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*Between Worlds A
Reader Rhetoric
And Handbook 7th
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Between WorldsA Reader,
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Rhetoric, and

Handbook Longman Publishing
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The age of Shakespeare,
Cervantes, Erasmus, Luther, and
Machiavelli produced in France
too some of Europe's greatest

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ever literature and thought:
Montaigne's Essays, Rabelais'
comic fictions, Ronsard's poetry,
Calvin's theology. These and
numerous other extraordinary
writings emerged from and
contributed to cultural upheavals:

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the movement usually known as the Renaissance, which sought to revive ancient Greek and Roman culture for present-day purposes; religious reform, including the previously unthinkable rejection of

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Catholicism by many in the
Reformation, culminating in
decades of civil war in France;
the French language's
transformation into an instrument
for advanced abstract thought.
This book introduces this vibrant

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literature and thought via an
apparent paradox. Most writers
were profoundly concerned to
improve life in the here-and-now
- socially, politically, morally,
spiritually. Yet they often tried to
do so by making detours, in their

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writing, to other times and places: antiquity; heaven and hell; the hidden recesses of Nature, the cosmos, or the future; the remote location of an absent loved one; the newly 'discovered' Americas. The point

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was to show readers that the only way to live in the here-and-now was to connect it to larger realities - cosmic, spiritual, and historical.

This immediately engaging composition resource features a

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thematically-organized collection of readings, a modes-based rhetoric, and a concise handbook. Between Worlds opens with more than 75 multi-genre readings reflecting the human condition of being "in

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between"--generations, cultures, genders, perceptions, points of view. A research chapter with information on using and documenting sources in MLA and APA style and a brief handbook section are also

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included. Between Worlds
emphasizes the importance of
reading, critical thinking, and
analysis in all writing.

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A Theory of Spectral Rhetoric

After a nearly two-
thousand-year interlude,
and just as Christian
Europe was in the throes

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of the great Witch Hunt
and what historians have
referred to as "The Age of
the Demoniac," accounts of
spirit possession began to
proliferate in the Jewish
world. Concentrated at

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first in the Near East but
spreading rapidly
westward, spirit
possession, both
benevolent and malevolent,
emerged as perhaps the
most characteristic form

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of religiosity in early
modern Jewish society.
Adopting a comparative
historical approach, J. H.
Chajes uncovers this
strain of Jewish belief to
which scant attention has

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been paid. Informed by recent research in historical anthropology, *Between Worlds* provides fascinating descriptions of the cases of possession as well as analysis of the

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magical techniques
deployed by rabbinic
exorcists to expel the
ghostly intruders. Seeking
to understand the
phenomenon of spirit
possession in its full

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complexity, Chajes delves into its ideational framework—chiefly the doctrine of reincarnation—while exploring its relation to contemporary Christian and

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Islamic analogues.

Regarding spirit
possession as a form of
religious expression open
to—and even dominated
by—women, Chajes initiates
a major reassessment of

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women in the history of
Jewish mysticism. In a
concluding section he
examines the reception
history of the great
Hebrew accounts of spirit
possession, focusing on

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the deployment of these
"ghost stories" in the
battle against incipient
skepticism in the
turbulent Jewish community
of seventeenth-century
Amsterdam. Exploring a

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phenomenon that bridged
learned and ignorant, rich
and poor, men and women,
Jews and Gentiles, Between
Worlds maps for the first
time a prominent feature
of the early modern Jewish

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religious landscape, as
quotidian as it was
portentous: the nexus of
the living and the dead.
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This rhetorical study of
the persuasive practice of
English Puritan preachers
and writers demonstrates

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how they appeal to both
reason and imagination in
order to persuade their
hearers and readers
towards conversion,
assurance of salvation and
godly living. Examining

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works from a diverse range
of preacher-writers such
as William Perkins,
Richard Sibbes, Richard
Baxter and John Bunyan,
this book maps out
continuities and contrasts

