

Being Emily

She was Emily Dickinson's maid, her confidante, her betrayer... and the savior of her legacy. An evocative new novel about Emily Dickinson's longtime maid, Irish immigrant Margaret Maher, whose bond with the poet ensured Dickinson's work would live on, from the USA Today bestselling author of *Flight of the Sparrow*, Amy Belding Brown. Massachusetts, 1869.

Margaret Maher has never been one to settle down. At twenty-seven, she's never met a man who has tempted her enough to relinquish her independence to a matrimonial fate, and she hasn't stayed in one place for long since her family fled the potato famine a decade ago. When Maggie accepts a temporary position at the illustrious Dickinson family home in Amherst, it's only to save money for her upcoming trip West to join her brothers in California. Maggie never imagines she will form a life-altering friendship with the eccentric, brilliant Miss Emily or that she'll stay at the Homestead for the next thirty years. In this richly drawn novel, Amy Belding Brown explores what it is to be an outsider looking in, and she sheds light on one of Dickinson's closest confidantes—perhaps the person who knew the mysterious poet best—whose quiet act changed history and continues to influence literature to this very day. After graduating high school, Emily Webster longs to go off to university with everyone else, but she must stay at home and take care of her grandfather, a Civil War veteran, and it is at home that she discovers many new adventures. Reprint.

This inspirational book celebrates the lives and achievements of brilliantly original, convention-defying scientists - both men and women - who trod the road less traveled, overcame great odds, and changed the world. Inside this beautifully illustrated full-color book, you will find the fascinating stories of 16 pioneering figures of strikingly different backgrounds: people of varied ethnicities, nationalities, genders, lifestyles, and wealth. What they all have in common - other than their genius - is their bravery, their resilience, and their ability to think beyond the bounds of established convention. This innovative and boldly visual book will inspire readers follow in the footsteps of these STEM heroes and spark their curiosity in the history of science. Our trailblazing scientists include such figures as: • Valentina Tereshkova, the extraordinary first woman in space. • Marie Skłodowska Curie, the great pioneer of radioactivity, and first person to win two Nobel prizes. • Galileo Galilei, the great physicist who bravely stood by his cosmic theories in the face of the Roman Inquisition. • Katherine Johnson, the "human computer" who played a key part in NASA's space programme. • Stephen Hawking, the world-famous physicist who overcame physical paralysis to transform our understanding of black holes.

ABOUT THE SERIES: Trailblazers celebrates the achievements of men and women from across the arts and sciences - from computer scientists to sculptors. By sharing their life stories and amazing accomplishments, this series will inspire a new generation.

INSTANT NEW YORK TIMES BESTSELLER "My Body offers a lucid examination of the mirrors in which its author has seen herself, and her indoctrination into the cult of beauty as defined by powerful men. In its more transcendent passages . . . the author steps beyond the reach of any 'Pygmalion' and becomes a more dangerous kind of beautiful. She becomes a kind of god in her own right: an artist." —Melissa Febos, *The New York Times Book Review* A "MOST ANTICIPATED" AND "BEST OF FALL 2021" BOOK FOR * VOGUE * TIME * ESQUIRE * PEOPLE * USA TODAY * CHICAGO TRIBUNE * LOS ANGELES TIMES * SHONDALAND * ALMA * THRILLEST * NYLON * FORTUNE A deeply honest investigation of what it means to be a woman and a commodity from Emily Ratajkowski, the archetypal, multi-hyphenate celebrity of our time Emily Ratajkowski is an acclaimed model and actress, an engaged political progressive, a formidable entrepreneur, a global social media phenomenon, and now, a writer. Rocketing to world fame at age twenty-one, Ratajkowski sparked both praise and furor with the provocative display of her body as an unapologetic statement of feminist empowerment. The subsequent evolution in her thinking about our culture's

commodification of women is the subject of this book. My Body is a profoundly personal exploration of feminism, sexuality, and power, of men's treatment of women and women's rationalizations for accepting that treatment. These essays chronicle moments from Ratajkowski's life while investigating the culture's fetishization of girls and female beauty, its obsession with and contempt for women's sexuality, the perverse dynamics of the fashion and film industries, and the gray area between consent and abuse. Nuanced, fierce, and incisive, My Body marks the debut of a writer brimming with courage and intelligence.

