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Cleopatra E Van Gogh

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The “ Gothic ” style was a key trend in Italian cinema of the 1950s and 1960s because of its peculiar, often strikingly original

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approach to the horror genre. These films portrayed Gothic staples in a stylish and idiosyncratic way, and took a daring approach to the supernatural and to eroticism, with the presence of menacing yet

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seductive female witches, vampires and ghosts. Thanks to such filmmakers as Mario Bava (Black Sunday), Riccardo Freda (The Horrible Dr. Hichcock), and Antonio Margheriti (Castle of Blood), as well the iconic presence

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of actress Barbara Steele, Italian Gothic horror went overseas and reached cult status. The book examines the Italian Gothic horror of the period, with an abundance of previously unpublished production information drawn from official

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papers and original scripts. Entries include a complete cast and crew list, home video releases, plot summary and the author ' s analysis. Excerpts from interviews with filmmakers, scriptwriters and actors are included. The foreword

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is by film director and scriptwriter Ernesto Gastaldi.

Affective Health and Masculinities in South Africa explores how different masculinities modulate substance use, interpersonal violence, suicidality, and AIDS as

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well as recovery cross-culturally. With a focus on three male protagonists living in very distinct urban areas of Cape Town, this comparative ethnography shows that men ' s struggles to become invulnerable increase vulnerability.

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Through an analysis of masculinities as social assemblages, the study shows how affective health problems are tied to modern individualism rather than African ' tradition ' that has become a cliché in Eurocentric

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gender studies. Affective health is conceptualized as a balancing act between autonomy and connectivity that after colonialism and apartheid has become compromised through the imperative of self-reliance. This

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book provides a rare perspective on young men ' s vulnerability in everyday life that may affect the reader and spark discussion about how masculinities in relationships shape physical and psychological health. Moreover, it shows how

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men change in the face of distress in ways that may look different than global health and gender-transformative approaches envision. Thick descriptions of actual events over the life course make the study accessible to both

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graduate and undergraduate students in the social sciences. Contributing to current debates on mental health and masculinity, this volume will be of interest to scholars from various disciplines including anthropology, gender

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studies, African studies,
psychology, and global health.
The Lisbon Traviata, is a
powerfully moving tragicomedy
about a crumbling homosexual
marriage. And in Frankie and
Johhnie in the Claire de Lune, a

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man and a woman, not young, not old, no great beauties, either one, come together in a fresh and witty display of emotional fireworks.

McNally himself describes the final piece, the bitingly honest and uproariously funny *It's Only a Play*,

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as his attempt to describe what it was like to work in Broadway in the 1980s.

Alderdene

Italian Gothic Horror Films,
1980-1989

Filmlexicon degli autori e delle

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opere: aggiornamenti e
integrazioni, 1958-1971

The Van Gogh Sisters

1973: Title Index

The Life and Work of Vincent Van
Gogh

The Italian Gothic horror genre

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underwent many changes in the 1980s, with masters such as Mario Bava and Riccardo Freda dying or retiring and young filmmakers such as Lamberto Bava (Macabro, Demons) and Michele Soavi (The Church) surfacing. Horror films proved commercially successful in

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the first half of the decade thanks to Dario Argento (both as director and producer) and Lucio Fulci, but the rise of made-for-TV products has resulted in the gradual disappearance of genre products from the big screen. This book examines all the Italian Gothic films of the 1980s. It includes

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previously unpublished trivia and production data taken from official archive papers, original scripts and interviews with filmmakers, actors and scriptwriters. The entries include a complete cast and crew list, plot summary, production history and analysis. Two appendices list direct-to-

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video releases and made-for-TV films. This book contains the first two episodes of the series "From Erik's diary (Lorelai and I)." Erik's diary gathers the many extravagant, exciting, unpredictable, absurd and amusing adventures of its complier and his blonde girlfriend Lorelai. Two

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stories in which suspense goes hand in hand with humor and everything tends toward the absurd. Also available on the Kindle Store.

