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### *Beyond Black The Perennial Collection*

*Beyond Black and Red is the first book to deal primarily and specifically with relations between Africans and native peoples in colonial Latin America. Matthew Restall has collected nine essays that represent contributions to the larger fields of colonial Latin American history, African diaspora studies, and ethnohistory. Among the subjects addressed are marriage and miscegenation, identity and nomenclature, cultural exchanges, labor, and*

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*cooperation in resisting colonialism versus collaboration. The authors examine core areas such as Mesoamerica, the Andes, and Brazil, and peripheral ones such as Florida, Colombia, and the Orinoco basin. The contributors find that relations between black and native peoples were sometimes harmonious, sometimes hostile, depending on local dynamics and individual agendas. Native and black soldiers fought sometimes as comrades, sometimes as adversaries, and couples in mixed marriages might identify as Indian or as black depending on where the advantage lay in a given society.*

*Despite the much vaunted 'end of religion' and the*

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*growth of secularism, people are engaging like never before in their own 'spiritualities of life'. Across the West, paranormal belief is on the rise. The Ashgate Research Companion to Paranormal Cultures brings together the work of international scholars across the social sciences and humanities to question how and why people are seeking meaning in the realm of the paranormal, a heretofore subjugated knowledge. With contributions from the UK and other European countries, the USA, Australia and Canada, this groundbreaking book attends to the paranormal as a position from which to critique dominant forms of knowledge production and spirituality. A rich exploration of*

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*everyday life practices, textual engagements and discourses relating to the paranormal, as well as the mediation, technology and art of paranormal activity, this book explores themes such as subcultures and mainstreaming, as well as epistemological, methodological, and phenomenological questions, and the role of the paranormal in social change. The Ashgate Research Companion to Paranormal Cultures constitutes an essential resource for those interested in the academic study of cultural engagements with paranormality; it will appeal to scholars of cultural and media studies, popular culture, sociology, cultural geography, literature, film and music.*

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*When theological beliefs remain unchallenged, false beliefs can still affect how we view each other even when modern research tells us otherwise. When Dogmas Die begins with a comprehensive look at Genesis 3:16 and the view that women are born inferior. Author Susanna Krizo presents a convincing argument that once you understand the original meaning of this verse, equality for women cannot be refuted. Thoroughly researched, and addressing every relevant verse in the Bible from a linguistic, historical, and practical perspective, When Dogmas Die is a must-read for anyone interested in biblical equality. A comically sinister tale of wicked spirits and suburban*

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*mediums from the Man Booker Prize-winning author of Wolf Hall, Bring Up the Bodies and The Mirror & the Light.*

*Sustainable Pest and Disease Management :  
Proceedings of a Conference Held from 25 to 29  
October 1999 in Sydney, New South Wales, Australia  
The Moynihan Report and Its Legacy  
Italian American Writers on the Real Italian American  
Experience*

*Beyond the Boundaries*

*Black Power*

*Volume 6*

*Beyond Black and Red*

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The Ashgate Research Companion to Paranormal Cultures

*From the ghosts which reside in Midlands council houses in Every Day is Mother's Day to the resurrected historical dead of the Booker Prize-winning Wolf Hall and Bring up the Bodies, the writings of Hilary Mantel are often haunted by supernatural figures. One of the first book-length studies of the writer's work, Reading Hilary Mantel explores the importance of ghosts in the full range of her fiction and non-fiction writing and their political, social and ethical resonances. Combining material from original interviews with the author herself*

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*with psychoanalytic, historicist and deconstructivist critical perspectives, Reading Hilary Mantel is a landmark study of this important and popular contemporary novelist.*

*Beyond Black is Ellis Cashmore's compelling appraisal of the impact of black celebrities on the cultural landscape of contemporary America. In recent years a new variety of African American celebrity has emerged: acquisitive, ambitious, flamboyantly successful and individualistic - more interested in channelling their energy into career development than into the political struggles that animated some of their predecessors. Bill*



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*Cosby and Oprah Winfrey were early examples; current A-listers include Beyoncé and Tiger Woods. The most valuable product these celebrities sell, according to Cashmore, is a particular conception of America: as a nation where racism has been - if not banished - rendered insignificant. Jargon-free but with scholarly attention to theory, evidence and logic, this is a riveting account of contemporary American society, from the minstrel shows of the nineteenth century, through the Hollywood film industry of the 1930s, to today's hip-hop culture.*

