

### Bertolt Brecht

A Study Guide for Bertolt Brecht's "Man Equals Man", excerpted from Gale's acclaimed Drama for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama for Students for all of your research needs.

Bertolt Brecht in Context examines Brecht's significance and contributions as a writer and the most influential playwright of the twentieth century. It explores the specific context from which he emerged in imperial Germany during the late nineteenth and early twentieth centuries, as well as Brecht's response to the turbulent German history of the twentieth century: World Wars One and Two, the Weimar Republic, the Nazi dictatorship, the experience of exile, and ultimately the division of Germany into two competing political blocs divided by the postwar Iron Curtain. Throughout this turbulence, and in spite of it, Brecht managed to remain extraordinarily productive, revolutionizing the theater of the twentieth century and developing a new approach to language and performance. Because of his unparalleled radicalism and influence, Brecht remains controversial to this day. This book – with a Foreword by Mark Ravenhill – lays out in clear and accessible language the shape of Brecht's contribution and the reasons for his ongoing influence.

Salutes the bourgeois society of the Weimar Republic through the love story between Polly Peachum and "Mack the Knife" Macheath.

Detailed analysis of Brecht's extensive theoretical writings on the theater, including newly available works.

"Verwisch die Spuren!": Bertolt Brecht's Work and Legacy

Bertolt Brecht Journals, 1934-55

Bertolt Brecht's Furcht Und Elend Des Dritten Reiches: A German Exile Drama in the Struggle Against Fascism (Studies in German Literature, Linguistics, and Culture)

Bertolt Brecht and the David Fragments (1919-1921)

**This volume offers an examination of Brecht's largely forgotten theatrical fragments of a life of David, written just after the Great War but prior to Brecht winning the Kleist Prize in 1922 and the acclaim that would launch his extraordinary career.** David J. Shepherd and Nicholas E. Johnson take as their starting point Brecht's own diaries from the time, which offer a vivid picture of the young Brecht shuttling between Munich and the family home in Augsburg, surrounded by friends, torn between women, desperate for success, and all the while with 'David on the brain'. The analysis of Brecht's David, along with his notebooks and diaries, reveals significant connections between the reception of the Biblical David and one of Germany's most tumultuous cultural periods. Drawing on theatrical experiments conducted with an ensemble from Trinity College Dublin, this volume includes the first ever translation of the David fragments in English, an extensive discussion of the theatrical afterlife of David in the early twentieth century as well as new interdisciplinary insights into the early Brecht: a writer entranced by the biblical David and utterly committed to translating the biblical tradition into his own evolving theatrical idiom.

This volume presents a cross-section of current Brecht studies, reflecting a variety of approaches and perspectives ranging from detailed exegesis of particular texts to cultural criticism in the broadest sense. It provides analyses of Brecht's work and investigates his pervasive influence in 20th century literature. The studies collected here cover the whole of Brecht's career, from the early one-acter Kleinbürgerhochzeit of 1919 to the Sinn und Form years immediately preceding his death, as well as his use of tradition and his legacy. By way of redressing a tendency in Brecht reception to regard him mainly as a dramatist, the volume covers novels, poetry, film, photography, journalism and theory as well as plays.

This colorful account of Bertolt Brecht's move from Germany to America during the Hitler era explores his activities as a Hollywood writer, a playwright determined to conquer Broadway, a political commentator and activist, a social observer, and an exile in an alien land. Originally published in 1980. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**A Study Guide for Bertolt Brecht's "The Threepenny Opera,"** excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

**A Study Guide for Bertolt Brecht's "Man Equals Man"**

**Centenary Essays**

**A Reassessment**

**An Interdisciplinary Study**

This book contains selected poems, plays, and prose by Bertolt Brecht taken from various points throughout his career. It includes translations of two prose works and provides some background information on Brecht's life and career.