The best-known and most sensational event in Vincent van Gogh's life is also the least understood. For more than a century, biographers and

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historians seeking definitive facts about what happened on a December night in Arles have unearthed more questions than answers. Why would an artist at the height of his powers commit such a brutal act? Who was the mysterious “Rachel” to whom he presented his macabre gift? Did he

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use a razor or a knife? Was it just a segment—or did Van Gogh really lop off his entire ear? In *Van Gogh's Ear*, Bernadette Murphy reveals, for the first time, the true story of this long-misunderstood incident, sweeping away decades of myth and giving us a glimpse of a troubled but brilliant

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artist at his breaking point. Murphy's detective work takes her from Europe to the United States and back, from the holdings of major museums to the moldering contents of forgotten archives. She braids together her own thrilling journey of discovery with a narrative of Van Gogh's life in Arles,

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the sleepy Provençal town where he created his finest work, and vividly reconstructs the world in which he moved—the madams and prostitutes, café patrons and police inspectors, shepherds and bohemian artists. We encounter Van Gogh's brother and benefactor Theo, his guest and fellow

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painter Paul Gauguin, and many local subjects of Van Gogh's paintings, some of whom Murphy identifies for the first time. Strikingly, Murphy uncovers previously unknown information about "Rachel"—and uses it to propose a bold new hypothesis about what was occurring

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in Van Gogh's heart and mind as he made a mysterious delivery to her doorstep. As it reopens one of art history's most famous cold cases, Van Gogh's Ear becomes a fascinating work of detection. It is also a study of a painter creating his most iconic and revolutionary work,

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pushing himself ever closer to greatness even as he edged toward madness—and one fateful sweep of the blade that would resonate through the ages.

American Art of Our Century

The Key to Nicholas Street

The Universal Code of Signals for the

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Mercantile Marine of All Nations
Dracula in Visual Media
Good Singing in Church
Film, Television, Comic Book and
Electronic Game Appearances,
1921-2010

This book focuses on
Christina and Dante

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Gabriel Rossetti, it demonstrates the interconnectedness of their friendships and creativity, giving information about literary composition and artistic

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output, publication and exhibition, and details literary and artistic influences. It draws on many unpublished sources, including letters and diaries.

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The US president is the face of the United States to the rest of the world. However, he or she doesn't have unlimited power within the country. The president has certain

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powers given by the Constitution, including the ability to make treaties, appoint some important government officials, and veto laws. Readers learn the many

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duties of the president in simple, clear language appropriate for both younger readers and older readers looking for a succinct review of the topic. Fact boxes

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supplement the main content with important details about checks and balances, amendments, and more that affect the presidency today.

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the most important plays
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provdies an anauthoritative
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Ravenhill, The alchemist
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active interest in drama.

Italian Gothic Horror

Films, 1957-1969

Mrs. Peixada

Archie 3000

Robert Mantell's Romance

Being Nine Sketches

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Hazel Kirke

*Beppino, Cleopatra e Van
GoghDracula in Visual
MediaFilm, Television, Comic
Book and Electronic Game
Appearances,
1921-2010McFarland*

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From live productions of the 1950s like Requiem for a Heavyweight to big budget mini-series like Band of Brothers, long-form television programs have been helmed by some of the most creative and

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accomplished names in directing. Encyclopedia of Television Film Directors brings attention to the directors of these productions, citing every director of stand alone long-form television programs: made

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for TV movies, movie-length pilots, mini-series, and feature-length anthology programs, as well as drama, comedy, and musical specials of more than 60 minutes. Each of the nearly 2,000 entries provides a brief

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career sketch of the director, his or her notable works, awards, and a filmography. Many entries also provide brief discussions of key shows, movies, and other productions. Appendixes include Emmy Awards, DGA Awards,

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and other accolades, as well as a list of anthology programs. A much-needed reference that celebrates these often-neglected artists, Encyclopedia of Television Film Directors is an indispensable resource for

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*anyone interested in the history
of the medium.*

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for a new generation! An
elephant makes a big poop. A
mouse makes a tiny poop.*

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of-fact, educational guide and a*

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hilarious romp through poop territory • Filled with timeless OMG moments for both kids and adults • Colorful and content-rich picture book The concept of going to the bathroom is made concrete through this illustrated

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*narrative that is both verbally
and visually engaging. Everyone
Poops is just right for potty-
training and everyday reading
with smart, curious readers. •
Perfect for children ages 0 to 3
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this makes a great book for
parents and grandparents who
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- You'll love this book if you love
books like P is for Potty!*

