

## Besieged

*Exploring the military, legal, social and literary aspects of ancient warfare, this study examines the multifaceted nature of the siege phenomenon in the Ancient Near East.*

**==OVER A MILLION COPIES OF THE IRON DRUID BOOKS SOLD==\* *American Gods meets Jim Butcher’s Harry Dresden’ SFF World Discover this action-packed collection of short stories featuring Atticus O’Sullivan - the two-thousand-year-old tattooed Irishman with extraordinary powers from Kevin Hearne’s New York Times bestselling Iron Druid Chronicles. - In ancient Egypt, Atticus raids a secret chamber underneath the library of Alexandria, dodging deadly traps, only to learn that on-site security includes two members of the Egyptian pantheon . . . - During the Gold Rush, the avatar of greed himself turns the streets of San Francisco red with blood and upsets the elemental Sequoia. Atticus may have to fight fire with fire if he’s going to restore balance. . . . - In olde England, striking up a friendship with William Shakespeare lands both Atticus and the Bard in boiling hot water with a trio of infamous witches. . . . Prepare to be besieged by these and other tantalizing tales of magic and adventure featuring bogeymen, vampire hordes, wrathful wraths, and even a journey to the realm of the dead. Praise for the Iron Druid Chronicles: ‘Atticus and his crew are a breath of fresh air! . . . I love, love, love this series’ My Bookish Ways ‘Entertaining, steeped in a ton of mythology, populated by awesome characters’ Civillian Reader ‘This is one series no fantasy fan should miss. Mystery, suspense, magic and mayhem’ SciFiChick The Iron Druid Chronicles Hounded Hexed Hammered Tricked Trapped Hunted Shattered Staked Scourged Besieged (short stories) HAVE YOU TRIED... Kevin Hearne’s epic fantasy novel A PLAGUE OF GIANTS - described by Deillah S. Dawson as ‘a rare masterpiece that’s both current and timeless. . . . merging the fantasy bones of Tolkien and Rothfuss with a wide cast of characters who’ll break your heart’. Out now!***

*New York Times bestselling author Bertrice Small writes exciting love stories that introduce readers to magnificent historic locales and memorable characters. In her newest book, Besieged, she continues her thrilling 17th century saga, Skye’s Legacy, with the moving tale of Jasmine’s younger daughter, a courageous beauty determined to follow her heart. . . . Besieged Nearly a splinter at twenty, Fortune Lindley is leaving Scotland to return to her birthplace at Maguire’s Ford, a vast Ulster estate that she will inherit only if she marries an Irish Protestant. To that end, Fortune has agreed to consider a match with the Protestant aristocrat William Devers, a man suited to her wealth and status. Besieged But it is the rebellious and disinherited Catholic elder brother, Kiernan Devers, who steals her heart, driving William to a black and murderous fury. While Fortune and Kiernan’s forbidden ecstasy explodes, jealousy and intolerance lead to an unthinkable tragedy—and a destiny that will test Fortune’s will to survive in a struggle to claim a land, a legacy, and the only love she’ll have. . . . Bertrice Small is the author of over twenty-four novels of historical romance. She is a New York Times bestseller, and the recipient of numerous awards. In keeping with her profession, Bertrice Small lives in the oldest English-speaking town in the state of New York, which was founded in 1640. Her light-filled studio is filled with the paintings of her favorite cover artist, Elaine Duillo; a large library; but no computer as she works on an IBM Quietwriter 7, and her long-time assistant, Judy Walker, types the final draft. Because she believes in happy endings, Bertrice Small has been married to the same man, her hero, George, for thirty-six years. They have a son, Thomas, a lovely daughter-in-law, Megan, and two adorable grandchildren, Chandler David and Cora Alexandra. Long-time readers will be happy to know that Nicki the Cockatiel flourishes, along with his cat housemates, Pookie, the long-haired grieger and white, and Honeybun, the petite orange with the cream-colored paws.*

