

Read Free Beyond Black Hilary  
Mantel

# ***Beyond Black Hilary Mantel***

Learning to Talk is a dazzling collection of short stories from the two-time winner of the

## Read Free Beyond Black Hilary Mantel

Booker Prize and #1 New York Times bestselling author of the Wolf Hall trilogy. With a New Preface In the wake of Hilary Mantel's brilliant conclusion to her award-winning Wolf Hall trilogy, this collection of loosely

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autobiographical stories locates the transforming moments of a haunted childhood. Absorbing and evocative, these drawn-from-life stories begin in the 1950s in an insular northern village “scoured by bitter winds and

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rough gossip tongues.” For the young narrator, the only way to survive is to get up, get on, get out. In “King Billy Is a Gentleman,” the child must come to terms with the loss of a father and the puzzle of a fading Irish

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heritage. "Curved Is the Line of Beauty" is a story of friendship, faith and a near-disaster in a scrap-yard. The title story sees our narrator ironing out her northern vowels with the help of an ex-actress with one lung and

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a Manchester accent. In "Third Floor Rising," she watches, amazed, as her mother carves out a stylish new identity. With a deceptively light touch, Mantel illuminates the poignant experiences of childhood that

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leave each of us forever changed. “A book of her short stories is like a little sweet treat...Mantel’s narrators never tell everything they know, and that’s why they’re worth listening to, carefully.” —USA Today “Her

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short stories always recognize other potential realities...Even the most straightforward of Mantel's tales retain a faintly otherworldly air." —The Washington Post  
New York Times bestselling



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author Hilary Mantel, two-time winner of the Man Booker Prize, is one of the world's most accomplished and acclaimed fiction writers. *Giving Up the Ghost*, is her dazzling memoir of a career blighted by physical

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pain in which her singular imagination supplied compensation for the life her body was denied. Selected by the New York Times as one of the 50 Best Memoirs of the Past 50 Years “The story of my own

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childhood is a complicated sentence that I am always trying to finish, to finish and put behind me.” In postwar rural England, Hilary Mantel grew up convinced that the most extraordinary feats were within her grasp. But at

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nineteen, she became ill. Through years of misdiagnosis, she suffered patronizing psychiatric treatment and destructive surgery that left her without hope of children. Beset by pain and sadness, she

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decided to “write herself into being”—one novel after another. This wry and visceral memoir will certainly bring new converts to Mantel’s dark genius. “Mesmerizing.”—The New York Times

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The brilliant #1 New York Times bestseller Named a best book of 2020 by The New York Times, The Washington Post, TIME, The Guardian, and many more With The Mirror & the Light, Hilary Mantel brings to a

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triumphant close the trilogy she began with her peerless, Booker Prize-winning novels, *Wolf Hall* and *Bring Up the Bodies*. She traces the final years of Thomas Cromwell, the boy from nowhere who climbs to the heights of

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power, offering a defining portrait of predator and prey, of a ferocious contest between present and past, between royal will and a common man's vision: of a modern nation making itself through conflict, passion and



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courage. The story begins in May 1536: Anne Boleyn is dead, decapitated in the space of a heartbeat by a hired French executioner. As her remains are bundled into oblivion, Cromwell breakfasts with the victors. The

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blacksmith's son from Putney emerges from the spring's bloodbath to continue his climb to power and wealth, while his formidable master, Henry VIII, settles to short-lived happiness with his third queen, Jane

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Seymour. Cromwell, a man with only his wits to rely on, has no great family to back him, no private army. Despite rebellion at home, traitors plotting abroad and the threat of invasion testing Henry's regime to the breaking

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point, Cromwell's robust imagination sees a new country in the mirror of the future. All of England lies at his feet, ripe for innovation and religious reform. But as fortune's wheel turns, Cromwell's enemies are

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gathering in the shadows. The inevitable question remains: how long can anyone survive under Henry's cruel and capricious gaze? Eagerly awaited and eight years in the making, *The Mirror & the Light* completes

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Cromwell's journey from self-made man to one of the most feared, influential figures of his time. Portrayed by Mantel with pathos and terrific energy, Cromwell is as complex as he is unforgettable: a politician and a

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fixer, a husband and a father, a man who both defied and defined his age.

