

Benoni For Tournament Player

The Modern Benoni arises after 1.d4 Nf6 2.c4 c5 3.d5 e6. It leads to unbalanced structures and exciting play, so it has naturally been a favourite of ambitious attacking players such as Tal, Fischer and, more recently, Topalov, Ivanchuk and Gashimov. The Modern Benoni is a bold answer to 1.d4 and GM Marian Petrov shows it is possible to play this line confidently without memorizing extreme levels of theory. Black must certainly be well prepared, but the workload is less than most aggressive defences – this book supplies all Black needs to know.

Counterplay explores the inner world of a chess player and examines how we attempt to make meaning from the game and the forms of life that surround it. Desjarlais's personal account skillfully illustrates the absorbing, enchanting, and exacting qualities of chess, while also highlighting the penury, disillusion and pettiness that regretfully permeate the game.--Jonathan Rowson, PhD, Grandmaster and British Chess Champion (2004-2006) This book is replete with deeply researched and closely observed details, small dramas, intriguing insights, compelling anecdotes and potted biographies--all interwoven with great authorial skill and intelligence. This is a superb introduction to the 'lifeworld' of chess that affords glimpses into the psychology of players and touches on the social and political dimensions of competitive chess. In every chapter, Desjarlais offers alluring suggestions as to what kinds of satisfaction different people find in playing chess.--Michael D. Jackson, author of The Palm at the End of the Mind

*The Modern Benoni is just about the most aggressive method that Black can choose to counter White's 1 d4. In the main line variations Black allows White to have a preponderance of central pawns which, traditionally, grants the first player the advantage. However, in return, Black gains the opportunity for tremendously dynamic counterplay. This places White under immediate pressure as any inaccurate moves can prove to be disastrous. In this book, FIDE Master John Doknjas examines all aspects of this highly complex opening and provides the reader with well-researched, fresh, and innovative analysis. Each annotated game has valuable lessons on how to play the opening and contains instructive commentary on typical middlegame plans. With thorough variations and explanations on pawn structures and piece placement, this book provides insight for both strong masters and less experienced players alike. The format is ideal for the chessplayer keen to improve their game. While reading you are continually challenged to answer probing questions – a method that greatly encourages the learning and practising of vital skills just as much as the traditional assimilation of chess knowledge. * A complete repertoire for Black in the Modern Benoni. * A question and answer approach provides an excellent study method.*

The Blumenfeld Gambit

The Modernized Modern Benoni

Soviet Chess 1917–1991

The Modern Benoni

Chess

The Chinese School of Chess

The most thorough coverage ever given to this bloodthirsty opening, which set Fischer on his way to the World Championship. Coverage of all the key lines should interest chess enthusiasts at every level. Intermediate

Every chess player needs to decide which openings he or she is going to play. But where do you start? The risk of drowning in the turbulent sea of chess opening theory is only too real for beginning amateurs. Often your goals and ambitions will be misguided. If you are trying to win in 20 moves, copy what's in fashion among top-GM's or memorize variations, you are wasting your time. Most likely you will never get to play your 'preparation' and end up aimlessly switching from one opening to the other. After the success of his volume for White, experienced French chess trainer Vincent Moret now provides a complete, ready-to-go chess opening repertoire for Black. It consists of a sound set of lines that do not outdate rapidly, do not require memorization and are easy to digest for beginners and post-beginners. To show the typical plans and the underlying ideas in the various lines of his repertoire, Moret not only selected games of Grandmasters. He also uses games of young, improving players to highlight the errors they tend to make.

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Grandmaster Repertoire 12

The British Chess Magazine

The Czech Benoni in Action

Queen's Pawn, Veresov System

The Queen's Indian Defense

A Ready-to-go Package for Ambitious Beginners

This is a completely revised and rewritten edition of the 1983 book by the same authors. Since the earlier edition the Petroff has been enriched by the introduction of many new tactical variations, often involving castling on opposite sides, which make it an ideal weapon for the counter-attacking player. All the important variations are covered in depth with many new suggestions and improvements by the two authors, but there are still many unexplored areas for those with adventurous ideas.