*Discusses the social issues of the O.J. Simpson case,*

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*comparing recent cases involving white and African American male defendants with similar charges*

*Writers of creative non-fiction are often expected to be able to recreate reality, to deal with, or even access, a singular truth. But the author, like any human, is not an automaton remotely tasked with capturing a life or an event. Whether we tell stories and understand them as fiction or non-fiction, or whether we draw away from these classifications, writers craft and shape writing all writing. No experience exists on a flat plane, and recounting or interpreting events will always involve some element of artistic manipulation: every instance,*

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*exchange, discussion, event is open to multiple interpretations and can be described in many ways, all of which are potentially truthful. Writing Creative Non-Fiction: Determining the Form contains essays and original writing from novelists, poets, songwriters, musicians and academics. The book covers topics that range from explorations of the role of the author, definitions and representations of the form, self and illness, to the spectral elements of non-fiction and its role in historical narratives. The essays included in this volume address everything from memoir, biography and autobiography to a discussion of musical approaches to*

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*criticism and a non/fiction interview. The book identifies key writers including Christopher Isherwood, David Shields, B. S. Jonson, James Frey, Åsne Seierstad, John D'Agata, W. G. Sebald, Jonathan Coe, Hilary Mantel, James Kelman, Liz Lochhead and Arthur Frank and is essential reading for students, researchers and writers of creative non-fiction. Contents Notes on Contributors Pathways to Determining Form Laura Tansley and Micaela Maftei A Bulgarian Journey Kapka Kassabova At the Will of Our Stories John I MacArtney She and I: Composite Characters in Creative Non-Fiction Katie Karnehm More Lies Please: Biography and the Duty to*

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*Abandon Truth Rodge Glass Ghosts of the Real: The Spectral Memoir Helen Pleasance One doesn't have much but oneself : Christopher Isherwood's Investigation into Identity and the Manipulation of Form in The Memorial Rebecca Gordon Stewart Menna, Martha and Me: The Possibilities of Epistolary Criticism Rhiannon Marks An Introduction to Schizoanalysis : The Development of a Musical Approach to Criticism Jo Collinson Scott Eyes! Birds! Walnuts! Pennies! Erin Soros Just Words Erin Soros It is in their Nature to Change: On Mis-leading Elizabeth Reeder Index*

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*Not My Mother's Sister*

*Beyond Black*

*London Gothic*

*The Multilayered Legacy of Africans in Latin America  
and the Caribbean*

*Beyond Slavery*

*Astadala Yogamala Volume-1*

*The Mechanisms of Racialization Beyond the  
Black/White Binary*

*Origin and Ellipsis in the Writing of Hilary Mantel*

**Origin and Ellipsis in the Writing of Hilary Mantel  
provokes a re-engagement with Derrida's thinking in**

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**contemporary literature, with particular emphasis on the philosopher's preoccupation with the process of writing. This is the first book-length study of Mantel's writing, not just in terms of Derrida's thought, but through any critical perspective or lens to date.**

**Dimensions of Black Conservatism in the US is a collection of twelve essays by leading black intellectuals and scholars on varied dimensions of black conservative thought and activism. The book explores the political role and functions of black neoconservatives. The majority of essays cover the contemporary period. The authors have provided a**

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**historical context for the reader with several articles examining the origins and development of black conservatism.**

**Landscapes of Liminality expands upon existing notions of spatial practice and spatial theory, and examines more intricately the contingent notion of “liminality” as a space of “in-between-ness” that avoids either essentialism or stasis, as well as the role of interstitiality in delineating between space and place.**

**An impassioned argument for reassessing America's understanding of race and ethnicity**



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**Beyond O.J.**

**Made in America**

**The Pacifist Tradition in West African Islam**

**A New Structure of Ambition in African American  
Politics**

**Spray Oils Beyond 2000**

**Race, Reaction, and the Paranoid Style in American  
Politics**

**Landscapes of Liminality**

**Determining the Form**

*Preachers and students of preaching need help  
communicating hope! They want their sermons to*

