

Beowulf Research Paper

Discusses the authorship, character analysis, historical background, plot, and themes of Beowulf.

This new, highly readable edition, by M. A. Roberts, includes a glossary and reader's notes to help the modern reader with the complexities, archaic language, and references to the ancient Danish kingdom, Grendel, a brutal monster, roams the countryside nightly, spreading terror across the land. Beowulf, a warrior of great strength and courage, attacks and immediately sets sail to free the Danes from Grendel's bloodlust. Although Beowulf dates from the very beginning of English literature, this saga of a man whose people, most eager for fame, is as thrilling to us now as it was to the Anglo-Saxons who first told it over 1,000 years ago. The lively language of adventure, glory, and heroism resonates in this new Prestwick House Literary Touchstone Press Edition.

John M. Hill discerns a distinctive 'narrative pulse' arising out of the poem's many scenes of arrival and departure. He argues that such scenes, far from being fixed or formulaic, are dramatic and a key to understanding the structural density of the poem.

Howard Fineman, one of our most trusted political journalists, shows that every debate, from our nation's founding to the present day, is rooted in one of thirteen arguments for resolution. It is the very process of never-ending argument, Fineman explains, that defines us, inspires us, and keeps us free. At a time when most public disagreement is meaningless, Fineman makes a cogent case for nurturing the real American dialogue. The Thirteen American Arguments runs the gamut, including • Who Is a Person? The Constitution says "everyone," but it took a Civil War, the Civil Rights Act, and other movements to make that a reality. Now, what about human embryos and prisoners? • The Role of Faith No country is more legally secular yet more avowedly prayerful. From Thomas Jefferson to James Dobson, the issue persists: Where does God fit in government? • World In Iraq and everywhere else, we ask ourselves whether we must change the world in order to survive and honor our values—or whether the best way to do both is to change ourselves. Whether it's the nomination of judges or the limits of free speech, presidential power or public debt, the issues that galvanized the Founding Fathers should still inspire us and fellow citizens. If we cease to argue about these things, we cease to be. "Argument is strength, not weakness," says Fineman. "As long as we argue, there is hope. As long as we will argue."

Grendel

Includes MLA Style Citations for Scholarly Secondary Sources, Peer-Reviewed Journal Articles and Critical Essays

A Collection of Papers with Emphasis on Old English Literature

Language, Culture, and Scribal Behavior

The Old English Epic Newly Translated

The Dialogic Imagination

The Anglo-Saxon poem recounting the story of Beowulf's battle with the monster, Grendel, is retold in the style of modern verse

The first and most terrifying monster in English literature, from the great early epic Beowulf, tells his own side of the story in this frequently banned book. This classic and much lauded retelling of Beowulf follows the monster Grendel as he learns about humans and fights the war at the center of the Anglo Saxon classic epic. This is the book William Gass called "one of the finest of our contemporary fictions."

Teacher Notes By: Mattie Sullivan Teacher Notes reminds teachers to stay the course and grow in their craft. Mattie Sullivan began compiling this book when she trained new teachers. She wanted to keep notes of important small things they should know and remember. These notes and reminders will work for new and seasoned teachers, providing a smile and reassurance.

This Squid Ink Classic edition of Beowulf includes the full text of the work plus MLA style citations for scholarly secondary sources, peer-reviewed journal articles and critical essays for when your teacher requires extra resources in MLA format for your research paper.

The Dating of Beowulf

Cain and Beowulf

A Readable Beowulf

Beowulf the Warrior

A Dual-language Edition

A bilingual edition of the Old English epic poem features the Old English and modern translation of facing pages and chronicles the exploits of the great hero Beowulf in his battles with supernatural monsters. Reprint.

The most revered work composed in Old English, Beowulf is one of the landmarks of European literature. This handbook supplies a wealth of insights into all major aspects of this wondrous poem and its scholarly tradition. Each chapter provides a history of the scholarly interest in a particular topic, a synthesis of present knowledge and opinion, and an analysis of scholarly work that remains to be done. Written to accommodate the needs of a broad audience, A Beowulf Handbook will be of value to nonspecialists who wish simply to read and enjoy Beowulf and to scholars at work on their own

research. In its clear and comprehensive treatment of the poem and its scholarship, this book will prove an indispensable guide to readers and specialists for many years to come.

Recognizing the importance that modeling plays in the learning process, high school English teacher Kelly Gallagher shares how he gets his students to stand next to and pay close attention to model writers, and how doing so elevates his students' writing abilities. --from publisher description.

