

Best Mate Chasing Gold

Part baseball nostalgia and part road trip travelogue, *The Wax Pack* follows Brad Balukjian as he tracks down players from a single pack of baseball cards from 1986 that had remained sealed for almost thirty years.

As the woman who trained the great Best Mate to win three consecutive Cheltenham Gold Cups, no one could be better qualified than Henrietta Knight to discover what makes today's top jumps trainers succeed. From eccentric, outspoken Yorkshireman Mick Easterby, to elegant, aristocratic Venetia Williams, from Irish wizard, Willie Mullins, to perfectionist champion trainer, Paul Nicholls and young pretender, Dan Skelton, here is a dazzling cast of extraordinary characters, all with their quirks and foibles, but with one single-minded ambition - finding first-class horses and training them to win big races. Henrietta shares their dramatic journeys, methods and secrets of working in a tough, competitive industry. For the trainers, every win reignites the thrill of the sport and a craving for success that never dies. Their stories are fascinating, each one illustrated with unique photographs from private albums.

Marriage is hard. Living together in a committed, non-traditional relationship is just as hard, maybe more so. A less than completely satisfying level of happiness and fulfillment within a primary relationship is perhaps the most common human dysfunction in the modern world. So much so that we have come to accept something less than complete bliss in our marriages, partnerships and domestic

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arrangements as the normal state of things, an expectation born of human imperfection and the pressing need for constant compromise. We have redefined it as something less than the word bliss actually implies. Coming even mildly close to bliss is considered a rousing success, but even then, whatever sliver of unrest, anxiety and inconsistency remain can flare into a torrent of restlessness that could one day again render you single . In CHASING BLISS, Larry Brooks shows us a path toward bucking that trend through the channeling of our imperfection toward a perfectly functional awareness of how we might be contributing to the problem, while becoming coach and therapist when we're not. While repeatedly reminding the reader that some problems remain the province of professional counselors, CHASING BLISS holds up a mirror to the many ways time and apathy become toxic factors in reducing loving relationships to something less than how they began, with kindness, togetherness, sexual satisfaction and hope the price of growing apart while growing weary of each other. The book is divided into three sections: ten reasons why men might cheat... ten reasons why women might leave the nest for a better life... and an exploration of eight primary realms of relationship, the mastery of which becomes a tool chest of strategies and solutions that not only mitigate decline, but serve to refuel the chemistry and hope that once brought you together. This goes beyond the theoretical with specific actionable responses and alternatives to some of the most common challenges couples face, while clarifying tough, indisputable truths about the roles we play in our own domestic tragedies. Even if we feel - all the way to divorce

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court - that it was the other person's fault. This, promises the author, is the stuff your shrink will goad you into realizing for yourself, but without the weeks and months of therapy it could take to reach that point with clarity and purpose. It's all right here, in your face, unassailable and immediately useful in real life. In her Foreword to the book, Dr. Carrie Rubin says this: the beauty of this book is its power to be a tool for both relationship recovery and healthy relationship maintenance. For those in good shape, its advice will serve as a protective life vest, one that will keep you from sinking into troubled waters." Brooks knows from where he speaks, having been down the road to failure not once, but twice, and is now twenty years happily married to a woman that challenges him to be the best version of himself, with immovable consequences if he is not. "On paper we shouldn't work," he writes, "but we are living in a state I can only describe as bliss, if bliss is defined as inclusive of the trials and challenges that are inevitable and ready to rip you apart. Now we are stronger than the problems life throws our way, not because we are better or smarter than couples who don't make it, but because we are vulnerable to these truths and committed to the principles of interaction and loving partnership that are necessary to make it to the other side." These truths are the heart and soul of CHASING BLISS, a book for people who want to make love work, but fear they aren't up to it. With these principles, you just might become the couple that gets there through an understanding that bliss is not a destination or a finish line, but the road itself. Which, armed with empowered awareness and sensitivity, you can now actually pave with the good intentions that others

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blame.

