch or a child-murderser, but, as all the press reviews insist, a woman.

Obscure Magic Series

Magic for the Resistance

An artificial investigation into ritual practices and popular beliefs

ANCIENT GREEK LOVE MAGIC

Dealing with Its Language, Literature, and Contents, Including the Biblical Theology

A Tale of Highly Unusual Magic

"Isaac Reed's Power in Modernity aims to be a major contribution to social theory. It is a bold and innovative theoretical reimagining of power. Drawing on an eclectic range of ideas from across the humanities and social sciences, Reed rethinks the fundamentals of sociological theorizing of power-upsetting canonical traditions and remaking them with insights from poststructuralism, postcolonial theory, and critical race studies. First, Reed conceptualizes power as having three aspects: relational, discursive, and performative. He explores these aspects in relation to three different kinds of social actors-rector, agent, and other-and their connections. In essence, Reed brings power in the actions of individuals into relation with a wide range of institutional circumstances of power while neatly finessing the outmoded agency/structure binary. The result is a framework for the analysis of power that allows us to see both its sometimes fragile and precarious character, as well as its more typical stability and durability. We also get a window onto the episodic performances of power and how they institutionalize or unravel social orders. Power in Modernity is sure to be of interest to political sociologists and social theorists especially, and it will serve sociologists and other social scientists well who are interested in how power operates across many different social situations"

It has become standard in modern interpretation to say that Jesus performed miracles, and even mainline scholarly interpreters classify Jesus's healings and exorcisms as miracles. Some highly regarded scholars have argued, more provocatively, that the healings and exorcisms were magic, and that Jesus was a magician. As Richard Horsley points out, if we make a critical comparison between modern interpretation of Jesus's healing and exorcism, on the one hand, and the Gospel stories and other ancient texts, on the other hand, it becomes clear that the miracle and magic are modern concepts, products of Enlightenment thinking. Jesus and Magic asserts that Gospel stories do not have the concepts of miracle and magic. What scholars constructed as magic turns out to have been ritual practices such as songs (incantations), medicines (potions), and appeals to higher powers for protection. Horsley offers a critical reading of the healing and exorcism episodes in the Gospel stories. This reading reveals a dynamic relationship between Jesus the healer, the trust of those coming for healing, and their support networks in local communities. Horsley's reading of the Gospel stories gives little or no indication of divine intervention. Rather, the healing and exorcism stories portray healings and exorcisms.

How do we write about magic? Responding to a renewed interest in the history of the occult, this volume examines the role of magic in a series of methodological controversies in the humanities. In case studies ranging from the 'necromancy' of historiography to the strident rationalism of the 'New Atheism,' Magical Thinking sets out the surprising ways in which scholars and critics have imagined the occult. The volume argues that thinking and writing about magic has engendered multiple epistemological crises, profoundly unsettling the understanding of history and knowledge in Western culture. By examining how scholarly writing has contended and conspired with discourses of enchantment, the book reveals the implications of magic - and its scholarship - for intellectual history.

Original and comprehensive, Magic in the Ancient Greek World takes the reader inside both the social imagination and the ritual reality that made magic possible in ancient Greece. Explores the widespread use of spells, drugs, curse tablets, and figurines, and the practitioners of magic in the ancient world Uncovers how magic worked. Was it down to mere superstition? Did the subject need to believe in order for it to have an effect? Focuses on detailed case studies of individual types of magic Examines the central role of magic in Greek life

An Obscure Magic

Volume III: (Part I: Kir – Nympha)

One Part Human

The Oxford Handbook of Ancient Greek Religion

A Sourcebook

The End of Magic

Forced into a one week ride-along with agents of the XIA, Benny tries to hide the fact that she isn't quite human.

The work of Ernesto de Martino is relatively unknown outside of Italian intellectual circles, but with a growing interest in his ethnographic and theoretical work, he is now widely considered to be one of the great anthropologists and historians of religion of the early twentieth century. Magic: A theory from the south (first published in Italian asSud e Magia) is de Martino's stunning ethnography of ceremonial magic in southern Italy (Lucania/Basilicata), an intimate "other" to Western European civilization. Rigorous and detailed analyses of evil eye, possession, witchcraft, religious belief, "binding," exorcism, and various magical practices lead de Martino to question the historical, ideological, ritual, psychological, and pragmatic grounds of the arts of enchantment. The question here is not whether magic is irrational or rational, but why it came to be perceived as a problem of knowledge in the first place. De Martino's response is contextualized within his wider, pathbreaking theorization of ritual, as well as his politically sensitive reading of the south's subaltern culture in its historical encounter with the West's science. In addition to the ethnography, De Martino's historical anthropology traces the development of "jettatura" in Enlightenment Naples as a paradigm of the complex dynamics between hegemonic and subaltern cultures. Far ahead of its time, this first English edition (annotated and translated by Dorothy Louise Zinn) stands to be as relevant as ever as anthropologists (among others) continue to theorize modernity's continued tryst with magical thinking. 1st Edition Publication Date: [1959] 2001. Sud e magia. Milano: Feltrinelli Editore. ISBN: 9788807816758.