*For all the historical recognition of the long-range importance of King Philip’s War to the New England mission, the norm of histories on the topic focus narrowly on the fifteen-month-long period of open hostilities rather than on the continuing significance of the struggle. The War, according to these histories, has been viewed as a solution to the problem of how the native and English cultures would coexist in New England, with the caveat that English domination was inevitable. Puritans Besieged posits that the long term significance of the trial was not a matter of the survival of the English race in New England versus the eventual disappearance of the Algonkian Indians, as has been suggested. Puglisi posits the real challenges revolved around the ways in which the colonists solved the new tensions generated during the postwar period.*

*Russia Besieged*

*100 Great Sieges from Jericho to Sarajevo*

*Ink & Sigil*

*Voices From Delhi-1857*

*Rhodes Besieged*

Essays offer a critical look at American politics, the undue influence of wealth, income disparity, and manipulation of the media

"Feist has the universe firmly under his control." —Contra Costa Times "Feist has a natural talent for keeping the reader turning pages." —Chicago-Sun Times Midkemia’s fifth and final Riftwar—the devastating Chaoswar—explodes in the opening volume of Raymond E. Feist’s spectacular new epic fantasy trilogy of magic, conflict, and world-shattering peril. A Kingdom

Besieged is a breathtaking adventure that brings back Pug—first introduced in Feist’s classic debut novel, Magician, and now Midkemia’s most powerful sorcerer—who faces a major magical cataclysm that forces him to question everything he’s ever held as true and dear...including the loyalty of his beloved son Magnus. The Chaoswar promises to be the crowning achievement in the three decades-long career of a New York Times bestselling master fantasist who rules the sword and sorcery universe along with Terry Goodkind, George R. R. Martin, and Terry Brooks.

Translated by Mahmood Farooqui, with notes on the Mutiny Papers and governance in Delhi 1857 by the translator When Delhi lay under siege for five harrowing months in the summer of 1857, the people of the city described the events as ghadar: a time of turbulence. Resources within the besieged city fell dangerously low and locals found the rebelling sepoy presence and the increased levies insufferable. Nonetheless, an extraordinary effort was launched by the government of Bahadur Shah Zafar to fight the British. Thousands of labourers and tonnes of materials were mobilized, funds were gathered, the police monitored food prices and a functioning bureaucracy was vigilantly maintained right until the walled city s fall.

Then, as Delhi was transformed by the victorious British, these everyday sacrifices and the efforts of thousands of people to save their country were lost forever. In this groundbreaking work, Mahmood Farooqui presents the first extensive translations into English of the Mutiny Papers documents dating from Delhi’s 1857 siege, originally written in Persian and Shikasta Urdu. The translations include such fascinating pieces as the constitution of the Court of Mutineers, letters from soldiers threatening to leave Delhi if they were not paid their salaries, complaints to the police about unruly soldiers, and reports of troublesome courtesans, spies, faqirs, doctors, volunteers and harassed policemen. Shifting focus away from the conventional understanding of the events of 1857, these translations return ordinary and anonymous men and women back into the history of 1857. Besieged offers a view of how the rebel government of Delhi organized the essential requirements of war food and labour, soldiers salaries, arms and ammunition but more than that, this deeply evocative book reveals the hopes, beliefs and failures of a people who lived through the tragic end of an era.

Sorne, the estranged son of a King on the verge of madness, is being raised as a weapon to wield against the mystical Wyrds. Half a continent away, his father is planning to lay siege to the Celestial City, the home of the T’Een, whose wyrd blood the mundane population have come to despise. Within the City, Imoshen, the only mystic to be raised by men, is desperately trying to hold her people together. A generations long feud between the men of the Brotherhoods and the women of the sacred Sisterhoods is about to come to a head. With war without and war within, can an entire race survive the hatred of a nation? Rowena Cory Daniells, the creator of the bestselling Chronicles of King Rolen’s Kin, brings you a stunning new fantasy epic, steeped in magic and charged in war.