Bertolt BrechtRoutledge

"Those who dismiss Brecht as a yea-sayer to Stalinism are advised to read these journals and moderate their opinion." (Paul Bailey, Weekend Telegraph) Brecht's "Work Journals" cover the period from 1938 to 1955, the years of exile in Denmark, Sweden, Finland and America, and his return via Switzerland to East Berlin. His criticisms of the work of other writers and intellectuals are perceptive and polemic, and the accounts of his own writing practice provide insight into the creation of his dramatic works of the period, the development of his political thinking and his theories about epic theatre. Also integrated into the journals are Brecht's immediate reactions to and commentary upon the events of the period: his political exile's view of the course of World War II and his account of the House Un-American Activities committee. "A marvellous, motley collage of political ideas, domestic detail, artistic debate, poems, photographs and cuttings from newspapers and magazines, assembled, undoubtedly for posterity by one of the great writers of the century" (New Statesman and Society)

Collected Short Stories of Bertolt Brecht

Bertolt Brecht in America

A Bertolt Brecht Reference Companion

A Marxist's Imperialist Mentor

*Von 1935 bis in die fünfziger Jahre hinein schrieb Bertolt Brecht die Geschichten vom Herrn Keuner. Sie zeigen den Autor als einen Meister der kurzen Prosa, als Meister klaren sachlicher Formen und einer aggressiven, sozialen Kritik.*

*Discusses Brecht's embracing of Marxism, his roles as playwright and poet, and his ideas about epic theatre*

No description available.

*First published in 1980, this collection of fifteen original essays touches on a variety of topics related to the genesis of Brecht's works and their impact on contemporary literature, theater, and film. Discussed are Brecht's confrontation with Marxism and its political manifestations, the influence of his work on film and theater practitioners, the uses his literary descendants have made of his political commitment, and much more.*

Galileo

Bertolt Brecht's Adaptations for the Berliner Ensemble

Schauspiel

*Covers Brecht's day-to-day work as a theatre director telling how he worked with actors and how his productions were actually put together in rehearsal.*

*A landmark literary event, The Collected Poems of Bertolt Brecht is the most extensive English translation of Brecht's poetry to date. Widely celebrated as the greatest German playwright of the twentieth century, Bertolt Brecht was also, as George Steiner observed, "that very rare phenomenon, a great poet, for whom poetry is an almost everyday visitation and drawing of breath." Hugely prolific, Brecht also wrote more than two thousand poems—though fewer than half were published in his lifetime, and early translations were heavily censored. Now, award-winning translators David Constantine and Tom Kuhn have heroically translated more than 1,200 poems in the most comprehensive English collection of Brecht's poetry to date. Written between 1913 and 1956, these poems celebrate Brecht's unquenchable "love of life, the desire for better and more of it," and reflect the technical virtuosity of an artist driven by bitter and violent politics, as well as by the untrammled forces of love and erotic desire. A monumental achievement and a reclamation, The Collected Poems of Bertolt Brecht is a must-have for any lover of twentieth-century poetry.*

*Routledge Performance Practitioners is a series of introductory guides to the key theatre-makers of the last century. Each volume explains the background to and the work of one of the major influences on twentieth- and twenty-first-century performance. Bertolt Brecht is amongst the world's most profound contributors to the theory and practice of theatre. His methods of collective experimentation and his unique framing of the theatrical event as a forum for aesthetic and political change continue to have a significant impact on the work of performance practitioners, critics and teachers alike. This is the first book to combine: an overview of the key periods in Brecht's life and work a clear explanation of his key theories, including the renowned ideas of Gestus and Verfremdung an account of his groundbreaking 1954 production of The Caucasian Chalk Circle an in-depth analysis of Brecht's practical exercises and rehearsal methods As a first step towards critical understanding, and as an initial exploration before going on to further, primary research, Routledge Performance Practitioners are unbeatable value for today's student. Meg Mumford is a lecturer in Theatre and Performance Studies at The University of New South Wales, Australia. She has published widely on the subject of Brecht's theatre and contemporary appropriations of his theory and practice.*

*"Those who dismiss Brecht as a yea-sayer to Stalinism are advised to read these journals and moderate their opinion." (Paul Bailey, Weekend Telegraph) Brecht's "Work Journals" cover the period from 1938 to 1955, the years of exile in Denmark, Sweden, Finland and America, and his return via Switzerland to East Berlin. His criticisms of the work of other writers and intellectuals are perceptive and polemic, and the accounts of his own writing practice provide insight into the creation of his dramatic works of the period, the development of his political thinking and his theories about epic theatre. Also integrated into the journals are Brecht's immediate reactions to and commentary upon the events of the period: his political exile's view of the course of World War II and his account of the House Un-American Activities committee. "A marvellous, motley collage of political ideas, domestic detail, artistic debate, poems, photographs and cuttings from newspapers and magazines, assembled, undoubtedly for posterity by one of the great writers of the century" (New Statesman and Society)*