Grandmaster Simon Williams was taught the English Opening at the age of six and 1 c4 was his weapon of choice until long after he became an International Master. For this new work, he teamed up with acclaimed theoretician

International Master Richard Palliser to explore his old favourite. 1 c4 remains an excellent choice for the club and tournament player. This book focuses on the set-up popularised by the sixth world champion, Mikhail Botvinnik, the so-called Botvinnik formation with 2 Nc3, 3 g3, 4 Bg2, 5 e4 and 6 Nge2. This system is compact but still aggressive and rewards an understanding of plans and strategies rather than rote memorisation of moves. In *Opening Repertoire: The Iron English* leading chess authors Simon Williams and Richard Palliser guide the reader through the complexities of this dynamic variation and carves out a repertoire for White. They examine all aspects of this highly complex opening and provide the reader with well-researched, fresh, and innovative analysis. Each annotated game has valuable lessons on how to play the opening and contains instructive commentary on typical middlegame plans. * A dynamic and easy-to-play repertoire for White * Complete coverage featuring several new ideas * Take your opponents out of their comfort zone!

Offers a look at the ever-popular King's Indian.

Starting Out

My First Chess Opening Repertoire for Black

My First Chess Opening Repertoire for White

Petroff's Defense (Tournament)

The Modernized Delayed Benoni

Viktor Moskalenko is one of the leading chess instructors of our time. Not only has he coached Masters and Grandmasters, including Ukrainian star Vassily Ivanchuk, he has also taught hundreds of classes for amateurs and his best-selling books have inspired thousands of ambitious club players all over the world. Moskalenko's previous and highly popular chess opening books were mainly written for the Black pieces. Now he presents an extremely powerful set of lines for White. The guiding principle of his 1.d4 repertoire is: be bold and put pressure on your opponent as early as possible.

*Moskalenko does not shower you with long computer-generated variations, but has a keen eye for the essence of positions. His talent to find new resources in well-known lines results in a host of novelties, daring recommendations and cunning tricks. When you play his lines and follow his recommendations you will frequently surprise your opponent and build up positions full of swing. Studying *An Attacking Repertoire for White with 1.d4* is a delight because this is a typical Moskalenko book: practical, accessible, original, entertaining and inspiring.*

A study of the crucial Benoni systems apart from the Modern Benoni. This book presents diverse and practical options against the queen's pawn opening for dynamic, tactical players and solid, positional players alike. It will be useful for those wanting to understand the basics of Benoni Systems.

Had enough of the same old queen's pawn openings? Afraid of losing just because you forgot White's latest move 23 novelty in the main lines? Tired of giving up draws to weaker players who've learned how to drain the life out of Black's major defenses to 1.d4? If so, then the Czech Benoni (1.d4 Nf6 2.c4 c5 3.d5 e5 ?) may be exactly what you

need. In The Czech Benoni in Action, two practitioners of this little-known but sound counterattacking system join forces to show how you can pose novel problems for opponents of all strengths, leaving them to fend for themselves as early as move 3. Flank gambits, deep behind-the-lines maneuvering, and wildly unbalanced positions are the norm here. Focusing on strategic ideas rather than masses of variations, and using complete games to show how the themes persist even into the ending, the authors survey White's common responses and explain how to handle attempts to sidestep Black's setup. To help guide you through the complications, a concluding selection of typical tactical motifs rounds out the most complete treatment of the Czech Benoni in print."

Chess Life & Review

How to Build Your Chess Opening Repertoire

The Complete Benoni

Indian Defences Catalan & Benoni

Strategic Chess

The Pirc for the Tournament Player

International Master Maxim Chetverik has written an in-depth study of one of the most popular choices by white in the Queen's Indian Defense - the main line with 4.g3, where white fianchettoes his bishop. This line is often seen at top-level chess. A key focus of this work is an examination of new lines that have recently appeared in the arsenal of grandmasters. The full range of continuations for both white and black are covered in this textbook, including hybrids with the Bogo-Indian Defense and certain Catalan, Dutch, Benoni and Hedgehog-type set-ups, as well as key themes such as hanging pawns, the isolated queen's pawn, white's four versus three ranks advantage, the closed center with the pawn structure being c4-d5-e4 against c5(c7)-d6-e5 and structures with semi-open files, making it an essential and comprehensive guide for players on both sides of the board in this variation. Maxim makes this book particularly user-friendly by his focus on learning the key ideas through practical games, as well as his use of "land-mines", transposition alerts and key tips. This book contains 181 full games in this line and several hundred fragments with detailed and original commentary by the author focused throughout on giving a balanced evaluation in what are complicated positions. Many of these games feature the world's greatest players, including world champions Carlsen, Anand, Kramnik, Kasparov, Karpov, Spassky, Petrosian, Tal, Smyslov, Botvinnik and Alekhine, and other top players including Caruana, Shankland, Nakamura, So, Mamedyarov, Aronian, Grischuk, Ivanchuk, Karjakin, Harikrishna, Adams, Shirov, Gelfand, Topalov, Korchnoi and Timman. Maxim himself has played over 100 official games in this line, making him a leading expert in the Queen's Indian Defense in general and the 4.g3 line in particular. Four of his games

