

## Beisbol In Spanish

**They called him “Manos de Piedra”—Hands of Stone—and he was one of the greatest boxers of all time. Now Roberto Durán tells his unbelievable story: from the streets of Panama to being crowned one of the “Four Kings,” along with Hearnis, Leonard, and Hagler, as he blazed a trail through the Golden Age of Boxing. Born into abject poverty, barely able to read or write, Durán quickly realized that his fists could both protect him on the streets and put food on the table. His reputation was established on the day when, for a bet, he knocked down a horse with a single punch. At the age of twenty-one, he claimed his first world title, against Ken Buchanan at Madison Square Garden. The legend of Manos de Piedra was born, but his most glorious moment was yet to come. In 1980, Durán delivered one of the greatest upsets in boxing history by defeating the previously unbeatable Sugar Ray Leonard. But greater fame brought greater distractions, and Durán’s endless partying took its toll before the two superstars faced each other again. Here, for the first time ever, Durán confronts the debacle of the rematch that entered sporting folklore, and the truth behind the moment he was heard to utter the infamous words “No más”—No more. Durán’s explosive performances in the ring were matched only by the volatility of his life outside it. He lurched from living like royalty to bankruptcy and, after being written off as a boxing also-ran, made a bloody, legendary comeback that gave his career the ultimate ending, and finally brought redemption. He came from nothing, and changed the world. I Am Durán is the autobiography of one of boxing’s most iconic legends.**

**Play ball! George is going to watch a baseball game. One curious little monkey in one big stadium makes for one exciting day at the ballpark!**

**Learn the basics of the Spanish language with this easy-to-use guide by one of America’s most prominent language teachers. Anyone can read, write, and speak Spanish in only a few short weeks with this unique and proven method, which completely eliminates rote memorization and boring drills. With original black and white illustration by Andy Warhol, Madrigal’s Magic Key to Spanish will provide readers with a solid foundation upon with to build their language skills.**

**A collection of eleven short stories focuses on the everyday adventures of Hispanic young people growing up in Fresno, California. Teacher’s Guide available. Simultaneous.**

**Jackie Robinson: Baseball Legend It Starts with Wood Clemente**

**Baseball in April and Other Stories Reglas Oficiales Del Beisbol The Society for American Baseball Research’s Fifty Most Essential Contributions to the Game**

**The Cultural Encyclopedia of Baseball, 2d ed.**

Winner - 2017 Storytelling World Resource Award Honor Book Finalist - 2017 North Texas Book Festival Best Children’s Books All William Ellsworth Hoy wanted to do was play baseball. After losing out on a spot on the local deaf team, William practiced even harder—eventually earning a position on a professional team. But his struggle was far from over. In addition to the prejudice Hoy faced, he could not hear the umpire’s calls. One day he asked the umpire to use hand signals: strike, ball, out. That day he not only got on base but also changed the way the game was played forever. William “Dummy” Hoy became one of the greatest and most beloved players of his time! The William Hoy Story is also on several book lists: 2016 New York Public Library Best Books for Kids 2017 Texas 2x2 Reading List 2017 Texas Topaz Nonfiction Reading List 2017 Best Children’s Books of the Year, Bank Street College 2017-2018 Charter Oak Children’s Book Award List (Connecticut) 2017-2018 Kennebec Valley Book Award List 2018 Illinois Monarch Award Master List 2018-2019 Louisiana Young Readers’ Choice List

This research collection explores the ongoing interaction between sports, media, and society throughout important periods in history, from the nineteenth century to the present day. It examines both historical moments and broader trends in sports, with an emphasis on the media’s role. Encompassing a variety of research approaches and perspectives, the book looks at the individuals, mass media outlets and communication technologies that have affected societies on a global scale, including print, photography, broadcast (radio and television), internet-based media, and public relations/marketing. It presents fascinating new case studies covering topics as diverse as sports journalism and the Third Reich, Argentina at the Mexico World Cup, post-9/11 sports reporting, Martina Navratilova and women’s tennis, the growth of fantasy sport, and the significance of Joe Louis and Jackie Robinson in the history of US sports reporting. This is essential reading for any researcher, student or media professional with an interest in the relationships between sports, culture, and society or in the history of media, culture, or technology.