At the Theatre, Barnwell. Which is to be Performed by Serious Christians, at the Next Meeting of the Bible Society

The Works of Théophile Gautier: Paris besieged

The Legacies of King Philip’s War in the Massachusetts Bay Colony

Life Under Fire on a Sarajevo Street

Beleaguered and Besieged

From ancient times to the present, great sieges have had an enormous impact on the shaping of world history. Now, in this spectacular, fully-illustrated volume, one hundred of the world’s most monumental and mind-boggling sieges are laid out in detail. Besieged covers the most important sieges from around the world throughout history—from Joshua’s assault on Jericho in the fifteenth century B.C. to the Russian attack on the Chechen capital of Grozny at the end of the twentieth. Each entry provides the name and date of the siege, its exact location in terms of today’s world, the number of forces engaged, when known, the names of the commanders on each side, and the overall importance of the siege in its historical context. Thoroughly examining the actions of both the attackers and the defenders, the book explores the motivations of both, and strategically surveys the technical and tactical innovations and conditions both inside besieged positions and in the besiegers’ ranks. The entries detail the historical setting, the particular circumstances of the event itself, and the long-term results of the siege. These riveting accounts are enhanced by illustrations, over seventy maps, and references for further reading. A glossary and a comprehensive index complete the book. Global in scope, and with stirring accounts of familiar sieges as well as many lesser known conflicts, Besieged is essential reading for military buffs and everyone interested in how the modern world came to be. Includes the sieges of:
• Jericho (1405 B.C.)
• Troy (1250 B.C.)
• Acre (1189–1191)
• Constantinople (1453)
• Tenochtitlan (1521)
• La Rochelle (1627–1628)
• Leningrad (1941–1944)
• Malta (1940–1942)
• Dien Bien Phu (1954)
• Khe Sanh (1968)
• Beirut (1982)
• Sarajevo (1991–1995)

Traces the history of America’s oldest national park, describes the park has faced with visitors, concessionaires, poachers, and wildlife, and looks at the political forces that have shaped Yellowstone School boards are fighting for their survival. Almost everything that they do is subject to regulations handed down from city councils, state boards of education, legislatures, and courts. As recent mayoral and state takeovers in such cities as Baltimore, Chicago, and New York make abundantly clear, school boards that do not fulfill the expectations of other political players may be stripped of what few independent powers they still retain. Teachers unions exert growing influence over board decision-making processes. And with the passage of the No Child Left Behind Act, the federal government has aggressively inserted itself into matters of local education governance. B esieged is the first full-length volume in many years to

systematically examine the politics that surround school boards. A group of highly renowned scholars, relying on both careful case studies and quantitative analyses, examine how school boards fare when they interact with their political superiors, teachers unions, and the public. For the most part, the picture that emerges is sobering: while school boards perform certain administrative functions quite well, the political pressures they face undermine their capacity to institute the wide-ranging school reforms that many voters and local leaders are currently demanding.

An explosive novel of domestic terrorism and a Publishers Weekly Best Book of the Year from the national bestselling author of Three Minutes to Midnight. It starts with the unthinkable. A school under siege. A shooter in the classroom. A nightmare scenario that has become all too common in today ’s United States. But this time, former Delta Captain Jake Mahegan is there when it happens. Checking in on the schoolteacher daughter of a colleague, Mahegan finds himself face to face with a merciless gunman rigged as a suicide bomber. Without warning, the school is attacked from the outside as well—and all hell breaks loose. The teacher shoots the gunman, Mahegan is knocked unconscious, and a twelve-year-old autistic girl named Misha is kidnapped. When the smoke clears, Mahegan is left with a long list of unanswered questions—and a deeply personal mission to rescue Misha. Racing against the clock, his search will take him from the tech-fueled think-tanks of a North Carolina factory to the top-secret nerve centers of embedded Iranian agents. It ’s all part of a bigger, darker conspiracy that ’s taking domestic terrorism to a whole new level. And it ’s up to Mahegan to stop what could be the most devastating attack in U.S. history . . . Praise for the Jake Mahegan series from #1 New York Times-bestselling authors " Tata writes with a gripping and gritty authority." –Richard North Patterson " Absolutely fantastic . . . pulse-pounding." –Brad Thor " An explosive, seat of your pants thriller!" –W.E.B. Griffin " Topical, frightening, possible, and riveting." –James Rollins