*The Threepenny Opera*

*Bertolt Brecht and Rudyard Kipling*

*Bertolt Brecht's Me-ti*

*Chaos, According to Pan*

Bertolt Brecht's Me-ti, which remained unpublished in his own lifetime, now appears for the first time in English. Me-ti counselled against 'constructing too complete images of the world'. For this work of fragments and episodes, Brecht accumulated anecdotes, poems, personal stories and assessments of contemporary politics. Given its controversial nature, he sought a disguise, using the name of a Chinese contemporary of Socrates, known today as Mozi. Stimulated by his humo the flow of things, Brecht developed a practical, philosophical, anti-systematic ethics, discussing Marxist dialectics, Lenin, Hitler, Stalin, the Moscow trials, and the theories behind current events, while warning how ideology makes people the 'servants of priests'. Me-ti is central to an understanding of Brecht's critical reflections on Marxist dialectics and his commitment to change and the non-eternal, the philosophy which informs much of his writing and his most famous plays, so and beguiled by the reflections and wisdom it offers. First published in German in 1965 and now translated and edited by Antony Tatlow, Brecht's Me-ti: Book of Interventions in the Flow of Things provides readers with a much-anticipated accessible edition of this important work. It features a substantial introduction to the concerns of the work, its genesis and context - both within Brecht's own writing and within the wider social and political history, and provides an original se

commentary on related works from Brecht's oeuvre. Everyone knows that Bertolt Brecht was one of the great 20th-century innovators in theatre - the literary-theatrical equivalent of a Picasso or Stravinsky - and Germany's greatest poet of the last century, but the playwright was also a dazzling writer of stories. Storytelling permeated his art as a dramatist; fundamentally in his plays he was a storyteller. This volume collects the complete short stories written by Brecht, including the prize-winning 'The Monster', and the fragment

scholar Marc Silberman provides an introduction and editorial notes. Fans of Brecht will find in the 37 stories assembled here the same directness, lack of affectation, and wry humour that characterise his plays. Every lover of short stories will discover an unexpected trove of pleasure in this "mine for short-story addicts" (Observer).

Stephen Unwin's A Guide to the Plays of Bertolt Brecht is an indispensable, comprehensive and highly readable companion to the dramatic work of this challenging and rewarding writer. Besides providing detailed accounts of nineteen key plays, it explores their context and Brecht's dramatic theory to equip readers with a rich understanding of how Brecht's work was shaped by his times and by his evolving thinking about the function of theatre. Bertolt Brecht's work as a director from one of the most turbulent periods in history have had a profound and lasting influence on theatre. Central to theatre studies courses and whose plays are frequently revived on stage, Brecht is nevertheless perceived as a difficult writer. This companion is divided into two sections: the first seven chapters outline the tumultuous historical, cultural and theatrical context of Brecht's work. They explore his theatrical theory and provide an account of his approach to staging his provides an analysis of nineteen plays in six chronological groupings, each prefaced by a brief sketch of Brecht's life and theatrical development in that period. For each play, Stephen Unwin offers a synopsis, a critical commentary and an account of the work in performance. The book concludes with an examination of Brecht's legacy and a chronicle of his life and times. Written by experienced theatre director Stephen Unwin, this is the perfect companion to Brecht's plays and life

The publication of this volume of essays marks the centenary of the birth of Bertolt Brecht on 10 February 1898. The essays were commissioned from scholars and critics around the world, and cover six main areas: recent biographical controversies; neglected theoretical writings; the semiotics of Brechtian theatre; new readings of classic texts; Brecht's role and reception in the GDR; and contemporary appropriations of Brecht's work. This volume will be essential reading for all t contemporary reassessment of post-war culture in the wake of German unification and the collapse of Stalinist communism in Central and Eastern Europe. The essays in this volume also address a variety of general questions, concerning - for example - authorship and textuality; the nature of Brecht's Marxism in relation to his understanding of modernity, science and Enlightenment reason; Marxist aesthetics; radical cultural politics; and feminist performance theory.

