

Beirut Studio Basel

The Syrian state’s rhetoric of Arab nationalism left little room for the official recognition of minority identities in pre-war Syria. Yet in practice, the state continually engaged with the Druze and other minorities to reinforce its legitimacy, often through cultural policy. Uncovering this neglected aspect of pre-war Syrian politics, Kastrinou explores the cultural politics of marriage in Syria, primarily among the Druze, to reveal how practical rituals of marriage inform sectarian and national identity formation.Challenging the assumed inherence of sectarianism and Druze endogamy, the book provides an historical and ethnographic account of political power and its relation to social control in Syria. It demonstrates the centrality of the body to Druze cosmology and how ritual performances of birth, marriage and death maintain and negotiate sectarian cohesion. Connecting these struggles to national and international politics, Kastrinou examines how both the Syrian government and the European Union have sponsored marriage-themed dance performances in Syria, each leveraging its cultural importance to legitimise their own policy goals. The book establishes marriage as a pervasive idiom for the construction of collective identity in Syria, which is appropriated by individuals, sects, states and intergovernmental organizations alike. Its conclusions are relevant to scholars of Middle East studies, sectarianism, anthropology and politics.

Dramatic miniseries are the primary arena for the expression of postcolonial Syrian culture and artistic talent, an arena that unites diverse aspects of artisanship in a struggle over visions of the past, present, and future of the nation. As the tour de force of the television medium, blossoming amidst persisting authoritarianism, these miniseries serve as a crucial and complex artistic avenue through which political and social opposition manifests. Scholars have tried to come to terms with a highly critical culture produced within attempted state co-optation, and argue that politically critical culture operates as a “ safety valve ” to release frustrations so that dissenters are less likely to mobilize against the government. Through research fueled by a viewing of over two hundred and fifty miniseries ranging from the 1960s to the present—as well as an examination of hundreds of press reports, Facebook pages, and extensive interviews with drama creators—this book turns away from the dominant paradigm that focuses on regime intent. When turning attention instead to the drama creators themselves we witness the polyphony of voices employing love and marriage metaphors and gender (de)constructions to explore larger issues of nationalism, self-identity, and political critique. At the heart of constructions of femininity are the complications that arise with the symbiosis of pure femininity with authentic national identity. Deconstructing masculinity as political critique has been less complicated since it is not implicated in Western identity issues; on the contrary, illustrations of subservient masculinity serve to subtly denounce government corruption and oppression. Miniseries from the 1960s demonstrate that the focus of the qabaday (tough man) on female sexuality comes from his own political alienation vis- à -vis the state, and is part of a vicious cycle of state violence vis- à -vis the citizen. In recent years, and in particular after the uprising, we can see the emerging definition of the true qabaday as one who does not suppress a woman ’ s sexuality, thereby allowing for full equality in relationships as the basis of a truly free society.

Designers and architects have to make decisions regarding color every day. But how does one find the necessary inspiration? The appropriate color? How do other designers and artists deal with the issue? With Chroma, the Greek word for color, as its title, this illustrated book provides answers to these questions and makes it clear that color is much more than mere decoration – it is one of the central problems of creative work. In the process, Chroma embraces the sensuous experience of color, inspiring and seducing the reader with unusual projects, from industrial products to color field painting. The book presents works by younger designers like Stefan Diez and Arik Levy as well as famous artists like Ellsworth Kelly. All of the works are presented in large-scale reproductions and also in a kind of color gradient, in which they are assigned to the chapters "monochromatic," "multichromatic," and "achromatic." The spectrum encompasses all conceivable shades and combinations, from brilliant and colorful through tasteful and subdued all the way to black-and-white contrasts. An additional chapter analyzes the work of outstanding artists, architects, and designers like Gerhard Richter, Konstantin Grcic, and Sauerbruch Hutton, who grapple with color to an unusual degree and have formulated characteristic chromatic worlds. An alphabetical index provides background information on the artists and studios listed.