Being Boss

Another Day as Emily

Meant to Be

Take Control of Your Work and Live Life on Your Own Terms

Scientists Who Dared to Be Different

Chris knows that he was meant to be Emily, but his parents and therapist think he is simply sick, however a substitute therapist and a new friend named Natalie give Chris hope of making his outside match his inside.

Anne Marie's Da, a Glaswegian painter and decorator, has always been game for a laugh. So when he first takes up meditation at the Buddhist Centre, no one takes him seriously (especially when his pursuit of the new lama ends up in a trip round the Carmunnock bypass). But as Jimmy becomes more involved in a search for the spiritual, his beliefs start to come into conflict with the needs of his wife, Liz. Cracks appear in their apparently happy family life, and the ensuing events change the lives of each family member.

From the creators of the hit podcast comes an interactive self-help guide for creative entrepreneurs, where they share their best tools and tactics on "being boss" in both business and life. Kathleen Shannon and Emily Thompson are self-proclaimed "business besties" and hosts of the top-ranked podcast Being Boss, where they talk shop and share their combined expertise with other creative entrepreneurs. Now they take the best of their from-the-trenches advice, giving you targeted guidance on: The Boss Mindset: how to weed out distractions, cultivate confidence, and tackle "fraudulent feelings" Boss Habits: including a tested method for visually mapping out goals with magical results Boss Money: how to stop freaking out about finances and sell yourself (without shame) With worksheets, checklists, and other real tools for achieving success, here's a guide that will truly help you "be boss" not only at growing your business, but creating a life you love.

Even a bad witch deserves a second chance. Wrongly accused of using her magic to harm, the closest Catherine Baker comes to helping others is serving their coffee. Life as an outcast is nothing new, thanks to her father's reputation, but the injustice stings.

Especially since the man she loved turned her in. Now the man has the gall to show up and suggest she become the next Titania? She'd rather wipe that charming grin off his face with a pot of hot java to the groin. Alexander Duquesne has never faltered in his duties as a guardian--until now. The lingering guilt over Cat's exile and the recent death of his best friend have shaken his dedication. With the murder of the old Titania, the faerie realm teeters on the brink of

chaos. His new orders: keep Cat alive at all costs. Hunted by a powerful stranger intent on drawing her into an evil web, Cat reluctantly accepts Lex's protection and the resurrected desire that comes along with it. Lex faces the fight of his life to keep her safe...and win her back. If they both survive. Warning: This book contains one tough and snarky witch, one gorgeous guardian, explicit blood drinking, magician sex, gratuitous violence against vampires and troublemaking Shakespearean faeries.

The Family Firm

Toys Go Out

The Irony of Being

Becoming Emily

Emily of Deep Valley

In a culture obsessed with happiness, this wise, stirring book points the way toward a richer, more satisfying life. Too many of us believe that the search for meaning is an esoteric pursuit—that you have to travel to a distant monastery or page through dusty volumes to discover life's secrets. The truth is, there are untapped sources of meaning all around us—right here, right now. To explore how we can craft lives of meaning, Emily Esfahani Smith synthesizes a kaleidoscopic array of sources—from psychologists, sociologists, philosophers, and neuroscientists to figures in literature and history such as George Eliot, Viktor Frankl, Aristotle, and the Buddha. Drawing on this research, Smith shows us how cultivating connections to others, identifying and working toward a purpose, telling stories about our place in the world, and seeking out mystery can immeasurably deepen our lives. To bring what she calls the four pillars of meaning to life, Smith visits a tight-knit fishing village in the Chesapeake Bay, stargazes in West Texas, attends a dinner where young people gather to share their experiences of profound loss, and more. She also introduces us to compelling seekers of meaning—from the drug kingpin who finds his purpose in helping people get fit to the artist who draws on her Hindu upbringing to create arresting photographs. And she explores how we might begin to build a culture that leaves space for introspection and awe, cultivates a sense of community, and imbues our lives with meaning. Inspiring and story-driven, *The Power of Meaning* will strike a profound chord in anyone seeking a life that matters.