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*communicate the promises of scripture, so that people can envision a new world in which their lives will be transformed. Preachers want to experience a new sense of freedom in their preaching, and to extend liberation based on their reading and interpretation of the scripture. James Henry Harris introduces interpretation theory and continental philosophy as a resource for preachers to resist and overcome interpretive oppression, and lays out a new theory of scriptural interpretation. He analyzes philosopher Paul Ricoeur's hermeneutics as a helpful guide for modern preachers, and incorporates in his analysis of the lived experience of the Black church. Harris highlights the preaching of several 19th and 20th century Black women, including Jarena Lee, Maria Stewart, and Mary Evans. Beyond the Tyranny of the Text develops a five-part*

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*method for preaching that stretches from preparation to proclamation, and demonstrates how this method for interpretational creativity emerges from fidelity to the text. Harris demonstrates his method with sermonic exegesis of the Book of Jonah. With this new process of reading, rereading, un-reading, writing, and un-writing the text, the author offers wisdom and tools for reflection and illumination. At its core, Beyond the Tyranny of the Text challenges the field of homiletics and all preachers to un-write like Jesus Christ: to get in front of the text, to understand preparation and preaching as a creative and transformative enterprise. This series presents a comprehensive, global and up-to-date history of English-language prose fiction and written ... by a international team of scholars ... -- dust jacket.*

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*The book Beyond Marginality: Understanding the Intersection of Race, Ethnicity, Gender and Difference in Educational Leadership Research promotes new theoretical and conceptual frameworks for the study of race and ethnicity in educational leadership. In this volume, new generations of scholars of color are moving beyond research that has not been necessarily focused or generated by diverse groups. The authors are purposeful in transcending systemic inequities and injustices in the stratified representation of practitioners and researchers by bringing in a new movement with innovative and impactful theoretical and conceptual frameworks in educational leadership.*

*This Festschrift comprises a series of papers written in honour of the philologist Andreas Fischer, on the occasion of his sixty-*

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*fifth birthday. As in Andreas Fischers own research, the main focus of the volume is on words: words in modern varieties, such as emergent conjunctions in Australian, American and British English, words in their cultural and historical context, such as English keywords in Old Norse literature, and words in a diachronic perspective, such as Romance suffixation in the history of English. Many contributions are anchored in the philological tradition that has informed much of Andreas Fischers own scholarship, such as the study of verbal duelling in the late thirteenth-century romance Kyng Alisaunder. Others examine the construction of discourses, such as those surrounding the Black Death. The volume, with its innovative studies, offers fascinating insights into words, discourses, and their contexts, both past and present.*

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*Hilary Mantel*

*Writing Creative Non-Fiction*

*An Alternate America*

*Reading Hilary Mantel*

*Beyond Marginality*

*The Return of Biblical Equality*

*Perennial*

*The Intellectual Thought of Race Women*

In this penetrating critical analysis of Louis Farrakhan's ascent to national influence, Robert Singh argues that the minister's rise to prominence is a function of race and reaction in contemporary America. Singh probes the origins and significance of Farrakhan in American politics. Drawing on published and unpublished records, personal interviews, and Farrakhan's writings and speeches, Singh

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places Farrakhan expressly within the "paranoid style" of such reactionaries as Jesse Helms and Joseph McCarthy. Examining Farrakhan's biographical details, religious beliefs, political strategies, and relative influence, Singh argues that Farrakhan is an extreme conservative who exploits both black-white divisions and conflicts within the black community for personal advancement. Singh proposes that Farrakhan's complex appeal to African-Americans is based on his ability to orchestrate the diffuse forces of African-American protest against the status quo. Paradoxically, says Singh, Farrakhan has achieved his position in part by positioning himself against most African-American political leaders, a tactic made possible by the extent to which black American politics now displays the same basic features as American politics in general. By stoking the fires of fear and hatred yet effecting no real changes,

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Farrakhan poses a greater threat to black Americans than to whites. The Farrakhan Phenomenon is written in a clear, accessible style that will appeal to general readers concerned about race relations as well as to scholars of American history and politics. It reveals a shrewd opportunist who has capitalized on America's continuing failure to deal with its serious and abiding race problems.