Ancient curses. Broken memories. And an Academy for young witches that might just hold the answers. I should have known something was wrong when my weird aunt arrived in town just as I started getting killer headaches. But how was I supposed to know that it was a sign of repressed magic? Or that an ancient witch had escaped her tomb and sent demons after me? Demons who cursed my mother. I wanted to stay with her, even if she wouldn't wake, but I was sent to Ember Academy for Young Witches instead. Somewhere the demons hopefully can't get me. I need to find a way to lift the curse, but there's a block on both my magic and memories that everyone is refusing to lift. A block that might hold the answers as to why an ancient witch is after me in the first place. If I can figure her out, maybe I can figure out this curse. My teachers don't want me digging into it, worried about the danger. But I don't care. My mother was cursed because of me, and I'm not going to rest until she's safe again. Ember Academy for Young Witches: Books 1-6 collects together all six books in the Ember Academy for Young Witches YA Urban Fantasy Academy series. If you love kick-ass heroines, sapphic slow-burn romances, and magical boarding schools, you'll love this latest fast-paced series in L.C. Mawson's Snowseries.

Discover the scientific secrets of Harry, Hermione, Ron, Dumbledore, and more in J. K. Rowling's universe. Movie-goers and young readers the world over have been spellbound by the tales of "the boy who lived." J. K. Rowling's stories have conjured ideas of magic and sorcery into our minds like no other book series before. But nature is its own magic. And Muggle scientists have uncovered answers for the weird and wonderful questions from the magic world. Questions such as: Who was the real Merlin? Who really was the last great wizard? Do real-life love potions work? Platform 9½: are there real hidden railway stations in London? And many more! The Super Cool Science of Harry Potter is for any young fan of Harry Potter. You don't need to be a witch or wizard to weave your magical way through the facts about your favorite characters, potions, spells, and mysteries from the boy wizard's world!

Ancient Greece and Rome

History, Possibility and the Idea of the Occult

The National Sunday School Teacher

Witchcraft and Magic in Europe, Volume 2

A Theory from the South

Witchcraft and Magic in Europe

The revolution is here. Dolomere line the streets of Urobrun; a great pyre burns in Republic Square. The rebels grow anxious behind closed doors while Marlis watches the politicians search for answers-and excuses-inside the Chancellery. Thea, Freddy, Nan, and Sigi are caught in the crossfire, taking refuge with a vibrant, young revolutionary and a mysterious healer from Triznan. As the battle lines are drawn, a greater threat casts a dark shadow over the land. Magic might be lost-forever. D/D/D/V This action-packed sequel to Dark Metropolis weaves political intrigue, deadly magic, and heartbreaking romance into an unforgettable narrative. Dolomere's lyrical writing and masterfully crafted plot deliver a powerful conclusion.

This spell-binding magical fantasy weaves a tale filled with action, adventure and intrigue replete with dark creatures and evil unstoppable forces. Marigold, a lovely young golden-haired wizardess, becomes destined to save her family, friends and her world after her father and mentor (wizards Vorn and Ranith) are presumed dead in the Wilds of Daksin. Tager, a dwarven prince and his loyal gargoyle Tolkien, must fulfill Ranith's last wish to seek out the wizardess and a magical arrow she holds. Together, they set out on a journey joining forces along the way with the nimble elf Alory, tough as nails Cobalt the barbarian and Redlar a seasoned Treonian Scout. The questors head west traversing strange lands, suffering numerous misfortunes and the dominion of death. Join them as they battle for survival against hideous monsters and malevolent beings. Vastly outnumbered by the powers of Sanrue's evil realm, they forge on using their skills while creating strong friendships with an array of unlikely cohorts. The wizardess proves resilient as victory or defeat lies in the secret of Magic of Golden Sorrow. PROLOGUE "Those that practice the dark arts are responsible for your father's death, sire. The people are afraid of these dark practitioners. I suggest you outlaw them and their arts." "What is the difference between them and you?" "My kind, sire, call upon the powers of this world; they call upon another." And so the young king did. The people were scared not knowing who would be cursed next. Panicked and frightened they rose up and slew those who practiced black magic. Outlawed and hunted, a mystical lot came into being. Seeking out more knowledge and power, they joined the different arts. Once finished combining, they called to the dark. Responding in answer, it started to talk. No one was fooled, but they did seek to tame the evil that answered and spoke in its name. As they learned more, they stored it in a book. They enchanted a symbol, so you could look. "The book!" screamed the witch. "The book!" Rising up in the dark of night, the hunted practitioners gathered around the witch, who kept uttering, "It is gone-it is gone." "Who was on watch?" hollered an ageing sorcerer. "It does not matter!" screamed the witch shrilly. "The only reason one would...would take it is to summon it." Silence as heavy as the mountain they dwelt in fell amongst the practitioners. "It is Liben! He was on watch. I cannot find him," a pretty raven-haired sorceress spoke up, shattering the silence of the stillness surrounding them. "Outside!" yelled a grey-robed warlock stepping back into the cavern. "They have found us." "We must fight them!" hollered the ageing sorcerer. "No! Stop him we must! Warn them!" she yelled. "No, witch!" the grey-robed warlock declared. "We owe them nothing," he said, taking sides with the elderly sorcerer. "We have nothing left to live for. They killed most of our kind already. Leave them to their fate."

