

Big Capital Who Is London For

If you had the chance to change your future, would you take it? Perfect for fans of Neal Shusterman and Jason Reynolds, this powerhouse, mind-bending YA debut follows two teens, a generation apart, whose fates collide across time—and outside of it. Today During arguably the worst week of Esso ' s life, an accident knocks him into an incredible world—a place beyond space or time, where he can see glimpses of the past and future. But if what he sees there is true, he might not have much longer to live, unless he can use his new gift to change the course of history. Tomorrow Rhia ' s past is filled with questions, none of which she expects a new physics tutor to answer. But Dr. Esso ' s not here to help Rhia. He ' s here because he needs her help—to unravel a tragedy that happened fifteen years ago. One that holds the key not only to Rhia ' s past, but to a future worth fighting for. Soon to be a major Netflix movie starring Oscar winner Daniel Kaluuya! (Get Out, Black Panther, Judas and the Black Messiah)

A new edition of a graduate-level machine learning textbook that focuses on the analysis and theory of algorithms. This book is a general introduction to machine learning that can serve as a textbook for graduate students and a reference for researchers. It covers fundamental modern topics in machine learning while providing the theoretical basis and conceptual tools needed for the discussion and justification of algorithms. It also describes several key aspects of the application of these algorithms. The authors aim to present novel theoretical tools and concepts while giving concise proofs even for relatively advanced topics. Foundations of Machine Learning is unique in its focus on the analysis and theory of algorithms. The first four chapters lay the theoretical foundation for what follows; subsequent chapters are mostly self-contained. Topics covered include the Probably Approximately Correct (PAC) learning framework; generalization bounds based on Rademacher complexity and VC-dimension; Support Vector Machines (SVMs); kernel methods; boosting; on-line learning; multi-class classification; ranking; regression; algorithmic stability; dimensionality reduction; learning automata and languages; and reinforcement learning. Each chapter ends with a set of exercises. Appendixes provide additional material including concise probability review. This second edition offers three new chapters, on model selection, maximum entropy models, and conditional entropy models. New material in the appendixes includes a major section on Fenchel duality, expanded coverage of concentration inequalities, and an entirely new entry on information theory. More than half of the exercises are new to this edition.

An introduction to the field of applied ontology with examples derived particularly from biomedicine, covering theoretical components, design practices, and practical applications. In the era of “ big data, ” science is increasingly information driven, and the potential for computers to store, manage, and integrate massive amounts of data has given rise to such new disciplinary fields as biomedical informatics. Applied ontology offers a strategy for the organization of scientific information in computer-tractable form, drawing on concepts not only from computer and information science but also from linguistics, logic, and philosophy. This book provides an introduction to the field of applied ontology that is of particular relevance to biomedicine, covering theoretical components of ontologies, best practices for ontology design, and examples of biomedical ontologies in use. After defining an ontology as a representation of the types of entities in a given domain, the book distinguishes between different kinds of ontologies and taxonomies, and shows how applied ontology draws on more traditional ideas from metaphysics. It presents the core features of the Basic Formal Ontology (BFO), now used by over one hundred ontology projects around the world, and offers examples of domain ontologies that utilize BFO. The book also describes Web Ontology Language (OWL), a common framework for Semantic Web technologies. Throughout, the book provides concrete recommendations for the design and construction of domain ontologies.

A charming gift book of the strangest and most intriguing stories of London. A fascinating tour of London's strangest and most intriguing locations. Ranging from architectural evidence of past incidents and stories of life beneath the city, to anecdotes of magic, mystery, and murder, this is a perfect companion for anyone curious about London. It includes: A Museum of Magical Curiosities; The City's Lost Tunnels and Citadels; The Ghost of a She-Wolf; The Bawdy House Riots; The Story of “ Jack the Stripper ” ; The Atmospheric Railway; The Thames Ringway Bicycle Race; A Banker Hanged at Newgate; The Crossdressing Highwayman; Bluebottles, Rozzers and Woodentops; The Hidden Statue of a Beaver; The “ Belgravia of Death ” ; Whitehall ' s Licensed Brothel; Pin-Makers, Mole-Takers and Rat Catchers; Drinking in “ The Bucket of Blood ” ; London's Most Haunted House. All of London is here!

