

Beneath The Cypress Tree

They were girls of the 60s - as unlike each other as it was possible to be. Abbra - the quiet, lovely, Californian college girl - reared to a life of good behaviour and doing the right thing. She was swept off her feet into a whirlwind marriage before she had time to grow up. She never really got to know her husband before he was shipped out to fight the Vietcong. Serena was an English debutante, a spoilt brat who had everything. She married her equally irresponsible playboy husband because it seemed like fun. But the fun backfired and she found herself abandoned right after the wedding. Gabrielle - half French, half Vietnamese, with a foot in both camps. She fell wildly in love with an Australian newsman on his way to Saigon. Alone and pregnant in Paris, she never stopped loving him. As their worlds began to collapse around them, the three joined forces and, with a courage born of desperation, set out for Vietnam to find the men they loved - and to find themselves.

Reprint of the original, first published in 1869.

A war that could turn friends into enemies, lovers into fighters . . . Summer 1935. In Margaret Pemberton's *Beneath the Cypress Tree* best friends Kate Shelton, Ella Tetley and Daphne St. Maur are on the cusp of a new life, having graduated with Classics degrees. Kate is desperate to start work on an archaeological dig straightaway and she is thrilled to be given a position at the famous Knossos palace site in Crete. However, she doesn't bargain for working with gruff site director Lewis Sinclair – nor for her own complex feelings towards him. In Yorkshire, Ella's family expect her to marry Sam, her steady friend who is training to be a doctor, but Ella too feels pulled to the Mediterranean by the promise of freedom. When she meets Christos, life as a country GP's wife seems even less appealing . . . Daphne however throws herself into London's high society, falling madly in love with diplomat and heir Sholto Hertford – but then his work brings them to Crete, and Daphne becomes enchanted by the island as well. Meanwhile, the threat of war rumbles on, as reports of Hitler's rapid expansion across Europe become impossible to ignore. It seems that nothing can touch the perfect, glittering sea and snow-capped mountains, but Kate, Ella and Daphne know that the island haven they now call home will never be the same again.

'The Nile, the white fountains of the Nile. . .' Her father's last words haunt Harriet Latimer long after she has been rescued from the Nubian desert which they had been attempting to cross. Her rescuer, the insolent and devastatingly handsome Raoul Beauvais, is a French explorer and geographer with the same objective - to find the source of the Nile in Africa. Despite Harriet's requests, Raoul swears that women have no place on his expedition, but he makes an exception for the beautiful Circassian Narinda. Can Harriet realise her father's dream and make the journey that no European woman has

attempted before?

Haskay Bay Nay Ntay

Flight to Verechenko

Magnolia Square

Rendezvous With Danger

Scratch the veneer of opulence at the 'Enclave', a cluster of villas bought for the movie star Rosalind by her millionaire husband, and a reality of fear, frustration, guilt and love betrayed glimmer from beneath. Rosalind's cousin Jenny is there to fight her despair over killing a woman and child in a car accident. The stranger Jonathan is burdened by some darkness in his past. Mary also has something to conceal. When Rosalind is found dead, the knot of intrigue tightens. Blackmail, passion and revenge — each takes its turn in this tautly told story of mystery and malice.

A huge saga – of a world destroyed by war – and a woman made triumphant by love Since she was ten Elizabeth had been forced to give way to the men in her life. First her father, a lonely, selfish widower who needed his daughter as his companion, then Adam, her middle-aged husband, who carried her off to the brittle world of Hong Kong society, ignoring the burning musical talent that she constantly had to repress. And then she met Raefe Elliot, womaniser, soldier of fortune, who repeatedly rocked Hong Kong with his scandals, and between the two of them flared a wild release of love that exploded into the most shocking scandal of all. As the Japanese prepared to invade Hong Kong, as the old world was about to be forever destroyed, Elizabeth at last found happiness – in her love, and in her progress as a musician. And then the thunder of a savage and terrifying battle broke over her life, and she and Raefe became fugitives in a war-torn world.