An extraordinary work of historical imagination - this is Hilary Mantel's epic novel of the French Revolution. One of the

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ten books - novels, memoirs and one very unusual biography - that make up the 4th Estate Matchbook Classics' series, a stunningly redesigned collection of some of the best loved titles on our backlist.



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Fludd

Hilary Mantel Collection: Six of Her Best Novels

The Fountain in the Forest

How Shall I Know You?: A Short Story

Noonday

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When a brutally murdered man is found hanging in a Covent Garden theatre, Detective Sergeant Rex King becomes obsessed with the case. But as Rex explores the crime scene further, he finds himself confronting his own secret history instead. Moving from

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Holborn Police Station, to an abandoned village in rural, 1980s France, and the Battle of the Beanfield at Stonehenge, *The Fountain in the Forest* is both a thrilling crime mystery and a dizzyingly unique novel of unparalleled ambition.

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Assuming the power recently lost by the disgraced Cardinal Wolsey, Thomas Cromwell counsels a mercurial Henry VIII on the latter's efforts to marry Anne Boleyn against the wishes of Rome and many of his people, a successful endeavor that comes

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with a dangerous price. By the Hawthornden Prize-winning author of *Eight Months on Ghazzah Street*. 40,000 first printing.

December, 1917. The Great War is rampaging through Europe – yet Trelawney Hart has scarcely noticed. The arch-sceptic and

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former child prodigy has lost his way and now ekes out a lonely existence, taking his only comfort from the bottle. This dissolute lifestyle is interrupted, however, when spiritualist crusader and celebrated author Sir Arthur Conan Doyle arrives at the door of his

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London club and requests his help in investigating a man he believes to be a psychic medium of unparalleled gift. Driven on by his anticipation of exposing the psychic as a fraud, Hart accepts. But it is not long before he finds himself helpless amidst a series of

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seemingly inexplicable events – and he is forced to consider whether there may be much more to life than he had ever thought possible. Nominated for the Edinburgh Book Festival's 2014 First Book Award.

A companion piece to the



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captivating memoir **GIVING UP THE GHOST** by the Man Booker-winning author, this collection of loosely autobiographical stories locates the transforming moments of a haunted childhood.

**Eight Months on Ghazzah Street**  
**Wolf Hall: Winner of the Man**

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Booker Prize (The Wolf Hall  
Trilogy, Book 1)

The Rising of Bella Casey

The Family Reunion

Three-Book Edition: A Place of  
Greater Safety; Beyond Black; The  
Giant O ' Brien

"An intellectual feast,

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learned, lucid, challenging and accessible." —San Francisco Chronicle "Ideas crackle" in this triumphant final book of Tony Judt, taking readers

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on "a wild ride through the ideological currents and shoals of 20th century thought." (Los Angeles Times) The final book of the brilliant historian and indomitable public

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critic Tony Judt, Thinking the Twentieth Century maps the issues and concerns of a turbulent age on to a life of intellectual conflict and engagement. The twentieth century

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comes to life as an age of ideas—a time when, for good and for ill, the thoughts of the few reigned over the lives of the many. Judt presents the triumphs and the

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failures of prominent intellectuals, adeptly explaining both their ideas and the risks of their political commitments. Spanning an era with unprecedented

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clarity and insight,  
Thinking the Twentieth  
Century is a tour-de-  
force, a classic  
engagement of modern  
thought by one of the  
century's most incisive



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thinkers. The exceptional nature of this work is evident in its very structure—a series of intimate conversations between Judt and his friend and fellow

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historian Timothy Snyder, grounded in the texts of the time and focused by the intensity of their vision. Judt's astounding eloquence and range are here on display as never

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before. Traversing the complexities of modern life with ease, he and Snyder revive both thoughts and thinkers, guiding us through the debates that made our

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world. As forgotten ideas are revisited and fashionable trends scrutinized, the shape of a century emerges. Judt and Snyder draw us deep into their analysis,

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making us feel that we too are part of the conversation. We become aware of the obligations of the present to the past, and the force of historical perspective and

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moral considerations in the critique and reform of society, then and now. In restoring and indeed exemplifying the best of intellectual life in the twentieth century,

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Thinking the Twentieth Century opens pathways to a moral life for the twenty-first. This is a book about the past, but it is also an argument for the kind of future we

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should strive for:  
Thinking the Twentieth  
Century is about the life  
of the mind—and the  
mindful life. Judt's book,  
Ill Fares the Land,  
republished in 2021



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featuring a new preface by bestselling author of *Between the World and Me* and *The Water Dancer*, Ta-Nehisi Coates.