A Search for Environmental Harmony

Capital in the Twenty-First Century

London Bones: Book One

The Three Little Pigs of London

Social Chemistry

The Capital's Odd & Obscure, Weird & Wonderful Places

Alpha City

For decades the cities of the developed world were seen as problem-beset relics from times of low mobility and slow communications. But now, their potential to sustain creativity, culture and innovation is perceived as crucial to success in a much more competitive global economy. The vital requirement to secure and sustain this success is argued to be the achievement of social cohesion. Working Capital provides a rigorous but accessible analysis of these key issues taking London as its test case. The book provides the first substantial analysis of key economic, social and structural issues that the new London administration needs to deal with. In a wider context, its critical assessment of the bases of the new urbanism and of the global city thesis will raise questions both about the adequacy of urban thinking and about the capacity of new institutions alone to resolve the fundamental problems faced by cities.

London is facing the worst housing crisis in modern times, with knock-on effects for the rest of the UK. Despite the desperate shortage of housing, tens, perhaps hundreds of thousands of affordable homes are being pulled down, replaced by luxury apartments aimed at foreign investors. In this ideological war, only market solutions to housing - which is a public good - are considered, which paradoxically makes the situation worse, because the market responds to the needs of global capital rather than ordinary people needing homes to live in. In politically uncertain times, the housing crisis has become a key driver creating and fuelling the inequalities of a divided nation. Anna Minton cuts through the complexities, jargon and spin to give a clear-sighted account of how we got into this mess and how we can get out of it.

*To read any of London's work is to be in the presence of his own biography; few authors have drawn so freely upon their own experiences for literary material. All his characters, including *Burning Daylight*, are Jack London in masquerade or Jack London as he dreamed of himself. "*Burning Daylight*" might be called "*Miscellaneous Adventures in the Life of a Superman*" - his way of celebrating his birthday, his record trip with the Yukon Mail, his fight with starvation, his discovery of Klondike gold, his adventure with the stock market, his sensational hold up of the New York brokers etc. All of London's leading characters are of this type supermen, superwomen, dreams of their creator, half real, half mythical. All of them are blonds even to the golden degree. They have blue or gray eyes and bodies that are perfect. His men have muscles that creep and knot like living things and skins like silk. *Burning Daylight* has that super-strength "that is the dower of but one human in millions". (Fred Lewis Pattee)*

Big Capital

Why Capitalism Triumphs in the West and Fails Everywhere Else

The Call of the Wild

New York, Capital of the 20th Century

The Mystery of Capital

Cracking the Capital

Chinese Big Business in Indonesia

How London Was Captured by the Super-Rich

“ One of the most interesting and useful books ever written on networking. ” —Adam Grant Social Chemistry will utterly transform the way you think about “ networking. ” Understanding the contours of your social network can dramatically enhance personal relationships, work life, and even your global impact. Are you an Expansionist, a Broker, or a Convener? The answer matters more than you think. . . . Yale professor Marissa King shows how anyone can build more meaningful and productive relationships based on insights from neuroscience, psychology, and network analytics. Conventional wisdom says it's the size of your network that matters, but social science research has proven there is more to it. King explains that the quality and structure of our relationships has the greatest impact on our personal and professional lives. As she illustrates, there are three basic types of networks, so readers can see the role they are already playing: Expansionist, Broker, or Convener. This network decoder enables readers to own their network style and modify it for better alignment with their life plans and values. High-quality connections in your social network strongly predict cognitive functioning, emotional resilience, and satisfaction at work. A well-structured network is likely to boost the quality of your ideas, as well as your pay. Beyond the office, social connections are the lifeblood of our health and happiness. The compiled results from dozens of previous studies found that our social relationships have an effect on our likelihood of dying prematurely—equivalent to obesity or smoking. Rich stories of Expansionists like Vernon Jordan, Brokers like Yo-Yo Ma, and Conveners like Anna Wintour, as well as personal experiences from King's own world of connections, inform this warm, engaging, revelatory investigation into some of the most consequential decisions we can make about the trajectory of our lives.

Benjamin Franklin secretly loved London and in the decade before the outbreak of the American Revolution, thousands of his fellow colonists flocked to the city. This book recreates the city's hey day as the centre of an empire that encompassed North America and the West Indies.