To tell a patient they are about to die is never the easiest of tasks. When the patient is thirty-five, a woman and exceptionally beautiful, the task is even harder. In the winter of 1934 Nancy Leigh Cameron learns that she has only one more year to live. She is famous, sought-after, and living a life of deep inner loneliness. Her husband, Senator Jack Cameron, is cold and self-seeking. He needs Nancy because she can help him to become President. Her father, Chips O'Shaughnessy, ebullient Irish mayor of Boston, loves Nancy, but also needs her socially

desirable marriage to last so that he can further his own career. When Nancy learns that she is to die she decides that she will live her last year for herself. Leaving New York for the exclusive hotel of Sanfords on the flower-filled island of Madeira, she embarks on the love affair of a lifetime. She has no idea that Ramon Sanford, the man she loves, is her father's bitterest enemy, and that their passion will unlock dark family secrets and tragedies that have lain buried for more than a generation. Set in the 1930s The Flower Garden is a grand love story in the tradition of Brief Encounter and An Affair to Remember.

When Archer blew out of town six years ago, he took Annabeth Richard's heart with him. With a head full of hope and promises, she waited for his return. But when he didn't, Annabeth was left to pick up the pieces without him. Archer Beaufait signed up for the Army fresh on the heels of Graduation. He wanted to make something of himself, but he never expected to be going to war. He'd made his fair share of mistakes, but after six long years, he realized it was time to come home. The only problem was, the life he'd left behind and the people he hurt weren't real eager to see him return. Especially not Annabeth Richards. When the two meet again, old wounds are brought to the surface along with some feelings that never quite went away. But when secrets start coming out of the woodworks, and they realize that time has changed them both, it's one obstacle they aren't certain they can overcome.

The National Weekly

Plants Of The Bible

A Novel

The Four of Us

Collier's

A REESE'S BOOK CLUB PICK Shortlisted for the Women's Prize for Fiction "A wise novel of love and grief, roots and branches, displacement and home, faith and belief. Balm for our bruised times." -David Mitchell, author of Utopia Avenue A rich, magical new novel on belonging and identity, love and trauma, nature and renewal, from the Booker-shortlisted author of 10 Minutes 38 Seconds in This Strange World. Two teenagers, a Greek Cypriot and a Turkish Cypriot, meet at a taverna on the island they both call home. In the taverna, hidden beneath garlands of garlic, chili peppers and creeping honeysuckle, Kostas and Defne grow in their forbidden love for each other. A fig tree stretches through a cavity in the roof, and this tree bears witness to their hushed, happy meetings and eventually, to their silent, surreptitious departures. The tree is there when war breaks out, when the capital is reduced to ashes and rubble, and when the teenagers vanish. Decades later, Kostas returns. He is a botanist looking for native species, but really, he's searching for lost love. Years later a Ficus carica grows in the back garden of a house in London where

Ada Kazantzakis lives. This tree is her only connection to an island she has never visited--- her only connection to her family's troubled history and her complex identity as she seeks to untangle years of secrets to find her place in the world. A moving, beautifully written, and delicately constructed story of love, division, transcendence, history, and eco-consciousness, The Island of Missing Trees is Elif Shafak's best work yet.

First published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

Accused of witchcraft and hunted by Louis XIV's fanatical Inquisitor, Marietta Riccardi is only rescued from being burned alive by the intervention of Léon de Villeneuve — the Lion of Languedoc. Small wonder that she falls in love with him! Yet Léon is on his way to marry his childhood sweetheart, Elise, and to him Marietta is nothing but a tiresome peasant girl . . . beautiful and seductive perhaps, but an unwelcome distraction from his forthcoming wedding. Marietta knows that she should leave France — escape her persecutors and her hopeless love — yet she cannot tear herself away from Languedoc, or from Léon . . .