Geschichten vom Herrn Keuner

Leben des Galilei

Political Theory and Literary Practice

Bertolt Brecht: A Literary Life

*Der erste Band der »Sthrkamp BasisBibliothek - Arbeitstexte für Schule und Studium« bietet Bertolt Brechts Leben des Galilei zusammen mit einem Kommentar, der alle für das Verständnis des Werks erforderlichen Informationen enthält: eine Zeittafel zu dem historischen Galilei und den einzelnen Fassungen des Stücks, einen Wort- und Sachkommentar, einen Überblick über die Aufführungsgeschichte und eine Analyse der unterschiedlichen Interpretationsansätze sowie Literaturhinweise. Der Kommentar ist den neuen Rechtschreibregeln entsprechend verfasst.*

*As part of Pegasus, Kuunsankosken Kaupunginkirjasto of Finland presents a biographical sketch of the German playwright and poet Bertolt Brecht (1898-1956), whose name originally was Eugen Berthold Friedrich. Brecht created a type of drama called epic theatre. Some of Brecht's works include "Baal" (1918), "Das Elefantenkalb" (1927), "Happy End" (1929), and "Die Gewehre de Frau Carrar" (1937). A selected bibliography of Brecht's works is offered. A playwright, poet, and activist, Bertolt Brecht (1898-1956) was known for his theory of the epic theater and his attempts to break down the division between high art and popular culture. He was also a committed Marxist who lived through two world wars and a global depression. Looking at Brecht's life and works through his plays, stories, poems, and political essays, Philip Glahn illustrates how they trace a lifelong attempt to relate to the specific social, economic, and political circumstances of the early twentieth century. Glahn reveals how Brecht upended the language and gestures of philosophers, beggars, bureaucrats, thieves, priests, and workers, using them as weapons in his work. Following Brecht through the Weimar Republic, Nazism, exile, and East German Socialism, Glahn argues that the writer's own life became a production of history that illuminates an ongoing crisis of modern experience shaped by capitalism, nationalism, and visions of social utopia. Sharp, accessible, and full of pleasures, this concise biography will interest anyone who wishes to know about this pivotal modern dramatist.*

*From Scandinavia across Russia to Hollywood, then on, via Switzerland and a flirtation with Salzburg, back to his own disappointing country, Brecht makes shrewd if sometimes harsh judgements on the people he meets. Some people included are: Thomas Mann, the Frankfurt philosophers, Schonberg, Isherwood, D'Annunzio, Ezra Pound, Wordsworth, Margaret Steffin, and more.*

*The Theatre of Bertolt Brecht*

*Bertolt Brecht and the Theory of Media*

*Book of Interventions in the Flow of Things*

*A Guide To The Plays Of Bertolt Brecht*

Long in preparation and in considerable demand, here are the essential poems and prose of one of the giants of 20th century world literature. Following an authoritative introduction by Reinhold Grimm, the volume includes German and English poems on facing pages.

Bertolt Brecht's methods of collective experimentation, and his unique framing of the theatrical event as a forum for change, placed him among the most important contributors to the theory and practice of theatre. His work continues to have a significant impact on performance practitioners, critics and teachers alike. Now revised and reissued, this book combines: an overview of the key periods in Brecht's life and work a clear explanation of his key theories, including the renowned ideas of Gestus and Verfremdung an account of his groundbreaking 1954 production of The Caucasian Chalk Circle an in-depth analysis of his practical exercises and rehearsal methods. As a first step towards critical understanding, and as an initial exploration before going on to further, primary research, Routledge Performance Practitioners are an invaluable resource for students and scholars.

Surveys and assesses Brecht's theater theory and practice, his influence, his poetry and prose, and topics of special interest to Brecht studies.

This first English language biography of Bertolt Brecht (1898-1956) in two decades paints a strikingly new picture of one of the twentieth century's most controversial cultural icons. Drawing on letters, diaries and unpublished material, including Brecht's medical records, Parker offers a rich and enthralling account of Brecht's life and work, viewed through the prism of the artist. Tracing his extraordinary life, from his formative years in Augsburg, through the First World War, his politicisation during the Weimar Republic and his

years of exile, up to the Berliner Ensemble's dazzling productions in Paris and London, Parker shows how Brecht achieved his transformative effect upon world theatre and poetry. Bertolt Brecht: A Literary Life is a powerful portrait of a great, compulsively contradictory personality, whose artistry left its lasting imprint on modern culture.

The Collected Poems of Bertolt Brecht

Bertolt Brecht in Context

Bertolt Brecht

Bertolt Brecht Journals