"The hour of capitalism's greatest triumph," writes Hernando de Soto, "is, in the eyes of four-fifths of humanity, its hour of crisis." In *The Mystery of Capital*, the world-famous Peruvian economist takes up the question that, more than any other, is central to one of the most crucial problems the world faces today: Why do some countries succeed at capitalism while others fail? In strong opposition to the popular view that success is determined by cultural differences, de Soto finds that it actually has everything to do with the legal structure of property and property rights. Every developed nation in the world at one time went through the transformation from predominantly informal, extralegal ownership to a formal, unified legal property system. In the West we've forgotten that creating this system is also what allowed people everywhere to leverage property into wealth. This persuasive book will revolutionize our understanding of capital and point the way to a major transformation of the world economy.

Annotation Containing three plays from the apex of Chekhov's dramatic achievement - *The Cherry Orchard*, *Three Sisters* and *The Seagull* translated by Constance Garnett.

Nineteen Eighty-Four

Bizarre London

Life and Labour in Contemporary London

The State of Capital

The Finance Curse

Decoding the Patterns of Human Connection

Acclaimed artist Kenneth Goldsmith's thousand-page homage to New York City Here is a kaleidoscopic assemblage and poetic history of New York: an unparalleled and original homage to the city, composed entirely of quotations. Drawn from a huge array of sources—histories, memoirs, newspaper articles, novels, government documents, emails—and organized into interpretive categories that reveal the philosophical architecture of the city, Capital is the ne plus ultra of books on the ultimate megalopolis. It is also a book of experimental literature that transposes Walter Benjamin's unfinished magnum opus of literary montage on the modern city, The Arcades Project, from nineteenth-century Paris to twentieth-century New York, bringing the streets and its inhabitants to life in categories such as "Sex," "Central Park," "Commodity," "Loneliness," "Gentrification," "Advertising," and "Mapplethorpe." Capital is a book designed to fascinate and to fail—for can a megalopolis truly ever be captured in words? Can a history, no matter how extensive, ever be comprehensive? Each reading of this book, and of New York, is a unique and impossible project.

The main driver of inequality—returns on capital that exceed the rate of economic growth—is again threatening to generate extreme discontent and undermine democratic values. Thomas Piketty's findings in this ambitious, original, rigorous work will transform debate and set the agenda for the next generation of thought about wealth and inequality.

In Victorian London, filth was everywhere: horse traffic filled the streets with dung, household rubbish went uncollected, cesspools brimmed with "night soil," graveyards teemed with rotting corpses, the air itself was choked with smoke. In this intimately visceral book, Lee Jackson guides us through the underbelly of the Victorian metropolis, introducing us to the men and women who struggled to stem a rising tide of pollution and dirt, and the forces that opposed them. Through thematic chapters, Jackson describes how Victorian reformers met with both triumph and disaster. Full of individual stories and overlooked details—from the dustmen who grew rich from recycling, to the peculiar history of the public toilet—this riveting book gives us a fresh insight into the minutiae of daily life and the wider challenges posed by the unprecedented growth of the Victorian capital.

Vivia is a hag, one of the last of her race, and can die, visit the underworld and return at will. She has a job she loves—helping London's most vulnerable supernaturals, even if her colleague Malcolm drives her round the bend on a daily basis. Then Malcolm is outed as a zombie and, along with his teenage son Ben, flees the police. When Malcolm is captured, he is only able to pass on one message before his dead brain degrades completely: 'He killed me.' As Ben remains missing, the police find decades-old corpses hidden near Malcolm's house, and Vivia begins to realise there's a lot more at stake than just a possible zompocalypse...

Big Capital

How Political Correctness Captured Big Business

Working Capital

The Big Short: Inside the Doomsday Machine (movie tie-in)

Who Is London For?

Capital

When London Was Capital of America

Oh no! The big bad wolf is in London! But he is no match for these three little pigs! Staring a silly big bad Siberian Husky, the cleverest Guinea Pig this side of a hard hat, and famous London city landmarks, this version of the Three Little Pigs turns the classic children's story into a hilarious tale of London pride! Includes a write your own story activity especially for children ages 3-8 who are planning to visit, or who have recently visited, the great city of London! Looking for a different city? Search Dr. Silly Goose for more city-specific versions of The Three Little Pigs. Also available: Los Angeles, Chicago, Houston, Philadelphia, San Antonio, San Diego, Dallas, New York City, Jacksonville, San Francisco, Austin, Seattle, Denver, Washington DC, and Boston.