The most original and ground-breaking work on Beowulf in several decades, this book uses "lexomic" methods that blend computer-assisted statistical analysis with traditional approaches to reveal new and surprising information about the construction and sources of the greatest surviving Old English poem. Techniques of cluster analysis identify patterns of vocabulary distribution that indicate robust similarities and differences among segments of the poem. The correlation of these patterns with knowledge gained from source-study, philological analysis, and neglected previous scholarship sheds new light on the material of which Beowulf was made and the way it was composed. The implications of this investigation for the dating, structure, and cultural context of Beowulf will overturn the current scholarly consensus and significantly improve our understanding of the poem, its nature, and origins.

A New Telling

101 Easy Tips & Tricks to Make Your Work Stand Out

New Evidence from Lexomic Analysis

A Guide to the Implementation and Application of PC Clusters

A Study in Secular Allegory

Beowulf: The Graphic Novel

Finest heroic poem in Old English celebrates the exploits of Beowulf, a young nobleman of southern Sweden. Combines myth, Christian and pagan elements, and history into a powerful narrative. Genealogies.

A unique parallel edition of Beowulf with the original Anglo-Saxon and Gummere's celebrated poetic translation on facing pages. "The whole thing is sombre, tragic, sinister, curiously real. ... It is laden with history, leading back into the dark heathen ages beyond the memory of song, but not beyond the reach of imagination" - J. R. R. Tolkien. The epic Anglo-Saxon poem Beowulf had "a deep and detailed impact on what Tolkien wrote - from his earliest poem of Middle-earth (1914), right through The Hobbit ... and The Lord of the Rings." - John Garth author of Tolkien and the Great War. "The story of Beowulf, Grendel, Grendel's mother and the Dragon [is] surely the basic story of all literature ... It is an epic that summons up a world whose trappings have long since disappeared, the trappings of the warrior ethos, and morality of almost prehistoric Germanic times; but the essential 'message' has not changed. It is about courage and resolve, about duty and responsibility, about honour and achievement; but it is also about the transitoriness of things, and the inevitability of death, however glorious the life. It is both a celebration of humanity and an elegy. The poem Beowulf is one of the glories of European literature." - Magnus Magnusson. Beowulf, the greatest work of Anglo-Saxon literature, and "one of the glories of European literature," is set in the mists of Scandinavia, interweaving history and myth. It has been translated into English over seventy times, has been widely studied, and has influenced the popular imagination through Tolkien's Hobbit and Lord of the Rings. The young hero, Beowulf, receiving reports that a monster has been terrorising the neighbouring Danes nightly in their sumptuous mead hall Heorot, sails to their aid with a small band of warriors. The Danish King Hrothgar, amazed at his courage, honours him with a celebratory feast, after the shadowy monster Grendel strikes. Beowulf, a man of suprahuman strength, though unarmed, fatally wounds Grendel, and later defeats his terrifying mother. Beowulf returns to Geatland, becomes King, and ruling with wisdom equalling his courage and strength, establishes peace for fifty years. However, an enterprising slave steals a jewelled cup from a sleeping dragon's hoard, whereupon the enraged dragon emerges spewing flames, killing villagers, and destroying homes. Beowulf, defender of his people, seeks the dragon in its lair; however, once the fire-breathing dragon emerges, he is abandoned by all but the young Wiglaf. The two ultimately slay the dragon, but only at the cost of a mortal injury to Beowulf. Beowulf, who has triumphed gloriously in life and died tragically, is given a funeral equal to any of the heroes of The Iliad or The Aeneid. This dual-language edition will be enjoyable for general readers, and invaluable for students who would like to read Beowulf in either Anglo-Saxon or modern English, while dipping into the other language to deepen pleasure or comprehension. It provides an enjoyable experience of the epic poem Beowulf.

Presents a guide to writing a research paper, covering such topics as finding sources, taking research notes, creating an outline, writing the first draft, and completing the final version.

A prose translation of the Anglo-Saxon poem. Arnold would publish his Notes on Beowulf in 1898.

The Story of Beowulf

Reflections on Sexuality and Religious Experience

Beowulf, the Monsters and the Critics

Anglo-Saxon/English Parallel Text

Beowulf and Other Old English Poems

The Transmission of "Beowulf"

No description available.

In Between Two Gardens, theologian and ethicist James B. Nelson seeks to stimulate a further reexamination of human sexuality and the Christian experience. Here he continues to explore concerns posed in his earlier work, Embodiment. Traditionally, the relationship between religion and spirituality has reflected this one-dimensional question: What does faith say about human sexuality? Nelson, however, takes a different tack and asks more pertinently: What does sexuality say about faith--theology, scripture, tradition, and the meaning of the gospel? With this more existential perspective in mind, he explores a wide range of sexual and medical

issues. Nelson discusses men's liberation; sexuality in Jewish, Catholic, and Protestant interpretations; religious and moral questions of professionals working with homosexual counselees; singleness of the church; the family; and attitudes toward abortion. Reflecting on these topics, he writes out of a healthy conviction that the process of integrating human sexuality and the life of faith is an important journey.