Kids will be delighted to learn all about this amazing athlete’s achievements. This title will cover Mikaela Shiffrin’s early years, how she got her start skiing, and how she’s earned three Olympic medals in the slalom, giant slalom, and combined events. Colorful, full-bleed photographs, extra fun facts about Shiffrin, and a glossary complete this title. Aligned to Common Core Standards and correlated to state standards. Abdo Kids Jumbo is an imprint of Abdo Kids, a division of ABDO.

From the first amateur leagues of the 1860s to the exploits of Livan and Orlando “El Duque” Hernandez, here is the definitive history of baseball in Cuba. Roberto Gonzalez Echevarria expertly traces the arc of the game, intertwining its heroes and their stories with the politics, music, dance, and literature of the Cuban people. What emerges is more than a story of balls and strikes, but a richly detailed history of Cuba told from the unique cultural perch of the baseball diamond. Filling a void created by Cuba’s rejection of bullfighting and Spain’s hegemony, baseball quickly became a crucial stitch in the complex social fabric of the island. By the early 1940s Cuba had become major conduit in spreading the game throughout Latin America, and a proving ground for some of the greatest talent in all of baseball, where white major leaguers and Negro League players from the U.S. all competed on the same fields with the cream of Latin talent. Indeed, readers will be introduced to several black ballplayers of Afro-Cuban descent who played in the Major Leagues before Jackie Robinson broke the color barrier once and for all. Often dramatic, and always culturally resonant, Gonzalez Echevarria’s narrative expertly lays open the paradox of fierce Cuban independence from the U.S. with Cuba’s love for our national pastime. It shows how Fidel Castro cannily associated himself with the sport for patriotic p.r.--and reveals that his supposed baseball talent is purely mythic. Based on extensive primary research and a wealth of interviews, the colorful, often dramatic anecdotes and stories in this distinguished book comprise the most comprehensive history of Cuban baseball yet published and ultimately adds a vital lost chapter to the history of baseball in the U.S.

Baseball in Europe
A Creative and Proven Approach
El Beisbol
The Book
Insider Baseball
Cameron Diaz
Puerto Rico’s Winter League
Diccionario Ingles/Espanol Del BeisbolEnglish-Spanish Dictionary of Basefall
Join nine-year-old Hubaldo Romero Paez in Venezuela as he introduces his friends, his family, and his favorite sport-baseball. Complemented by a map and an English-Spanish baseball glossary, Hubaldo’s story is an inviting introduction to a foreign land viewed through the lens of a shared passion. “This dynamic sports photo-essay will be fun for sports fans and effective for social studies units.” Booklist

Audisee® eBooks with Audio combine professional narration and sentence highlighting to engage reluctant readers! How does a tree become a baseball bat? First, a tree is cut into logs. Then logs are cut and shaped. Next a machine carves them. Then the bat is sanded. Follow the process step by step.