"A vibrant piece of fiction, pulsating with events and emotions... Seems destined to be read a hundred years from now." —Martin Rubin, Los Angeles Times Each house on Pepys Road, an ordinary street in London, has seen its fair share of first steps and last breaths, and plenty of laughter in between. But each of the street's residents—a rich banker and his shopaholic wife, a soccer prodigy from Senegal, Pakistani shop owners, a dying old woman and her graffiti-artist son—is receiving a menacing postcard with a simple message: "We Want What You Have." Who is behind this? What do they really want? In Capital, John Lanchester ("an elegant and wonderfully witty writer"—New York Times) delivers a warm and compassionate novel that captures the anxieties of our time—property values going up, fortunes going down, a potential terrorist around every corner—with an unforgettable cast of characters.

This book conveys the excitement, diversity and richness of London at a time when the city was arguably at the height of its power, uniqueness and attraction. Balancing the social, the topographical and the visible aspects of the great city, author Andrew Saint uses buildings, architecture, literature and art as a way into understanding social and historical phenomena. While many volumes on Victorian London

focus on poverty (an issue which is included in this book), the author here provides a broader picture of life in the city. It is enlivened with a rich line-up of colourful characters, including Baron Albert Grant; Henry Mayers Hyndman and his connections with Karl Marx, William Morris and George Bernard Shaw; John Burns; Octavia Hill; Aubrey Beardsley and the artistic bohemians; Alfred Harmsworth and the Garrett sisters, and includes insightful quotes on London by esteemed authors such as Trollope, Henry James and Rudyard Kipling. Topics covered include: the creation of new neighbourhoods and roads; how the Victorians dealt with their housing crisis; why certain architectural styles were preferred; and the fashion for focusing on certain types of building.

The challenges to humanity posed by the digital future, the first detailed examination of the unprecedented form of power called "surveillance capitalism," and the quest by powerful corporations to predict and control our behavior. In this masterwork of original thinking and research, Shoshana Zuboff provides startling insights into the phenomenon that she has named surveillance capitalism. The stakes could not be higher: a global architecture of behavior modification threatens human nature in the twenty-first century just as industrial capitalism disfigured the natural world in the twentieth. Zuboff vividly brings to life the consequences as surveillance capitalism advances from Silicon Valley into every economic sector. Vast wealth and power are accumulated in ominous new "behavioral futures markets," where predictions about our behavior are bought and sold, and the production of goods and services is subordinated to a new "means of behavioral modification." The threat has shifted from a totalitarian Big Brother state to a ubiquitous digital architecture: a "Big Other" operating in the interests of surveillance capital. Here is the crucible of an unprecedented form of power marked by extreme concentrations of knowledge and free from democratic oversight. Zuboff's comprehensive and moving analysis lays bare the threats to twenty-first century society: a controlled "hive" of total connection that seduces with promises of total certainty for maximum profit -- at the expense of democracy, freedom, and our human future. With little resistance from law or society, surveillance capitalism is on the verge of dominating the social order and shaping the digital future -- if we let it.

Redesigning the American Lawn

Building Ontologies with Basic Formal Ontology

A Daughter of the Snows

Dutch Courage and other Stories

Dirty Old London

Critical Care

The Information Capital - 100 Maps and Graphics That Will Change How You View the City

The Willi-Waw lay in the passage between the shore-reef and the outer-reef. From the latter came the low murmur of a lazy surf, but the sheltered stretch of water, not more than a hundred yards across to the white beach of pounded coral sand, was of glass-like smoothness. Narrow as was the passage, and anchored as she was in the shoalest place that gave room to swing, the Willi-Waw's chain rode up-and-down a clean hundred feet. Its course could be traced over the bottom of living coral. Like some monstrous snake, the rusty chain's slack wandered over the ocean floor, crossing and recrossing itself several times and fetching up finally at the idle anchor. Big rock-cod, dun and mottled, played warily in and out of the coral. Other fish, grotesque of form and colour, were brazenly indifferent, even when a big fish-shark drifted sluggishly along and sent the rock-cod scuttling for their favourite crevices.

