

Bilal Viaggiare Lavorare Morire Da Clandestini

From South America to Holland to Nepal|a new journey in the company of Paulo Coelho, bestselling author of The Alchemist. Drawing on the rich experience of his own life, bestselling author Paulo Coelho takes us back in time to relive the dreams of a generation that longed for peace. In Hippy, he tells the story of Paulo, a young, skinny Brazilian man with a goatee and long, flowing hair, who dreams of becoming a writer, and Karla, a Dutch woman in her twenties who has been waiting to find a companion to accompany her on the fabled hippie trail to Nepal. After meeting each other in Amsterdam, she convinces Paulo to join her on a trip aboard the Magic Bus that travels from Amsterdam to Istanbul and across Central Asia to Kathmandu. As they embark on this journey together, Paulo and Karla explore a love affair that awakens them on every level and leads to choices and decisions that will set the course for their lives thereafter.

The landlord and his emaciated labourer are symbolic of Indian agriculture. However, this relationship has now changed as large landowners have fallen from their superior position. This volume explores how this emblematic pair is becoming a thing of the past. Structural Transformation and Agrarian Change in India investigates whether family labour farms are gaining prominence as a consequence of the structural transformation of the economy. The authors work alongside Weberian methodology of ideal types and develop different types of family farms; among them family labour farms that rely mainly on family workers, contrasted with capitalist farms that depend on hired labour. Agriculture is shrinking as a part of the total GDP at the same time as agricultural labour is shrinking as part of the total labour force. The changing agrarian structure is explored with the use of unique long-term survey data and statistical models. Results show that India is approaching farm structures that are typical of East and South East Asia, with pluriactive smallholders as the norm. This book successfully criticizes popular narratives about Indian agricultural development as well as simplistic evolutionist, Marxist or neoclassical prognoses. It is of great importance to those who study development economics, development studies and South Asian economics.

At Waterloo, some 70,000 men under Napoleon and an equal number under Wellington faced one another in a titanic and bloody struggle. In the end, as John Keegan notes, contemporaries felt that Napoleon’s defeat had “reversed the tide of European history.” Even 190 years later, the name Waterloo resounds. Italian historian Alessandro Barbero’s majestic new account stands apart from previous British and French histories by giving voice to all the nationalities that took part. Invoking the memories of British, French, and Prussian soldiers, Barbero meticulously re-creates the conflict as it unfolded, from General Reille’s early afternoon assault on the chateau of Hougoumont, to the desperate last charge of Napoleon’s Imperial Guard as evening settled in. From privates to generals, Barbero recounts individual miracles and tragedies, moments of courage and foolhardiness, skillfully blending them into the larger narrative of the battle’s extraordinary ebb and flow. One is left with indelible images: cavalry charges against soldiers formed in squares; the hand-to-hand combat around farmhouses; endless cannon balls and smoke. And, finally, a powerful appreciation of the inevitability and futility of war. To be published on the 190th anniversary of Waterloo, The Battle is a masterpiece of military history.

When ten-year-old Enaiatollah Akbari’s small village in Afghanistan falls prey to Taliban rule in early 2000, his mother shepherds the boy across the border into Pakistan but has to leave him there all alone to fend for himself. Thus begins Enaiat’s remarkable and often punishing five-year ordeal, which takes him through Iran, Turkey, and Greece before he seeks political asylum in Italy at the age of fifteen. Along the way, Enaiat endures the crippling physical and emotional agony of dangerous border crossings, trekking across bitterly cold mountain pathways for days on end or being stuffed into the false bottom of a truck. But not everyone is as resourceful, resilient, or lucky as Enaiat, and there are many heart-wrenching casualties along the way. Based on Enaiat’s close collaboration with Italian novelist Fabio Geda and expertly rendered in English by an award- winning translator, this novel reconstructs the young boy’s memories, perfectly preserving the childlike perspective and rhythms of an intimate oral history. Told with humor and humanity, In the Sea There Are Crocodiles brilliantly captures Enaiat’s moving and engaging voice and lends urgency to an epic story of hope and survival.

