

Billenium J G Ballard Text

In 1907, Upton Sinclair looked forward 93 years and imagined the year 2000, when capitalism would find its zenith with the construction of The Pleasure Palace, a glittering half-mile-high structure in the middle of Central Park. During the grand opening of the towering building, a scientific experiment with radiumite explodes killing everybody throughout the world except eleven of the people at the Pleasure Palace. They escape the deadly rays by flying high in the sky in a revolutionary 1000-mph airplane called "The Monarch of the Air!" The fortunate eleven survivors struggle to rebuild their lives by creating a capitalistic society. After that fails, along with several other inept efforts, they create a successful utopian society on the lush grounds of a grand country estate in the Pocantico Hills above the Hudson River. Sinclair's life-long vision, "The Cooperative Commonwealth," reigns happily forever after, in this classic of the literature of political imagination.

First published in 1978, this collection of nineteen of J. G. Ballard's best short stories is as timely and informed as ever. His tales of the human psyche and its relationship to nature and technology, as viewed through a strong microscope, were eerily prescient and now provide greater perspective on our computer-dominated culture. Ballard's voice and vision have long served as a font of inspiration for today's cyber-punks, the authors and futurists who brought the information age into the mainstream.

Gathers ten science fiction stories and explains why each story is successful

Science Fiction-noveller.

The Psychological Fictions of J.G. Ballard

Extraterritorial

Molotown

Chronopolis

The Terminal Beach

First in a two volume collection of short stories by the acclaimed author of Empire of the Sun, Crash, Cocaine Nights and Super-Cannes.

A masterpiece of fiction from J. G. Ballard, which asks could Consumerism turn into Facism?

Ballard's books have remained fresh decades after they were first published, and the thoughts collected in J.G. Ballard: Quotes have worn equally as well. Small enough to fit in a pocket, this book brings together J. G. Ballard's trenchant thoughts on music, film, celebrity, the rise of corporate media, the death of reality, and much more. Grouped by topics such as "Sex:

Relationships, Sex x Technology equals the Future, Pornography" and "Surrealism, Imagination," these quotes are both concise and clear, and provide a strong beacon for readers who are used to a baffling daily assault of advertisements, phone calls, and e-mails. They are also an excellent resource to help readers better understand Ballard's novels, which stand among the most visionary, provocative literature of the 20th century. A Ballardian glossary, the essay "Guide to Virtual Death," and a bibliography round out this excellent resource.

Collects all ninety-two of the late Empire of the Sun author's stories--including "Prima Belladonna," "Dead Time," and "The Index"-- which span five decades and explore everything from musical orchids to human cannibalism to the secret history of World War III.

A Political Geography of Contemporary Fiction

Enemies of the System

Kingdom Come

The Millennium

The City That Never Was

London From Punk to Blair

From J. G. Ballard, author of ' Crash ' and ' Cocaine Nights ' comes his extraordinary vision of an African forest that turns all in its path to crystal.

A thought experiment in future-shock survivalism? Robert MacFarlane 'Gripping ... of all science fiction's apocalypses, this is one of the most haunting' Financial Times WITH AN INTRODUCTION BY ROBERT MACFARLANE A post-apocalyptic vision of the world pushed to the brink by famine, John Christopher's science fiction masterpiece The Death of Grass includes an introduction by Robert MacFarlane in Penguin Modern Classics. At first the virus wiping out grass and crops is of little concern to John Custance. It has decimated Asia, causing mass starvation and riots, but Europe is safe and a counter-virus is expected any day. Except, it turns out, the governments have been lying to their people. When the deadly disease hits Britain, society starts to descend into barbarism. As John and his family try to make it across country to the safety of his brother's farm in a hidden valley, their humanity is tested to its very limits. A chilling psychological thriller and one of the greatest post-apocalyptic novels ever written, The Death of Grass shows people struggling to hold on to their identities as the familiar world disintegrates - and the terrible price they must pay for surviving. John Christopher (1922-2012) was the pen name of Samuel Youd, a prolific writer of science fiction. His novels were popular during the 1950s and 1960s, most notably The Death Of Grass (1956), The World in Winter (1962), and Wrinkle in the Skin (1965), all works depicting ordinary people struggling in the midst of apocalyptic catastrophes. In 1966 he started writing science-fiction for adolescents; The Tripods trilogy, the Prince in Waiting trilogy (also known as the Sword of the Spirits trilogy) and The Lotus Caves are still widely read today. Ifyou enjoyed The Death of Grass, you might like John Wyndham's The Day of the Triffids, also available in Penguin Modern Classics.