Beneath the Cypress Tree Pan Macmillan

Beneath the Wings of Geronimo's Spirit

Forever

Lion of Languedoc

Silver Shadows, Golden Dreams

South Sea Dreamer

Roland Martin, the most successful bass fisherman in history in terms of tournaments won, is a prolific source of bass fishing wisdom and sure-fire bassing tips. Both practical and discursive, Martin not only discusses why bass strike, how to use live bait, plugs, and spinners, tricks for night fishing, and how to fish logs, weeds, rocks, and trees; he also recounts how he once fished five rods at once during a school feeding frenzy, and how fellow legend Bill Dance charmed him out of a spinnerbait and beat him with it in a tournament. Full of information and great stories, Roland Martin's 101 Bass-Catching Secrets is the best guide available to help fishermen land more bass, and a revealing look at the exciting world of professional fishing.

In the stormy turmoil of old Sarajevo, their passionate story began . . . In Belgrade, in the balmy spring of 1914, neither of the royally related Karageorgevich sisters had the slightest presentiment of disaster. Seventeen-year-old Natalie was enjoying the danger and secrecy of friendship with young nationalists, eager to free their lands from Habsburg domination. Katerina, her less volatile sister, was deeply and secretly in love with Julian Fielding, a young English diplomat. Then, when accompanying their father on an official visit to Sarajevo, Natalie inadvertently plunged their lives into chaos as she found herself caught up in the assassination of Archduke Franz Ferdinand, heir to the Austrian Empire. As the Austrians demanded her extradition Natalie had no choice but to flee the homeland she so passionately loved. She chose to leave in a manner that was to prove catastrophic – as

the bride of Julian Fielding, the man her sister loved.

Sweeping from the Great War, through the Jazz Age to the 1940s, this unforgettable tale follows the entwined lives of the Fentons, an aristocratic family from Yorkshire. Thea, the eldest daughter of Viscount Gilbert Fenton, flouts the unwritten rules of her class by embarking on a love affair with Hal, the fiercely socialist son of one of her father's tenant farmers. Carrie, her close childhood friend and granddaughter of the Viscount's nanny, has always been expected to marry Hal - but when she goes into service she finds herself longing for the one person she can never hope to marry. Olivia, the middle Fenton sister, follows a more conventional path, forging friendships with the British royal family and attending a finishing school in Germany. Her relationship with Count von der Schulenburg does not raise eyebrows, but as the mid-1930s approach, she finds herself in a country experiencing rapid, radical and dangerous social change. Violet, the youngest of the Fenton sisters, is also the most reckless. She dreams of becoming an actress in Hollywood, unaware her life will be filled with more drama than any part she will ever play. And then there is Rozalind, their American cousin, who is secretly in love with a married U.S. senator. Her ambitions to become a photojournalist will also take her into the heart of Hitler's Germany. Set against the rich canvas of the first half of the twentieth century, *A Season of Secrets* is an unforgettable tale of passion and betrayal, love and war from the ever popular Margaret Pemberton.

The story of three generations of Iranian women - Kamin, her mother and her grandmother - which portrays the history of twentieth century Iran.

A Season of Secrets

Poems

An Embarrassment of Riches

African Enchantment

Moonflower Madness

San Augustino said quietly. Be careful with that blade Robert. You might cut yourself! San Augustino was rewarded with Robert shouting a fearful battle cry and charging with his saber held high in an anticipated downward thrust! Gasps of horror could be heard at the display of the ungentlemanly like conduct! Robert on the other hand, was beginning to become disheartened with what he thought was going to be an easy victory with his surprise attack. He was mentally out of balance because his saber had only cut air and hit the ground! Worse was the sudden realization that he had complexly missed San Augustino and was now lying with his face in the mud! Robert immediately jumped up screaming in frustrated anger aided by the feeling of the pain of an imaginary saber blade in his back! Robert knew in his heart that he would have taken advantage of the situation, if the tables had been turned and Augustino had been the one sliding on his face. Robert neednt have feared, because San Augustino was still standing perfectly poised about ten feet away almost in the same position that he had been standing when Robert had originally charged! It was almost as if San Augustino had not

moved! Robert suddenly felt a stinging sensation on his chest and looking down was horrified to see a thin red streak that was starting to spread his across his white shirt! It was the thinnest of cuts and although not very wide looked painfully deep and more importantly, was rapidly bleeding his strength away!