Two images immortalize the 2003 Cheltenham Festival: the brilliant Best Mate sprinting clear in the Gold Cup, and trainer Henrietta Knight embracing husband Terry Biddlecombe in a celebration, not just of victory but of life itself. This is Henrietta's own story on the horse and the hug. successes, culminating in back-to-back Cheltenham Gold Cup wins, have made him a TV superstar. In telling the horse's story - from a rain-soaked foal stranded on an Irish hillside to the big, bold and ballet-supple athlete who now pitches for a third Gold Cup - Henrietta has also recounted her own romantic tale. How she, an aristocratic former school teacher, met Terry Biddlecombe, the Prince Hall of his own champion jockey era, thus forging a rock solid if rather implausible double act that has been so instrumental in helping each through their difficult times. produced an interesting insight into the making of a champion and the shared dreams that sustain those around him.

Knot on Her Life

Entering Potter's World: A Guide for Fanfiction Writers
The Incredible True Story of a Fuel Smuggler in Africa
Groundwork Gold Collection: COMPLETE VOLUME SET
(Auskick - Junior - Youth - Seniors)

The Vincent Boys

Arkle

For two decades Robert Stone made his living on the high seas. A modern-day pirate, he was a pioneer saturation oil field diver, involved in fishing, treasure-hunting and, more than anything else, smuggling, which brought him more money than he knew how to spend. Stone spent the last

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ten of his smuggling years in Africa, where he traded in illicit fuel. The murky waters of the Niger delta were his place of business as he operated in the most corrupt regime in the world, a place ruled by money and guns. Protected by the military, he bought diesel directly from refineries and sold his black cargo to legitimate and illegitimate businesses all over the world, making millions of dollars in the process until his smuggling empire came crashing down thanks to a friend's betrayal and the US law enforcement. Chasing Black Gold is the incredible true story of Stone's African fuel smuggling adventure. It is a tale straight out of Hollywood, one which throws the reader into a world where suitcases full of millions in cash are flown around the globe on private jets, where the corrupt practices of Third World governments and military regimes must be mastered, a world of numbered bank accounts and countries of convenience where living under false IDs and money laundering are all in a day's work.

Jordan and Aric An alpha looking to claim his curvy, sassy mate is about to learn it's not as simple as a bite. Mission: Scent a Mate Jordan Alvarez knew that a promise to her best friend involved staking out the local wolf pack's scenting ceremony and recording the graphic details, but she was the writer and the only one with the balls to finish the task. No one would know that four human women had sneaked proof of their rituals, or at least, that was the plan until Aric Wolfe showed up. Mission: Stake a Claim Aric Wolfe knew his baby sister was up to something, and

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expected her best friend, Jordan, to be in on the chaos. He finally had an opportunity to lay claim to a mate that had been under his nose for years. Jordan's scent called to both the man and the animal, and he was done fighting the call of the beast. It was time to mark his mate. Mission: Survive an Alpha

When a good intention creates a problem for the Wolfe family, Jordan finds herself being stalked by a woman intent on claiming Aric as her own. Battle lines will be drawn, love will be put to the test, and Aric will have to fight Jordan's strong personality to keep her alive. Two alpha hearts seeking control will either find the balance or risk losing their love forever. Mature reader warning: Adult content including but not limited to: Violence and raw sexual language and actions.

Indexes the Times, Sunday times and magazine, Times literary supplement, Times educational supplement, and the Times higher education supplement.

Groundwork 's' Gold Collection provides coaches with is a comprehensive football program for football clubs and schools covering the whole spectrum of a child's development, ranging from 5 – 18 years and beyond. It's designed to personalise the learning by playing an important and active role in a child's development (on and off the field). It's a coaches resource that supports the teaching, coaching, mentoring, motivating, challenging and providing of feedback that is essential to enhancing a child's progress. Everything you need to support your coaching across all developmental stages, all in the one spot. The complete Gold Collection enables you to

challenge players, but also strip it back if needed. Our resource collection will be the best Assistant Coach you ' ll have! Age 5 - Seniors

The Annual Register: World Events

Boxed

Nashville - Part One - Ready to Reach

Best Mate

The Essential Football Reference for Coaches

Racehorses, Romance, and the Irish

(A standalone Heartbreaker Bay novel) Meet cute...

Run for the hills—temporarily. That's Colbie

Albright's plan when she flees New York for San

Francisco. Wrangling her crazy family by day and

writing a bestselling YA fantasy series by night has

taken its toll. In short, Colbie's so over it that she's

under it. She's also under the waters of a historic

San Francisco fountain within an hour of arrival.