A stunning collection of essays and memoir from

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twice Booker Prize winner  
and international  
bestseller Hilary Mantel,  
author of *The Mirror and  
the Light*  
*Trouble* spirals out of  
control for a psychic and

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her personal assistant when they take up with a spirit guide and his drowned therapist after moving to a suburban wasteland. By the author of A Change of Climate.

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Reprint. 25,000 first printing.

A New York Times Book Review Notable Book of the Year It was the year after Chappaquiddick, and all spring Carmel McBain had

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watery dreams about the disaster. Now she, Karina, and Julianne were escaping the dreary English countryside for a London University hall of residence. Interspersing

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accounts of her current position as a university student with recollections of her childhood and an ever difficult relationship with her longtime schoolmate

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Karina, Carmel reflects on a generation of girls desiring the power of men, but fearful of abandoning what is expected and proper. When these bright but confused young women

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land in late 1960s London, they are confronted with a slew of new preoccupations--sex, politics, food, and fertility--and a pointless grotesque tragedy of their



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own. Hilary Mantel's magnificent novel examines the pressures on women during the early days of contemporary feminism to excel--but not be too successful--in England's

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complex hierarchy of class and status.

My Memories of a Future Life

Every Day Is Mother's Day  
Thomas Cromwell  
A Novel

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How Shall I Know You?

The long-awaited biography of the genius who masterminded Henry VIII's bloody revolution in the English government, which reveals at last Cromwell's role in the downfall of Anne Boleyn "This a

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book that - and it's not often you can say this - we have been awaiting for four hundred years." --Hilary Mantel, author of Wolf Hall Since the sixteenth century we have been fascinated by Henry VIII and the man who stood beside him,

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guiding him, enriching him, and enduring the king's insatiable appetites and violent outbursts until Henry ordered his beheading in July 1540. After a decade of sleuthing in the royal archives, Diarmaid MacCulloch has emerged

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with a tantalizing new understanding of Henry's mercurial chief minister, the inscrutable and utterly compelling Thomas Cromwell. History has not been kind to the son of a Putney brewer who became the architect of

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England's split with Rome. Where past biographies portrayed him as a scheming operator with blood on his hands, Hilary Mantel reimagined him as a far more sympathetic figure buffered by the whims of his master. So which was he--the

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villain of history or the victim of her creation? MacCulloch sifted through letters and court records for answers and found Cromwell's fingerprints on some of the most transformative decisions of Henry's turbulent reign. But he also found



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Cromwell the man, an administrative genius, rescuing him from myth and slander. The real Cromwell was a deeply loving father who took his biggest risks to secure the future of his son, Gregory. He was also a man of

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faith and a quiet revolutionary. In the end, he could not appease or control the man whose humors were so violent and unpredictable. But he made his mark on England, setting her on the path to religious awakening and indelibly

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transforming the system of government of the English-speaking world.

Spring/Summer 2000

Ten years have passed since Muriel Axon was locked away for society's protection, but psychiatric

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confinement has only increased her malice and ingenuity. At last free, she sets into motion an intricate plan to exact revenge on those who had her put away. Her former social worker, Isabel, and her old neighbors have moved on, but

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Muriel, with her talent for disguise, will infiltrate their homes and manipulate their lives, until all her enemies are brought together for a gruesome finale. Hilary Mantel's razor-sharp wit animates every page of this darkly comic tale of

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retribution.

If your life now is another person's past... What echoes do you leave in their soul? Could they be the answers you need now? Carol is a gifted musician. Forced by injury to stop playing, she fears her life may

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be over. Enter her soulmate Andreq. Is he her future incarnation or a psychological figment? And can he help her discover how to live?