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The Cinemas of Italian Migration

Structural Transformation and Agrarian Change in India

Business Ethics

Liberi, riflessivi, pensosi. Nuovi orizzonti della Lifelong education

Il controllo dello straniero

The Migrant Canon in Twenty-First-Century France explains the causes of twenty-first-century global migrations and their impact on French literature and the French literary establishment. A marginal genre in 1980s France, since the turn of the century “migrant literature” has become central to criticism and publishing. Oana Sabo addresses previously unanswered questions about the proliferation of contemporary migrant texts and their shifting themes and forms, mechanisms of literary legitimation, and notions of critical and commercial achievement. Through close readings of novels (by Mathias Énard, Milan Kundera, Dany Laferrière, Henri Lopès, Andrei Makine, Éric-Emmanuel Schmitt, Alice Zeniter, and others) and sociological analyses of their consecrating authorities (including the Prix littéraire de la Porte Dorée, the Académie française, publishing houses, and online reviewers), Sabo argues that these texts are best understood as cultural commodities that mediate between literary and economic forms of value, academic and mass readerships, and national and global literary markets. By examining the latest literary texts and cultural agents not yet subjected to sufficient critical study, Sabo contributes to contemporary literature, cultural history, migration studies, and literary sociology.

A comparative and multidisciplinary exploration of Europe’s colonial past in relation to present multicultural, cosmopolitan and/or neocolonial experiences, assessing political, cultural and mediatized transitions

This anthology brings together some of the finest writers on different aspects of adult education and related areas to provide a complementary reader to the introductory text by Leona English and Peter Mayo Learning with Adults: A Critical Introduction. Areas tackled include Disability, Prisons, Third Age Universities, Lifelong Learning Policy, Learning Society, Poverty, LGBTQ, Sport, Women, Literacy, Transformative Learning, Community Arts, Aesthetics, Consumption, Migration, Libraries, Folk High Schools, Adult Education Policy, Subaltern Southern Social Movements, Social Creation, Community Radio, Social Film. Contexts focused on include Africa, Caribbean, Europe, Latin America, Asia (India), small island states. Over thirty authors involved including Zygmunt Bauman, Rosa Maria Torres, Oskar Negt, Antonia Darder, Jim Elmborg, D. W. Livingstone, Palle Rasmussen, Mae Shaw, Leona English, Asoke Bhattacharya, Cynthia L. Pemberton, Eileen Casey White, Daniel Schugurensky, Dip Kapoor, Peter Rule, John Myers, Joseph Giordmaina, Antonia De Vita, Alexis Kokkos, Marvin Formosa, Carmel Borg, Julia Preece, Patricia Cranton, Lyn Tett, Ali A. Abdi, Anna Maria Piusi, Behrang Foroughi, Taadi Ruth Modipa, Robert Hill, Edward Shiza, Kaela Jubas and Didacus Jules. ... Learning with Adults: A Reader constitutes the most valuable practical and theoretical reflection on adult education I have seen in a long time. Nelly P. Stromquist, Professor, International Education Policy, College of Education University of Maryland, College Park ... This book provides an opportunity at a very appropriate moment to discuss adult education issues during challenging times. Paula Guimarães, University of Lisbon ... Read and savour delights and surprises. Michael Welton, UBC and Athabasca University This book satisfies everything one could desire of a reader on the subject. Kenneth Wain, University of Malta

Welchen Beitrag können filmische Praxen und Erzeugnisse zur Reproduktion von Migrations- und Grenzregimes leisten? Ausgehend von der Annahme, dass audiovisuelle Umgebungen die Bewegungen der Migration sowohl informieren als auch formieren, analysiert Brigitta Kuster Filmklassiker ebenso wie (künstlerische) Dokumentarfilme, die meist illegale Grenzpassagen nach Europa reflektieren. Hierbei berücksichtigt sie in ihrer Studie auch das filmische Archiv rund um den durch den Film »Terminal« bekannt gewordenen Fall des Mehran Karimi Nasseri, der beinahe zwei Jahrzehnte lang auf dem Pariser Flughafen Charles de Gaulle lebte, sowie die popkulturellen und YouTube-Umgebungen der Harraga.