The paranormal has gone mainstream. Beliefs are on the rise, with almost half of the British population, and two thirds of Americans, claiming to believe in extra sensory perceptions and hauntings. Psychic magazines like Spirit and Destiny, television shows such as Fringe, Ghost Whisperer and Most Haunted, ghost-cams and e-poltergeists, bestselling books on mind, body and spirit, and magicians like Derren Brown have moved from the outer limits to the centre of popular culture, turning paranormal beliefs and



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scepticism into revenue streams. Paranormal Media offers a unique, timely exploration of the extraordinary, unexplained and supernatural in popular culture, looking in unusual places in order to understand this phenomenon. Early spirit forms such as magic lantern shows or the spirit photograph are re-imagined as a search for extraordinary experiences in reality TV, ghost tourism, and live shows. Through a popular cultural ethnography, and critical analysis in social and cultural theory, this ground-breaking book by Annette Hill presents an original and rigorous examination of people's experiences of spirits and magic. In popular culture, people are players in an orchestral movement about what happens to us when we die. In a very real sense the audience is the show. This book is the story of audiences and their participation in a show about matters of life and death. Paranormal Media will be a highly

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interesting read for undergraduate and postgraduate students, as well as academics, on a wide range of television, media, cultural studies, and sociology courses.

For a nation that often optimistically claims to be post-racial, we are still mired in the practices of racial inequality that plays out in law, policy, and in our local communities. One of two explanations is often given for this persistent phenomenon: On the one hand, we might be hypocritical—saying one thing, and doing or believing another; on the other, it might have little to do with us individually but rather be inherent to the structure of American society. *More Beautiful and More Terrible* compels us to think beyond this insufficient dichotomy in order to see how racial inequality is perpetuated. Imani Perry asserts that the U.S. is in a new and distinct phase of racism that is “post-intentional”: neither based on

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the intentional discrimination of the past, nor drawing upon biological concepts of race. Drawing upon the insights and tools of critical race theory, social policy, law, sociology and cultural studies, she demonstrates how post-intentional racism works and maintains that it cannot be addressed solely through the kinds of structural solutions of the Left or the values arguments of the Right. Rather, the author identifies a place in the middle—a space of “righteous hope”—and articulates a notion of ethics and human agency that will allow us to expand and amplify that hope. To paraphrase James Baldwin, when talking about race, it is both more terrible than most think, but also more beautiful than most can imagine, with limitless and open-ended possibility. Perry leads readers down the path of imagining the possible and points to the way forward.

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This lively new volume of essays examines what happens now in 21st century fiction. Fresh theoretical approaches to writers such as Salman Rushdie, David Peace, Margaret Atwood, and Hilary Mantel, and identifications of 21st-century themes, tropes and styles combine to produce a timely critical intervention into genuinely contemporary fiction.

An Elliptical Dialogue with the Thinking of Jacques Derrida

Between Space and Place

Beyond Paradise

Beyond Jihad

Paranormal Media

Twenty-First Century Fiction

Beyond White Ethnicity

Keepin' It Real: School Success Beyond Black and White

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Describes how changing concepts of racial identity will impact race relations, discussing such topics as discrimination, immigration, diversity, globalization, and the mixed-race movement.

The first British writer to win the Booker Prize on two separate occasions - for *Wolf Hall* in 2009 and its sequel *Bring Up the Bodies* in 2012 - Hilary Mantel is one of the most popular and lauded novelists working today. *Hilary Mantel: Contemporary Critical Perspectives* is a critical guide to Mantel's work, from her earliest novels through to her recent Thomas Cromwell fictions, including analysis of her short story collections and memoir. Chapters cover such topics as Mantel's engagement with

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history to her deployment of the spectral and her extensive intertextuality. The book also includes a comprehensive interview with Mantel herself that explores her work and career.

In the past, African American aspirations for political office were assumed to be limited to areas with sizeable black population bases. By and large, black candidates have rarely been successful in statewide or national elections. This has been attributed to several factors: limited resources available to African American candidates, or identification with a black liberationist ideological thrust. Other factors have been a relatively small and spatially concentrated primary support base of

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black voters, and the persistent resistance of many white voters to support black candidates. For these reasons, the possibility of black candidates winning elections to national office was presumably just a dream.