The British Cartographic Society WINNER The BCS Award 2015 WINNER The Stanfords Award for Printed Mapping 2015 WINNER John C Bartholomew Award for Thematic Mapping 2015 In London: The Information Capital, geographer James Cheshire and designer Oliver Uberti join forces to bring you a series of new maps and graphics charting life in London like never before When do police helicopters catch criminals? Which borough of London is the happiest? Is 'czesc' becoming a more common greeting than 'salaam'? James Cheshire and Oliver Uberti could tell you, but they'd rather show you. By combining millions of data points with stunning design, they investigate how flights stack over Heathrow, who lives longest, and where Londoners love to tweet. The result? One hundred portraits of an old city in a very new way. Dr James Cheshire is a geographer with a passion for London and its data. His award-winning maps draw from his research as a lecturer at University College London and have appeared in the Guardian and the Financial Times, as well as on his popular blog, mappinglondon.co.uk. He is a Fellow of the Royal Geographical Society. Oliver Uberti is a visual journalist, designer, and the recipient of many awards for his information graphics and art direction. From 2003 to 2012, he worked in the design department of National Geographic, most recently as Senior Design Editor. He has a design studio in Ann Arbor, Michigan. An "artfully presented [and] engaging" look at the insidious effects of financialization on our lives and politics by the author of *Treasure Islands* (The Boston Globe). How did the banking sector grow from a supporter of business to the biggest business in the world? Financial journalist Nicholas Shaxson takes us on a terrifying journey through the world economy, exposing tax havens, monopolists, megabanks, private equity firms, Eurobond traders, lobbyists, and a menagerie of scoundrels quietly financializing our entire society, hurting both business and individuals. Shaxson shows how we got here, telling the story of how finance re-engineered the global economic order in the last half-century, with the aim not of creating wealth but extracting it from the underlying economy. Under the twin gospels of "national competitiveness" and "shareholder value," megabanks and financialized corporations have provoked a race to the bottom between states to provide the most subsidized environment for big business, encouraged a brain drain into finance, fostered instability and inequality, and turned a blind eye to the spoils of organized crime. From Ireland to Iowa, he shows the insidious effects of financialization on our politics and on communities who were promised paradise but got poverty wages instead. We need a strong financial system—but when it grows too big it becomes a monster. The Finance Curse is the explosive story of how finance got a stranglehold on society, and reveals how we might release ourselves from its grasp. Revised with new chapters "[Discusses] corrupt financiers in London and New York City, geographically obscure tax havens, the bizarre realm of wealth managers in South Dakota, a

ravaged newspaper in New Jersey, and a shattered farm economy in Iowa . . . A vivid demonstration of how corruption and greed have become the main organizing principles in the finance industry.” —Kirkus Reviews

An off-the-beaten-path tour of the city’s hidden highlights, and the stories behind them. London is full of curiosities. Who knew that beneath the Albert Memorial lies a chamber resembling a church crypt? Or that there are catacombs under Camden? Who would expect to find a lighthouse in East London, sphinxes in South London, dummy houses in West London, or a huge bust of film director Alfred Hitchcock in North London? How many of those who walk past Cleopatra’s Needle pause to consider why a 3,000-year-old Egyptian monument stands beside the Thames? How many know that what was once London’s smallest police station can be seen in Trafalgar Square? Or that pineapples are used in the architectural design of so many buildings? Or why there are memorials to the Mayflower and Pilgrim Fathers in Rotherhithe? Learn more about the capital of curiosities in this delightful guide for lovers of history, trivia, and travel.

The Dictatorship of Woke Capital

A Novel

The Upper World

Souvenir

London

How Global Finance Is Making Us All Poorer

A City at Its Zenith

"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

A vividly written and timely polemic tackling the burning injustices shaping British society today.

***'Intelligently written and powerfully argued.'* Paul Mason *'Witty, scathing, and entertaining.'* Danny Dorling**

This new edition, which is being reissued in a more artistic format and with many additional illustrations, updates the original text and adds a chapter showing what progress has been made in the ecological management of landscapes over the past decade."--BOOK JACKET.

The inside story of London's housing crisis, by the award-winning author of Ground Control London is facing the worst housing crisis in modern times, with knock-on effects for the rest of the UK. Despite the desperate shortage of housing, tens, perhaps hundreds of thousands of affordable homes are being pulled down, replaced by luxury apartments aimed at foreign investors. In this ideological war, housing is no longer considered a public good. Instead, only market solutions are considered - and these respond to the needs of global capital, rather than the needs of ordinary people. In politically uncertain times, the housing crisis has become a key driver creating and fuelling the inequalities of a divided nation. Anna Minton cuts through the complexities, jargon and spin to give a clear-sighted account of how we got into this mess and how we can get out of it.