Fortunately, the guy who fishes Colbie out has her

looking forward to Christmas among strangers. But

she's pretty sure Spencer Baldwin won't be a

stranger for long. Make merry... Spence's

commitment to hiding from the Ghosts of

Relationships Past means he doesn't have to worry

about the powerful—okay, crazy hot—chemistry

he's got with Colbie. Just because she can laugh at

anything, especially herself... just because she's

gorgeous and a great listener...just because she

"gets" Spence immediately doesn't mean he won't

be able to let Colbie go. Does it? ...and hope for a

miracle. Now the clock's ticking for Colbie and Spence: Two weeks to cut loose. Two weeks to fall hard. Two weeks to figure out how to make this Christmas last a lifetime.

We finally have a business book for boaters. It covers all of the steps to begin chartering. He discusses the pros as well as the cons. The captain obviously has time on the water and is genuinely interested in helping his readers get started. His enthusiasm and sense of humor are obvious in this informative book. I reference it often. Want to charter? Get this book.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Nineteen-year old CeCe Mackenzie leaves Virginia for Nashville with not much more to her name than a guitar, a Walker Hound named Hank Junior and an old car she'd inherited from her grandma called Gertrude. But Gertrude ends up on the side of I-40 in flames, and Nashville has never seemed farther away. Help arrives in the form of two Georgia

football players headed for the Nashville dream as well. When Holden Ashford and Thomas Franklin stop to offer CeCe and Hank Junior a ride, fate may just give a nod to serendipity and meant to be.

New York Magazine

The Wax Pack

The Worst Best Friend

Not Enough Time

Chasing Gold

The British National Bibliography

This is the rollercoaster story of a great love, between racehorse trainer Henrietta Knight and her husband, Terry Biddlecombe, a hell-raising ex-champion jockey, with two failed marriages and a history of alcoholism behind him. It is a story of triumph over tragedy, as together they reached the pinnacle of success in National Hunt racing and trained Best Mate to win three Cheltenham Gold Cups. It is also a tale of tragedy over triumph, which saw the great horse die at Hen's feet on Exeter racecourse and Terry passing away far too young, in 2014. Hen and Terry were called the odd couple because of their different backgrounds and lifestyles, but their love for each other was to produce one of the most endearing modern day racing romances. Here, in Hen's own moving, humorous, courageous words, is their story,

told in full for the very first time.

Best MateChasing Gold

Examining the place of nature in Victorian women's poetry, Fabienne Moine explores the work of canonical and long-neglected women poets to show the myriad connections between women and nature during the period. At the same time, she challenges essentialist discourses that assume innate affinities between women and the natural world. Rather, Moine shows, Victorian women poets mobilised these alliances to defend common interests and express their engagement with social issues. While well-known poets such as Elizabeth Barrett Browning and Christina Rossetti are well-represented in Moine's study, she pays particular attention to lesser known writers such as Mary Howitt or Eliza Cook who were popular during their lifetimes or Edith Nesbit, whose verse has received scant critical attention so far. She also brings to the fore the poetry of many non-professional poets. Looking to their immediate cultural environments for inspiration, these women reconstructed the natural world in poems that raise questions about the validity and the scope of representations of nature, ultimately questioning or undermining social practices that mould and often fossilise cultural

identities.

Circe Quinn goes to sleep at home and wakes up in a corral filled with women wearing sacrificial virgin attire - and she is one of them. She soon finds out that she's not having a wild dream, she's living a frightening nightmare where she's been transported to a barren land populated by a primitive people and in short order, she's installed very unwillingly on her white throne of horns as their Queen. Dax Lahn is the king of Suh Tunak, The Horde of the nation of Korwahk and with one look at Circe, he knows she will be his bride and together they will start The Golden Dynasty of legend. Circe and Lahn are separated by language, culture and the small fact she's from a parallel universe and has no idea how she got there or how to get home. But facing challenge after challenge, Circe finds her footing as Queen of the brutal Korwahk Horde and wife to its King, then she makes friends then she finds herself falling in love with this primitive land, its people and especially their savage leader.