(Sesame Street) by Naomi

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*Kleinberg, Potty by Leslie
Patricelli, The Potty Train by
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*A Mail Art Anthology
Van Gogh's Ear*

*The Royal Academy of Arts
**A portrait of the great Dutch master
focuses on the relationship
between his art and his life and***

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***features reproductions of his works
A grisly murder reveals the hateful
secrets that lie beneath a small
town's surface The locals call her
the Ballou. An illustrator for a high-
fashion magazine, she has been the
talk of the upstate town of Sutton
ever since she first appeared,***

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paying cash for one of the finest houses on Nicholas Street. Daring, gaudy, and grand, she inspires envy in the women and lust in the men. And in one member of this quiet town, she is about to inspire murder. The trouble starts when her rakish New York lover moves in full

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time, scandalizing the prudish Ayers family next door. When the Ayers' maid pays a social call to the Ballou, she finds her lying dead at the foot of a staircase—gray, cold, and fabulous no more. Suspicion falls on the Ayerses, whose starched exterior hides a wealth of

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ugly secrets. From this interlocking narrative told from the perspectives of the citizens of Sutton comes a reminder that no town is too small for murder.

Pamela Gillilan was born in London in 1918, married in 1948 and moved to Cornwall in 1951. When she sat

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down to write her poem Come Away after the death of her husband David, she had written no poems for a quarter of a century. Then came a sequence of incredibly moving elegies. Other poems followed, and two years after starting to write again, she won the Cheltenham

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***Festival poetry competition. Her
?rst collection That Winter
(Bloodaxe, 1986) was shortlisted for
the Commonwealth Poetry Prize.
An Ethnography of (In)vulnerability
Melodious Accord
The Films of Woody Allen
Three Plays by Terrence McNally***

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What Does the President Do? Cry Viva

This biography of Vincent van Gogh's sisters tells the fascinating story of the lives of these women whose history has largely been neglected. Many people are familiar with the life and art of Vincent van Gogh, and his extensive

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correspondence with his brother Theo. But their sisters—Ana, Lies, and Wil van Gogh—have gone overlooked until now. In this compelling group biography based on extensive primary resources, art historian Willem-Jan Verlinden brings Vincent's three sisters into the spotlight. At a time when the feminist movement

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was beginning to take root and idealists were clamoring for revolution, the Van Gogh sisters recorded their aspirations and dreams, their disappointments and grief. Based on little-known correspondence between the sisters, this fascinating account of these remarkable women captures a moment of profound

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social, economic, and artistic change. With great clarity and empathy, The Van Gogh Sisters relates the sisters' intimate discussions of art, poetry, books, personal ambitions, and employment. Their story will resonate with readers and broaden understandings of Vincent van Gogh's childhood. Set against the backdrop of a

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turbulent period in nineteenth-century history this story sheds new light on these impressive women, deepening our understanding of this unique and often troubled family.

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Publisher Description

*Deceptive Deception. An Intriguing Guest
Fortschritte der Neurologie, Psychiatrie*

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*Referentiality and the Films of Woody
Allen*

*A Complete Dictionary of Contributors
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Encyclopedia of Television Film Directors

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of Woody Allen is a scholarly collection that provides expansive exploration of the auteur's use of intertextuality, referentiality, and fusion of media forms. Its scope is framed by Allen's

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intermedial phase beginning in 1983 with Zelig and his most recent film.

This is a comprehensive sourcebook on the world's most famous vampire, with more than 700 citations of

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domestic and international
Dracula films, television
programs, documentaries,
adult features, animated
works, and video games, as
well as nearly a thousand
comic books and stage

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adaptations. While they vary in length, significance, quality, genre, moral character, country, and format, each of the cited works adopts some form of Bram Stoker's original

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creation, and Dracula himself, or a recognizable vampiric semblance of Dracula, appears in each. The book includes contributions from Dacre Stoker, David J. Skal, Laura

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Helen Marks, Dodd Alley,
Mitch Frye, Ian Holt, Robert
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work of directors Fritz Lang, Billy Wilder, and Orson Welles. With a new afterword about the lasting legacy of noir as well as recently rediscovered films deserving of their own screenings

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alongside the classics, *The Dark Side of the Screen* reestablishes itself as both an unsurpassed resource and a captivating must-read for any fan of noir.

The Dark Side of the Screen

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