Discover the Capital's Secrets & Surprises

Red Notice

The Way We Live Now

A Son of the Sun

Architecture and Urbanism for a Broken Planet

A True Story of High Finance, Murder, and One Man's Fight for Justice

Fortress London: Why we need to save the country from its capital

Today, interest in networks is growing by leaps and bounds, in both scientific discourse and popular culture. Networks are thought to be everywhere – from the architecture of our brains to global transportation systems. And networks are especially ubiquitous in the social world: they provide us with social support, account for the emergence of new trends and markets, and foster social protest, among other functions. Besides, who among us is not familiar with Facebook, Twitter, or, for that matter, World of Warcraft, among the myriad emerging forms of network-based virtual social interaction? It is common to think of networks simply in structural terms – the architecture of connections among objects, or the circuitry of a system. But social networks in particular are thoroughly interwoven with cultural things, in the form of tastes, norms, cultural products, styles of communication, and much more. What exactly flows through the circuitry of social networks? How are people’s identities and cultural practices shaped by network structures? And, conversely, how do people’s identities, their beliefs about the social world, and the kinds of messages they send affect the network structures they create? This book is designed to help readers think about how and when culture and social networks systematically penetrate one another, helping to shape each other in significant ways.

Now available in a new expanded edition, this collection of extraordinary images from beneath London's streets will fascinate anyone interested in what lies under the surface of one of the world's greatest cities. Peel back the layers under a London street and you'll discover a haunting, dreamlike world of hand-laid brick sewers, forgotten tube stations, World War II evacuation shelters, secret government bunkers, and tunnel boring machines laying new sewer, communication, and transport grids. Bradley L. Garrett has worked with explorers of subterranean London to collect an astonishing array of images documenting forbidden infiltrations into the secret bowels of the city. This book takes readers through progressively deeper levels of London's historical and contemporary architecture below the streets. Beautifully designed to allow for detailed viewing and featuring bespoke illustrations by artist Stephen Walter, Subterranean London reveals the locations few dare to go, and even fewer succeed in accessing.

The disintegration of Indonesia's New Order regime in 1998 and the fall of Soeharto put an end to the crude forms of centralised authoritarianism and economic protectionism that allowed large Chinese conglomerates to dominate Indonesia's private sector. Contrary to all expectations, most of the major capitalist groups, though damaged considerably by the Asian Crisis, managed to cope with the ensuing monumental political and economic changes, and now thrive again albeit within a new democratic environment. In this book Christian Chua assesses the state of capital before, during, and after the financial and political crisis of 1997/1998 and analyses the changing relationships between business and the state in Indonesia. Using a distinct perspective that combines cultural and structural approaches on Chinese big business with exclusive material derived from interviews with some of Indonesia's major business leaders, Chua identifies the strategies employed by tycoons to adapt their corporations to the post-authoritarian regime and provides a unique insight into how state-business relationships in Indonesia have evolved since the crisis. Chinese Big Business in Indonesia is the first major analysis of capital in Indonesia since the fall of Soeharto, and will be of interest to graduate students and scholars of political economy, political sociology, economics and business administration as well as to practitioners having to do with Southeast Asian business and politics.

How London was bought and sold by the Super-Rich, and what it means for the rest of us Who owns London? Today, the city is the epicentre of the world's financial markets, an elite cultural hub, and a place to hide one's wealth. In Alpha City, Rowland Atkinson tells the story of eager developers, sovereign wealth, and grasping politicians, all of which paved the way for the plutocratic colonisation of the cityscape. Atkinson moves through the gated communities and the mega-houses of the urban elite, charting how the rich live and their influence on the disturbing rise in evictions and displacements from the city. The book, fully updated, also looks at the capital's prospects in the aftermath of Brexit and the pandemic, showing how the super-rich may capitalise on the crisis, increasing inequality and hardship.