Conventional wisdom conceded a virtual cap on both the possible number of black elected officials and the level of elective office to which they could ascend. But objective political analysis has not always made sufficient allowances for the more universal phenomenon of individual political ambitions. The contributors to this volume explore the ways ambitious individuals identified and seized upon strategies that are expanding the boundaries of African American electoral politics. This

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volume is anchored by a symposium that focuses on new possibilities in African American politics. Both the electoral contests of 2006 and the Barack Obama presidential campaign represent an emergent dynamic in American electoral politics. Analysts are beginning to agree that the contours of social change now make the electoral successes of black candidates who are perceived as ideologically and culturally mainstream increasingly likely. The debate captured in this volume will likely inspire further scholarly inquiry into the changing nature and dimensions of the larger dynamic of race in American politics and the subsequent changing political fortunes of African American candidates.



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A long overdue collection of memoirs and scholarly reflections on growing up Italian and American.

African-native Relations in Colonial Latin America

More Beautiful and More Terrible

Beyond the Godfather

Contemporary Fiction and Christianity

Words, Words, Words: Philology and Beyond

Place, Space and the Gothic Imagination

Haunted Decades

Developing a Sociological Understanding of Native

American Identity Reclamation

***The definitive history of the Moynihan***

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*Report controversy, Beyond Civil Rights examines the cultural assumptions embedded in the report's analysis of "the Negro family" and demonstrates its significance for liberals, conservatives, neoconservatives, civil rights leaders, Black Power activists, and feminists.*

*Three extraordinary nonfiction works by Richard Wright, one of America's premier literary giants of the twentieth century, together in one*

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*volume for the first time, with an introduction by Cornel West. Originally published in 1954, Richard Wright's Black Power is an impassioned chronicle of the author's trip to Africa's Gold Coast before it became the free nation of Ghana. It speaks eloquently of empowerment and possibility, and resonates loudly to this day. Also included in this omnibus edition are White Man, Listen!, a stirring collection of Wright's essays on race,*

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*politics, and other essential social concerns ("Deserves to be read with utmost seriousness"-New York Times), and The Color Curtain, an indispensable work urging the removal of the color barrier. It remains one of the key commentaries on the question of race in the modern era. ("Truth-telling will perhaps always be unpopular and suspect, but in The Color Curtain, as in all his later nonfiction, Wright did not hesitate to tell the truth as he*

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*saw it."--Amritjit Singh, Ohio University)*

*This book provides a detailed exploration of the spiritual and religious contexts and subtexts of contemporary fiction.*

*Over the course of the last 1400 years, Islam has grown from a small band of followers on the Arabian peninsula into a global religion of over a billion believers. How did this happen? The usual answer is that Islam spread by*

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*the sword-believers waged jihad against rival tribes and kingdoms and forced them to convert. Lamin Sanneh argues that this is far from the whole story. Beyond Jihad examines the origin and evolution of the African pacifist tradition in Islam, beginning with an inquiry into the faith's origins and expansion in North Africa and its transmission across trans-Saharan trade routes to West Africa. The book focuses on the ways in which, without jihad,*

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*the religion spread and took hold, and what that tells us about the nature of religious and social change. At the heart of this process were clerics who used religious and legal scholarship to promote Islam. Once this clerical class emerged, it offered continuity and stability in the midst of political changes and cultural shifts, helping to inhibit the spread of radicalism, and subduing the urge to wage jihad. With its policy of religious and inter-*

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*ethnic accommodation, this pacifist tradition took Islam beyond traditional trade routes and kingdoms into remote districts of the Mali Empire, instilling a patient, Sufi-inspired, and jihad-negating impulse into religious life and practice. Islam was successful in Africa, Sanneh argues, not because of military might but because it was made African by Africans who adapted it to a variety of contexts.*



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*America Beyond Black and White*

*Beyond the Tyranny of the Text*

*The American Novel 1870-1940*

*Beyond Respectability*

*How Immigrants and Fusions Are Helping*

*Us Overcome the Racial Divide*

*Contemporary Critical Perspectives*

*Yellow: Race In America Beyond Black*

*And White*

*Generational Conflict and Third-Wave*

*Feminism*

"No matter how wise a mother's advice is, we listen to our

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peers." At least that's writer Naomi Wolf's take on the differences between her generation of feminists -- the third wave -- and the feminists who came before her and developed in the late '60s and '70s -- the second wave. In *Not My Mother's Sister*, Astrid Henry agrees with Wolf that this has been the case with American feminism, but says there are problems inherent in drawing generational lines. Henry begins by examining texts written by women in the second wave, and illustrates how that generation identified with, yet also disassociated itself from, its feminist "foremothers." Younger feminists now claim the movement as their own by distancing themselves from the past. By focusing on feminism's debates about sexuality, they are able to reject the so-called victim