Swedish Ecclesiology in Dialogue with William T. Cavanaugh

Reading Islam

The Migrant Canon in Twenty-First-Century France

Migrant Smuggling Data and Research

Stranieri in casa nostra

Life and Politics of Brotherhood in Modern Turkey

Direzione e redazione: c/o il Laboratorio Multimediale e di Comparazione Giuridica - via G. Chiabrera, 199 - 00145 Roma - Università degli Studi "Roma Tre". Rivista iscritta presso il Tribunale di Roma, n. 373/2011 del 5 dicembre 2011. Periodico riconosciuto dall'ANVUR quale rivista scientifica per l'Area 12 - Scienze giuridiche ai fini dell'Abilitazione Scientifica Nazionale. Indicizzazioni: cataloghi ACNP, ESSPER e DOGI. La rivista prevede una procedura di revisione per il materiale ricevuto; in particolare, salvo diversamente indicato sul singolo contributo, si attua un procedimento di Peer Review affidato ad un comitato anonimo di referee (double blind review). * * * Direttore responsabile Salvatore Bonfiglio (Università degli Studi "Roma Tre") Consiglio Scientifico Domenico Amirante (Seconda Università degli Studi di Napoli), Francesco Antonelli (Università degli Studi "Roma Tre"), Fabrizio Battistelli (Università degli Studi di Roma "La Sapienza"), Paolo Benvenuti (Università degli Studi "Roma Tre"), Salvatore Bonfiglio (Università degli Studi "Roma Tre"), Roberto Borrello (Università degli Studi di Siena), Francesco Clementi (Università degli Studi di Perugia), Mario De Caro (Università degli Studi "Roma Tre"), Jean-Philippe Derosier (Université Lille 2), Rosario Garcia Mahamut (Universitat Jaume I - Castellón), Hermann Groß (Hessische Hochschule für Polizei und Verwaltung), Andrew Hoskins (University of Glasgow), Martin Innes (Cardiff University), Luis Jimena Quesada (Universidad de Valencia), Luis Maria Lopez Guerra (juge de la Cour Européenne des Droits de l’Homme-Strasbourg), Stelio Mangiameli (Direttore dell’ISSIRFA-CNR), Maria Luisa Maniscalco (Università degli Studi "Roma Tre"), Kostas Mavrias (Università degli Studi di Atene), David Mongoin (Université "Jean Moulin" Lyon 3), Lina Panella (Università degli Studi di Messina), Otto Pfersmann (Université Paris-Sorbonne), Artemi Rallo Lombarte (Universitat Jaume I - Castellón), Angelo Rinella (LUMSA), Marco Ruotolo (Università degli Studi "Roma Tre"), Cheryl Saunders (Melbourne Law School), Giovanna Spagnuolo (Isefol-Italy), Alessandro Torre (Università degli Studi di Bari "Aldo Moro"), Matthew C. Waxman (Columbia Law School) Comitato di redazione: Coordinamento: Gabriele Maestri (collaborazione di Enrico Strina) Responsabili di sezione: Osservatorio sulla normativa: Massimo Rubechi (coordinatore), Valentina Fiorillo Osservatorio sulla giurisprudenza: Pamela Martino (coordinatrice), Giulia Aravantinou Leonidi, Caterina Bova Osservatorio europeo e internazionale: Mario Carta (coordinatore), Mariana Rodrigues Canotilho, Cristina Pauner Chulvi, Cristina Gazzetta, Tommaso Amico di Meane Osservatorio sociale: Francesco Antonelli (coordinatore), Pina Sodano e Valeria Rosato Recensioni: Beatrice Catallo Zekarias Kehraeb was just seventeen when he fled his home in Eritrea in 2002 to escape his impending forced military service. To stay would have meant abuse, torture, and possibly even his death. Zekarias had no idea that his journey would span four years, and no concept of how brutal some of the choices along the way would be. He was marched through the wilderness, spent two weeks crossing the Sahara in a truck with no food and far too little water, and then traversed the Mediterranean Sea from Tripoli to Italy in a tiny rowboat. But Zekarias is just one of 67 million refugees in the world today, according to a report by the UN Refugee Agency. Since the beginning of the year and the revolutions in North Africa, more than 30,000 people have fled the region. Behind each number, however, lies the fate of a human being. PARADISE DENIED gives a face to the thousands of refugees who have no choice but leave behind their homes and risk their lives while hoping for a better destiny for themselves and their family.