are included in full in this volume, as well as a number of fragments.

As the first Chinese player to defeat a Western grandmaster, Liu Wenzhe is ideally equipped to chart the dramatic progress of Chinese players over the past 25 years. Here he reveals the unique approach, training methods and secrets of his Chinese School of Chess, based on "The Art of Thinking." Perfect for club and tournament players--and anyone interested in chess history and culture. Beginner

New Scientist magazine was launched in 1956 "for all those men and women who are interested in scientific discovery, and in its industrial, commercial and social consequences". The brand's mission is no different today - for its consumers, New Scientist reports, explores and interprets the results of human endeavour set in the context of society and culture.

The Road to Chess Improvement

A Practical Guide to the Openings

Zurich International Chess Tournament, 1953

The Benoni for the Tournament Player

The King's Indian

Counterplay

A US champion provides solutions to real life problems of improving ones chess.

The Benoni for the Tournament Player B. T. Batsford Limited
The Modernized Modern Benoni

The Modern Benoni offers Black a fighting game right from the opening, and is ideal for counter-attacking players who like to strive for the initiative right from the opening moves. This book considers every variation of the strategy.

Opening Repertoire: The Iron English

Mastering the Closed Game

Ambitious Ideas and Powerful Weapons

The Spectator

An Anthropologist at the Chessboard

Beating the King's Indian and Benoni

The Modern Benoni is one of the most controversial but also dynamic answers to 1.d4.

This opening remained the favorite of famous attacking players as Tal, Kasparov, Gashimov and Topalov. From the outset, Black creates a new pawn structure and deploying his active piece play against White's central majority. In his book Alexey Kovalchuk focuses on a set of new ideas and deep analyses supported by his silicon friends. His book supplies all Black needs to know to fight for the initiative from move two!

This large and magnificent work of art is both an interpretive history of Soviet chess from the Bolshevik Revolution to the collapse of the U.S.S.R. in 1991 and a record of the most interesting games played. The text traces the phenomenal growth of chess

from the Revolutionary days to the devastations of World War II, and then from the Golden Age of Soviet-dominated chess in the 1950s to the challenge of Bobby Fischer and the quest to find his Soviet match. Included are 249 games, each with a diagram; most are annotated and many have never before been published outside the Soviet Union. The text is augmented by photographs and includes 63 tournament and match scoretables. Also included are a bibliography, an appendix of records achieved in Soviet national championships, two indexes of openings, and an index of players and opponents.

For casual players and club players. Every chess player loves to win early in the game with a deadly combination or a cunning trap. On the other hand, nobody wants to be tricked by his opponent before the game has really started. The popular series Tactics in the Chess Opening teaches how to recognize opportunities to attack early in the game. You will also learn how to avoid standard pitfalls in the opening. This book explains, in around 230 carefully selected and annotated games, all the tactical themes and typical traps of the main lines in the Indian Openings and related systems like the Catalan Opening and the Benoni Defence. After studying these brilliant surprise attacks, or just enjoying them, the adventurous chess player will win more games.

How to Play Against 1

Writers Directory M-Z

Devoted to Chess

New Scientist

Benoni Systems

Tactics in the Chess Opening 5

This comprehensive resource features up-to-date bibliographical, biographical and contact information for approximately 20,000 living authors worldwide who have at least one English publication. Entries typically include name, pseudonyms, addresses, citizenship, birth date, specialization, career information and a bibliography. Contact information includes e-mail addresses where available.

This legendary tournament features 210 hotly contested games, many of them masterpieces of the first rank. The first authoritative English translation from the Russian, this volume was written by one of the leading competitors. Its perceptive coverage includes games by Smyslov, Keres, Reshevsky, Petrosian, and 11 others. Algebraic notation. 352 diagrams.