Country Life

Horses for Courses

Chasing Christmas Eve

Volume One of the Kripslod's Tale

The Best of Times

The Summer of Chasing Mermaids

In this fascinating book, Mike Atherton selects the best pieces he has written over the last decade. Renowned as a shrewd and resolute captain of England, Atherton moved effortlessly into the commentary box and Fleet Street, proving himself every bit as capable with the pen as with the bat. It has been a dramatic period, seeing the rise of Twenty20 cricket and the IPL, as well as the revival of England's prospects, breaking a long era of Australian dominance in the Ashes. There has also been controversy, too, with terrorist attacks, Zimbabwe and allegations of Pakistani spot-fixing all distracting fans from the essence of the game. Through it all, Atherton comments with the true insight of one who has been there, the humane understanding of someone who has genuine empathy for the issues involved and, above all, his opinions are based on a deep love for the game and sport in general. His writing has become essential reading for all sports fans. This book shows exactly why that is the case.

Tired of trying to live up to the expectations of her popular boyfriend, Sawyer, Ashton finds herself attracted to Sawyer's cousin, Beau, who, despite not wanting to hurt his cousin, finds Ashton irresistible.

Robin Oakley brings alive the colourful world of those who ride and train jumping horses. With elegant production and gripping images The

History of Jump Racing chronicles the social and economic changes which have brought the sport's ups and downs-like the development of sponsorships and syndicate ownership, the near loss of the Grand National, the growing domination of the Cheltenham Festival and the growth of all-weather racing to meet the bookies' demands for betting shop fodder. Pace and colour is provided by stories of the horses who have been taken to the heart of racing crowds, like the Irish-trained hurdler Istabraq and Best Mate, the three-times winner of the Cheltenham Gold Cup for England. Famous rivalries and memorable races are re-lived and key victories revisited in portraits of and interviews with the owners, jockeys and trainers who have dominated the sport. The emphasis will be largely on the past fifty years-from Arkle to Tony McCoy-but a significant introduction by Edward Gillespie encapsulates the past history of what was previously known as 'National Hunt Racing' and sets the stories in context. .

While quilter Martha Rose awaits the birth of her granddaughter, a neighborhood girl appears at her door with a mystery that can't be pinned down . . . Martha's eager to finish the baby quilt she's making for her new granddaughter, but she scraps those plans when a young girl rings her doorbell begging for help. Poppy Halaby, the foster child of

Martha's neighbor, is an orphan whose parents were murdered by a killer who was never caught. When Poppy's dotting foster mom falls suspiciously ill, Martha is determined to keep the child safe. But she'll have to unravel more about Poppy's parents to stitch a broken family back together again—and prevent another crime cut from the same cloth . . . Praise for Mary Marks and her Quilting Mysteries “A pleasurable and satisfying addition to any quilting mystery fan's reading list.” —Library Journal on *Knot in My Backyard* “A mystery combined with wry humor.” —Kirkus Reviews on *Knot My Sister's Keeper*

Kings of the Saddle

The Cheltenham Festival

Scent of a Mate

Looking back on the ups and downs from a dramatic decade

Sixty Years of Jump Racing

A Fine Place to Daydream

Twenty-five years after his racetrack classic

Laughing in the Hills, Bill Barich tells the story of how he fell in love and found a new life in Dublin, where he was soon caught up in the Irish obsession with horses and luck. Barich travels throughout his adopted country and meets the leading trainers and jockeys, the beleaguered bookies who work rain or shine, and a host of passionate, like-minded fans—from Father Sean Breen, the “Racing Priest,”

to T. P. Reilly, whose peculiar betting system turns on a horse's looks. Witty, philosophical, and vividly written, *A Fine Place to Daydream* is a paean to the real Ireland, a moving tale of a surprise romance, and a thrilling account of a hugely exciting season at the track. "Captivating. . . . Mr. Barich recaptures much of the feel and compass of his first narrative of the equine life, once again weaving a broad tartan from scores of interviews with inhabitants of every corner of the horseracing industry." —*The Wall Street Journal*

Skyhorse Publishing, as well as our Sports Publishing imprint, is proud to publish a broad range of books for readers interested in sports—books about baseball, pro football, college football, pro and college basketball, hockey, or soccer, we have a book about your sport or your team. In addition to books on popular team sports, we also publish books for a wide variety of athletes and sports enthusiasts, including books on running, cycling, horseback riding, swimming, tennis, martial arts, golf, camping, hiking, aviation, boating, and so much more. While not every title we publish becomes a *New York Times* bestseller or a national bestseller, we are committed to publishing books on subjects that are sometimes overlooked by other publishers and to authors whose work might not otherwise find a home.