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in the theory and practice
of persuasion. Tracing the
emergence of Puritan
allegory as an
alternative, imaginative
mode of rhetoric, it sheds
new light on the

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paradoxical question of
how allegories such as
John Bunyan's The
Pilgrim's Progress came to
be among the most
significant contributions
of Puritanism to the

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English literary canon,
despite the suspicions of
allegory and imagination
that were endemic in
Puritan culture.
Concluding with
reflections on how Milton

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deploys similar strategies
to persuade his readers
towards his idiosyncratic
brand of godly faith, this
book makes an original
contribution to current
scholarly conversations

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around the textual culture
of Puritanism, the history
of rhetoric, and the
rhetorical character of
theology.

The Rhetoric of Conversion
in English Puritan Writing

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from Perkins to Milton

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The Word between the
Worlds

Readings in History and
Identity

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Cynicism and Hope

Reading Like a Girl

Challenging the conventional
view of John Milton as an
iconoclast who spoke only to a
'fit audience though few',
Daniel Shore argues that

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Milton was a far more pragmatic writer than previous scholarship has recognized. Summoning evidence from nearly all of his works - poetry and prose alike - Shore asserts that Milton distanced himself

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from the prescriptions of classical rhetoric to develop new means of persuasion suited to an age distrustful of traditional eloquence. Shore demonstrates that Milton's renunciation of agency,

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audience, purpose and effect in the prose tracts leads not to quietism or withdrawal, but rather to a reasserted investment in public debate. Shore reveals a writer who is committed to persuasion and

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yet profoundly critical of his own persuasive strategies. An innovative contribution to the field, this text will appeal to scholars of Milton, seventeenth-century literature, Renaissance literature and the

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history and theory of rhetoric.
Excerpts from criticism of the
works of novelists, poets,
playwrights, and other
creative writers, 1900-1960.
A central feature of English
Renaissance humanism was its

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reverence for classical Latin as the one true form of eloquent expression. Yet sixteenth-century writers increasingly came to believe that England needed an equally distinguished vernacular

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language to serve its
burgeoning national
community. Thus, one of the
main cultural projects of
Renaissance rhetoricians was
that of producing a "common"
vernacular eloquence, mindful

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of its classical origins yet self-consciously English in character. The process of vernacularization began during Henry VIII's reign and continued, with fits and starts, late into the seventeenth

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century. However, as Jenny C. Mann shows in *Outlaw Rhetoric*, this project was beset with problems and conflicts from the start. *Outlaw Rhetoric* examines the substantial and largely

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unexplored archive of vernacular rhetorical guides produced in England between 1500 and 1700. Writers of these guides drew on classical training as they translated Greek and Latin figures of

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speech into an everyday English that could serve the ends of literary and national invention. In the process, however, they confronted aspects of rhetoric that run counter to its civilizing

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impulse. For instance, Mann finds repeated references to Robin Hood, indicating an ongoing concern that vernacular rhetoric is "outlaw" to the classical tradition because it is common, popular,

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and ephemeral. As this book shows, however, such allusions hint at a growing acceptance of the nonclassical along with a new esteem for literary production that can be identified as native to England.

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Working across a range of genres, Mann demonstrates the effects of this tension between classical rhetoric and English outlawry in works by Spenser, Shakespeare, Sidney, Jonson, and Cavendish. In so

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doing she reveals the political stakes of the vernacular rhetorical project in the age of Shakespeare.

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century French Literature and
Thought

The Rhetorical Universe of
Paradise Lost

American Cultures

Dispatches from a Time

Between Worlds

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American Book Publishing
Record

This immediately engaging
composition resource features
a thematically-organized
collection of readings, a
modes-based rhetoric, and a

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concise handbook. Between
Worlds opens with more than
75 multi-genre readings
reflecting the human condition
of being "in
between"--generations,
cultures, genders,

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perceptions, points of view. A research chapter with information on using and documenting sources in MLA and APA style and a brief handbook section are also included. Between Worlds

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emphasizes the importance of reading, critical thinking, and analysis in all writing.