Examines both the Czech Benoni and the closely related Closed Benoni with 1 d4 c5, and explains what to do against various Anti-Benoni options. This title covers key positional and tactical ideas for both sides. It is suitable for improvers, club players and tournament players.

Chess Life

Beating the Sicilian

Modern Benoni

An Attacking Repertoire for White with 1.d4

The Chess Players' Compendium

The Creative Heritage of Yuri Razuvaev

Yuri Razuvaev (1945-2012) was an outstanding Russian chess player. He had a refined positional style and for many years he was one of the leading Grandmasters in the Soviet Union. He also was a first-rate chess author and

opening theoretician, always open to new ideas. But it was as a trainer that Razuvaev was truly world-class. The long list of prominent players he worked with includes Karpov, Kramnik, Gelfand, Lautier, Fressinet, Salov, Tomashevsky, Topalov and Kosteniuk. Both Magnus Carlsen and Fabiano Caruana had sessions with Yura, as his friends called him. It was his exceptional feeling for chess, his understanding of weaknesses and strong points in someone's play, that made working with Razuvaev a privilege. Moreover, spending time with him was a joy because he was intelligent, cultured and witty. In this book, compiled by Boris Postovsky, dozens of chess players and contemporaries share anecdotes and insights into chess that Razuvaev gave them. Devoted to Chess also presents Razuvaev's best games, accessibly analysed by himself and others. His finest articles and interviews on a wide variety of subjects are also included in the book. "Studying the creative heritage of Yuri Razuvaev will bring you great benefits", writes Vladimir Kramnik in his foreword.

Presents an analysis of thirty chess games and provides insight into strategy and the significance of the opening.

In this book, the first to focus on these issues, Steve Giddins provides common-sense guidance on one of the perennial problems facing chess-players. He tackles questions such as: whether to play main lines, offbeat openings or 'universal' systems; how to avoid being 'move-ordered'; how to use computers; if and when to depart from or change your repertoire. Giddins argues that from novice to grandmaster, a player's basic task when choosing a repertoire is the same: he needs to select openings that suit his playing style and that he can play with confidence. The repertoire should not require more memory work and study than he is capable of, or has time for. The book is rounded off with a look at the use of 'role models' and an investigation of the repertoires of leading players past and present.

Dangerous Weapons

Opening Repertoire: The Modern Benoni

Main Line 4.g3 System

A Turn-key Package for Ambitious Beginners

The advantage of "our" Benoni is based on a waiting approach. Black would like to choose a perfect moment to play ...e6xd5, waiting for White to adopt some piece setup that turns out to be inconvenient for him after this exchange. At the same time, we would like to avoid some dangerous or deeply explored variations like the Flick-Knife (a.k.a Taimanov) or systems where White can place his bishop on the optimal f4-square. A lot of variations in this book can also be useful for King's Indian players, as a main or alternative way to play. My own journey in the world of the Delayed Benoni started when I was a King's Indian kind of guy! As every rose has its thorn, so White can annoy us by answering our ...e6xd5 not with the routine c4xd5 but rather with e4xd5. This produces a completely different pawn formation, with an open e-file. White enjoys a space advantage but Black has his chances. And just as White can depart from the well-trodden path with e4xd5, so Black can dispense with the almost automatic ...e6xd5 and instead play ...e6-e5, producing a sort of King's Indian formation. In the Main

Line, covered in Chapter 4, White has already played h2-h3 and this pawn can become a target when Black gets his kingside attack moving. Our opponent can force us into a Modern Benoni, by playing f3 (Sämisch) or f4 (Four Pawns). I think that I have succeeded defending Black's case, even finding some important nuances improving on the existing theory. From my personal experience, the only way for White to achieve some advantage is the h3 and Bd3 variation with e4xd5, the Main Variation covered in Chapter 4. The problem for White, though, is that Black can answer that line in many different ways. So White must be thoroughly prepared and acquainted with all the nuances of our system. And even then, White's advantage is just a "normal" one. I give a different approach to this variation, three (!) different ways for Black to respond. The reader can also, through the game commentaries, see the development of the variation in my practice. In my opinion, the Delayed Benoni is a kind of mystery for White also, since it has not been covered deeply enough in chess publications. So I think that this work could be useful for White players, too.