Subterranean London

The Secret Dead

Regeneration Songs

London 1870-1914

Culture in Networks

Burning Daylight

The Victorian Fight Against Filth

The #1 New York Times bestseller—Now a Major Motion Picture from Paramount Pictures From the author of *The Blind Side* and *Moneyball*, *The Big Short* tells the story of four outsiders in the world of high-finance who predict the credit and housing bubble collapse before anyone else. The film adaptation by Adam McKay (*Anchorman I and II*, *The Other Guys*) features Academy Award® winners Christian Bale, Brad Pitt, Melissa Leo and Marisa Tomei; Academy Award® nominees Steve Carell and Ryan Gosling. When the crash of the U.S. stock market became public knowledge in the fall of 2008, it was already old news. The real crash, the silent crash, had taken place over the previous year, in bizarre feeder markets where the sun doesn't shine and the SEC doesn't dare, or bother, to tread. Who understood the risk inherent in the assumption of ever-rising real estate prices, a risk compounded daily by the creation of those arcane, artificial securities loosely based on piles of doubtful mortgages? In this fitting sequel to *Liar's Poker*, Michael Lewis answers that question in a narrative brimming with indignation and dark humor.

'The best evocation I've read of London in the '80s' Neil Tennant 'I loved Souvenir . . . it rescued some things for me - a certain aesthetic, a philosophical engagement with time and poignant beauty and lived history that I have found myself looking for, and not finding, elsewhere in recent years . . . the book gave me new hope' John Burnside 'A suspended act of retrieval, a partisan recall; a sustained, subtle summary of our recent past, and an epitaph for a future we never had' Philip Hoare 'Michael Bracewell proves himself to be nothing less than the poet laureate of late capitalism' Jonathan Coe A vivid eulogy for London of the late 1970s and early 80s - the last years prior to the rise of the digital city. An elliptical, wildly atmospheric remembrance of the sites and soundtrack, at once aggressively modern and strangely elegiac, that accompanied the twilight of one era and the dawn of another. Haunted bedsits, post-punk entrepreneurs in the Soho Brasserie, occultists in Fitzrovia, Docklands before Canary Wharf, frozen suburbs in the winter of 1980...

For the better part of a century, the Left has been waging a slow, methodical battle for control of the institutions of Western civilization. During most of that time, "business"—and American Big Business, in particular—remained the last redoubt for those who believe in free people, free markets, and the criticality of private property. Over the past two decades, however, that has changed, and the Left has taken its long march to the last remaining non-Leftist institution. Over the course of the past two years or so, a small handful of politicians on the Right—Senators Tom Cotton, Marco Rubio, and Josh Hawley, to name three—have begun to sense that something is wrong with American business and have sought to identify the problem and offer solutions to rectify it. While the attention of high-profile politicians to the issue is welcome, to date the solutions they have proposed are inadequate, for a variety of reasons, including a failure to grasp the scope of the problem, failure to understand the mechanisms of corporate governance, and an overreliance on state-imposed, top-down solutions. This book provides a comprehensive overview of the problem and the players involved, both on the aggressive, hardcharging Left and in the nascent conservative resistance. It explains what the Left is doing and how and why the Right must be prepared and willing to fight back to save this critical aspect of American culture from becoming another, more economically powerful version of the "woke" college campus.

Twenty-seven leading artists, writers and academics come together to tackle one of the most drastic urban regeneration programmes in world history - the "Regeneration Supernova" of East London. The impact of global capital and foreign investment on local communities is being felt in major cities across the world. Since the 2012 Olympics was awarded to the British capital, East London has been at the heart of the largest and most all-encompassing top-down urban regeneration strategy in civic history.

At the centre of this has been the local government, Newham Council, and their daring proposal: an "Arc of Opportunity" for developers to transform 1,412 hectares of Newham. The proposal was outlined in a short film, London's Regeneration Supernova, and shown to foreign developers and businesses at the 2010 Shanghai World Expo. While the sweeping changes to East London have been keenly felt by locals, the symbolism and practicalities of these changes - for the local area, and the world alike - are overdue serious investigation. *Regeneration Songs* is about how places are turned into simple stories for packaged investment opportunities, how people living in those places relate to those stories, and how music and art can render those stories in many different ways. The book will also include a download code to obtain the related musical project, *Music for Masterplanning* - in which musicians from East London soundtracked London's Regeneration Supernova - and a 32-page glossy insert detailing the artists involved.