Seminar paper from the year 2016 in the subject English - Literature, Works, grade: 1, <http://www.uni-jena.de/> (Institut für Anglistik/Amerikanistik), course: Literary History: Beowulf, language: English, abstract: Conduct guides for young princes and princesses have a long history in western culture. Although their heyday was between the 13th and 15th century, their roots can be traced back to Roman and Greek antiquity. They were made to transmit traditional teaching on correct behavior, service, etiquette, etc. and they tried to hand down the moral attitude of one generation to the subsequent one. Ordinarily, conduct literature was made for young men. They were seen as the main target group of these educating texts because such treatises often describe the manners of knights or leaders. 'Beowulf' contains many parts that fit into this category and it was Levin Schücking who first examined these parts against the background of conduct literature. He analyzed the depiction of male characters like Beowulf and Hrothgar, and he came to the conclusion that the epic of 'Beowulf' was made to teach young princes about loyalty, generosity, good leadership and virtue. Furthermore, he mentions the possibility that this epic was also written for the education of young princesses since simultaneous education of boys and girls was not unusual in medieval royal families. A closer investigation on this topic, however, has not been undertaken until now. This being the case, I want to throw some light on this dark spot of 'Beowulf' research with this treatise. The analysis of the depiction of four central women - Wealhtheow, Hildeburh, Modthryth and Grendel's mother - is supposed to show that these characters are presented as good respectively bad exempla for appropriate female behavior. I want to demonstrate that the stories about these four ladies are topically connected to each other and that they may have served as conduct stories for Anglo-Saxon princesses. To achieve this aim, I am going to concentrate on the three ostensible female ideals depicted in 'Beowulf': the queen-mother, the hostess and the peace-weaver.

An unmatched value and an incomparable resource

Beowulf - Literary Touchstone Edition

A Beowulf Handbook

Eaters of the Dead

"ne bið swylc cwénlic þeaw idese tó efnanne"

Beowulf Unlocked

Beowulf (Bilingual Edition)

The Anglo-Saxon poem recounting the story of Beowulf's battle with the monster, Grendel, is translated in the style of contemporary verse

Mark Hamilton the Third just happens to be the heir to his father's company. But when he learns his father was killed in a car accident, his life suddenly shifts. An express delivery makes things even more complicated when his father's journal reveals his suspicions that he was going to be murdered. Then his mother remarries his father's business partner a week after the funeral. Things begin to look up when Mark meets Ophelia Graham in his Driver's Ed class. While falling in love, they have to deal with Mark's mother and step-father, and what they do to control Mark's life. Feeling off-center and out of control, Mark has to grapple with his grief, the possibility that he's being over-medicated, and his growing feelings for Ophelia. Can he regain control before everything good in his life slips away? Will he be able to escape his controlling mother?

Presents a new translation of the Anglo-Saxon epic chronicling the heroic adventures of Beowulf, the Scandinavian warrior who saves his people from the ravages of the monster Grendel and Grendel's mother.

This how-to guide provides step-by-step instructions for building a Beowulf-type computer, including the physical elements that make up a clustered PC computing system, the software required (most of which is freely available), and insights on how to organize the code to exploit parallelism. Supercomputing research—the goal of which is to make computers that are ever faster and more powerful—has been at the cutting edge of computer technology since the early 1960s. Until recently, research cost in the millions of dollars, and many of the companies that originally made supercomputers are now out of business. The early supercomputers used distributed computing and parallel processing to link processors together in a single machine, often called a mainframe. Exploiting the same technology, researchers are now using off-the-shelf PCs to produce computers with supercomputer performance. It is now possible to make a supercomputer for less than \$40,000. Given this new affordability, a number of universities and research laboratories are experimenting with installing such Beowulf-type systems in their facilities. This how-to guide provides step-by-step instructions for building a Beowulf-type computer, including the physical elements that make up a clustered PC computing system, the software required (most of which is freely available), and insights on how to organize the code to exploit parallelism. The book also includes a list of potential pitfalls.

Write Like this

The Thirteen American Arguments

The Narrative Pulse of Beowulf

Understanding Beowulf

Four Essays

Between Two Gardens

An imaginative, sometimes humorous reworking of the ancient epic.