Kripslod (from *Realmspeak*) (1) An implement that is not only useless for the application, but also

dangerous to the user. (2) A bigoted, loud, and whiny complainer who causes great trouble for himself and all those around him. What would you do if you were taken from your home on Earth and brought to live on a planet in the farthest reaches of the Galaxy? Would you join a rebel band fighting to topple an oppressive regime? Would you enlist in an interplanetary space expedition and help search the universe for alien civilizations? Would you battle to save the human race from murderous robots? Not if you're Teodor Korzeniowski. No, he doesn't have time for things like that. He is much too busy trying to get an extra pillow on a Port Leyken Spaceways' interstellar economy flight from Boulanger-Four to I Taisto Station. Welcome to the new worlds of Teodor Korzeniowski—formerly of Utica, NY and now a reluctant Citizen of the Realm. Here he will be knocked-over and stepped on by the biggest and toughest space-faring carnivores in our Galaxy. He'll meet and become the legal mate of a human female medical technician whose ancestors were once curiosities in an interplanetary traveling menagerie. He'll join his mate in attending the graduation of new officers in the Imperial Majesty's dreaded Secret Police. Then endanger them both when he becomes the typical 'ugly American' and gives his opinions about everything and everyone. Including her Imperial Majesty and her need to lose more than a little weight. In this volume, Teodor and his long-

suffering mate will be joined by: Guard Admiral Reinier of the Political Police. (He insists that the condiments on the tables in the officer's mess be arranged symmetrically at all times.) Teodor's father-in-law. (He watches etiquette programs on the screens and still has a few choice metaphors for his unemployed son-in-law from Earth.) And the usual assortment of radical terrorists, waiters, psychotic racists, police, muggers, pensioners, medical technicians, politicians, opera singers and pirates. It is never dull when you travel our Galaxy with Teodor Korzeniowski!

After a boating accident takes her beautiful singing and speaking voice from her, Elyse d'Abreau, the youngest of six sisters, leaves her home in Tobago to stay in an Oregon seaside town where Christian Kane, a notorious playboy, challenges her to express herself and to overcome her fear of the sea. "Daddy, what is a white lie?" My father put down his spoon and looked at me thoughtfully. "Why'd you ask, Princess?" "I heard you talking yesterday and you said 'one more white lie isn't going to make a difference.' I just want to know what you meant." "You heard that, huh?" My father tilted his head to study me. "It's just a small lie you tell when you don't want to hurt someone's feelings. It's nothing for you to worry about." My eyes grew wide. "Like when you told Aunt Rena that her pie was good even though it tasted icky?" "Exactly." He smiled. "Or when you told

the man last week that you hadn't seen Uncle Bruno and you had?" The Smile fell from his face and he straightened in his chair. "No, Princess, that was a different kind of lie." Scrunching up my nose, I asked, "What kind of lie was that?" My father swallowed hard before replying. "That's the kind of lie where you have to have a real good memory." As an inquisitive child, the woman known as Clarissa Solano, could never have imagined how significant those words would become. That she would spend years twisting the truth: hoping and praying that she would not contradict herself and expose the secrets she keeps locked inside. Most of the people in her life don't really know her at all. She forces them to swallow her lies, but she is the one who feels the bitter aftertaste of deception. When Lane Hunter sweeps into her life, she finds herself opening up in ways she never thought possible. He sees beyond the facade to the woman beneath and knows instantly that he wants her. However, all is not as it seems and when secrets and lies are exposed, it threatens to destroy them all. This is the first book in a series of standalone HEAs"

The Times Index

Chasing Black Gold

The Golden Dynasty

Ski

Silhouette

Modern Greats (text version)

There can be no better way of getting to know Ireland than by visiting its racecourses: from the glamour of Leopardstown and the class of The Curragh to the majestic mountains around Killarney; from the warm welcome at Gowran Park and Clonmel to the summer holidaymakers' meetings and 'industry' days in the winter months. At any one of these venues, you might catch a glimpse of a future Cheltenham Gold Cup champion or Derby winner in action. Horses for Courses guides readers through a typical year in Irish racing and highlights the individuality of each venue. All have their own special qualities and atmosphere but share two common traits: a warm welcome and good sport. And that is what the author believes Irish racing is all about. The country's courses enjoy a huge level of support from the local population. It might be raining and some of the races may be 'ordinary' but the stands will always be crowded. That is because racing is part of Irish culture and the nation's way of life: with 27 courses, it has proportionately far more venues than Great Britain. Meticulously researched and passionately written, Horses for Courses is the definitive guide to Ireland's racecourses and is essential reading for horse-racing enthusiasts everywhere.