"Migrant Smuggling Data and Research: A global review of the emerging evidence base presents a unique review of what is being collected and what can be done to further build the evidence base on migrant smuggling globally. The report is the result of a collaboration between the International Organization for Migration and researchers from a range of backgrounds and academic disciplines, and supported by the Government of Turkey. The report shows that important research has been undertaken on the transnational crime aspects of migrant smuggling, including on routes, smuggling organization (such as criminal networking and facilitation), smuggler profiles and fees/payment. Likewise, there is an emerging academic literature on migrant smuggling, particularly the economic and social processes involved in smuggling, which has largely been based on small-scale qualitative research, mostly undertaken by early career researchers."--

I fatti del nostro tempo ci hanno assuefatto all’emergenza e i campi di detenzione ne sono la prova. Predisposti in un contesto di necessità e di urgenza, presentati come dispositivi temporanei, nell’assenza di politiche virtuose di controllo degli stranieri, hanno finito col trasformarsi in luoghi/non-luoghi di margine e dis-integrazione morale, deformazioni permanenti dell’equilibrio politico, giuridico e sociale di un ordinamento. Il volume raccoglie contributi di diversi profili disciplinari, dalla storia del diritto e dell’Africa alla filosofia, all’antropologia, nello scopo condiviso di tracciare una storia del campo, individuarne peculiarità e limiti, e immaginarne un futuro, mantenendo il focus sull’Europa, sull’Italia, sul Mediterraneo e l’area maghrebina, e sulla Libia, in particolare.

An Interdisciplinary Perspective

Eine kulturwissenschaftliche Analyse audiovisueller Produktionen an den Grenzen Europas

European and Transatlantic Narratives

A Reader

A Global Review of the Emerging Evidence Base

Panorama

"He opened his suitcase and a ray of sunshine came out. -It's for when I'm afraid of the dark in the new house where I will live.-" Five little refugees traveling on a raft, in the middle of the sea, hold on to their hopes for a brighter future. It ends on a positive note. ***** 40 million refugees in the world are forced to flee their homeland under threat of persecution, conflict and violence. Children constitute about 40 percent of the world's refugees.

This Encyclopaedia of Marxism and Education showcases the explanatory power of Marxist educational theory and practice.

Italy is more strongly influenced by the experiences of migrants than many other European countries. This includes an historically ongoing internal migration from the south to the north, which is strongly echoed in neo-realism; a mass emigration mainly to western Europe and North and South America that is connected with mafia films, among others, in Italy's collective imaginary; as well as a more recent immigration influx from the southwestern Mediterranean, which is dealt with at a film leve...

"This encyclopaedia showcases the explanatory power of Marxist educational theory and practice. The entries have been written by 51 leading authors from across the globe. The 39 entries cover an impressive range of contemporary issues and historical problematics. The editor has designed the book to appeal to readers within the Marxism and education intellectual tradition, and also those who are curious newcomers, as well as critics of Marxism. The Encyclopaedia of Marxism and Education is the first of its kind. It is a landmark text with relevance for years to come for the productive dialogue between Marxism and education for transformational thinking and practice"--

Contexts, Practices and Politics

In the Sea There are Crocodiles

Bilal

Encyclopaedia of Marxism and Education

Borders, Migration and Globalization

Limiti dell’ospitalità. I profughi di Lampedusa e la questione europea

In the days before the Russian Revolution, twelve-year-old Feodora sets out to rescue her mother when the Tsar's Imperial Army imprisons her for teaching tamed wolves to fend for themselves.