Minnie Minozo, Martin Dihigo, Luis Tiant Sr. and Jr., “El Duque” Orlando and Livan Hernandez. These are only a few of the leading lights profiled in this SABR BioProject book. The 47 individuals profiled here represent only a small handful of the legions of memorable and sometimes even legendary figures produced over nearly a century and a half by an island nation where the bat-and-ball sport known as baseball is more than a national pastime, it is the national passion. The book presents 47 biographies in all, plus essays on Cuban baseball. Profiled in this book: Aquino Abreu by Peter C. Bjarkman Rafael Almeida by Zack Moser Santos Amaro by Rory Costello Sandy (Edmundo) Amoros by Rory Costello Steve (Esteban) Bellan by Brian McKenna Ramon Bragana by Lou Hernandez Bert (Dagoberto) Campaneris by Rich Schabowski Jose Cardenal by Ray Birch Paul Casanova by Rory Costello and Jose Ramirez Sandy (Sandalo) Consuegra by Rory Costello Mike (Miguel) Cuellar by Adam Urey Tommie (Tomas) de la Cruz by Peter C. Bjarkman Martin Dihigo by Peter C. Bjarkman Pedro Formentel by Tom Hawthorn Mike (Miguel) Fornieles by Thomas Ayers Barbaro Garbey by Doug Hill Silvio Garcia by Joe Gerard Mike (Miguel Angel) Gonzalez by Joe Gerard Tony Gonzalez by Rory Costello and Jose Ramirez Mike (Fermin) Guerra by Bill Nowlin El Duque (Orlando) Hernandez and Livan Hernandez by Peter C. Bjarkman Mike (Ramon) Herrera by Bill Nowlin Pancho Herrera by Jose Ramirez Omar Linares by Peter C. Bjarkman Dolf (Adolfo) Luque by Peter C. Bjarkman Bobby Maduro by Rory Costello Connie (Conrado) Marrero by Peter C. Bjarkman Armando Marsans by Eric Enders Rogelio Martinez by Rory Costello Roman Mejias by Ron Briley, Rory Costello, and Bill Nowlin Jose de la Caridad Mendez by Peter C. Bjarkman Minnie (Orestes) Minozo by Mark Stewart Willy (Guillermo) Miranda by Rory Costello Julio Moreno by Rory Costello Tony Oliva by Peter C. Bjarkman Alejandro Oms by John Struth Camilo Pascual by Peter C. Bjarkman Tony (Tani) Perez by Phil Cola Pedro Ramos by Peter C. Bjarkman Cookie (Octavio) Rojas by Peter M. Gordon Chico Ruiz by Rory Costello Jose Tartabull by Joanne Hulbert Tony Taylor by Peter C. Bjarkman and Jose Ramirez Luis Tiant Jr.by Mark Armour Luis Tiant Sr. by Rory Costello Cristobal Torriente by Peter C. Bjarkman Zolo Versalles by Peter C. Bjarkman”

Baseball, Inc.
Michael Phelps
A Standards Based Thematic Unit
Curious George at the Baseball Game
Clifford Makes the Team

A History of Cuban Baseball

“Equally satisfying as a storytime choice or independent read [this book] touches on themes of faith and courage entwined with the pure enjoyment of an exciting sports event . . . a home run for both authors and illustrator.”--“Quill & Quire,” starred review, February 2005.

Este libro ilustrado para ni ños recrea escenas del b eisbol para ense ñar a contar del 0 al 20 mediante versos en rima. Las reglas y la cultura del juego se muestran a trav é s de una competencia.

SABR 50 at 50 celebrates and highlights the Society for American Baseball Research’s wide-ranging contributions to baseball history. Established in 1971 in Cooperstown, New York, SABR has sought to foster and disseminate the research of baseball--with groundbreaking work from statisticians, historians, and independent researchers--and has published dozens of articles with far-reaching and long-lasting impact on the game. Among its current membership are many Major and Minor League Baseball officials, broadcasters, and writers as well as numerous former players. The diversity of SABR members’ interests is reflected in this fiftieth-anniversary volume--from baseball and the arts to statistical analysis to the Deadball Era to women in baseball. SABR 50 at 50 includes the most important and influential research published by members across a multitude of topics, including the sabermetric work of Dick Cramer, Pete Palmer, and Bill James, along with Jerry Malloy on the Negro Leagues, Keith Olbermann on why the shortstop position is number 6, John Thorn and Jules Tygiel on the untold story behind Jackie Robinson’s signing with the Dodgers, and Gai Berlage on the Colorado Silver Bullets women’s team in the 1990s. To provide history and context, each notable research article is accompanied by a short introduction. As SABR celebrates fifty years this collection gathers the organization’s most notable research and baseball history for the serious baseball reader.