In a culture where the supernatural possessed an immediacy now strange to us, magic was of great importance both in the literary mythic tradition and in ritual practice. In this book, Daniel Ogden presents 300 texts in new translations, along with brief but explicit commentaries. Authors include the well known (Sophocles, Herodotus, Plato, Aristotle, Virgil, Pliny) and the less familiar, and extend across the whole of Graeco-Roman antiquity.

A comprehensive study of the use of talismans and amulets in the Western Mystery Tradition - Provides an in-depth look at the medieval and Renaissance use of amulets and talismans, including the work of Agrippa, Albertus Magnus, and Athanasius Kircher - Provides a full summary of the magical knowledge required to make an amulet or talisman, including the invocations required to activate their powers - Reviews different kinds of amulets and talismans, from ancient jewelry and magical objects to the modern rabbit's foot or lucky horseshoe The use of talismans and amulets stretches back nearly to the dawn of man, from everyday items magically prepared, such as horns or coins, to intricate and beautiful jewelry imbued with protective powers. Drawing on his private collection of medieval manuscripts as well as his privileged access to the rare book archives of major European universities, Claude Lecouteux provides a comprehensive history of the use of talismans and amulets for protection, healing, and divine influence. He explores their use in the Western Mystery Tradition as well as Eastern and Middle Eastern beliefs about these magical objects and their incorporation—despite Church anathema—into the Christian tradition of Medieval Europe. Reviewing many different kinds of amulets and talismans used throughout the ages, such as a rabbit's foot, horseshoe, gris-gris bag, or an inscribed parchment charged through ritual, he details the principles and symbology behind each object and shows that their use is still as widespread today as any time in the past.

Lecouteux explains the high magic behind the hermetic art of crafting amulets and talismans: the chains of sympathy, astrological geography, and the invocations required to activate their powers. He explores the work of adepts such as Agrippa, Albertus Magnus, and Athanasius Kircher, including an in-depth look at Kircher's work on planetary seals in his Oedipus Aegyptiacus. Illustrated throughout with period art depicting magical symbols, seals, and a wide array of talismans and amulets, this comprehensive study provides a practical guide to the historical development and step-by-step creation of magical objects.

The Materiality of Magic

The Complete Series

Ember Academy for Young Witches: Books 1-6

An Appalachian Magic Novel

Magic in the Ancient Greek World

Magic in the Ancient World

From the author of the Spell to Bind Donald Trump and All Those Who Abet Him—the spell that became a social media phenomenon viewed by millions of people—this book provides spells, rituals, and fascinating historical examples designed to help you put your magical will to work to make the world a better place today. These magical workings for social justice can be used by activists of any spiritual or religious background. With ideas for altars, meditations, community organizing, self-care, and more, Magic for the Resistance offers a toolkit for magical people or first-time spellcasters who want to manifest equality and peace. If you've ever felt disillusioned or burned out by the slow progress of social change, this magical work can nurture and support you, sharpening your focus and resolve for a more sustained, long-term activism. In addition to influencing the outside world, these rituals bring you in closer alignment with your higher spiritual consciousness—becoming transforming your society begins with transforming yourself. Includes spells for: Racial Justice Women's rights LGBTQ rights Antifascism Environmentalism Immigration Refugee support Nonviolence Praise: "Vote. Organize. March. Protest. Boycott. Resist. Be an activist for your beliefs. Then put your magic where your mouth is! You might want to start by reading Magic for the Resistance."—Lon Milo DuQuette

Have you ever wondered who your neighbors are when you're not looking? If they plant by the moon, then you may be surrounded by witches real. Have you ever had strange things happen, like this book flying off the shelf and hitting you on the toe? Then maybe you might want to take a peek at what happened to a very ordinary girl and boy. At least, they thought they were ordinary. For instance: a/ajmy fork rises without hesitation or human help, goes over to the left side of my cake and grabs a medium-sized morsel, raises it to clink against its brother, then slowly rises above my head, turns over and plops that morsel of cake square upon the top of my head. It is then I know Grandma is back.

Ancient Greeks and Romans often turned to magic to achieve personal goals. Magical rites were seen as a route for direct access to the gods, for material gains as well as spiritual satisfaction. In this survey of magical beliefs and practices from the sixth century B.C.E. through late antiquity, Fritz Graf sheds new light on ancient religion. Graf explores the important types of magic in Greco-Roman antiquity, describing rites and explaining the theory behind them. And he characterizes the ancient magician: his training and initiation, social status, and presumed connections with the divine world. With trenchant analysis of underlying conceptions and vivid account of illustrative cases, Graf gives a full picture of the practice of magic and its implications. He concludes with an evaluation of the relation of magic to religion.

Fire in the Blood

Collection 1

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