This book identifies the 'cognitive humanities' with new approaches to literature and culture that engage with

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recent theories of the embodied mind in cognitive science. If cognition should be approached less as a matter of internal representation—a Cartesian inner theatre—than as a form of embodied action,

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how might cultural
representation be rethought?
What can literature and culture
reveal or challenge about
embodied minds? The essays
in this book ask what new
directions in the humanities

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open up when the thinking self is understood as a participant in contexts of action, even as extended beyond the skin. Building on cognitive literary studies, but engaging much more extensively with '4E'

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cognitive science (embodied, embedded, enactive, extended) than previously, the book uses case studies from many different historical settings (such as early modern theatre and digital

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technologies) and in different media (narrative, art, performance) to explore the embodied mind through culture.

This package contains the following components:

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-0205693024: Between Worlds:
A Reader Rhetoric and
Handbook -0205648614:
MyCompLab (12-month
access)
Embodied Mind in Literature
and Culture

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The British National
Bibliography

From a Native Son

The Trouble with Literature

Caught between Worlds

Dybbuks, Exorcists, and Early

Modern Judaism

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On the morning after they walked for miles through freezing rain to a prayer vigil outside the White House in March 2007, a group of young war protesters listened to one last speech before heading home to Chicago. Peter Dula,

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*who had served with the
Mennonite Central Committee in
Iraq, spoke honestly about the
caustic combination of guilt and
disempowerment the protesters
were struggling with. He
commended protesting and*

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suggested resisting war taxes, then made two surprising final recommendations: ride a bike and plant a garden. Electrified by Dula's speech, the group wanted to talk more about their disillusionment and to learn from

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their elders in activism and the church. So in November 2007 they hosted a conference at Reba Place Church in Evanston, Illinois, where over two hundred people gathered to learn, worship, and contemplate a

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more hopeful way. This volume is a collection of the major addresses from that conference. The contributors suggest a new way to live in the tension between hope that things will improve and cynicism about

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whether they ever will. While creating space for lament, they point toward a radical Christian faithfulness in neighborhoods and congregations that can be both hopeful and profoundly political.

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By examining the novels of critically and commercially successful authors such as Sarah Dessen (Someone Like You), Stephenie Meyer (the Twilight series), and Laurie Halse Anderson (Speak),

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*Reading Like a Girl: Narrative
Intimacy in Contemporary
American Young Adult Literature
explores the use of narrative
intimacy as a means of reflecting
and reinforcing larger, often
contradictory, cultural*

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*expectations regarding
adolescent women, interpersonal
relationships, and intimacy.*

*Reading Like a Girl explains the
construction of narrator-reader
relationships in recent American
novels written about adolescent*

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*women and marketed to
adolescent women. Sara K. Day
explains, though, that such levels
of imagined friendship lead to
contradictory cultural
expectations for the young
women so deeply obsessed with*

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reading these novels. Day coins the term “narrative intimacy” to refer to the implicit relationship between narrator and reader that depends on an imaginary disclosure and trust between the story’s narrator and the reader.

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Through critical examination, the inherent contradictions between this enclosed, imagined relationship and the real expectations for adolescent women's relations prove to be problematic. In many novels for

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*young women, adolescent
female narrators construct
conceptions of the adolescent
woman reader, constructions
that allow the narrator to
understand the reader as a
confidant, a safe and appropriate*

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location for disclosure. At the same time, such novels offer frequent warnings against the sort of unfettered confession the narrators perform. Friendships are marked as potential sites of betrayal and rejection. Romantic

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relationships are presented as inherently threatening to physical and emotional health. And so, the narrator turns to the reader for an ally who cannot judge. The reader, in turn, may come to depend upon narrative intimacy

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in order to vicariously explore her own understanding of human expression and bonds.