Unaccompanied Children: From Migration to Integration Edited by I??k Kulu-Glasgow, Monika Smit and Ibrahim Sirkeci | Published: 19 April 2019 | Paperback: ISBN: 978-1-912997-14-5 | “The statistics show that children move in great numbers, and many do so alone. While some of the reasons which motivate them to undertake such journeys alone are similar to those of adults – e.g. wars, pursuing aspirations for better social and economic opportunities, ethnic violence, cultural differences, examples of others migrating – others are more specific to children, such as forced child marriages, lack of educational opportunities, forced conscription or being sent ahead to realize family reunification in another country. Similar to adult companions, they suffer and react to ‘democratic deficit’ and ‘developmental (economic) deficit’ and yet they may become more vulnerable in their flight. Reaching their destination often does not mean they are then less vulnerable either. They are faced with specific challenges of integration on economic, social, and cultural dimensions and in many cases also face burdens of the reunification of their family. Yet, there is little attention paid to unaccompanied minors in the literature on ‘forced’ migration. This was an important reason to initiate this book. This book largely focuses on unaccompanied minors who arrived in a European country in 2015, with special attention paid to the top-three nationalities of unaccompanied minors, namely Syrian, Afghan and Eritrean minors.” Content INTRODUCTION – I??k Kulu-Glasgow, Monika Smit, Ibrahim Sirkeci CHAPTER 1 Syrian Unaccompanied Minors Journeys to Germany and initial experiences upon arrival – Raphael Kamp and Katie Kuschminder CHAPTER 2 ‘I just wanted to be safe’: Agency and decision-making among unaccompanied minor asylum seekers – I??k Kulu-Glasgow, Sanne Noyon, Monika Smit CHAPTER 3. Ways into and out of exploitation Unaccompanied minors and human trafficking – Hilde Lidén and Cathrine Holst Salvesen CHAPTER 4. Best Interests of the Child assessments to facilitate decision-making in asylum procedures – Carla van Os and Elianne Zijlstra. CHAPTER 5. Navigating the Immigration Process Alone: Unaccompanied Minors Experiences in the United States – Jennica Larrison and Mariglynn Edlins. CHAPTER 6. Dropping out of Education: Refugee Youth Who Arrived as Unaccompanied Minors and Separated Children – Aycan Çelikaksoy and Eskil Wadensjö. CHAPTER 7. Eritrean Unaccompanied Refugee Minors in The Netherlands: Wellbeing and Health – Anna de Haan, Yodit Jacob, Trudy Mooren and Winta Ghebreaab. CHAPTER 8. Social Inclusion Processes for unaccompanied minors in the city of Palermo: Fostering Autonomy through a New Social Inclusion Model – Roberta Lo Bianco and Georgia Chondrou.

«È, come sempre, la logica dell’emergenza che dobbiamo superare, soprattutto perché il fenomeno di cui ci occupiamo non è emergenziale, non lo è da molti anni: è un dato strutturale che riguarda la geopolitica contemporanea ma anche la storia e la geografia del nostro Paese. Sono la storia e la vocazione del nostro Paese quelle da prendere in considerazione, a partire dal suo dato geografico, quello di essere una quasi isola in mezzo al Mediterraneo, orientata in senso meridiano, naturale collegamento tra il Nord più ricco di noi e il

Sud che sta molto peggio di noi. Un Sud di cui il Nord ha abusato per secoli, oltretutto». Giuseppe Civati «Per persone che non si arrendono», a loro è dedicato questo lavoro. Un percorso a più mani per cercare di far conoscere davvero i fenomeni migratori che interessano questo nostro tempo, perché è necessario comprendere le loro proporzioni e le motivazioni che ne sono alla base per tentare di ridurre le tensioni che possono derivarne. Attraverso un’analisi il più possibile critica, questo libro aiuta a smantellare alcuni luoghi comuni della propaganda populistica, come i famigerati trentacinque euro al giorno regalati agli immigrati e sottratti agli italiani, che in realtà sono destinati agli italiani che se ne occupano; oppure l’attribuire all’immigrazione la corruzione e il malaffare che si sviluppano attorno alla gestione delle risorse. L'intento di queste pagine è quello di mettere in luce i vari episodi positivi e i casi di buona integrazione sorti attraverso lo sviluppo di un vero e proprio modello italiano, fondato sull’accoglienza diffusa, l’integrazione e la convivenza. Perché una soluzione esiste: sostituire alla naturale diffidenza una razionale consapevolezza. Stefano Catone, si occupa di comunicazione e informazione a diversi livelli. Cura le pubblicazioni sul sito Possibile.com, ha curato la pubblicazione di Expo della dignità. Contro la fame e ogni sfruttamento, ha partecipato alla scrittura di Un Po di contraddizioni. Il libro verde della Lega Nord. Ha collaborato con «Left», Radio 24 e il Parlamento europeo.