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feminism of Catherine MacKinnon and Andrea Dworkin. Rejecting the orthodoxies of the second wave, younger feminists celebrate a woman's right to pleasure. Henry asserts, however, that by ignoring diverse older voices, the new generation has oversimplified generational conflict and has underestimated the contributions of earlier feminists to women's rights. They have focused on issues relating to personal identity at the expense of collective political action. Just as writers like Wolf, Katie Roiphe, and Rene Denfeld celebrate a "new" feminist (hetero)sexuality posited in generational terms, queer and lesbian feminists of the third wave similarly distance themselves from those who came before. Henry shows how 1970s lesbian feminism is

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represented in ways that are remarkably similar to the puritanical portrait of feminism offered by straight third-wavers. She concludes by examining the central role played by feminists of color in the development of third-wave feminism. Indeed, the term "third wave" itself was coined by Rebecca Walker, daughter of Alice Walker. *Not My Mother's Sister* is an important contribution to the exchange of ideas among feminists of all ages and persuasions.

The events of 1999's Columbine shooting preoccupy Forsythe in these poems, refracting her vision to encompass killer, victim, and herself as a girl, suddenly aware of the precarity of her own life and the porousness of her body to others' gaze, demands, violence. Deeply researched and even more deeply

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felt, Perennial inhabits landscapes of emerging adulthood and explosive cruelty—the hills of Pittsburgh and the sere grass of Colorado; the spines of books in a high school library that has become a killing ground; the tenderness of children as they grow up and grow hard, becoming acquainted with dread, grief, and loss.

Beyond Respectability charts the development of African American women as public intellectuals and the evolution of their thought from the end of the 1800s through the Black Power era of the 1970s. Eschewing the Great Race Man paradigm so prominent in contemporary discourse, Brittney C. Cooper looks at the far-reaching intellectual achievements of female thinkers and activists like Anna Julia Cooper, Mary

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Church Terrell, Fannie Barrier Williams, Pauli Murray, and Toni Cade Bambara. Cooper delves into the processes that transformed these women and others into racial leadership figures, including long-overdue discussions of their theoretical output and personal experiences. As Cooper shows, their body of work critically reshaped our understandings of race and gender discourse. It also confronted entrenched ideas of how--and who--produced racial knowledge.

Beyond Slavery traces the enduring impact and legacy of the African diaspora in Latin America and the Caribbean in the modern era. In a rich set of essays, the volume explores the multiple ways that Africans have affected political, economic, and cultural life throughout the region. Focusing on areas

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traditionally associated with Afro-Latin American culture such as Brazil and the Caribbean basin, this innovative work also highlights places such as Rio de La Plata and Central America, where the African legacy has been important but little studied. The contributors engage readers interested in the African diaspora in a series of vigorous debates ranging from agency and resistance to transculturation, displacement, cross-national dialogue, and popular culture. Documenting the array of diverse voices of Afro-Latin Americans throughout the region, this interdisciplinary book brings to life both their histories and contemporary experiences. Contributions by: Aviva Chomsky, Darién J. Davis, Dario Euraque, Sujatha Fernandes, David Geggus, Aline Helg, Ricardo D. Salvatore, Eduardo

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Silva, Jason Stanyek, Camilla Townsend, Bobby Vaughn, Ben Vinson III, and Judith Michelle Williams

The Embrace and Transcendence of Racial Inequality in the United States

Dimensions of Black Conservatism in the United States

Celebrity and Race in Obama's America

Understanding the Intersection of Race, Ethnicity, Gender and Difference in Educational Leadership Research

Audiences, Spirits and Magic in Popular Culture

Festschrift for Andreas Fischer on the Occasion of his 65th Birthday

The Farrakhan Phenomenon

Three Books from Exile: Black Power; The Color Curtain; and



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### White Man, Listen!