Wolf Hall & Bring Up the Bodies:  
The Stage Adaptation

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Mantel Pieces: Royal Bodies and  
Other Writing from the London

Review of Books

Learning to Talk

A Memoir

Notes

"Hilary Mantel's novels



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are the most formidable literary achievements of recent times, both recipients of the Man Booker Prize. Adapted by Mike Poulton, the plays were premiered by the

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Royal Shakespeare Company at the Swan Theatre, Stratford-upon-Avon, in December 2013, directed by Jeremy Herrin. - This edition contains a substantial

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set of notes by Hilary Mantel on each of the principal characters, offering a unique insight into the plays and an invaluable resource to any reader

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looking for an even deeper understanding of Mantel's historical creations - A North American production is expected in 2015. - Taken together Wolf Hall

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and Bring Up the Bodies have sold more than 3 million copies and have been translated into 36 languages" - -

"She looked up and smiled. She had a face

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of feral sweetness, its color yellow; her eyes were long and dark, her mouth a taut bow, her nostrils upturned as if she were scenting the wind." In "How Shall I

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Know You?," a melancholic and ailing writer reluctantly travels east of London to give a lecture before a literary society. Mr. Simister, the

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organization's secretary, lures the world-weary novelist turned biographer with promises of a modest stipend and lodging at a charming bed-and-



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breakfast for her trouble. Nevertheless, on that rainy day she meets Mr. Simister at the train station, she wonders why she ever agreed to come in the

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first place. Driving past steel-shuttered windows and Day-Glo banners, Mr. Simister takes the writer to her hotel for the evening, which turns out to be

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crumbling and isolated rather than picturesque. As she crosses the threshold into the dank stench of Eccles House she is faced with the feral porter, Louise,

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and suffers through an evening that may be more than she bargained for. From Hilary Mantel's brilliant and darkly comic collection of contemporary stories,

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The Assassination of Margaret Thatcher, comes a tale told with her distinctive blend of subversive wit and gimlet-eyed characterization. "How

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Shall I Know You?" showcases the extraordinary genius of Hilary Mantel, called one of our "greatest living novelists" (NPR). From the double Man

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Booker prize-winning author of 'Wolf Hall', and 'Bring Up the Bodies' this is an epic yet subtle family saga about broken trusts and buried secrets.

## Read Free Beyond Black Hilary Mantel

From the two-time Man Booker winner, the story of the 18th Century Irish giant, Charles O'Brien. Charles O'Brien, bard and giant. The cynical are moved by



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his flights of romance;  
the craven stirred by  
his tales of epic deeds.  
But what of his own  
story as he is led from  
Ireland to seek his  
fortune beyond the seas

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in England? The Surprising Irish Giant may be the sensation of the season but only his compatriots seem to attend to his mythic powers of invention.

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John Hunter, celebrated surgeon and anatomist, buys dead men from the gallows and babies' corpses by the inch. Where is a man as unique as The Giant to hide his

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bones when he is yet alive? The Giant, O'Brien is an unforgettable novel; lyrical, shocking and spliced with black comedy.

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A Place of Greater  
Safety (4th Estate  
Matchbook Classics)

Beyond Black by Hilary  
Mantel

Hilary Mantel Collection  
Thinking the Twentieth

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Century

A Place of Greater  
Safety

*An unforgettable,  
unnerving short story  
about a writer's life from  
one of today's greatest*

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*writers—extracted from her upcoming collection, THE ASSASSINATION OF MARGARET THATCHER* “One summer at the fag-end of the nineties, I had to go out of London to talk to a

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*literary society, of the sort that must have been old-fashioned when the previous century closed. When the day came, I wondered why I'd agreed to it; but yes is easier than*



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*no, and of course when you make a promise you think the time will never arrive . . .” “How Shall I Know You?” is as unsettling and hauntingly written as we have come to expect from*

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*Hilary Mantel, one of the world's most accomplished, acclaimed and garlanded writers. It invites us into the usually hidden recesses of a writer's life, into her hotel*

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*rooms, handbags, frustrations, desires and darkest imaginings.*

*Alison Hart is a medium by trade. But her ability to communicate with spirits is a torment rather than a*

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*gift. Behind her plump, smiling and bland public persona is a desperate woman. Her days and nights are haunted by the men she knew in her childhood, the thugs and petty criminals*

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*who preyed upon her  
hopeless, addled mother,  
Emmie. And the more she  
tries to be rid of them,  
the stronger and nastier  
they become.  
From a winner of the Nobel*