Originally published in 1 vol.: London: Flamingo, 2001.

One of the most troubling consequences of the 2008 global financial collapse was the midstream abandonment of several large-scale speculative urban and suburban projects. The resulting scars on the landscape, large subdivisions with only marked-out plots and half-finished roads, are the subject of The City That Never Was, an eye-opening look at what happens when development, particularly what the author calls "speculative urbanization" is out of sync with financial reality. Presenting historical and recent examples from around the world—from the sprawl of the US Sun Belt and the unoccupied towns of western China, to the "ghost estates" of Ireland—and focusing on case studies in Spain, Marcinkoski proposes an ecologically based model in place of the capricious economic and political factors that typically drive development today.

The Crystal World

Science Fiction

The Oxford Book of Science Fiction Stories

Honeymoon in Hell

Students' Book

The Complete Stories of J. G. Ballard

Hugo and Nebula Award Finalist: This tale of an encounter between a probability expert and a psychic is “a treasure” (San Francisco Examiner). Lew Nichols can predict the future. Not see the future, just make predictions based on research and statistics. Nichols is damn good at it, though, and his accuracy makes him a valuable addition to Paul Quinn's political campaign for New York City Mayor and possibly the White House. But, when Nichols meets eccentric millionaire Martin Carvajal, predictions suddenly seem petty and flippant. You see, Carvajal can actually see the future—not trends, not options—a signal line of events stretching out ahead. It's a gift Nichols can learn from this “mentor,” but at what price? Will knowing the future make the present meaningless?

In the far future, a group of evolved utopians stranded on an inhospitable planet are unable to resist the reemergence of the human animal One million years in the future, the universe has become a utopia for the humans inhabiting it. Having evolved into the race homo uniformis—“man alike throughout”—they share a centralized nervous system and know nothing of war, disease, violence, emotion, or any of the ancient ills that plagued their ancestors. But while en route to a vacation that is light years from Earth, a small group of elite travelers find themselves marooned in the wilderness of the planet Lysenka. And they are not alone. Many millennia ago, during Earth’s darker days, human colonists came to this regenerate world, and the creatures their descendants became out of necessity bear little resemblance to the uniquely civilized beings now stranded in their midst. Here, in this place far removed from the protection of uniformity, there is only one rule: Adapt—or die. One of the twentieth century's premier practitioners of the art of science fiction, Grand Master Brian W. Aldiss offers readers a startling look into the far future with a remarkable work of speculation that explores what it means to be human.

"The most cosmically elegiac writer in literature . . . no one reading Ballard could doubt the tidal gravity of his intellect." —Jonathan Lethem, New York Times Book Review Violent rebellion comes to London's middle classes in this “fascinating” (San Francisco Chronicle) novel from the same author of Crash and Empire of the Sun. Never more timely, Millennium People “seeks to illuminate our hearts of darkness while undermining our assumptions about what literature is meant to do” (Los Angeles Times).