This book focuses on the mechanisms that undergird the operation of racialization and works to empirically define the specific mechanisms by which racialization outside of black-white paradigm operates. The contributors highlight the advantages and benefits of using case studies from outside of the black-white racial boundary in the social scientific study of racism, racial identity, racial meaning, and racial representation. Their contributions can be grouped into three specific areas of focus: the investigation of the relationship between racialization and the state; the interplay between racialization and identities; and the role of racialization in the media. Taken together, the book lays out a roadmap for future study of racialization and the study of

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race beyond the racial categories of black and white. Serving as a guiding point to future research, this book will be of interest to all scholars of race, and those seeking to understand the ideologies, actions, interactions, structures and social practices associated with racialization. This book was originally published as a special issue of *Ethnic and Racial Studies*.

The first Latin American actor to become a superstar, Ramon Novarro was for years one of Hollywood 's top actors. Born Ramon Samaniego to a prominent Mexican family, he arrived in America in 1916, a refugee from civil wars. By the mid-1920s, he had become one of MGM 's biggest box office attractions, starring in now-classic films, including *The Student Prince*, *Mata Hari*, and the original version of *Ben-*

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Hur. He shared the screen with the era ' s top leading ladies, such as Greta Garbo, Myrna Loy, Joan Crawford, and Norma Shearer, and he became Rudolph Valentino ' s main rival in the “ Latin Lover ” category. Yet, despite his considerable professional accomplishments, Novarro ' s enduring hold on fame stems from his tragic death—his bloodied corpse was found in his house on Halloween 1968 in what has become one of Hollywood ' s most infamous scandals. A lifelong bachelor, Novarro carefully cultivated his image as a man deeply devoted to his family and to Catholicism. His murder shattered that persona. News reports revealed that the dashing screen hero had not only been gay, but he was dead at the hands of two young, male hustlers. Since then, details of his murder have achieved near mythic proportions,

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obscuring Novarro ' s professional legacy. Beyond Paradise presents a full picture of the man who made motion picture history. Including original interviews with Novarro ' s surviving friends, family, co-workers, and the two men convicted of his murder, this biography provides unique insights into an early Hollywood star—a man whose heart was forever in conflict with his image and whose myth continues to fascinate today.

Why are so many African American and Latino students performing less well than their Asian and White peers in classes and on exams? Researchers have argued that African American and Latino students who rebel against "acting white" doom themselves to lower levels of scholastic, economic, and social achievement. In *Keepin' It Real: School*

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Success beyond Black and White, Prudence Carter turns the conventional wisdom on its head arguing that what is needed is a broader recognition of the unique cultural styles and practices that non-white students bring to the classroom. Based on extensive interviews and surveys of students in New York, she demonstrates that the most successful negotiators of our school systems are the multicultural navigators, culturally savvy teens who draw from multiple traditions, whether it be knowledge of hip hop or of classical music, to achieve their high ambitions. *Keepin' it Real* refutes the common wisdom about teenage behavior and racial difference, and shows how intercultural communication, rather than assimilation, can help close the black-white gap. Collected works on Yoga, *Hat a Yoga* etc.

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Beyond Black Or White

Preaching in Front of the Bible to Create a New World

What Happens Now

The Life of Ramon Novarro

Beyond Civil Rights

Race, Sex, and Class Lessons for America

When Dogmas Die

*Through qualitative analysis of individuals, Kathleen J. Fitzgerald studies the social construction of racial and ethnic identity in Beyond White Ethnicity. Fitzgerald focuses on Native Americans, who despite a previously unacknowledged and uncelebrated background, are embracing and reclaiming their heritage in their everyday*

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*lives. Focusing on the purpose, process, and problems of this reclamation, Fitzgerald's research provides an understanding of these issues. She also exposes how institutional power relations are racialized and how race is a social and political construction, and she helps us understand larger cultural transformations. This insightful collection of research sparks the interest of those who study sociology, anthropology, and cultural studies.*

*London has taken a central role in urban Gothic, from key canonic texts like Strange Case of Dr Jekyll and Mr Hyde, The Picture of Dorian Gray and Dracula through modern Gothic texts to the 'tourist gothic' of rebranded gastropubs and ghost tours. As a specific category,*

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*London Gothic is becoming as important for understanding ourselves today as it has been for thinking about the cultural productions of the late-nineteenth century. This is the first book to focus on Gothic representations of London, offering a range of essays from established and new scholars reading London Gothic as it is manifested in a variety of media and through varied critical approaches.*