While the transmission of Greek philosophy and science via the Muslim world to western Europe in the Middle Ages has been closely scrutinized, the fate of the Arabic philosophical and scientific legacy in later centuries has received less attention, a fault this volume aims to correct. The authors in this collection discuss in particular the radical ideas associated with Averroism that are attributed to the Aristotle commentator Ibn Rushd (1126-1198) and challenge key doctrines of the Abrahamic religions. This volume examines what happened to Averroes ’ s philosophy during the sixteenth, seventeenth and eighteenth centuries. Did early modern thinkers really no longer pay any attention to the Commentator? Were there undercurrents of Averroism after the sixteenth century? How did Western authors in this period contextualise Averroes and Arabic philosophy within their own cultural heritage? How different was the Averroes they created as a philosopher in a European tradition from Ibn Rushd, the theologian, jurist and philosopher of the Islamic tradition?

New Positions in Contemporary African Photography

The Politics of Love

Switzerland – an Urban Portrait

Negative Space

Vol. 1: Introduction; Vol. 2: Borders, Communes – a Brief History of the Territory; Vol. 3: Materials

Sexuality, Gender, and Marriage in Syrian Television Drama

This publication aims to investigate the nature of social life in public and urban spaces in the cities of the Middle East, considering the value of environmental approaches. It aims to develop a better understanding of the patterns of social interactions and activities in public places, which have been influenced by cultural heritage values. Sustainable and livable open spaces can help in improving living conditions in cities. Public spaces are relevant as they satisfy many human needs. In public spaces, people interact and meet; people with different cultures and social backgrounds can communicate and learn from each other in social and spontaneous ways. However, decision-makers tend to forget the value of public spaces, especially in the absence of a national regulatory framework in emerging globalized cities. The book provides a multi-disciplinary approach in reading the characteristics and values of public spaces in the emerging cities of the Middle East.

A comprehensive, in-depth study of Arab documentary filmmaking by leading experts in the field While many of the Arab documentary films that emerged after the digital turn in the 1990s have been the subject of close scholarly and media attention, far less well studied is the immense wealth of Arab documentaries produced during the celluloid era. These ranged from newsreels to information, propaganda, and educational films, travelogues, as well as more radical, artistic formats, such as direct cinema and film essays. This book sets out to examine the long history of Arab nonfiction filmmaking in the Middle East and North Africa across a range of national trajectories and documentary styles, from the early twentieth century to the present. Bringing together a distinguished group of film scholars, practitioners, and critics, Documentary Filmmaking in the Middle East and North Africa traces the historical development of documentary filmmaking with an eye to the widely varied socio-political, ethnic, linguistic, and cultural contexts in which the films emerged. Thematically, the contributions provide insights into a whole range of relevant issues, both theoretical and historical, such as structural development and state intervention, formats and aesthetics, new media, politics of representation, auteurs, subjectivity, minority filmmaking, ‘ Artivism,’ and revolution. Also unearthing previously unrecognized scholarly work in the field, this rich and theoretically informed collection sheds light on a hitherto neglected part of international film history. Contributors: Ali Abdulameer, Hend Alawadhi, Jamal Bahmad, Ahmed Bedjaoui, Dore Bowen, Shohini Chaudhuri, Donatella della Ratta, Yasmin Desouki, Kay Dickinson, Ali Essafi, Nouri Gana, Mohannad Ghawanmeh, Olivier Hadouchi, Ahmad Izzo, Alisa Lebow, Peter Limbrick, Florence Martin, Irit Neidhardt, Stefan Pethke, Mathilde Rouxel, Viviane Saglier, Viola Shafik, Ella Shohat, Mohamad Soueid, Hanan Toukan, Oraib Toukan, Stefanie van der Peer, Nadia Yaqub, Alia Yunis, Hady Zaccak