The church exists for the sake of the world. The crucial ecclesiological question that this book raises is How? How does the church exist for sake of the world? One can describe the theological reflections in this book as a form of concrete ecclesiology--critical theological reflections on the way the church is manifested in social and historical contexts as a social body. By using concepts like body, queer, human rights, practices, social process, and space, the manifestations of the concrete church are critically and constructively analyzed from a theological perspective. The arguments in the articles were presented at a symposium in Sweden. The purpose of the symposium was not to reach consensus but to stimulate creative and critical discussions concerning theology, politics and the identity of the church with a focus on Church of Sweden. American theologian William T. Cavanaugh, who has made himself known as a distinct voice in the discussion of ecclesiology and politics, participated and contributes with critical and constructive reflections on the relationship between church and state. This book offers important arguments and reflections into the discussion on ecclesiology and politics that has relevance far beyond the Swedish context. Contributors: JONAS IDESTROM, WILLIAM T. CAVANAUGH, ARNE RASMUSSON, HENRIK WIDMARK, Goran Gunner, Ninna Edgardh, Antje Jackelen, and Ola Sigurdson.

Italian Mobilities

Pre-Occupied Spaces

Postcolonial Transitions in Europe

How I survived the Journey from Eritrea to Europe

The Battle

Learning with Adults

Un nome falso. Gli euro avanzati e la capsula con i dollari. Il tubetto di colla per nascondere le impronte digitali. Il borsone nero. Il giubbotto salvagente. La camicia. Il pile. Le vecchie ciabatte. La bottiglia d'acqua da un litro e mezzo. Sei panini. Tre scatolette di sardine e tre schede telefoniche. Ecco cosa è servito a Fabrizio Gatti per trasformarsi nel clandestino Bilal e raccontare il dramma sconvolgente di chi si mette in marcia dal Sud del mondo per conquistare una vita migliore al di là del Mediterraneo. Fabrizio Gatti ha attraversato il Sahara sugli stessi camion che trasportano i migranti. Ha incontrato affiliati di Al Qaeda e scafisti senza scrupoli. Ha superato indenne le frontiere. Si è infiltrato nelle organizzazioni criminali africane e nelle aziende europee che sfruttano la nuova tratta degli schiavi. Si è fatto arrestare come immigrato senza documenti. Ha scoperto i nomi, le alleanze e le complicità di alcuni governi che non fanno nulla contro il traffico di schiavi, anzi, ci guadagnano. Bilal è la cronaca della più grande avventura del Terzo Millennio vissuta in prima persona dall'autore. Un viaggio nell'impero di chi si arricchisce commerciando carne umana, raccontato con un linguaggio teso che avvince il lettore come in un thriller. Un resoconto lucido e spietato - perché "approdare vivi a Lampedusa è come sopravvivere a un incidente aereo" - che segna la scoperta di un nuovo talento letterario che sa parlare della realtà. Perché Bilal è una storia vera

Italy's current crisis of Mediterranean migration and detention has its roots in early twentieth century imperial ambitions. Empire's Mobius Strip investigates how mobile populations were perceived to be major threats to Italian colonization, and how the state's historical mechanisms of control have resurfaced, with greater force, in today's refugee crisis. What is at stake in Empire's Mobius Strip is a deeper understanding of the forces driving those who move by choice and those who are moved. Stephanie Malia Hom focuses on Libya, considered Italy's most valuable colony, both politically and economically. Often perceived as the least of the great powers, Italian imperialism has been framed as something of "colonialism lite." But Italian colonizers carried out genocide between 1929–33, targeting nomadic Bedouin and marching almost 100,000 of them across the desert, incarcerating them in camps where more than half who entered died, simply because the Italians considered their way of life suspect. There are uncanny echoes with the situation of the Roma and migrants today. Hom explores three sites, in novella-like essays, where Italy's colonial past touches down in the present: the island, the camp, and the village. Empire's Mobius Strip brings into relief Italy's shifting constellations of mobility and empire, giving them space to surface, submerge, stretch out across time, and fold back on themselves like a Mobius strip. It deftly shows that mobility forges lasting connections between colonial imperialism and neoliberal empire, establishing Italy as a key site for the study of imperial formations in Europe and the Mediterranean.