Olivia Harland is enjoying her stay with her aunt and uncle in the Western Hills fifteen miles from Peking. It is 1900 and the air is heavy with the talk of Boxers, the Chinese rebels who are driving the Europeans from China. Adam Ross is a doctor in the Northern Provinces. His Chinese wife has been brutally murdered in a Boxer attack, and he is leaving Peking after depositing his baby son there for safety. As he departs, Olivia rides out into the Western Hills to contemplate a proposal of marriage from handsome young diplomat Phillippe Casanaeve, and it is then that the Boxers attack . . .

June 1944 in occupied France, and the embattled coast of Normandy anxiously awaits the Allied invasion. Lisette de Valmy - just eighteen years old and an ardent member of the Resistance, she is torn between loyalty to the Cause and her love for one man. Dieter Meyer - a German officer, handsome and courageous, he must fight for his country and for his future with Lisette. Greg Dering - generous and warm-hearted, he liberates the de Valmy home but falls captive to the sad beauty of the girl who welcomes him to France. And Luke Brandon - obsessed by Lisette from the start, he can never forget her and his all-consuming passion threatens to destroy them all . . . From the devastation of war-torn France to the glamour and riches of San Francisco, Never Leave Me is a moving story of heartbreak and love and of the destructive legacy of war. '. . . takes off passionately, unstopably . . . Turbulent stuff' She

Four very different girls from different worlds meet on their first day of school in 1962. Artemis is the daughter of a self-made man; Geraldine is from an upper-class family; Kiki's father is a doctor and Primmie is a scholarship girl. They are inseparable, and when they leave school and move into a flat together it seems perfect. But it doesn't take long for their illusions about each other to be shattered, and they go their separate ways. Each of them has a reason for not wishing to rekindle their friendship, so, years later, when Primmie posts a message on Friends Reunited in the hope that her old friends will make contact, the results are surprising . . . 'A charming light romance, suitable for popular reading collections' "Booklist" 'Margaret Pemberton is one of the best saga writers around' "The Bookseller"

Tapestry of Fear

More Tales from the Blue Gonk Cafe

Philosophy at the Foot of the Cross

Under the Cypress Tree

White Christmas in Saigon

Alison Russell's holiday is rudely shattered by gunfire when Basque separatists try to smuggle arms into the quiet fishing village in which she is staying. Accompanied only by Miss Daventry, a tough old English eccentric who fought in the Spanish Civil war, Alison reluctantly goes to the aid of Jose and Luis Villada. It is a mission of mercy that turns into a nightmare. Miss Daventry and Luis disappear and Jose and Alison are hunted not

only by the police but by the psychopathic killer, Angel Garmendia. They flee on horseback across the Pyrenees and into France, only to find that friend has turned into foe and the treachery of the war years stretches long fingers into the present. Terrified for the safety of her elderly friend, heartbroken at the death of the man she has come to love, Alison waits alone in the deserted village of Cotanes as the hunters close in. 'But I don't hate Chung King!' Gianetta cried passionately. 'I love it. I love the temples and pagodas and the plum blossom and the junks on the river. What I hate is only being able to see these things from a distance. I want to visit the temples. I want to walk out on the hills beneath the plum trees. I want to enjoy China, not be protected from it!' Beneath the light of the moon the Chinese Moonflower blooms only one night of the year. No European has seen it blossom, and Zachary Cartwright is determined to do so. Giannetta Hollis, niece of the British Envoy, becomes an uninvited member of the expedition, to travel to the remotest part of China in search of Moonflowers. It is a decision that transforms her life, bringing her more adventure than she had ever dreamed possible, and love beyond her wildest imaginings.

Lady Catherine Davencourt is heartbroken when her fiancé is murdered, so she is doubly horrified when the disreputable Dominic, the new Marquis of Clare, offers to marry his brother's bereaved fiancée. Her only escape lies in disguising herself as a governess and fleeing to a position with a Russian family. But on arrival in St Petersburg, she finds that Dominic too has fled England . . . Why is she fated to be thrown into his company? Could she possibly be in love with him—a man she had left England rather than marry, a man who had left England rather than marry her?