Startling pulp theory-fictions, forays into cyberculture, occultural studies and popular numerics, paranoid cosmic conspiracy, and schizoid tactics for escaping the reality system recovered from the prehistoric lore of Lemurian Time Sorcery. From before the beginning (which was also, according to them, already the end), the adepts of the Architectonic Order of the Eschaton have worked tirelessly to secure the past, present, and future against the incursions of Neolemurian time-sorcery, eliminating all polytemporal activity, stitching up the future, sealing every breach and covering every track. According to the AOE, the CCRU “does not, has not, and will never exist.” And yet... The texts collected here document the CCRU's perilous efforts to catalogue the traces of Lemurian occulture, bringing together the scattered accounts of those who had stumbled upon lagooned relics of nonhuman intelligence—a project that led ultimately to the recovery of the Numogram and the reconstruction of the principles of Lemurian time-sorcery—before disintegrating into collective schizophrenia and two decades of absolute obscurity. Meshing together fiction, number theory, voodoo, philosophy, anthropology, palate tectonics, information science, semiotics, geotraumatcs, occultism, and other nameless knowledges, in these pages the incomplete evidence gathered by explorers including Burroughs, Blavatsky, Lovecraft, Jung, Barker, J.G. Ballard, William Gibson, and Octavia Butler, but also the testimony of more obscure luminaries such as Echidna Stillwell, Oskar Sarkon, and Madame Centauri, are clarified and subjected to systematic investigation, comparison, and assessment so as to gauge the real stakes of the Time-War still raging behind the collapsing façade of reality. One of the most compelling and unnerving collective research enterprises to have surfaced in the twentieth century, the real pertinence of the CCRU's work is only now beginning to reveal itself to an unbelieving world. To plunge into the tangled mesh of these conspiracies, weird tales, numerical plagues, and suggestive coincidences is to test your sense of reality beyond the limits of reasonable tolerance—to enter the sphere of unbelief, where demonic currents prowl, where fictions make themselves real. Hyperstition.

Empire of the Sun

The Voices of Time

Essays and Reviews

A Comedy of the Year 2000

The Overloaded Man

Writings 1997-2003

Drone and Apocalypse is an exhibit catalog for a retrospective of twenty-first-century art. Its narrator, Cynthia Wey, is a failed artist convinced that apocalypse is imminent. She writes critical essays delineating apocalyptic tendencies in drone music and contemporary art. Interspersed amid these essays are “speculative artworks”, Wey’s term for descriptions of artworks she never constructs that center around the extinction of humanity. Wey’s favorite musicians are drone artists like William Basinski, Celer, Thomas Köner, Les Rallizes Dénuvés, and Éliane Radigue, and her essays relate their work to moments of ineffability in Herodotus, Aristotle, Plato, Pliny the Elder, Isidore of Seville, Robert Burton, Hegel, and Dostoyevsky. Well after Wey’s demise, the apocalypse never arrives, but Wey’s journal is discovered. Curators fascinated with twenty-first-century culture use her writings as the basis for their exhibit “Commentaries on the Apocalypse”, which realizes Wey’s speculative artworks as photographs, collages, and sound/video installations.

London from Punk to Blair is a rich portrait of Europe’s foremost capital. An array of contributors, including poets, journalists, teachers, historians, wanderers, drinkers, photographers, and foodies, offer a selection of personal and subjective readings of the city since the late ’70s. These essays chart a variety of literal and metaphorical explorations through modern and postmodern London, showing how it works, and how it fails to work; what makes it vibrant, and what makes it seedy. From West End galleries to strip pubs in Shoreditch; from millionaires’ loft apartments to buses and suburban Tube stops; from film, fashion, and gay clubs to punk bands, ruinous factories, pigeon filth, and the vagaries of weather, London from Punk to Blair embraces the city like no other book has before. This revised edition includes a new introduction by editor Joe Kerr that brings the book up to date and gives the essays context for the post-recession world. “Full of insight into the diverse experiences that constitute the recent history of London.”—Architects’ Journal “This rewarding collection brings into clear focus those dramatic shifts in the fortunes of the metropolis. . . . Beautiful, revealing insights into particular ways of understanding and using the city.”—London Society Journal

The classic, award-winning novel, made famous by Steven Spielberg's film, tells of a young boy's struggle to survive World War II in China. Jim is separated from his parents in a world at war. To survive, he must find a strength greater than all the events that surround him. Shanghai, 1941 -- a city aflame from the fateful torch of Pearl Harbor. In streets full of chaos and corpses, a young British boy searches in vain for his parents. Imprisoned in a Japanese concentration camp, he is witness to the fierce white flash of Nagasaki, as the bomb bellows the end of the war...and the dawn of a blighted world. Ballard's enduring novel of war and deprivation, internment camps and death marches, and starvation and survival is an honest coming-of-age tale set in a world thrown utterly out of joint.