The Cheltenham Festival is nowadays the biggest event in the racing year " in visitor numbers eclipsing Royal Ascot, the Grand National or the Derby. In 2011 it is a

hundred years since the 1911 running of the National Hunt Chase marked the birth of the Festival, providing the perfect occasion for Robin Oakley's new history. This is a work of both history and celebration – telling the story of how three days of jump racing beneath Cleeve Hill in Cheltenham became a vast sporting event attracting an average of 50,000 spectators per day. Before the War it saw legendary horses like Golden Miller; after the War the Irish invasion began – both horses and spectators; in the Sixties, Arkle, the greatest jumps horse of all time duelling with Mill House in the Gold Cup. In recent years there have been Cheltenham favourites like Desert Orchid, winning a gruelling Gold Cup in the mud, Dawn Run, Best Mate (2 Gold Cups), hurdlers like Istabraq and Persian War, and the grey hero One Man. But also it is a story of the craic and the characters, like the Irishman who won enough on Istabraq to pay off his mortgage, then lost it again on the Champion Chase, and reflected, "Ach, it was only a small house anyway!" This is a book for both the committed Festival-goer, Guinness in hand, and every armchair racing fan.

In 1964, Arkle's first-place finish in the Cheltenham Gold Cup was the first big win by Ireland's most celebrated racehorse: the horse by which all others are measured. Fifty years on from the start of his incredible career - which included wins in the Cheltenham Gold Cup (three times), Irish

Grand National, Hennessy Gold Cup, King George VI Chase and Punchestown Gold Cup - Anne Holland looks at Arkle's life and legend through the eyes of those who knew him best. She describes Arkle's career, his incredible wins, and the people involved with him, interviewing many of his connections, including Jim Dreaper, Paddy Woods, Tom Taaffe, sculptor Emma McDermott, the Baker family and others. Arkle was a star - the story goes that he received items of fan mail addressed to 'Himself, Ireland' - and this is a well-researched and intimate portrait of a legendary horse. Shortlisted for Horse Racing Book of the Year 2014, British Sports Book Awards

When his best friend Conrad dumps him to hang out with the new cool kid in school, Mike demonstrates how a real best friend is supposed to act when Conrad gets a dose of his own medicine.

Gold Bars

Cultural Practices and Nature Poetry

Smug Punting - More Short Tales About Long Odds

**A Layman's Guide to Love, Fulfillment, Damage Control, Repair and Resurrection
Youth's Companion**

Picking up the dysfunctional threads of the original Mug Punting opus, this second collection of real-life racing and sport yarns meanders haphazardly

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through ten more years of furiously celebrated small-time gambling adventures. A decade of horse racing and iconic sporting moments provides the backdrop for refreshing, hilarious and honest accounts of aspirational punting, ambitious drinking and rampant escapism. Alongside the betting joyride, this warts-and-all book also finds room for sobering doses of sentiment, reflection and celebration woven amongst spleen-venting, bellyaching and nostalgia: a sure sign that mug punting has hit middle age... The Best of Times is a collection of stories. Please find a cozy cushion, a comfortable pillow, or a soft rocker and read about the times of The Renau's, Harding's, of Rory, and Colton, and many other characters. The barrier island city of Galveston was in the path of a devastating storm, that few, including the Renau family, were ready to be stricken with in Storm. Walk towards the Music, Walk towards the Light finds the return of the Harding's, Wallace and Leslie, as they contemplate selling off their Garden Oaks home where they have remained

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decades for a new lifestyle of independent living in their senior years. Mrs. Maywall had a gigantic yard that was an exciting play land for two brothers, Rory and 'Crackle Tooth', along with neighbor kids in The Shared Sandwich. Rory travels to the state capital, and meets new friends while on the capitol grounds. Friendships among kids are often spoken to heart to heart, or from a gesture of food offerings, in Potato Chips. A youngster playing is normal in life, a rite of passage. For Rory, his playmates found out at an early age, what can happen when not watching the cars driving on the neighborhood streets, in The Kids Play Mate. Cumming was the Iowa home of grandma, and grandma wanted to go home for a visit. So finds Rory on a road trip of a thousand miles, and the growing pains he encountered in Cumming. Saved Encounter is a story of fate, a story where being at the right time and place in 1959 was apparently what was in the life plan, for Ben, in 1959. The School of the Blessed Chalice was Rory's school, and he excelled at altar serving and reading. Life was