This book offers the first in-depth study of experimental and popular music scenes in Beirut, looking at musicians working towards a new understanding of musical creativity and music culture in a country that is dominated by mass-mediated pop music, and propaganda. Burkhalter studies the generation of musicians born at the beginning of the Civil War in the Lebanese capital, an urban and cosmopolitan center with a long tradition of cultural activities and exchanges with the Arab world, Europe, the US, and the former Soviet Union. These Lebanese rappers, rockers, death-metal, jazz, and electro-acoustic musicians and free improvisers choose local and transnational forms to express their connection to the broader musical, cultural, social, and political environment. Burkhalter explores how these musicians organize their own small concerts for ‘ insider’ audiences, set up music labels, and network with like-minded musicians in Europe, the US, and the Arab world. Several key tracks are analyzed with methods from ethnomusicology, and popular music studies, and contextualized through interviews with the musicians. Discussing key references from belly dance culture (1960s), psychedelic rock in Beirut (1970s), the noises of the Lebanese Civil war (1975-1990), and transnational Pop-Avant-Gardes and World Music 2.0 networks, this book contributes to the study of localization and globalization processes in music in an increasingly digitalized and transnational world. At the core, this music from Beirut challenges “ethnocentric” perceptions of “locality” in music. It attacks both “Orientalist” readings of the Arab world, the Middle East, and Lebanon, and the focus on musical “difference” in Euro-American music and culture markets. On theoretical grounds, this music is a small, but passionate attempt to re-shape the world into a place where “modernity” is not “euro-modernity” or “euro-american modernity,” but where possible new configurations of modernity exist next to each other.

This book provides a unique synthesis of concepts and tools to examine natural resource, socio-economic, legal, policy and institutional issues that are important for managing urban growth into the future. The book will particularly help the reader to understand the current issues and challenges and develop strategies and practices to cope with future pressures of urbanisation and peri-urban land, water and energy use challenges. In particular, the book will help the reader to discover underlying principles for the planning of future cities and peri-urban regions in relation to: (i) Balanced urban development policies and institutions for future cities; (ii) Understanding the effects of land use change, population increase, and water demand on the liveability of cities; (iii) Long-term planning needs and transdisciplinary approaches to ensure the secured future for generations ahead; and (iv) Strategies to adapt the cities and land, water and energy uses for viable and liveable cities. There are growing concerns about water, food security and sustainability with increased urbanisation worldwide. For cities to be liveable and sustainable into the future there is a need to maintain the natural resource base and the ecosystem services in the peri-urban areas surrounding cities. This need is increasing under the looming spectre of global warming and climate change. This book will be of interest to policy makers, urban planners, researchers, post-graduate students in urban planning, environmental and water resources management, and managers in municipal councils.

Martindale-Hubbell International Dispute Resolution Directory

Thinking Architecture

Christine Streuli bumblebeee

A Selection

Social Value of Public Spaces

Biographic Register of the Department of State

Featuring four essays by Peter Zumthor, this volume exhibits the essence of Zumthor's architectural ideas.

Looks at the artists, movements, and themes of art in the twentieth century.

Christine Streuli's work is based on the availability of pictures in contemporary era that, at high speed, projects visual excitement into the world with the most varied of means and for varied ends. She developed paintings that invaded and filled the room for her 2005 exhibition at Kunstraum Kreuzlingen.

Die globale Erfolgsgeschichte der Basler Architekten Jacques Herzog und Pierre de Meuron hat ihre lokalen Wurzeln. Ihnen spürt dieses Buch nach und arbeitet so die wesentlichen Leitlinien, die Berufsethik und die Entwicklung des 1978 gegründeten Büros heraus. Sowohl die Biografien der beiden Architekten als auch die Tätigkeit ihres Büros sind eng mit der Stadt Basel verbunden. Von dieser Basler Verankerung ausgehend, erörtern die Autoren zentrale Themen des Oeuvres: vom Habitat bis zum Monument. Anhand exemplarischer Bauwerke analysieren sie Motive, konstruktive Prinzipien und Raumgestaltung im architektonischen Werk von Herzog & de Meuron. Darüber hinaus führen Jacques Herzog und Pierre de Meuron in Rundgängen durch Basel und die Umgebung: Statements der Architekten und eigens für das Buch aufgenommene Fotografien von George Dupin stellen Orte und Gebäude vor, die eine Schlüsselrolle für die Arbeit der Architekten spielen. Ein intensiver Gedankenaustausch der beiden Architekten mit Jean-François Chevrier rundet das Buch ab.