It is a work of sound scholarship dealing with an interesting historical figure and his unique cultural world. The author

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focuses correctly on the transition from Italian to Ottoman Jewish culture in the life of David Messer Leon and reveals much about the continuities and discontinuities between both societies. He nicely fuses social

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*and intellectual history, and uses
a life to illuminate a number of
interesting and important cultural
trends among early modern
Jews, particularly the integration
of kabbalah and philosophy,
Humanism and Thomism. The*

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presentation of the symbiotic nature of Jewish culture with contemporary intellectual trends and the appropriation of Christian theological strategies by a Jewish thinker to explain Judaism make this study a

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fascinating one.

Between Worlds Reader

Rhetoric Handbook

Psychoanalytic Mediations

between Marxist and

Postcolonial Readings of the

Bible

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*Reclaiming Discipleship in a
Postdemocratic Society
Twentieth-century Literary
Criticism*

*The Life and Thought of Rabbi
David ben Judah Messer Leon
The Cognitive Humanities*

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Cognitive poetics is a new way of thinking about literature, involving the application of cognitive linguistics and psychology to literary texts. This book is the first introductory text to this growing field. In Cognitive Poetics: An

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Introduction, the reader is encouraged to re-evaluate the categories used to understand literary reading and analysis. Covering a wide range of literary genres and historical periods, the book encompasses both American

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and European approaches. Each chapter explores a different cognitive-poetic framework and relates it to a literary text. Including a range of activities, discussion points, suggestions for further reading and a glossarial index, the

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book is both interactive and highly accessible. Cognitive Poetics: An Introduction is essential reading for students on stylistics and literary-linguistic courses, and will be of interest to all those involved in literary studies, critical theory and

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linguistics.

Ward Churchill has emerged over the past decade as one of the strongest and most influential voices of native resistance in North America. From a Native Son collects his most important and

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unflinching essays, which explore
the themes of

This book, based on the Clarendon
Lectures in English for 2017, argues
that the literature of the English
Reformation marks a turning point
in Western thinking about literature

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and literariness. But instead of arguing that the Reformation fostered English literature, as scholars have often done, Victoria Kahn claims that literature helped undo the Reformation, with implications for both poetry and

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belief. Ultimately, literature in the Reformation is one vehicle by which religious belief was itself transformed into a human artifact, whether we understand this as a poetic artifact or a mental fiction. This transformation in turn helped

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produce the eighteenth-century discipline of aesthetics, with its emphasis on our experience of non-cognitive pleasure in the work of art, and the modern formalist definition of literature, according to which--in the words of one critic--'literature

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solves no problems and saves no souls.' This modern definition of literature, in short, has a history, this history is intertwined with the problem of belief, and by returning to the fraught years of the late sixteenth and seventeenth century in

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England, we can come to a new understanding of how the trouble with literature has shaped our discipline. The first lecture contrasts modern and early modern understandings of literature and literariness. The second and third

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lectures focus on Thomas Hobbes
and John Milton. The fourth lecture
treats the work of Immanuel Kant,
Soren Kierkegaard, and J.M.
Coetzee.

WPA, Writing Program
Administration

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Crisis and Emergence in
Metamodernity

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Student Access

Figuring Vernacular Eloquence in
Shakespeare's England

Between Worlds

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Forthcoming Books

***The captivity narrative
has always been a literary
genre associated with
America. Joe Snader
argues, however, that
captivity narratives***

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***emerged much earlier in
Britain, coinciding with
European colonial
expansion, the
development of
anthropology, and the
rise of liberal political***

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***thought. Stories of
Europeans held captive in
the Middle East, America,
Africa, and Southeast
Asia appeared in the
British press from the
late sixteenth through the***

***late eighteenth centuries,
and captivity narratives
were frequently featured
during the early
development of the novel.
Until the mid-eighteenth
century, British examples***