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routine in every way, until one November day, in Gone. Gift, has Rory discovering Santa's secret present hiding place, for the family presents. Rory had to keep the secret stash a secret, especially when the gift was a much anticipated camera. The Sound of the Train, day in, day out. The sounds were heard. The click, the clack, the rat tat tat rattle of the tracks.

Barky: Birdy the Backyard Blue Jay Meets Barky, The wind had bits and pieces of particles in it, besides rain droplets. One of these bits and pieces blowing in the wind was a little seed. This little seed is how our story begins: The story of Barky. Read about Birdy the Backyard Blue Jay's next adventure. Colton, Teen Secret Agent: Find the Parents, is the next chapter in the story of high school student turned secret agent, in search of his parents in such locations as Segovia, Madrid, Rome and more. Teen Speak, A Teacher's Story, The bell rings and classes start for four hundred students in the Church of the Cross Parish religious education on Wednesday evening. The student's stories are

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many. Life is not all a bed of roses for the parish youth, especially when the Sourpuss patrol is on the prowl. Pocketful of String and a Handful of Beads is a story of prayer and family, and thinking the positive over adversity. Another lesson in life's journey, for Rory.

A captive woman, a lover betrayed, an idealistic journalist. Three women - their fates strangely aligned by a killer obsessed with retribution. Melbourne Spotlight journalist Kim Prescott is promoted to the TV reporting staff after the program's expose of the Tugga's Mob murders in Australia and New Zealand was a ratings bonanza. The TV show's high progile now attracts stories. One anonymous tip-off will horrify the nation all over again. Despite the scandal that nearly closed the greyhound racing industry, it seems live baiting is still going on. The trail leads Kim and her camera crew to the Victorian gold-mining ghost town of Steiglitz. They find horrific scenes at a trainer's starting boxes - but not at all what they expect. Meanwhile, production assistant Jo becomes the

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pawn of an activist with a vendetta, testing whether her loyalty lies with him or her current affairs team. And, most desperate of all, hope finally flickers for a woman who scratches the record of her captivity into a cellar wall.

Following in the tradition of the highly acclaimed 'Favourite Racehorses' published in 1997, Modern Greats brings the story of racing in the Timeform era right up to date. Modern Greats relives the memories of Flat superstars such as Dubai Millennium, Sea The Stars and Black Caviar, as well as jumps heroes like Kauto Star, Best Mate and Moscow Flyer, plus many, many more. Topics covered include the 'Globetrotters' on the Flat, looking at the rapid evolution and increasing importance of the international scene, while the jumps has a dedicated Grand National section featuring some of the more memorable winners and the stories that surrounded them.

Glorious Summers and Discontents

A Heartbreaker Bay Novel

A Kripslod in the Realm

A Centenary History

The Jumping Game

On the Open Road in Search of

Baseball's Afterlife

The recent retirement of Mick Kinane, doyen of flat racing jockeys whose swansong was his 2009 Classic victories on the great Sea the Stars, reminded us once again how many of the greatest jockeys in racing, over jumps as well as on the flat, hail from Ireland. Brian O'Connor is the experienced racing correspondent of the Irish Times, and his survey of the twelve finest jockeys currently riding in Ireland (six on the flat, six National Hunt) was acclaimed in hardback by both the racing press and the Irish media. He interviewed most of the featured jockeys specially for the book, and provides a truly intimate insight into what has made them great race riders, and what inspires their continuing hunger to succeed at the very top. The full list of jockeys covered is: On the Flat: Michael Kinane, John Murtagh, Jamie Spencer, Kieren Fallon, Pat Smullen and Kevin Manning. Over Jumps: Ruby Walsh, Barry Geraghty, Tony McCoy, Paul Carberry, Timmy Murphy and Nina Carberry.

From Arkle to McCoy

Women Poets in the Victorian Era

Chasing Bliss

Ireland's Greatest Jockeys

The Legend of 'Himself'

An Irish Racing Year