'Here she is!' Alexander was shouting. 'This is your new daughter-in-law! An Irish peasant . . . An illegitimate . . . illiterate . . . Irish peasant!' 1860: Alexander Karolyis, only son of the wealthiest entrepreneur in New York, spends most of his adolescence battling within his father. Nothing he does is considered correct. The girl he loves is highly unsuitable, his behaviour is unruly, and, in a last-ditch attempt to marry him off to a suitable Protestant aristocrat, his father packs him off on a European Grand Tour. And while Alexander was feuding with his father, beautiful Maura Sullivan,

illegitimate daughter of an Irish peasant, was befriended and raised by Lord Clanmar on his idyllic Ballacharnish estate. Only when he died unexpectedly did Maura's world crash about her ears. His will left her little option but to leave Ireland and start a new life in New York. It was there, on the emigrant boat to America, that Maura and Alexander met for the first time - she in the poverty of the steerage section, he as a privileged first-class passenger. It was there that Maura fell overwhelmingly in love with the spoilt young aristocrat whose heart was full of hatred for his father. And it was only when it was too late that Maura realised she had been used as a weapon of revenge and must enter the world of New York society who had nothing but contempt for the new bride of the Karolyis family.

Party in Peking

Transactions

Transactions of the Wagner Free Institute of Science of Philadelphia

Devil's Palace

The Island of Missing Trees

In the summer swelter of New Orleans, society girls talk of eligible young men, and of whom they will marry. For Augusta Lafayette only the scandalous Beauregard Clay will do. He is years older than she - and dangerous by all accounts. But Gussie wants to make him hers - forever. How was she to know that the ritual she performed was not the joke her friends said it was? How was she to know she would soon love someone else? How was she to know that forever meant beyond the grave?

Susan Carter's idyllic Bavarian holiday was rudely shattered while picnicking on the hillside by the sound of a speeding car, followed by a crash. Looking through her binoculars she saw the occupants leave their wrecked car and then take off in her own small Morris. If only Susan hadn't read the newspaper account of the murder of a German minister! If only she hadn't recognized the photograph of the car—said to have been used by the assassins! For Susan life gradually takes on the horror of a nightmare. Nor does she know which of her 'rescuers' to trust —Stephen Maitland or Gunther Cliburn.

The Summer Queen is an evocative and grand historical novel from Margaret Pemberton, the bestselling author of A Season of Secrets and Beneath the Cypress Tree. August 1879, Osborne House. Queen Victoria has occupied the British throne for over forty years. Bringing together her extended family from across Europe offers a chance for old alliances to be strengthened and new unions to be forged. May Teck, daughter of a Duke and Princess, is constantly reminded that she lacks the pedigree to be a true royal. Considering herself an outsider, she finds comfort in meeting two kindred spirits at Osborne; creating a bond with them that she thinks will last forever. Alicky lives in the shadow of her older siblings and has never recovered from the death of her mother. Until she meets Nicky, heir to the Russian throne, who sweeps her off to his homeland where life will never be the same again. And

then there is Willy, destined to be the future Kaiser of Germany. Suffering from a birth defect, he's always kept his true feelings locked away and all the world sees is the bombastic persona he projects. As shifting forces of power send warning ripples across Europe, an unavoidable war looms on the horizon . . .

It's not every child who is named after a motor car, and when little Daisy Ford discovers she's been abandoned by her mother, she resolves to put the name - and her unhappy years at the convent orphanage - behind her for ever. Quite unaware of her haunting beauty, frighteningly innocent of the harsh ways of the outside world, Daisy makes her way to Hollywood, determined to become an actress in the great tradition of the stars she admired as a child. Taking the name Valentina, and refusing to reveal any details of her past, she is discovered by the brilliant Hungarian director Vidal Rakoczi. Handsome, tempestuous, his devilish good looks matched by his devil-may-care temperament, Vidal is as controversial as he is talented. Instantly recognising the potential of Valentina's ethereal loveliness, he draws out her innate acting ability and casts her in his latest film. What starts as a professional relationship between the fiery director and his ravishing new star quickly develops in to much more. Drawn to one another as irresistibly as moths to a candleflame, they embark on a love affair as ecstatic as it is destructive. Steeped in the glamorous and nostalgic atmosphere of 1930s Hollywood, *Silver Shadows, Golden Dreams* is a love story in the grand manner, a novel of high romance that will cast its spell over every reader. 'A great read' Good Book Guide 'Very readable, often moving' Yorkshire Evening Post