Essays by noted science-fiction writers and critics on the nine major themes of the genre are accompanied by representative, exemplary stories.

Contemporary Mythology : the SFWA-SFRA Anthology

The Death of Grass

Garden of Time

Drone and Apocalypse

A Primary and Secondary Bibliography

Millennium People: A Novel

The future of fiction is neither global nor national. Instead, Matthew Hart argues, it is trending extraterritorial. Extraterritorial spaces fall outside of national borders but enhance state power. They cut across geography and history but do not point the way to a borderless new world. They range from the United Nations headquarters and international waters to CIA black sites and the departure zones at international airports. The political geography of the present, Hart shows, has come to resemble a patchwork of such spaces. Hart reveals extraterritoriality’s centrality to twenty-first-century art and fiction. He shows how extraterritorial fictions expose the way states construct “global” space in their own interests. Extraterritorial novels teach us not to mistake cracks or gradations in political geography for a crisis of the state. Hart demonstrates how the unstable character of many twenty-first-century aesthetic forms can be traced to the increasingly extraterritorial nature of contemporary political geography. Discussing writers such as Margaret Atwood, J. G. Ballard, Amitav Ghosh, Chang-rae Lee, Hilary Mantel, and China Miéville, as well as artists like Hito Steyerl and Mark Wallinger, Hart combines lively critical readings of contemporary novels with historical and theoretical discussions about sovereignty, globalization, cosmopolitanism, and postcolonialism. Extraterritorial presents a new theory of literature that explains what happens when dreams of an open, connected world confront the reality of mobile, elastic, and tenacious borders.

A collection of classic science fiction short stories features tales by H. G. Wells, Arthur C. Clark, Frederik Pohl, Clifford Simak, Brian Aldiss, Ursula K. LeGuin, and many others. Edited by the author of The Road to Middle-Earth. 20,000 first printing.

Science fiction – one of the most popular literary, cinematic and televisual genres – has received increasing academic attention in recent years. For many theorists science fiction opens up a space in which the here-and-now can be made strange or remade; where virtual reality and cyborg are no longer gimmicks or predictions, but new spaces and subjects. Lost in space brings together an international collection of authors to explore the diverse geographies of spaceexploring imagination, nature, scale, geopolitics, modernity, time, identity, the body, power relations and the representation of space. The essays explore the writings of a broad selection of writers, including J.G.Ballard, Frank Herbert, Marge Piercy, Kim Stanley Robinson, Mary Shelley and Neal Stephenson, and films from Bladerunner to Dark City, The Fly, The Invisible Man and Metropolis.

First published in 1970 and widely regarded as a prophetic masterpiece, this is a groundbreaking experimental novel by the acclaimed author of ‘Crash’ and ‘Super-Cannes’.

The Unlimited Dream Company: A Novel

A User's Guide to the Millennium

The Stochastic Man

Cities of Wonder

The Complete Short Stories

Mainline Skills A

Torben Kuhlmann's stunningly illustrated, nearly wordless tale offers a fascinating window into an imaginary, yet hauntingly familiar world under our feet, where a mole suddenly recognizes the precarious balance between progress and preservation. Kuhlmann's open ended text encourages thoughtful exploration into possible solutions, and his delightful endpapers depict a montage of solutions that could very well save the moles' world and ours.