This beginner biography takes a look into the life and career of Jackie Robinson and how he broke the color barrier in Major League Baseball. Complete with full-bleed relevant and historical photographs, timeline, glossary, and index. Aligned to Common Core Standards and correlated to state standards. Abdo Kids is a division of ABDO.

Spanish-English
My Autobiography
The Pride of Havana
Edicion 2019

Let’s Play Baseball!
Field of Peace
Playing America’s Game

**Baseball “by The Book.”**

**History Maker Biographies takes a look into the lives of past and present distinguished people who have gone down in history for contributing to sports, society, science, entertainment, and more. Each title features relevant and/or historical photographs, photo captions, and a timeline. Aligned to Common Core Standards and correlated to state standards. Abdo Kids is a division of ABDO.**

**This title will introduce readers to the life and accomplishments of American Olympic gymnast Simone Biles. Complete with awesome photographs and more facts! Aligned to Common Core Standards and correlated to state standards. Abdo Kids Jumbo is an imprint of Abdo Kids, a division of ABDO.**

**A Vintage Shorts Selection • Almost three decades ago, iconic and incomparable American essayist Joan Didion’s now-classic report from the Dukakis campaign trail exposed, in no uncertain terms, the complete sham that is the modern American presidential run. Writing with bite and some humor too, Didion betrays “the process”—the way in which power is exchanged and the status quo is maintained. All insiders—politicians, journalists, spin doctors—participate in a political narrative that is “designed as it is to maintain the illusion of consensus by obscuring rather than addressing actual issues.” The optics of presidential campaigns have grown ever more farcical and remote from the needs and issues most relevant to Americans’ lives, and Didion’s elegant, shrewd, and prescient commentary has never been more urgent than it is right now. An ebook short.**

**Baseball Field Guide**

**Cuenta Con El Beisbol**

**How Baseball Changed the Dominican Town of San Pedro de Macoris**

**La Estampa de Beisbol**

**A Country by Country History, 2d ed.**

**The Story of a Baseball Bat**

**Mikaela Shiffrin**

A baseball tries to talk a young boy into going outside to play by describing the throwing, catching, and hitting they can do together. 10,000 first printing.

The intriguing, inspiring history of one small, impoverished area in the Dominican Republic that has produced a staggering number of Major League Baseball talent, from an award-winning, bestselling author, in the town of San Pedro in the Dominican Republic, baseball is not just a way of life. It’s the way of life. By the year 2008, seventy-nine boys and men from San Pedro have gone on to play in the Major Leagues—that means one in six Dominican Republicans who have played in the Majors have come from one tiny, impoverished region. Manny Alexander, Sammy Sosa, Tony Fernandez, and legions of other San Pedro players who came up in the sugar mill teams flocked to the United States, looking for opportunity, wealth, and a better life. Because of the sugar industry, and the influxes of migrant workers from across the Caribbean to work in the cane fields, San Pedro is one of the most ethnically diverse areas of the Dominican Republic. A multitude of languages are spoken there, and a variety of skin colors populate the community, but the one constant is sugar and baseball. The history of players from San Pedro is also a chronicle of racism in baseball, changing social mores in sports and in the Dominican Republic, and the personal stories of the many men who sought freedom from poverty through playing ball. The story of baseball in San Pedro is also that of the Caribbean in the twentieth and twenty-first centuries and on a broader level opens a window into our country’s history. As with Kurlansky’s Cod and Salt, this small story, rich with anecdote and detail, becomes much larger than ever imagined. Kurlansky reveals two countries’ love affair with a sport and the remarkable journey of San Pedro and its baseball players. In his distinctive style, he follows common threads and discovers wider meanings about place, identity, and, above all, baseball. Watch a Video

IN COOL CAT LOVES BASEBALL, Cool Cat plays in a baseball game and he helps his team to win the game. It turns into a Cool Cat baseball party and all the kids have fun! -- Spanish Title - A Cool Cat le gusta Beisbol. ---- The Cool Cat books are Bilingual in ENGLISH plus SPANISH to give the series Universal Appeal. Cool Cat is the First Children’s Series to Star Celebrities.