*Bilal**Bur*

The emergence of new and substantial human migration flows is one of the most important consequences of globalisation. While ascribable to widely differing social and economic causes, from the forced migration of refugees to upper-middle-class migration projects and the movement of highly skilled workers, what they have in common is the effect of contributing to a substantial global redefinition in terms of both identity and politics. This book contains contributions from scholars in the fields of law, social sciences, the sciences, and the liberal arts, brought together to delineate the features of the migration phenomena that will accompany us over the coming decades. The focus is on the multifaceted concept of 'border' as representing a useful stratagem for dealing with a topic like migration that requires analysis from several perspectives. The authors discuss the various factors and issues which must be understood in all their complexity so that they can be governed by all social stakeholders, free of manipulation and false consciousness. They bring an interdisciplinary and comparative perspective to the social phenomena such as human trafficking, unaccompanied foreign minors, or ethnic-based niches in the job market. The book will be a valuable guide for academics, students and policy-makers.

The Wolf Wilder

Unaccompanied Children: From Migration to Integration

Migrazioni, accoglienza e il futuro dell'Italia

A New History of Waterloo

Democrazia e Sicurezza - Democracy and Security Review

I “campi” dall'Ottocento a oggi

Runner Up Winner of the Edinburgh Gadda Prize - Established Scholars, Cultural Studies Category Winner of the American Association for Italian Studies Book Prize (20th & 21st Centuries) Honorable Mention for the Howard R. Marraro Prize By linking Italy's long history of emigration to all continents in the world, contemporary transnational migrations directed toward it, as well as the country's colonial legacies, Fiore's book poses Italy as a unique laboratory to rethink national belonging at large in our era of massive demographic mobility. Through an interdisciplinary cultural approach, the book finds traces of globalization in a past that may hold interesting lessons about inclusiveness for the present. Fiore rethinks Italy's formation and development on a transnational map through cultural analysis of travel, living, and work spaces as depicted in literary, filmic, and musical texts. By demonstrating how immigration in Italy today is preoccupied by its past emigration and colonialism, the book stresses commonalities and dispels preoccupations.

Lampedusa è divenuta il simbolo centrale della mobilità senza documenti (sans papier) nel Mediterraneo nonché dei limiti europei dell'ospitalità. Heidrun Friese analizza le semantiche storiche dell'ospitalità e, alla luce delle prospettive dell'antropologia e della filosofia, le pone a confronto con le pratiche di accoglienza dei profughi e indica drammaticamente che la mobilità, la proclamazione continua dello stato d'emergenza permanente, come pure la presenza di una pervasiva industria della migrazione, hanno creato spazi politici transnazionali nei quali si agitano interessi, spesso conflittuali, dissenso e partecipazione. All'intersezione tra antropologia e scienze della cultura, questo studio associa la densa narrazione dello studio sul campo ai più recenti dibattiti sull'ospitalità propugnando un cosmopolitismo che abbia una base locale.

A bright, science-minded boy goes to the beach equipped to collect and examine flotsam-anything floating that has been washed ashore. Bottles, lost toys, small objects of every description are among his usual finds. But there's no way he could have prepared for one particular discovery: a barnacle-encrusted underwater camera, with its own secrets to share . . . and to keep.

Non c'è dubbio che casa nostra si sia riempita di stranieri, a un ritmo che in Europa, negli ultimi anni, hanno seguito solo gli spagnoli. Non c'è dubbio che provenendo da tutto il mondo, essi siano diversi da noi; non c'è dubbio che i problemi siano tanti e quello della relazione tra immigrazione e criminalità sia il problema dei problemi. Che pensare, che fare? Per affrontare i problemi e cogliere le opportunità occorre parlare anche di noi, non solo di loro. Occorre guardarci allo specchio. Perché anche noi ci sentiamo spesso stranieri a casa nostra: una delle ragioni, infatti, per cui gli immigrati ci appaiono così estranei ha a che vedere anche con l'italianissima abitudine all'informalità e all'ingiustizia. Se gli immigrati che arrivano delinquono da noi più che in altri Paesi, se una parte di loro viene in Italia per la ragione sbagliata, forse c'è qualcosa nelle nostre regole, nelle nostre istituzioni, nel nostro modo di stare insieme che attira da noi proprio questo tipo di persone e non altre. Il libro analizza dati, fatti, punti di vista e propone alcune idee per una migliore convivenza.