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*Prize in Literature, the twentieth-century drama that was called "the finest verse play since the Elizabethans" (The New York Times). This modern verse play by the author*

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*of The Waste Land, "The Love Song of J. Alfred Prufrock," and other modern masterpieces deals with the problem of man's guilt—and his need for expiation through his*

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*acceptance of responsibility for the sin of humanity. It reveals the depth and versatility of a twentieth-century writer who excelled as both a poet and a*



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*dramatist. "What poets and playwrights have been fumbling at in their desire to put poetry into drama and drama into poetry has here been realized."* –The New York

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*Times*

*Our greatest living writer. Six of her best novels.*

*An Experiment in Love  
Short Story*

*The Mirror and the Light*

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*Vacant Possession*

**OUR GREATEST LIVING  
WRITER. SIX OF HER BEST  
NOVELS.**

*'a wonderful book from one  
of our finest writers'  
Colum McCann Bella is a*

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*bright, clever girl who trains as a school teacher, determined to escape the limitations of her genteel impoverishment and become a "mistress of her own life". However,*

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*the manager of her school, the Rev Archibald Leeper, a married clergyman, develops a morbid attachment to her, which is to colour the rest of her life. Leeper places*

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*Bella in an untenable position; her only escape is to seduce a young army corporal, Nicholas Beaver, to hide the fact that her reputation has been ruined by the clergyman. She*

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*marries Nicholas and they have five children.*

*However, when Nicholas dies at the age of 40 from syphilis, Bella realizes belatedly that she is not the only one who has been*

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*keeping sexual secrets.  
Bella Casey was the sister  
of the playwright, Sean  
O'Casey. Tellingly,  
though, her brother chose  
to kill her off  
prematurely in his*



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*autobiography - at least 10 years before her actual demise.*

*Stephen King meets Muriel Spark in Hilary Mantel's first novel. Evelyn Axon - a medium by trade - and*

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*her half-wit daughter Muriel have become a social problem. Barricaded in their once-respectable house, they live amid festering rubbish, unhealthy smells - and*

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*secrets. They completely baffle Isabel Field, the social worker assigned to help them. But Isabel is only the most recent in a long line of people that find the Axons impossible.*

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*Meanwhile, Isabel has her own problems: a married lover, Colin. He is a history teacher to unresponsive children and father to a passel of his own horrible kids. With*

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*all this to worry about, how can Isabel even begin to understand what is going on in the Axon household? When Evelyn finally moves to defend Muriel, and Muriel, in*

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*turn, acts to protect herself, the results are by turns hilarious and terrifying.*

*Winner of the Man Booker Prize Shortlisted for the the Orange Prize*

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*Shortlisted for the Costa Novel Award 'Dizzily, dazzlingly good' Daily Mail 'Our most brilliant English writer' Guardian*  
*Bring Up the Bodies*  
*Learning to Talk: Short*

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*stories*

*Conversations with Spirits*

*Giving Up the Ghost*

*A Change of Climate*

From the twice Man Booker Prize-winning author of *Wolf Hall*, *Bring Up the Bodies* and



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The Mirror & The Light a collection of three novels: A Place of Greater Safety, Beyond Black and The Giant, O'Brien.

Winner of the 2012 Man Booker Prize Winner of the 2012 Costa

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Book of the Year Award The sequel to Hilary Mantel's 2009 Man Booker Prize winner and New York Times bestseller, Wolf Hall delves into the heart of Tudor history with the downfall of Anne Boleyn

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Though he battled for seven years to marry her, Henry is disenchanted with Anne Boleyn. She has failed to give him a son and her sharp intelligence and audacious will alienate his old friends and the

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noble families of England. When the discarded Katherine dies in exile from the court, Anne stands starkly exposed, the focus of gossip and malice. At a word from Henry, Thomas Cromwell is ready to bring her

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down. Over three terrifying weeks, Anne is ensnared in a web of conspiracy, while the demure Jane Seymour stands waiting her turn for the poisoned wedding ring. But Anne and her powerful family

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will not yield without a ferocious struggle. Hilary Mantel's *Bring Up the Bodies* follows the dramatic trial of the queen and her suitors for adultery and treason. To defeat the Boleyns, Cromwell must