Stories from the Iron Druid Chronicles

America Besieged

A Year in a Place of Rocks

Vicksburg Besieged

Mobile 1865

A detailed analysis of the end of the Vicksburg Campaign and the forty-day siege Vicksburg, Mississippi, held strong through a bitter, hard-fought, months-long Civil War campaign, but General Ulysses S. Grant’s forty-day siege ended the stalemate and, on July 4, 1863, destroyed Confederate control of the Mississippi River. In the first anthology to examine the Vicksburg Campaign’s final phase, nine prominent historians and emerging scholars provide in-depth analysis of previously unexamined aspects of the historic siege. Ranging in scope from military to social history, the contributors’ invitingly written essays examine the role of Grant’s staff, the critical contributions of African American troops to the Union Army of the Tennessee, both sides’ use of sharpshooters and soldiers’ opinions about them, unusual nighttime activities between the Union siege lines and Confederate defensive positions, the use of West Point siege theory and the ingenuity of Midwestern soldiers in mining tunnels under the city’s defenses, the horrific experiences of civilians trapped in Vicksburg, the failure of Louisiana soldiers’ defense at the subsequent siege of Jackson, and the effect of the campaign on Confederate soldiers from the Trans-Mississippi region. The contributors explore how the Confederate Army of Mississippi and residents of Vicksburg faced food and supply shortages as well as constant danger from Union cannons and sharpshooters.

Rebel troops under the leadership of General John C. Pemberton sought to shove off the Union soldiers, and though their morale plummeted, the besieged soldiers held their ground until starvation set in. Their surrender meant that Grant’s forces succeeded in splitting in half the Confederate States of America. Editors Steven E. Woodworth and Charles D. Grear, along with their contributors—Andrew S. Bledsoe, John J. Gaines, Martin J. Herschough, Richard H. Holloway, Justin S. Solonick, Scott L. Stabler, and Jonathan M. Steplyk—give a rare glimpse into the often overlooked operations at the end of the most important campaign of the Civil War.

The great warleaders and generals, including Darius, Alexander the Great, Hannibal and Julius Caesar successfully used siegecraft to gain their objectives. As siege tactics became integral to success in war, generals employed the minds of engineers and scientists to develop tactics, and offensive and defensive technology to give them the edge over their enemies. The mathematician Archimedes was famously and very practically involved in the defense of Syracuse in 213-12 BC. Soldiers became highly skilled combat engineers. The book tracks the amazing developments in siege warfare through a period of nine centuries and includes details of the evolution of the artillery of the era - spear- and stone-firing catapults. Full-color artwork, many drawings and plans, photographs of archeological finds and reconstructions support expert but accessible text in this fascinating study of a less familiar facet of the ancient art of war.

"Ranging in scope from military to social history, this book examines formal siege operations, sharpshooting, night raids in no-man’s-land, the experience of Vicksburg civilians, and other military operations connected with the final phases of the long struggle for control of the great Confederate stronghold on the Mississippi River"--

"Jerusalem Besieged is a fascinating account of how and why a baffling array of peoples, ideologies, and religions have fought for some four thousand years over a city without either great wealth, size, or strategic importance. Cline guides us through the baffling, but always bloody, array of Jewish, Roman, Moslem, Crusader, Ottoman, Western, Arab, and Israeli fights for possession of such a symbolic prize in a manner that is both scholarly and engaging." -Victor Davis Hanson, Stanford University; author of The Other Greeks and Carnage and Culture "A beautifully lucid presentation of four thousand years of history in a single volume. Cline writes primarily as an archaeologist-avoiding polemic and offering evidence for any religious claims-yet he has also incorporated much journalistic material into this study. Jerusalem Besieged will enlighten anyone interested in the history of military conflict in and around Jerusalem." -Col. Rose Mary Sheldon, Virginia Military Institute "This groundbreaking study offers a fascinating synthesis of Jerusalem’s military history from its first occupation into the modern era. Cline amply deploys primary source material to investigate assaults on Jerusalem of every sort, starting at the dawn of recorded history. Jerusalem Besieged is invaluable for framing the contemporary situation in the Middle East in the context of a very long and pertinent history." -Baruch Halpern, Pennsylvania State University