Palmyra

Global Approaches to Sustainability Through Learning and Education

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The Politics of Marriage and Identity amongst the Druze

Transnational Platforms in Beirut

Local Music Scenes and Globalization

"Featuring approximately 250 works by over thirty artists from across the African continent, Snap Judgements presents a range of highly individual artistic responses to the unprecedented changes now taking place in Africa and provides new insight into the increasing role of the visual arts within the global cultural community. In addition to introducing audiences to the multiple imaginations and voices that constitute today's African artists, the book explores ways that this body of photo-based art arises from the dialectic of African aesthetic values and Western influences."--BOOK JACKET.

The global success story of the Basel architects Jacques Herzog and Pierre de Meuron has local roots. This book traces these origins while identifying the essential ideas, professional ethics, and development of their architectural practice, established in 1978. The biographies of both architects and the activities of their practice are intimately bound up with the town of Basel. With this embeddedness in Basel as a point of departure, the authors elucidate central themes of their architectural oeuvre: from habitat to monument. With reference to exemplary buildings, they analyze the motifs, constructive principles, and spatial design of the architectonic works of Herzog & de Meuron. In addition, Jacques Herzog and Pierre de Meuron lead us on tours through Basel and its surroundings: statements by the architects, along with photographs taken especially for this volume by George Dupin, present the locales and buildings that have played key roles for the work of these architects. The book is rounded out by an intensive exchange of ideas between the architects and Jean-François Chevrier.

In Becoming Palestine, Gil Z. Hochberg examines how contemporary Palestinian artists, filmmakers, dancers, and activists use the archive in order to radically imagine Palestine's future. She shows how artists such as Jumana Manna, Kamal Aljafari, Larissa Sansour, Farah Saleh, Basel Abbas, and Ruanne Abou-Rahme reimagine the archive, approaching it not through the desire to unearth hidden knowledge, but to sever the identification of the archive with the past. In their use of archaeology, musical traditions, and archival film and cinematic footage, these artists imagine a Palestinian future unbounded from colonial space and time. By urging readers to think about archives as a break from history rather than as history's repository, Hochberg presents a fundamental reconceptualization of the archive's liberatory potential.

Bars and restaurants need to be assertive. Customers tend not to visit them to satisfy basic appetites for food or drink but for the social opportunities. Their interiors need to occupy the imagination of their customers and to whet the appetite for a return visit. The design that gets the formula right will do as much to prolong the life of the business as the products on offer. As this book demonstrates, the conventions and mechanics of eating and drinking influence how bars and restaurants are conceived in different regions of the world. Whatever the final result users are in sustained, intimate contact with the elements of the space they inhabit and detailing must be refined enough, and visually rich enough, to withstand prolonged scrutiny. This book includes a wide range of international projects and for each one there is a descriptive text, colour photographs, floor plans, sections and construction and decorative details. A bonus CD-ROM contains all the drawings as printed in the book, in both EPS and DWG (generic CAD) formats.

The Biographic Register

Traces, Faces and Places

Urban Challenges in the Globalizing Middle-East

Snap Judgments

Maliheh Afnan

Top Swiss architects create a new urban topography for Switzerland.

Unequal distribution of wealth, poverty, pollution, and gender inequality are just a few of the problems we face and struggle to eliminate. Sustainable development offers a long-term holistic solution to these problems through meeting the needs of the current generation without endangering the capability of future generations in meeting their own needs. Sustainable education or education for sustainability is a transformative learning paradigm that prepares learners and provides them with knowledge, ethical awareness, skills, values, and attitudes to achieve sustainable goals. Global Approaches to Sustainability Through Learning and Education is a comprehensive academic publication that facilitates a greater understanding of sustainable development and fosters a culture of sustainability through learning and education. Highlighting a range of topics such as ethics, game-based learning, and knowledge management, this book is ideal for teachers, environmentalists, higher education faculty, activists, curriculum developers, academicians, researchers, professionals, administrators, and policymakers.

In response to the catastrophic destruction of Syria’s ancient city of Palmyra, a UNESCO world heritage site, a group of major international scholars gathered to focus on the art, archaeology, and history of the beleaguered site and present their latest findings. Their papers, given at a symposium at The Metropolitan Museum of Art in May 2016, have been collected in this fascinating and important publication. They are accompanied by a moving tribute by Waleed Khaled al-Asa’ad to his father, Khaled al-Asa’ad, the Syrian archaeologist and head of antiquities for the ancient city of Palmyra who was brutally murdered in 2015 while defending the site. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana} Palmyra: Mirage in the Desert, published simultaneously in English and Arabic, is the latest volume in the Metropolitan Museum symposium series. It is a major contribution to the knowledge and understanding of this multicultural desert—located at the crossroads of the ancient world—that will help preserve the memory of this extraordinary place for generations to come.