During the second half of the twentieth century, Major League Baseball and its affiliated minor leagues evolved from local and regional entities governing the play of America’s favorite pastime to national business organizations. The relocation of teams, league expansion, the advent of free agency and an influx of international players has made baseball big business, on an increasingly global scale. Focusing on the last fifty years, this work examines the past and present commercial elements of organized baseball, emphasizing the dual roles—competitive sport and profitable business--which the sport must now fulfill. Twenty-five essays cover five areas integral to the economic side of baseball: business and finance, human resources, international relations, management and leadership and sports marketing. Detailed discussions on the growth of revenues, the history of player unionization, aggressive global marketing, strategies of franchise owners and an evaluation of fan costs, among other topics introduce the reader to the important issues and specific challenges professional baseball faces in an increasingly crowded--yet geographically expansive--sports marketplace. The work is also indexed.

A History of Major League Baseball’s Launching Pad
The Passion and Grace of Baseball’s Last Hero

Diccionario Ingles/Espanol Del Beisbol
Baseball, Latinos, and the Color Line

Baseball’s Alternative Universe

The William Hoy Story

Spanish text counts from one ball to twenty baseball cards. This counting book is a must-have for baseball fans.

Clifford the big red dog wants to play baseball with the boys and girls, but he cannot find a big enough bat.

Newly updated third edition. A “splendidly clear and concise” guide to the rules of the game (The Boston Globe). Even if you’re a diehard fan of our national pastime, sometimes an umpire’s call can be a little baffling. And for newer fans, Major League Baseball’s nuanced rules—developed and revised over decades—can be downright perplexing. Now updated throughout with the latest changes, including the no-pitch intentional walk and “bona fide slides” for interferences on a double play, the Baseball Field Guide explains every rule in plain English: Rules that apply before, during, and after the game Equipment specifications and field requirements Duties of the coaches, managers, and umpires Rules for spectators (yes, they have rules, too!) The clearest explanation anywhere of the infamous Infield Fly Rule, and much more! Designed for quick and intuitive searches, this entertaining reference will help you understand every aspect of the game. “Unlike the official rulebook, which has codes as dense as the Dewey Decimal System, this illustrated reference is easy to read and covers everything.” —San Diego Union-Tribune

More than any other sport, baseball has developed its own niche in America’s culture and psyche. Some researchers spend years on detailed statistical analyses of minute parts of the game, while others wax poetic about its players and plays. Many trace the beginnings of the civil rights movement in part to the Major Leagues’ decision to integrate, and the words and phrases of the game (for example, pinch-hitter and out in left field) have become common in our everyday language. From AARON, HENRY onward, this book covers all of what might be called the cultural aspects of baseball (as opposed to the number-rich statistical information so widely available elsewhere). Biographical sketches of all Hall of Fame players, owners, executives and umpires, as well as many of the sportswriters and broadcasters who have won the Spink and Frick awards, join entries for teams, owners, commissioners and league presidents. Advertising, agents, drafts, illegal substances, minor leagues, oldest players, perfect games, retired uniform numbers, superstitions, tripleheaders, and youngest players are among the thousands of entries herein. Most entries open with a topical quote and conclude with a brief bibliography of sources for further research. The whole work is exhaustively indexed and includes 119 photographs.

Baseball Saved Us

La historia del beisbol (The Story of Baseball)

from Political Fictions

How a Deaf Baseball Player Changed the Game

An In-Depth Illustrated Guide to the Complete Rules of Baseball

Cuban Baseball Legends

History Maker Biographies

Kids will be delighted to learn all about this amazing athlete’s achievements. This title will cover Michael Phelps’s early years, how he got started in swimming, and his 28 Olympics medals that he’s earned throughout the years. Colorful full-bleed photographs, extra fun facts about Phelps, and a glossary complete this title. Aligned to Common Core Standards and correlated to state standards. Abdo Kids Jumbo is an imprint of Abdo Kids, a division of ABDO.