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ally with his natural enemies, the papist aristocracy. What price will he pay for Anne's head? Bring Up the Bodies is one of The New York Times' 10 Best Books of 2012, one of Publishers Weekly's Top 10

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Best Books of 2012 and one of The Washington Post's 10 Best Books of 2012

Shortlisted for The Women's Prize for Fiction 2020 The long-awaited sequel to Wolf Hall and Bring Up the Bodies, the



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stunning conclusion to Hilary Mantel's Man Booker Prize-winning Wolf Hall trilogy. 'A masterpiece' Guardian 'It is a book not read, but lived' Telegraph 'Her Cromwell novels are, for my money, the

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greatest English novels of this century' Observer 'If you cannot speak truth at a beheading, when can you speak it?' England, May 1536. Anne Boleyn is dead, decapitated in the space of a

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heartbeat by a hired French executioner. As her remains are bundled into oblivion, Thomas Cromwell breakfasts with the victors. The blacksmith's son from Putney emerges from the spring's

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bloodbath to continue his climb to power and wealth, while his formidable master, Henry VIII, settles to short-lived happiness with his third queen, Jane Seymour. Cromwell is a man with only his wits to rely on; he

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has no great family to back him, no private army. Despite rebellion at home, traitors plotting abroad and the threat of invasion testing Henry's regime to breaking point, Cromwell's robust imagination

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sees a new country in the mirror of the future. But can a nation, or a person, shed the past like a skin? Do the dead continually unbury themselves? What will you do, the Spanish ambassador asks

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Cromwell, when the king turns on you, as sooner or later he turns on everyone close to him? With *The Mirror and the Light*, Hilary Mantel brings to a triumphant close the trilogy she began with *Wolf Hall* and

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Bring Up the Bodies. She traces the final years of Thomas Cromwell, the boy from nowhere who climbs to the heights of power, offering a defining portrait of predator and prey, of a ferocious



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contest between present and past, between royal will and a common man's vision: of a modern nation making itself through conflict, passion and courage.

One dark and stormy night in

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1956, a stranger named Fludd mysteriously turns up in the dismal village of Fetherhoughton. He is the curate sent by the bishop to assist Father Angwin-or is he? In the most unlikely of places,

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a superstitious town that understands little of romance or sentimentality, where bad blood between neighbors is ancient and impenetrable, miracles begin to bloom. No matter how copiously Father

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Angwin drinks while he confesses his broken faith, the level of the bottle does not drop. Although Fludd does not appear to be eating, the food on his plate disappears. Fludd becomes lover, gravedigger,

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and savior, transforming his dull office into a golden regency of decision, unashamed sensation, and unprecedented action. Knitting together the miraculous and the mundane, the dreadful and

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the ludicrous, Fludd is a tale of alchemy and transformation told with astonishing art, insight, humor, and wit.

Beyond Black

Wolf Hall

A Revolutionary Life

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Stories

The Giant, O'Brien

Set during the French Revolution, this "riveting historical novel" ("The New Yorker") is the story of three young provincials who together helped destroy a way of life and, in

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the process, destroyed themselves.  
From the two-time Man Booker Prize winner author of *Wolf Hall*, *Bring Up the Bodies* and *The Mirror & the Light*, a prescient and haunting novel of life in Saudi Arabia.



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A new novel from the Booker Prize winning Pat Barker, author of the Regeneration Trilogy, that unforgettably portrays London during the Blitz (her first portrayal of World War II) and reconfirms her place in the very top rank of British

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novelists. London, the Blitz, Autumn 1940. As the bombs fall on the blacked-out city, ambulance driver Elinor Brooke races from bomb sites to hospitals trying to save the lives of injured survivors, working alongside former friend Kit

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Neville, while her husband Paul Tarrant works as an air-raide warden. Once fellow students at the Slade School of Fine Art before the First World War destroyed the hopes of their generation, they now find themselves caught in another

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war, this time at home. As the bombing intensifies, the constant risk of death makes all three reach out for quick consolation. And into their midst comes the spirit medium Bertha Mason, grotesque and unforgettable, whose ability to make

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contact with the deceased finds vastly increased demands as death rains down from the skies. Old loves and obsessions resurface until Elinor is brought face to face with an almost impossible choice.