A sweeping history of four thousand years of struggle for control of one city "[An] absorbing account of archaeological history, from the ancient Israelites’ first conquest to today’s second intifada. Cline clearly lays out the fascinating history behind the conflicts. " -USA Today "A pleasure to read, this work makes this important but complicated subject fascinating." -Jewish Book World "Jerusalem Besieged is a fascinating account of how and why a baffling array of peoples, ideologies, and religions have fought for some four thousand years over a city without either great wealth, size, or strategic importance. Cline guides us through the baffling, but always bloody, array of Jewish, Roman, Moslem, Crusader, Ottoman, Western, Arab, and Israeli fights for possession of such a symbolic prize in a manner that is both scholarly and engaging." -Victor Davis Hanson, Stanford University; author of The Other Greeks and Carnage and Culture

A Wilderness Besieged

Faith and Feeling in a World Besieged

The Rise and Demise of Lochner Era Police Powers Jurisprudence

The Constitution Besieged

Yellowstone

In a classic novel set in middle-class Chinese society on the eve of the Sino-Japanese War, Fang-Hung-chien obtains a teaching position, using a degree from a fake American university, in a Chinese university--where the pseudo-intellectuals become the butt of the author’s satire--and becomes trapped in an absurd and distressing marriage. Original.

What is culture? Why should we preserve it, and how? In this book renowned philosopher Roger Scruton defends Western culture against its internal critics and external enemies, and argues that rumours of its death are seriously exaggerated. He shows our culture to be a continuing source of moral knowledge, and rebuts the fashionable sarcasm which sees it as nothing more than the useless legacy of ‘dead white European males’. He is robust in defence of traditional architecture and figurative painting, critical of the fashionable relativists and urgent in his plea for our civilization, which more than ever stands in need of the self-knowledge and self-confidence that are the gift of serious culture.

A feminist psychoanalytic account of changing conceptions of men and masculinity as seen in recent Chinese literature.

In the ninth installment in Kevin Hearne ’s New York Times bestselling Iron Druid Chronicles, the ancient gods are still wreaking havoc today in this hilarious, action-packed collection of original short stories featuring Atticus O ’ Sullivan. In ancient Egypt, Atticus agrees to raid a secret chamber underneath the library of Alexandria, dodging deadly traps, only to learn that on-site security includes two members of the Egyptian pantheon. At a Kansas carnival, fun and games turn to murder and mayhem, thanks to soul-snatching demons and flesh-crawling ghouls luring visitors into an all-too-real house of horrors. In olde England, striking up a friendship with William Shakespeare lands both Atticus and the Bard in boiling hot water with a trio of infamous witches. During the Gold Rush, the avatar of greed himself turns the streets of San Francisco red with blood and upsets the elemental Sequoia. Atticus may have to fight fire with fire if he ’s going to restore balance. More, you say?

Included there is—including bogeymen, vampire hordes, wrathful wraths, and even a journey to the realm of the dead. Prepare to be besieged with ten tantalizing tales—not to be missed, never to be forgotten. Don ’t miss any of The Iron Druid Chronicles: HOUNDED | HEXED | HAMMERED | TRICKED | TRAPPED | HUNTED | SHATTERED | STAKED | SCOURGED | BESIEGED

Culture Counts

Issues of Modernity and Male Subjectivity in Chinese Literature of the Late Twentieth Century

Puritans Besieged

Besieged in Kut, and After

*Siege literature has existed since antiquity but has not always been understood as a crucial element of culture. Focusing on its magnetic force, Besieged brings to light its popularity and potency between the British Civil War and the Great Northern War in Europe, a period in which literary texts reflected an urgent interest in siege mentality and tactics. Exploring the siege as represented in canonical works by Milton, Dryden, DeFoe, Davenant, Cowley, Cavendish, and Bunyan, alongside a wide array of little-known memoirs, plays, poems, and works of prose fiction on military and civilian experiences of siege warfare, Besieged breaks new ground in the field of early modern war literature. Sharon Alker and Holly Faith Nelson draw on theories of space and place to show how early modern Britons leverishly worked to make sense of the immediacy, horror, and trauma of urban warfare, offering a valuable perspective on the literature that captured the cultural imagination during and after the traumatic civil wars of the 1640s. Alker and Nelson demonstrate how the narratives of besieged cities became a compelling way to engage with the fragility of urban space, unstable social structures, developing technologies, and the inadequacy of old heroic martial models. Given the reality of urban warfare in our own age, Besieged provides a timely foundation for understanding the history of such spaces and their cultural representation. Stevenson examines how these changes altered anglophone relations with the major political parties, as well as the role of new entities such as Alliance Quebec and the Equality Party. He concludes with a look at the future for anglophones in Quebec.*