Beowulf, like The Iliad and The Odyssey, is a foundational work of Western literature that originated in mysterious circumstances. In The Transmission

of Beowulf, Leonard Neidorf addresses philological questions that are fundamental to the study of the poem. Is Beowulf the product of unitary or composite authorship? How substantially did scribes alter the text during its transmission, and how much time elapsed between composition and preservation? Neidorf answers these questions by distinguishing linguistic and metrical regularities, which originate with the Beowulf poet, from patterns of textual corruption, which descend from copyists involved in the poem's transmission. He argues, on the basis of archaic features that pervade Beowulf and set it apart from other Old English poems, that the text preserved in the sole extant manuscript (ca. 1000) is essentially the work of one poet who composed it circa 700. Of course, during the poem's written transmission, several hundred scribal errors crept into its text. These errors are interpreted in the central chapters of the book as valuable evidence for language history, cultural change, and scribal practice. Neidorf's analysis reveals that the scribes earnestly attempted to standardize and modernize the text's orthography, but their unfamiliarity with obsolete words and ancient heroes resulted in frequent errors. The Beowulf manuscript thus emerges from his study as an indispensable witness to processes of linguistic and cultural change that took place in England between the eighth and eleventh centuries. An appendix addresses J. R. R. Tolkien's *Beowulf: A Translation and Commentary*, which was published in 2014. Neidorf assesses Tolkien's general views on the transmission of Beowulf and evaluates his position on various textual issues.

These essays reveal Mikhail Bakhtin (1895-1975)—known in the West largely through his studies of Rabelais and Dostoevsky—as a philosopher of language, a cultural historian, and a major theoretician of the novel. *The Dialogic Imagination* presents, in superb English translation, four selections from *Voprosy literaturny i estetiki* (Problems of literature and esthetics), published in Moscow in 1975. The volume also contains a lengthy introduction to Bakhtin and his thought and a glossary of terminology. Bakhtin uses the category "novel" in a highly idiosyncratic way, claiming for it vastly larger territory than has been traditionally accepted. For him, the novel is not so much a genre as it is a force, "novelness," which he discusses in "From the Prehistory of Novelistic Discourse." Two essays, "Epic and Novel" and "Forms of Time and of the Chronotope in the Novel," deal with literary history in Bakhtin's own unorthodox way. In the final essay, he discusses literature and language in general, which he sees as stratified, constantly changing systems of subgenres, dialects, and fragmented "languages" in battle with one another.

New York Times bestselling author Maria Dahvana Headley presents a modern retelling of the literary classic Beowulf, set in American suburbia as two mothers—a housewife and a battle-hardened veteran—fight to protect those they love in *The Mere Wife*. From the perspective of those who live in Herot Hall, the suburb is a paradise. Picket fences divide buildings—high and gabled—and the community is entirely self-sustaining. Each house has its own fireplace, each fireplace is fitted with a container of lighter fluid, and outside—in lawns and on playgrounds—wildflowers seed themselves in neat rows. But for those who live surreptitiously along Herot Hall's periphery, the subdivision is a fortress guarded by an intense network of gates, surveillance cameras, and motion-activated lights. For Willa, the wife of Roger Herot (heir of Herot Hall), life moves at a charmingly slow pace. She flits between mommy groups, playdates, cocktail hour, and dinner parties, always with her son, Dylan, in tow. Meanwhile, in a cave in the mountains just beyond the limits of Herot Hall lives Gren, short for Grendel, as well as his mother, Dana, a former soldier who gave birth as if by chance. Dana didn't want Gren, didn't plan Gren, and doesn't know how she got Gren, but when she returned from war, there he was. When Gren, unaware of the borders erected to keep him at bay, ventures into Herot Hall and runs off with Dylan, Dana's and Willa's worlds collide.

Teaching Real-world Writing Through Modeling & Mentor Texts

A Novel

Beowulf

"Beowulf" as a Conduct Poem for Anglo-Saxon Princesses

The Norton Anthology of World Literature

A Reassessment

From the bestselling author of *Jurassic Park*, *Timeline*, and *Sphere* comes an epic tale of unspeakable horror. It is 922 A.D. The refined Arab courtier Ibn Fadlan is accompanying a party of Viking warriors back to their home. He is appalled by their customs—the gratuitous sexuality of their women, their disregard for cleanliness, and their cold-blooded sacrifices. As they enter the frozen, forbidden landscape of the North—where the day's length does not equal the night's, where after sunset the sky burns in streaks of color—Fadlan soon discovers that he has been unwillingly enlisted to combat the terrors in the night that come to slaughter the Vikings, the monsters of the mist that devour human flesh. But just how he will do it, Fadlan has no idea.

Beowulf Courier Corporation

Unique and beautiful, Beowulf brings to life a society of violence and honor, fierce warriors and bloody battles, deadly monsters and famous swords. Written by an unknown poet in about the eighth century, this masterpiece of Anglo-Saxon literature transforms legends, myth, history, and ancient songs into the richly colored tale of the hero Beowulf, the loathsome man-eater Grendel, his vengeful water-hag mother, and a treasure-hoarding dragon. The earliest surviving epic poem in any modern European language. Beowulf is a stirring portrait of a heroic world—somber, vast, and magnificent.

A New Verse Translation

Teacher Notes

The Harvard Classics

How to Build a Beowulf

The Art of Beowulf

Enduring Debates That Define and Inspire Our Country