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***of the genre outpaced
their American cousins in
length, frequency of
publication, attention to
anthropological detail,
and subjective
complexity. Using both***

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***new and canonical texts,
Snader shows that foreign
captivity was a favorite
topic in eighteenth-
century Britain. An
adaptable and expansive
genre, these narratives***

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***used set plots and
stereotypes originating in
Mediterranean power
struggles and relocated in
a variety of settings,
particularly eastern
lands. The narratives'***

***rhetoical strategies and
cultural assumptions
often grew out of
centuries of religious
strife and coincided with
Europe's early modern
military ascendancy.***

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***Caught Between Worlds
presents a broad, rich,
and flexible definition of
the captivity narrative,
placing the American
strain in its proper place
within the tradition as a***

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whole. Snader, having assembled the first bibliography of British captivity narratives, analyzes both factual texts and a large body of fictional works, revealing

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***the ways they helped
define British identity
and challenged Britons to
rethink the place of their
nation in the larger
world.***

First Published in 1996.

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The first sustained
conversation between
Marxism, postcolonialism,
and psychoanalysis in***

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***biblical studies This
volume pursues critical
readings of the Bible that
put psychoanalysis into
conversation with Marxist
and postcolonial
criticism. In these essays***

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***psychoanalysis provides a
way to mediate between
Marxism's materialist
groundings and
postcolonialism's
resistance against
empire. The essays in the***

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***volume illuminate the
way empire has shaped
the biblical text by
looking at the biblical
texts' silences, ruptures,
oversights, over-
emphases, and***

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inexplicable elements.

***These details are read as
symptoms of a set of
oppressive material
relations that shaped and
continue to haunt the text
in the ascendancy of the***

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***text in the name of the
West. Features: Essays
and responses from
multiple perspectives and
geographical locations,
including Africa,
Australia, Oceania, Latin***

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***America, and North
America Psychoanalysis
that considers how the
traumas of colonialism
manifest both materially
and psychically Close
readings of biblical texts***

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***Selected Essays in
Indigenism, 1985-1995
Milton and the Art of
Rhetoric
Reader's Guide to
Judaism
ABPR cumulative***

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John Milton's Paradise Lost has long been celebrated for its epic subject matter and the poet's rhetorical fireworks. In *Between Worlds*, William

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Pallister analyses the rhetorical methods that Milton uses throughout the poem and examines the effects of the three distinct rhetorical registers observed in each of the poem's major settings: Heaven, Hell, and Paradise. Providing insights into Milton's relationship with

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flower between the Harlem Renaissance of the 1920s, a period of militant integration, and the Black Arts Movement of the 1960s, a decade of militant separatism. Most

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of these writers were children of the Renaissance, then young adults during World War II, and finally middle-aged artists during the Korean conflict. The poets

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*examined include Melvin
Tolson, Robert Hayden,
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*characterization and
stylistic evolution to
dialectic voices,
prophecy, attitude toward
the opposite sex, and the
theme of recreation. As
editor Miller notes, the*

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*poets balance mimetic and
apocalyptic theories of
literature. In Freudian
terms they play id against
superego; in Derridean
terms they reconstruct
ethical and*

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*phenomenological values
aesthetically. Through
ballad, sonnet, and free
verse, they are the poets
of memory, protest,
tradition, and cultural
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rhetorical framework
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*absences and hauntings of
written and oral texts.*

*The book opens with a
history of hauntology,
spectrality, and affect
theory and how each of
those ideas have been*

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applied. The book then moves into discussing the unique elements of the rhetorical framework known as the rhetorrectional situation. Three case studies taken from the

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Christian tradition, serve to demonstrate how spectral rhetoric works. The first is fictional, C.S. Lewis 'The Great Divorce. The second is non-fiction, Tim Jennings 'The

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God Shaped Brain. The final one is taken from homiletics, Bishop Michael Curry's royal wedding 2018 sermon. After the case studies conclusion offers the reader a summary and

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*ideas future applications
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