Since its inception in 1938, the Liga de Beisbol Profesional de Puerto Rico has launched the careers of numerous island players, including Ruben Gomez, Jerry Morales, Orlando Cepeda, Vic Power, Ruben Sierra and the greatest of all Puerto Rican stars, Roberto Clemente. For many “imports,” the league has been a stepping stone to major league stardom. In its early years, many of the league’s stars came from the Negro Leagues: Satchel Paige, Josh Gibson, Buck Leonard, Monte Irvin and Roy Campanella were just a few of the African American stars who graced the Puerto Rican diamonds in the 1940s and early 1950s. The Santurce outfield of 1954 featured one of the finest outfielders in baseball history: Clemente. Willie Mays, and Puerto Rican star Bob Thurman. Through the mid-1980s, many major league teams sent their up-and-coming stars to Puerto Rico for a final bit of seasoning--Cal Ripken, Jr., Tony Gwynn, Johnny Bench, Rickey Henderson, and Hank Aaron and Robin Yount were among them. They played for such future league big league managers as Frank Robinson, Jim Fregosi and Kevin Kennedy, while the balls and strikes were called by Nestor Chylak, Doug Harvey, Dale Ford and many other future major league umpires.

The second book in the Everyday Zoo series, written by New York Times bestselling author Joyce Meyer, uses the beloved cast of animal characters to help readers discover the importance of finding peace in our lives by making decisions that please God. This book introduces Boyd the giraffe who is focused on his baseball team winning the championship. When faced with a teammate who isn’t performing well, Boyd must decide if he wants to win at all costs or do the right thing.

Cameron Diaz began her career as a model. Her face graced the covers of magazines like Seventeen when she was still a teenager. Just a few years later, she appeared in her first movie, The Mask. Since then, she has starred in numerous other hit films—including My Best Friend’s Wedding, My Sister’s Keeper, and Charlie’s Angels. What is Cameron’s life like when she isn’t acting? You may be surprised to learn that she is a very down-to-earth person. She is very proud of her Hispanic heritage, she volunteers for numerous charities, and she loves to eat French fries. All of these things and more are part of what it’s like to be Cameron Diaz. Cameron Diaz empezó su carrera como modelo. Su cara agraciada las portadas de revistas como Seventeen, cuando aún era una adolescente. Unos años después apareció en su primera película. La máscara. Desde entonces, ha protagonizado muchas pell culas exitosas como La boda de mi mejor amigo. La decisión más difícil | Los á ngeles de Charlie. ¿Como es su vida cuando no está actuando? Te sorprenderá saber que es una persona con los pies en la tierra. Esta orgullosa de sus raíces hispanas, participa en muchas actividades benéficas y le encantan las papas fritas. Todo esto y más es parte de lo que se siente al ser Cameron Diaz.

Cool Cat Goes to Texas

Simone Biles

SABR 50 At 50

Madrigal’s Magic Key to Spanish

I Am Durán

The Eastern Stars

Culture, Technology, Identity

**“Author Ken Mochizuki reads his award-winning book. There is some soft background music, and a few gentle sound effects, but the power of the words need little embellishment...This treasure of a book is well-treated in this format.” - School Library Journal**

**A small encyclopedia useful to sport journalists, technicians and managers, baseball people of all kinds, the experts and the regular fans. It includes baseball terms, abbreviations, idiomatic expressions and the like in English, with their equivalents in Spanish; the old and new ways of measuring players and team performances, the names of the teams both in the major and minor leagues, with a few linguistic curiosities here and there.**