"A remarkable piece of invention, a flight from the world of the familiar and the real into the exotic universe of dream and desire." —New York Times Book Review When a light aircraft crashes into the Thames at Shepperton, the young pilot who struggles to the surface minutes later seems to have come back from the dead. Within hours everything in the dormitory suburb is transformed. Vultures invade rooftops, luxuriant tropical vegetation overruns the quiet avenues, and the local inhabitants are propelled by the young man's urgent visions through ecstatic sexual celebrations toward an apocalyptic climax. In this characteristically inventive novel Ballard displays to devastating effect the extraordinary imagination that has established him as one of the twentieth century's most visionary writers.

"Harsh and ingenious! High Rise is an intense and vivid bestiary, which lingers unsettlingly in the mind." —Martin Amis, New Statesman When a class war erupts inside a luxurious apartment block, modern elevators become violent battlegrounds and cocktail parties degenerate into marauding attacks on "enemy" floors. In this visionary tale, human society slips into violent reverse as once-peaceful residents, driven by primal urges, re-create a world ruled by the laws of the jungle.

A collection of novelist's non-fiction writings spanning more than thirty years addresses topics including the arts, science, literature, popular culture, and his own life

J.G. Ballard

Revised Second Edition

Lost in Space

Cosmic Critiques

Billenium

The Four-Dimensional Nightmare

A groundbreaking science fiction novelette from the early days of Galaxy magazine—plus a new foreword by Paul Di Filippo. Appearing in the second issue of Galaxy dated November 1950, Honeymoon in Hell showcased the magazine's distinctive identity as opposed to other publications of its time—darker, more socially aware, sometimes sexually frank in ways that were shocking for the era. Dealing with copulation and its desired consequences, Honeymoon in Hell avoided euphemisms—and used a satirical attack that parodied magazine taboos. The covers of pulp magazines depicted monsters putting near-naked females in peril, but the narratives under the cover offered no equivalent. Brown's hastily married couple, sent to the moon to see if they can breed a male child—all births on Earth over recent months having been female—encounter problems emotional as well as practical. This book includes both the landmark novelette and a new foreword by Paul Di Filippo. About the series: Debuting in 1950, Galaxy was science fiction's most admired, widely circulated, and influential magazine, known for publication of full-length novels, novellas, and novelettes by giants in the field. The Galaxy Project is a selection of the best of Galaxy, with new forewords by some of today's top writers. Initial selections include work by Ray Bradbury, Fredric Brown, Lester del Rey, Robert A. Heinlein, Damon Knight, C. M. Kornbluth, Walter M. Miller, Jr., Frederik Pohl, Robert Sheckley, Robert Silverberg, William Tenn (Philip Klass), and Kurt Vonnegut. Foreword contributors include Paul Di Filippo, David Drake, John Lutz, Barry N. Malzberg, and Robert Silverberg. The Galaxy Project is committed to publishing new work in the spirit of Galaxy magazine and its founding editor, H. L. Gold

Millennium People: A NovelW. W. Norton & Company

J. G. Ballard self-professedly 'devoured' the work of Freud as a teenager, and entertained early thoughts of becoming a psychiatrist; he opened his novel-writing career with a manifesto declaring his wish to write a science fiction exploring not outer but 'inner space', and declaring the need for contemporary fiction to be viewed 'as a branch of neurology'. He also apparently welcomed a reader's report on Crash (1973) condemning him as 'beyond psychiatric help' as confirming his achievement of 'total artistic success'. Samuel Francis investigates Ballard's engagement with psychology and the psychological in his fiction, tracing the influence of key figures including Sigmund Freud, C.G. Jung and R.D. Laing and placing his work in the context of the wider fields of psychology and psychiatry. While the psychological preoccupations of his writing are very clear - including his use of concepts such as the unconscious, psychopathology, 'deviance', obsession, abnormal psychology and schizophrenia - this is the first book to offer a detailed analysis of this key conceptual and historical context for his fiction.

Quotes

High-Rise: A Novel

The Atrocity Exhibition

The Best Short Stories of J. G. Ballard

An Exhibit Catalog for the End of the World

And Other Stories