Forget-Me-Not Bride

Never Leave Me

The Vegetation of South Florida South of 27? 30? North

Exclusive of the Florida Keys

Beneath the Cypress Tree

A broken love affair takes Lucy Matthews to the Villa d'Este as governess to the six-year-old Danielle Van de Naude. But instead of a refuge Lucy finds she has entered a world of intrigue and fear. Why did Danielle's previous governess die? Is someone trying to kill her too? Determined to find out, Lucy encounters death and murder as Danielle is kidnapped to thwart her father's political ambitions, and only Lucy can save her life. But who can she trust to help her? Ian Lyall, who watches her so disturbingly? Steve Patterson who wishes to marry her? The suave Bradley Van de Naude, Danielle's step-brother? Or Max Rampling, the man who has her heart but holds another woman in his arms? One of them is a ruthless killer, but who? And why? As Lucy faces death in an attempt to save Danielle, the façades finally drop and the truth is revealed.

In 1880 the meeting place of international royalty and the twilight world of the demi-monde is the dazzling casino at Monte Carlo. To the young and beautiful Charlotte Grainger, humble companion to Princess Natalya, one figure stands out above Sarah Bernhardt, the Prince of Wales and the crowned heads of Europe - Count Sandor Karolyi, the man referred to as the Devil's Spawn. Can she ever hope to understand the enigmatic Hungarian - a man of wealth and title, of notorious reputation, a man who regards her as mildly amusing? Will she learn the cause of the anguish he is so careful never to show in public, and can she help him to banish forever the past which threatens his future happiness?

What is holding together this peculiar band of pioneers? Polly Kirkham is an orphan who was brought up by the Mormons. Now, in the bitter winter of 1846, she is part of their small band of pioneers struggling westward to the Rocky Mountains. It is here that they meet Major Dart Richards of the US Cavalry. The Major intrigues her - he's a misfit like Polly, who has never been able to accept the Mormon faith. But Dart has

vowed never again to become involved with a woman. So why, instead of enjoying the pleasures of St Louis, does he find himself shepherding a small company of women, children, oxen, goats and hens across the icy wastes in pursuit of an ideal? 'Margaret Pemberton is one of the best saga writers around' Bookseller

In the Alaskan Klondike, at the height of the gold-rush, respectable women were thin on the ground and the San Franciscan based Peabody Marriage Bureau did a roaring trade despatching mail-order brides to women-starved stampeders. When half-Irish Lilli Stullen boarded the S.S. Senator as a Peabody bride, she did so not because she was hungry for a gold-rich husband but because it was the only way she could remove her orphaned younger brother and sister from the clutches of their hated uncle. To Lilli, the sacrifice of marrying a man she had never met was small in comparison to ensuring Leo and Lottie's happiness – or it was until she met 'Lucky' Jack Coolidge, a professional gambler with devilry in his eyes – a man no woman had ever been able to hold. Lilli was certain that when they arrived in the Klondike, Jack Coolidge would pay off her husband-to-be and marry her himself. She had reckoned, however, without the man who awaited her arrival. Ringan Cameron was a hard-muscled, fiery-haired Scot with a mysterious past and Lilli, despite her Irish temper and recklessness, soon discovered she had met her match. . .
Zadruga

A Many-Splendoured Thing

The Flower Garden

A Multitude of Sins

The Guilty Secret

It is 1945 and the war is over. For Kate Voigt this meant she was able to marry the man she loved, Leon Emmerson, a partially-coloured Londoner. But, old Harvey was determined that his great-grandson should not be raised by a "darkie" and began the fight to take Kate's son, Matthew, away from her.

Roland Martin's 101 Bass-Catching Secrets

Young Singleton

Vengeance in the Sun

Young Singleton, by Talbot Gwynne

The Summer Queen