Re-envisioning the Contemporary Art Canon: Perspectives in a Global World seeks to dissect and interrogate the nature of the present-day art field, which has experienced dramatic shifts in the past 50 years. In discussions of the canon of art history, the notion of ‘inclusiveness’, both at the level of rhetoric and as a desired practice is on the rise and gradually replacing talk of ‘exclusion’, which dominated critiques of the canon up until two decades ago. The art field has dramatically, if insufficiently, changed in the half-century since the first protests and critiques of the exclusion of ‘others’ from the art canon. With increased globalization and shifting geopolitics, the art field is expanding beyond its Euro-American focus, as is particularly evident in the large-scale international biennales now held all over the globe. Are canons and counter-canons still relevant? Can they be re-envisioned rather than merely revised? Following an introduction that discusses these issues, thirteen newly commissioned essays present case studies of consecration in the contemporary art field, and three commissioned discussions present diverse positions on issues of the canon and consecration processes today. This volume will be of interest to instructors and students of contemporary art, art history, and museum and curatorial studies.

Concept, Typology, Material, Construction

Detail in Contemporary Bar and Restaurant Design

Renaissance Averroism and Its Aftermath: Arabic Philosophy in Early Modern Europe

قادر مويج

Design, Architecture and Art in Color

Chroma

A bold new spatial perspective on modern sculpture, with 800 color images of work by artists including Henry Moore, Lygia Clark, Anish Kapoor, and Ana Mendieta. This monumental, richly illustrated volume from ZKM | Karlsruhe approaches modern sculpture from a spatial perspective, interpreting it though contour, emptiness, and levitation rather than the conventional categories of unbroken volume, mass, and gravity. It examines works by dozens of twentieth- and twenty-first-century artists, including Hans Arp, Marcel Duchamp, Henry Moore, Barbara Hepworth, Lygia Clark, Anish Kapoor, Olafur Eliasson, Ana Mendieta, Fujiko Nakaya, Tomás Saraceno, and Alicja Kwade. The large-scale book contains over 800 color images. Negative Space comes out of an epic exhibition at ZKM, and volume editor Peter Weibel (Chairman and CEO of ZKM) takes a curatorial approach to the topic. The last exhibition to deal comprehensively with the question “What is modern sculpture?” was at the Centre Georges Pompidou in 1986. Weibel and ZKM pick up where the Pompidou left off, examining sculptures not as figurative, solid, and self-contained monoliths but in terms of open and hollow spaces; reflection, light, shadow; innovative materials; data; and the moving image. Weibel puts advances in science, architecture, and mathematics in the context of avant-garde sensibilities to show how modern sculpture significantly

deviates from the work of the past. Texts in the volume include an introduction and twelve chapters written by Weibel with contributions by cocurators as well as facsimiles and reproductions of artist-authored manifestos. Irregular or illegal housing constitutes the ordinary condition of popular urban housing in the Middle East. Considering the conditions of daily practices related to land and tenure mobilization and of housing, neighborhood shaping, transactions, and conflict resolution, this book offers a new reading of government action in the cities of Amman, Beirut, Damascus, Istanbul, and Cairo, focussing on the participation of ordinary citizens and their interactions with state apparatus specifically located within the urban space. The book adopts a praxeological approach to law that describes how inhabitants define and exercise their legality in practice and daily routines. The ambition of the volume is to restore the continuum in the consolidation, building after building, of the popular neighborhoods of the cities under study, while demonstrating the closely-knit social relationships and other forms of community bonding. Multi-media charts the development of multi-media video, installation and performance in a unique dialogue between theoretical analysis and specially commissioned documentations by some of the world's foremost artists. Nick Kaye explores the interdisciplinary history and character of experimental practices shaped in exchanges between music, installation, theatre, performance art, conceptual art, sculpture and video. The book sets out key themes and concerns in multi-media practice, addressing time, space, the resurgence of ephemerality, liveness and 'aura'. These chapters are interspersed with documentary artwork and essays by artists whose work continues to shape the field, including new articles from: Vito Acconci The Builders Association John Jesurun Pipilotti Rist Fiona Templeton. Multi-media also reintroduces a major documentary essay by Paolo Rosa of Studio Azzurro in a new, fully illustrated form. This book combines sophisticated scholarly analysis and fascinating original work to present a refreshing and creative investigation of current multi-media arts practice. This book will seek to close the gaps on the role of France in exporting Eurocentric spatial and environmental design principles and practice. It does so by analyzing the major spatial and physical development projects that French colonial authorities implemented in France's colonial empire and elsewhere from the 15th to the 20th century. French urban planning ideology, principles and practice were not exported exclusively to territories under French colonial suzerainty. Accordingly, the book focuses on major physical and spatial planning schemes inspired by French planning thought in territories without a history of French colonialism.