Come i problemi globali diventano locali. Proteste, guerre, migrazioni e deriva securitaria

Hippie

Flotsam

Grenze filmen

The Umbrella

The report shows that important research has been undertaken on the transnational crime aspects of migrant smuggling, including on routes, smuggling organizations (such as criminal networking and facilitation), smuggler profiles and fees/payment. Likewise, there is an emerging academic literature on migrant smuggling, particularly the economic and social processes involved in smuggling, which has largely been based on small-scale qualitative research, mostly undertaken by early career researchers. Contributions from private research companies, as well as investigative journalists, have provided useful insights in some regions, helping to shed light on smuggling practices. There remains, however, sizeable gaps in migration policy research and data, particularly in relation to migration patterns and processes linked to migrant smuggling, including its impact on migrants (particularly vulnerability, abuse and exploitation), as well as its impact on irregular migration flows (such as increasing scale, diversity and changes in geography). Addressing these systemic and regional gaps in data and research would help deepen understanding of the smuggling phenomenon, and provide further insights into how responses can be formulated that better protect migrants while enhancing States ' abilities to manage orderly migration.

On a windy day, a little dog finds an umbrella in the garden. Just when the dog picks up the umbrella, it catches the wind and pulls the dog up into the sky. This is the start of a fantastic journey around the world. The wind carries the umbrella and the dog all over the world, from the desert to the sea, from the jungle to the North Pole. . .

There was time when my country was the country of fairy tales, a country where every child would want to grow and play. This is the story of the author's physical and emotional journey from her war-torn homeland, Somalia. Some time after the military coup in 1969 Shirin left Mogadishu and moved to Italy to make a new life and home for herself and her family. Since then she has crossed continents and lived in several cities, facing the challenge of integrating with many different kind of society before settling in England in 2010. This book encapsulates her reflections on the Somali diaspora.

The Italian nation-state has been defined by practices of mobility. Tourists have flowed in from the era of the Grand Tour to the present, and Italians flowed out in massive numbers in the late 19th and early 20th centuries: Italians made up the largest voluntary emigration in recorded world history. As a bridge from Africa to Europe, Italy has more recently been a destination of choice for immigrants whose tragic stories of shipwreck and confinement are often in the news. This first-of-its-kind edited volume offers a critical accounting of those histories and practices, shedding new light on modern Italy as a flashpoint for mobilities as they relate to nationalism, imperialism, globalization, and consumer, leisure, and labor practices. The book ' s eight essays reveal how a country often appreciated for what seems immutable - its classical and Renaissance patrimony - has in fact been shaped by movement and transit.

Historical Echoes in Italy's Crisis of Migration and Detention

For the Sake of the World

Immigrati e italiani tra lavoro e legalita'

Nessun Paese è un'isola

Over Land, Over Sea

Gli africani salveranno Rosarno. E, probabilmente, anche l'Italia

Combining anthropological observation with textual and genealogical analysis, Fabio Vicini's Reading Islam offers a journey within the intimate relations, reading practices, and forms of intellectual engagement that regulate Muslim life in two enclosed religious communities in contemporary Istanbul.

An anthology of 101 poems expressing solidarity with the refugees who are currently receiving so little welcome as they take to boats and rafts to cross the Mediterranean and make their way with difficulty through Europe. Readers are invited to take a view of the situation which is not governed by the fear and hatred whipped up by the language of media and many politicians. All proceeds from sales of the book will be shared between the charities: Medecins Sans Frontieres, Leicester City of Sanctuary and Nottingham Refugee Forum.

The Raft

Based on the True Story of Enaiatollah Akbari

Italy - Europe

Remapping Italy's Transnational Migrations and Colonial Legacies

Empire's Mobius Strip

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