*A photographic and narrative account of the Nazi invasion of the Soviet Union in 1941 and of ensuing offensives and counteroffensives*

*The Constitution Besieged offers a compelling reinterpretation of one of the most notorious periods in American constitutional history. In the decades following the Civil War, federal and state judges struck down as unconstitutional a great deal of innovative social and economic legislation. Scholars have traditionally viewed this as the work of a conservative judiciary more interested in promoting laissez-faire economics than in interpreting the Constitution. Howard Gillman challenges this scholarly orthodoxy by showing how these judges were in fact observing a long-standing constitutional prohibition against ‘class legislation.’ By reviewing unfamiliar state cases and legal commentary, and by providing fresh interpretations of familiar Supreme Court cases, Gillman uncovers a fascinating - and long forgotten - legal tradition. In this richly textured historical narrative, we see how American judges once worked to insure that legislative power be used only to promote the public good, and not to benefit certain classes or burden their market competitors. Beyond shedding new light on this jurisprudence, Gillman also links it to larger debates in the political system, debates traced to concerns about factional politics expressed by the country’s founders and to the Jacksonian assault on special privileges. This tradition came under siege with the intensification of class conflict at the turn of the century, and Gillman carefully documents its demise. He details how industrialization undermined assumptions about the fairness of capitalist social relations, and how this led increasing numbers of people to question the requirement that the state remain neutral in matters of class conflict - thus leaving it to a stalwart judiciary to protect ‘a Constitution besieged.’ A major contribution to an understanding of this important period in the history of the Supreme Court, Gillman’s work stands as a landmark in revisionist accounts of the ‘Lochner era.’ Gillman’s study represents the kind of paradigm-shift that will undoubtedly affect a wide range of scholarly activity for some time to come. The broad scope of this work makes it essential reading for those interested in American political thought, the development of the American state, the relationship between law and social change, and contemporary debates about the original intent of the framers of the Constitution and the proper role of the judiciary in American politics.*

*Besieged*

*Staked*

*“Cambridge Besieged.” Or, The Rehearsal of a Deep Tragedy*

*Book Nine of The Iron Druid Chronicles (Short Stories)*

*The Postage Stamp*

For four centuries, Logavina Street was a quiet residential road in a cosmopolitan city, home to Muslims and Christians, Serbs and Croats. Then the war tore the street apart. In this extraordinary eyewitness account, Demick weaves together the stories of ten families from Logavina Street.

Learn about the last great assault of the Civil War. Author Russell W. Blount, Jr., provides an eyewitness account that documents the events in Mobile, Alabama, in 1865. His vivid narrative of the turbulent siege of nearby Spanish Fort and the subsequent battle for Mobile brings to life some of the forgotten people of the struggle through their diaries and letters. Considered the last major battle of the Civil War, in no other conflict of the time was the lack of rapid communication more tragic than in the campaign for the city. The assault began hours after Gen. Robert E. Lee surrendered and the efforts to capture the port ravaged a city that had remained nearly unscathed through five brutal years of war, leaving behind a devastated citizenry.

**NEW YORK TIMES BESTSELLER** • In the eighth book in The Iron Druid Chronicles, two-thousand-year-old Druid Atticus O’Sullivan faces the clan of vampires who have been bent on destroying him—including Leif, his former best friend turned enemy. When a Druid lives as long as Atticus does, he’s bound to run afoul of a few vampires—make that legions of them. Even his former friend and legal counsel turned out to be a bloodsucking backstabber. Now the toothy troublemakers—led by power-mad pain-in-the-neck Theophilus—are no longer content to live undead and let live. Atticus needs to make a point—and drive it into a vampire’s heart. As always, Atticus wouldn’t mind a little backup. But his allies have problems of their own. Omer archduid Owen Kennedy is having a wee bit of troll trouble: Turns out when you stuff a troll, it’s not water under the bridge. Meanwhile, Granaule is desperate to free herself of the Norse god Loki’s mark and elude his powers of divination—a quest that will bring her face-to-face with several Slavic nightmares. As Atticus globe-trots to stop his vampire nemesis, the journey leads to Rome. What better place to end an immortal than the Eternal City? But poetic justice won’t come without a price: In order to defeat Theophilus, Atticus may have to lose an old friend. Don’t miss any of The Iron Druid Chronicles: HOUNDED | HEXED | HAMMERED | TRICKED | TRAPPED | HUNTED | SHATTERED | STAKED | SCOURGED | BESIEGED