The Age of Surveillance Capitalism

Sounds of Investment and Loss in East London

Capital: A Novel

The Fight for a Human Future at the New Frontier of Power

Foundations of Machine Learning, second edition

London Curiosities

New York Times bestseller THE BOOK THAT EXPLAINS WHY RUSSIANS WANTED TO MEET WITH THE TRUMP CAMPAIGN "Part John Grisham-like thriller, part business and political memoir." —The New York Times "[Red Notice] does for investing in Russia and the former Soviet Union what Liar's Poker did for our understanding of Salomon Brothers, Wall Street, and the mortgage-backed securities business in the 1980s. Browder's business saga meshes well with the story of corruption and murder in Vladimir Putin's Russia, making Red Notice an early candidate for any list of the year's best books" (Fortune). This is a story about an accidental activist. Bill Browder started out his adult life as the Wall Street maverick whose instincts led him to Russia just after the breakup of the Soviet Union, where he made his fortune. Along the way he exposed corruption, and when he did, he barely escaped with his life. His Russian lawyer Sergei Magnitsky wasn't so lucky: he ended up in jail, where he was tortured to death. That changed Browder forever. He saw the murderous heart of the Putin regime and has spent the last half decade on a campaign to expose it. Because of that, he became Putin's number one enemy, especially after Browder succeeded in having a law passed in the United States—the Magnitsky Act—that punishes a list of Russians implicated in the lawyer's murder. Putin famously retaliated with a law that bans Americans from adopting Russian orphans. A financial caper, a crime thriller, and a political crusade, Red Notice is the story of one man taking on overpowering odds to change the world, and also the story of how, without intending to, he found meaning in his life.

How architecture and urbanism can help to care for and repair a broken planet: essays and illustrated case studies. Today, architecture and urbanism are capital-centric, speculation-driven, and investment-dominated. Many cannot afford housing. Austerity measures have taken a disastrous toll on public infrastructures. The climate crisis has rendered the planet vulnerable, even uninhabitable. This book offers an alternative vision in architecture and urbanism that focuses on caring for a broken planet. Rooted in a radical care perspective that always starts from the given, in the midst of things, this edited collection of essays and illustrated case studies documents ideas and practices from an extraordinarily diverse group of contributors. Focusing on the three crisis areas of economy, ecology, and labor, the book describes projects including village reconstruction in China; irrigation in Spain; community land trust in Puerto Rico; revitalization of modernist public housing in France; new alliances in informal settlements in Nairobi; and the redevelopment of traditional building methods in flood areas in Pakistan. Essays consider such topics as ethical architecture, land policy, creative ecologies, diverse economies, caring communities, and the exploitation of labor. Taken together, these case studies and essays provide evidence that architecture and urbanism have the capacity to make the planet livable, again. Essays by Mauro Baracco, Sara Brolund de Carvalho, Jane Da Mosto, Angelika Fitz, Hélène Frichot, Katherine Gibson, Mauro Gil-Fournier Esquerre, Valeria Graziano, Gabu Heindl, Elke Krasny, Lisa Law, Ligia Nobre, Meike Schalk, Linda Tegg, Ana Carolina Tonetti, Kim Trogal, Joan C. Tronto, Theresa Williamson, Louise Wright Case studies aaa atelier d'architecture autogérée, Ayuntamiento BCN, Kashef Mahboob Chowdhury/Urbana, Cíclica [Space.Community.Ecology] + CAVAA arquitectes, Care+Repair Tandems Vienna (including Gabu Heindl, Zissis Kotionis + Phoebe Giannisi, rotor, Meike Schalk + Sara Brolund de Carvalho, Cristian Stefanescu, Rosario Talevi and many others), Colectivo 720, Estudio Teddy Cruz + Fonna Forman, EAHR Emergency Architecture & Human Rights, Fideicomiso de la Tierra del Caño Martín Peña CLT, Anna Heringer, Anupama Kundoo, KDI Kounkuey Design Initiative, Lacaton & Vassal, Yasmeen Lari, muf architecture/art, Paulo Mendes da Rocha + MMBB, RUF Rural Urban Framework, Studio Vlay Streeruwitz, De Vylder Vinck Taillieu, Xu Tiantian/DnA_Design and Architecture, ZUSammenKUNFT Berlin Copublished with Architekturzentrum Wien

With the Stories: DUTCH COURAGE - TYPHOON OFF THE COAST OF JAPAN - THE LOST POACHER - THE BANKS OF THE SACRAMENTO - CHRIS FARRINGTON: ABLE SEAMAN - TO REPEL BOARDERS - AN ADVENTURE IN THE UPPER SEA - BALD-FACE - IN YEDDO BAY - WHOSE BUSINESS IS TO LIVE