Balanced Urban Development: Options and Strategies for Liveable Cities

Aus Basel - Herzog & de Meuron

Trajectories of Sculpture in the 20th and 21st Centuries

Martindale-Hubbell International Arbitration and Dispute Resolution Directory

Art of the Twentieth Century

Younger American painters : a selection ; may 12 to july 25, 1954, the Solomon R. Guggenheim Museum, New York

In need of restocking supplies, alien explorers enter into orbit over a vibrant, newly charted planet. On it they discover many diverse cultures, rich with tradition, and steeped in violence. Living within in this paradoxical mix is a man called Jesus: a being who will change the aliens' lives forever. Horrified by the impending crucifixion and the convoluted politics of ancient Rome, the aliens decide to intervene. But each action they take to help seems to draw them relentlessly closer to a date with destiny, and a modern world bent on nuclear extinction.

Spans the 50-year career of Maliheh Afnan, recognised as one of the most important contemporary artists from the Middle East.

Translated from the French and with drawings by the author.

What is a city? What determines its specifi city? What shapes its quality? The evolution of the contemporary city does not follow a linear movement. It is shaped by transformation processes that are directed toward often distant and conflicting goals. Even though cities are inscribed into global processes and networks, they develop their own specific ways of dealing with these conditions. They tend to produce and reproduce their own specificity, their own patterns and character traits. Using the categories of territory, power, and difference - also lending the book its structure - the texts analyze different case studies of cities and urbanized territories, ranging from the Canary Islands to Hong Kong and Nairobi, unfolding the distinctiveness of their physical and social existences.

From Basel - Herzog & de Meuron

List of Journals Indexed in Index Medicus

Documentary Filmmaking in the Middle East and North Africa

Resurrection Encounter

Video - Installation - Performance

Re-envisioning the Contemporary Art Canon

This book investigates the failure of the Byzantine Empire to develop successful resistance to the Muslim conquest of North Africa.

Issues for 1977-1979 include also Special List journals being indexed in cooperation with other institutions. Citations from these journals appear in other MEDLARS bibliographies and in MEDLING, but not in Index medicus.

Designing interior spaces is a task that is equally relevant as architecture, landscape architecture, and urban design for those working professionally in the built environment. In this comprehensive work, an international and interdisciplinary team of authors presents the essential contemporary interior architecture and design. The project examples are illustrated with brilliant photographs and plans. They have been selected according to consistent criteria for all chapters of the book and represent the essential building types, including exhibition stand design approaches. The authors place the collaboration between the various design disciplines at the center of focus. The appendix contains information for further research. All in all, Designing Interior Architecture is a fundamental reference work for all those professionally engaged in the field.

Urban Challenges in the Globalizing Middle-EastSocial Value of Public SpacesSpringer Nature

Biographic Register

The inevitable specificity of cities : Napoli, Nile Valley, Belgrade, Nairobi, Hong Kong, Canary Islands, Beirut, Casablanca

Perspectives in a Global World

Toward an Archival Imagination of the Future

Case Studies from Egypt, Syria, Jordan, Lebanon, and Turkey

Power, Sect and State in Syria