New York Times bestselling author Kevin Hearne returns to the world of his beloved Iron Druid Chronicles in a spin-off series about an eccentric master of rare magic solving an uncanny mystery in Scotland. “A terrific kick-off of a new, action-packed, enchantingly fun series.”—Booklist Al MacBharrais is both blessed and cursed. He is blessed with an extraordinary white moustache, an appreciation for craft cocktails—and a most unique magical talent. He can cast spells with magically enchanted ink and he uses his gifts to protect our world from rogue minions of various pantheons, especially the Fae. But he is also cursed. Anyone who hears his voice will begin to feel an inexplicable hatred for AI, so he can only communicate through the written word or speech apps. And his apprentices keep dying in peculiar freak accidents. As his personal life crumbles around him, he devotes his life to his work, all the while trying to crack the secret of his curse. But when his latest apprentice, Gordie, turns up dead in his Glasgow flat, AI discovers evidence that Gordie was living a secret life of crime. Now AI is forced to play detective—while avoiding actual detectives who are wondering why death seems to always follow AI. Investigating his apprentice’s death will take him through Scotland’s magical underworld, and he’ll need the help of a mischievous hobgoblin if he’s to survive.

The City Besieged

Jerusalem Besieged

The Lincoln Library of Essential Information an Up to Date Manual for Daily Reference, for Self Instruction, and for General Culture Named in Appreciative Remembrance of Abraham Lincoln, the Foremost American Exemplar of Self Education

School Boards and the Future of Education Politics

Siege and Its Manifestations in the Ancient Near East

In 1480 the Ottoman Turkish army and artillery that had defeated the Byzantine Empire arrived on Rhodes to attack the walled headquarters of the Crusading Hospitalier. After a siege of three months during which time the Turks bombarded the walls daily with gunpowder weapons they withdrew, defeated. In 1522 they returned and, after a six-month siege, captured Rhodes but were unable to defeat the Hospitaliers who were allowed to leave with their lives, arms and religious emblems. This book uniquely uses the eyewitness accounts, surviving guns and extant walls to tell the story of these two sieges, and the efforts made by the Hospitaliers to adapt their fortifications and artillery to defy the most powerful military power in the world. In doing so it rewrites the history of fortifications and gunpowder artillery during the Renaissance.

Seven decades after its original publication, Clarice Lispector ’s third novel—the story of a girl and the city her gaze reveals—is in English at last. Luce é cia Neves is ready to marry. Her suitors—soldierly Felipe, pensive Perseu, dependable Mateus—are attracted to her tawdry not-quite-beauty, which is of a piece with Sao Geraldo, the rough-and-ready township she inhabits. Civilization is on its way to this place, where wild horses still roam. As Luce é cia is tamed by marriage, Sao Geraldo gradually expels its horses; and as the town strives for the highest attainment it can conceive—a viaduct—it takes on the progressively more metropolitan manners that Luce é cia, with her vulgar ambitions, desires too. Yet it is precisely through this woman ’s superficiality—her identification with the porcelain knickknacks in her mother ’s parlor—that Clarice Lispector creates a profound and enigmatic meditation on “ the mystery of the thing. ” Written in Europe shortly after Clarice Lispector ’s own marriage, The Besieged City is a proving ground for the intricate language and the radical ideas that characterize one of her century ’s greatest writers—and an ironic ode to the magnetism of the material.

"Diary of the Besieged Resident in Paris" by Henry Labouchere. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Paris besieged

Diary of the Besieged Resident in Paris

The Besieged City

Fortress Besieged

Early Modern British Siege Literature, 1642-1722