Completing the story of Elinor

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Brooke, Paul Tarrant and Kit Neville begun with *Life Class* and continued with *Toby's Room*, *Noonday* is both a stand-alone novel and the climax of a trilogy. Writing about the Second World War for the first time, Pat Barker brings the

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besieged and haunted city of London into electrifying life in her most powerful novel since the Regeneration trilogy.

The New York Times bestselling collection, from the Man Booker prize-winner for *Wolf Hall* and

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Bring Up the Bodies, that has been called "scintillating" (New York Times Books Review), "breathtaking" (NPR), "exquisite" (The Chicago Tribune) and "otherworldly" (Washington Post).  
"A new Hilary Mantel book is an



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Event with a "capital E." "NPR "A book of her short stories is like a little sweet treat." "USA Today (4 stars) "[Mantel is at] the top of her game." "Salon "Genius." "The Seattle Times One of the most accomplished, acclaimed, and

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garlanded writers, Hilary Mantel delivers a brilliant collection of contemporary stories In The Assassination of Margaret Thatcher, Hilary Mantel's trademark gifts of penetrating characterization, unsparing eye, and rascally

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intelligence are once again fully on display. Stories of dislocation and family fracture, of whimsical infidelities and sudden deaths with sinister causes, brilliantly unsettle the reader in that unmistakably Mantel way. Cutting to the core of

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human experience, Mantel brutally and acutely writes about marriage, class, family, and sex.

Unpredictable, diverse, and sometimes shocking, *The Assassination of Margaret Thatcher* displays a magnificent writer at the

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peak of her powers.

The Assassination of Margaret Thatcher

The Mirror & the Light

**In the ruthless arena of King Henry VIII's court, only one man dares to gamble his life to win**

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**the king's favor and ascend to the heights of political power England in the 1520s is a heartbeat from disaster. If the king dies without a male heir, the country could be destroyed by civil war. Henry VIII wants to**

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**annul his marriage of twenty years, and marry Anne Boleyn. The pope and most of Europe opposes him. The quest for the king's freedom destroys his adviser, the brilliant Cardinal Wolsey, and leaves a power**

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**vacuum. Into this impasse steps Thomas Cromwell. Cromwell is a wholly original man, a charmer and a bully, both idealist and opportunist, astute in reading people and a demon of energy: he is also a consummate**



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**politician, hardened by his personal losses, implacable in his ambition. But Henry is volatile: one day tender, one day murderous. Cromwell helps him break the opposition, but what will be the price of his triumph?**

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**In inimitable style, Hilary Mantel presents a picture of a half-made society on the cusp of change, where individuals fight or embrace their fate with passion and courage. With a vast array of characters, overflowing with**

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**incident, the novel re-creates an era when the personal and political are separated by a hairbreadth, where success brings unlimited power but a single failure means death.**  
**Beyond Black A Novel Macmillan**

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**Hailed as a "writer of subtlety and depth," Hilary Mantel turns her dark genius on the world of psychics in this smart, unsettling novel (Joyce Carol Oates) A paragon of efficiency, Colette took the next natural step after**

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**finishing secretarial school by marrying a man who would do just fine. After a sobering, do-it-yourself divorce, Colette is at a loss for what to do next. Convinced that she is due an out-of-hand, life-affirming revelation,**

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**she strays into the realm of psychics and clairvoyants, hungry for a whisper to set her off in the right direction. At a psychic fair in Windsor she meets the charismatic Alison. Alison, the daughter of a**

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**prostitute, beleaguered during her childhood by the pressures of her connection to the spiritual world, lives in a different kind of solitude. She cannot escape the dead who speak to her, least of all the constant presence of**

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**Morris, her low-life spiritual guide. An expansive presence onstage, Alison at once feels her bond with Colette, inviting her to join her on the road as her personal assistant and companion. Troubles spiral out**



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**of control when the pair moves to a suburban wasteland in what was once the English countryside and take up with a spirit guide and his drowned therapist. It is not long before Alison's connection to the place**

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**beyond black threatens to uproot their lives forever. This is Hilary Mantel at her finest- insightful, darkly comic, unorthodox, and thrilling to read.**

**A novel from the author of Giving Up the Ghost and A Place of**

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**Greater Safety.**