**Although largely ignored by historians of both baseball in general and the Negro leagues in particular, Latinos have been a significant presence in organized baseball from the beginning. In this benchmark study on Latinos and professional baseball from the 1880s to the present, Adrian Burgos tells a compelling story of the men who negotiated the color line at every turn—passing as “Spanish” in the major leagues or seeking respect and acceptance in the Negro leagues. Burgos draws on archival materials from the U.S., Cuba, and Puerto Rico, as well as Spanish- and English-language publications and interviews with Negro league and major league players. He demonstrates how the manipulation of racial distinctions that allowed management to recruit and sign Latino players provided a template for Brooklyn Dodgers’ general manager Branch Rickey when he initiated the dismantling of the color line by signing Jackie Robinson in 1947. Burgos’s extensive examination of Latino participation before and after Robinson’s debut documents the ways in which inclusion did not signify equality and shows how notions of racialized difference have persisted for darker-skinned Latinos like Orestes (“Minnie”) Miñoza, Roberto Clemente, and Sammy Sosa.**

**□ With the success of The Netherlands in the World Baseball Classic, baseball in Europe has begun to receive more attention. But few realize just how far back the sport’s history stretches on the continent. Baseball has been played in Europe since the 1870s, and in several countries the players and devoted followers have included royalty, Hall of Famers from the U.S. major leagues, and captains of industry. Featuring approximately 80 new interviews and 70 new photos and images, this second edition builds extensively on the previous edition’s country-by-country histories of more than 40 European nations. Also included are two new appendices on European players signed by MLB organizations and European countries’ performance in worldwide rankings.**

**English-Spanish Dictionary of Baseball**

**The National Pastime as Big Business**

**Baseball in the Barrios**

**Baseball**

**Cuenta con el Beisbol**

**Discover the remarkable life of Roberto Clemente—one of the most accomplished—and beloved—baseball heroes of his generation from Pulitzer Prize winner David Maraniss. On New Year’s Eve 1972, following eighteen magnificent seasons in the major leagues, Roberto Clemente died a hero’s death, killed in a plane crash as he attempted to deliver food and medical supplies to Nicaragua after a devastating earthquake. David Maraniss now brings the great baseball player brilliantly back to life in Clemente: The Passion and Grace of Baseball’s Last Hero, a book destined to become a modern classic. Much like his acclaimed biography of Vince Lombardi, when Pride Still Mattered, Maraniss uses his narrative sweep and meticulous detail to capture the myth and a real man. Anyone who saw Clemente, as he played with a beautiful fury, will never forget him. He was a work of art in a game too often defined by statistics. During his career with the Pittsburgh Pirates, he won four batting titles and led his team to championships in 1960 and 1971, getting a hit in all fourteen World Series games in which he played. His career ended with three-thousand hits, the magical three-thousandth coming in his final at-bat, and he and the immortal Lou Gehrig are the only players to have the five-year waiting period waived so they could be enshrined in the Hall of Fame immediately after their deaths. There is delightful baseball here, including thrilling accounts of the two World Series victories of Clemente’s underdog Pittsburgh Pirates, but this is far more than just another baseball book. Roberto Clemente was that rare athlete who rose above sports to become a symbol of larger themes: Born near the canebrakes of rural Carolina, Puerto Rico, on August 18, 1934, at a time when there were no blacks or Puerto Ricans playing organized ball in the United States, Clemente went on to become the greatest Latino player in the major leagues. He was, in a sense, the Jackie Robinson of the Spanish-speaking world, a ballplayer of determination, grace, and dignity who paved the way and set the highest standard for waves of Latino players who followed in later generations and who now dominate the game. The Clemente that Maraniss evokes was an idiosyncratic character who, unlike so many modern athletes, insisted that his responsibilities extended beyond the playing field. In his final years, his motto was that if you have a chance to help others and fail to do so, you are wasting your time on this earth. Here, in the final chapters, after capturing Clemente’s life and times, Maraniss retraces his final days, from the earthquake to the accident, using newly uncovered documents to reveal the corruption and negligence that led the unwitting hero on a mission of mercy toward his untimely death as an unsuspected, overloaded plane plunged into the sea.**

**Spanish instruction includes a story about a boy whobecomes a baseball players in Venezuela. Written entirely in Spanish.**

**A brief history of baseball. In Spanish.**