A restless golden boy and a girl with a troubled past navigate a love story that may be doomed before it even begins in this irresistible new novel from the #1 New York Times bestselling author of *Something Borrowed* and *The Lies That Bind*. The Kingsley family is practically American royalty, beloved for their military heroics, political service, and unmatched elegance. When Joseph S. Kingsley III is born in 1960, he inherits the weight of that legacy. Growing up with all the Kingsley looks and charisma, Joe should have no problem taking up the mantle after his father's untimely death. But he is also a little bit reckless, and can't seem to figure out how to channel the expectations of an entire country. No one ever expected anything of Cate, on the other hand. She, too, grew up in a single-parent household—just her and her mom scraping by in their small apartment. As a teenager, though, Cate is discovered for her looks. Modeling may be her only ticket out of the cycle of disappointment that her mother has always inhabited. Before too long, her face is everywhere; though she is always aware that she'd be a pariah in her social circles if anyone knew her true story. When Joe and Cate's paths cross, their connection is instant. What remains to be seen is whether their relationship will survive the glare of the spotlight that follows Joe everywhere. And just as they find themselves in the make-or-break moment, the tragedy that seems to run in Joe's family right alongside all that privilege will repeat itself. In a beautifully written novel that recaptures a gilded moment in American history, Emily Giffin tells a story of a love that may or may not have the power to transcend circumstances that seem arrayed against it . . . and the difficulty of finding your way to the place you belong.

They say that whoever you are it's okay, you were born that way. Those words don't comfort Emily, because she was born Christopher and her insides know that her outsides are all wrong. They say that it gets better, be who you are and it'll be fine. For Emily, telling her parents who she really is means a

therapist who insists Christopher is normal and Emily is sick. Telling her girlfriend means lectures about how God doesn't make that kind of mistake. Emily desperately wants high school in her small Minnesota town to get better. She wants to be the woman she knows is inside, but it's not until a substitute therapist and a girl named Natalie come into her life that she believes she has a chance of actually Being Emily. A story for anyone who has ever felt that the inside and outside don't match and no one else will understand ... "Powerful and empowering, with an optimistic message that we all need more of in our lives. I'm thrilled to see this book is out in the world."?Kate Bornstein, author of Gender Outlaw and A Queer and Pleasant DangerBeing Emily, Winner, Dramatic/General Fiction. Lambda Literary AwardsBeing Emily, Finalist, Transgender Fiction. Moonbeam Children's Book AwardsBeing Emily, Winner Gold, Young Adult Fiction-Mature Issues.

An approachable guide to being a thoughtful, informed ally to disabled people, with actionable steps for what to say and do (and what not to do) and how you can help make the world a more inclusive place "A candid, accessible cheat sheet for anyone who wants to thoughtfully join the conversation . . . Emily makes the intimidating approachable and the complicated clear."--Rebekah Taussig, author of Sitting Pretty: The View from My Ordinary, Resilient, Disabled Body People with disabilities are the world's largest minority, an estimated 15 percent of the global population. But many of us--disabled and nondisabled alike--don't know how to act, what to say, or how to be an ally to the disability community. Demystifying Disability is a friendly handbook on the important disability issues you need to know about, including: - How to appropriately think, talk, and ask about disability - Recognizing and avoiding ableism (discrimination toward disabled people) - Practicing good disability etiquette - Ensuring accessibility becomes your standard practice, from everyday communication to planning special events - Appreciating disability history and identity - Identifying and speaking up about disability stereotypes in media Authored by celebrated disability rights advocate, speaker, and writer Emily Ladau, this practical, intersectional guide offers all readers a welcoming place to understand disability as part of the human experience. Praise for Demystifying Disability "Whether you have a disability, or you are non-disabled, Demystifying Disability is a MUST READ. Emily Ladau is a wise spirit who thinks deeply and writes exquisitely."--Judy Heumann, international disability rights advocate and author of Being Heumann "Emily Ladau has done her homework, and Demystifying Disability is her candid, accessible cheat sheet for anyone who wants to thoughtfully join the conversation. A teacher who makes you forget you're learning, Emily makes the intimidating approachable and the complicated clear. This book is a generous and needed gift."--Rebekah Taussig, author of Sitting Pretty: The View from My Ordinary Resilient Disabled Body

Demystifying Disability

Everyone in This Room Will Someday Be Dead

Being Emily Anniversary Edition

And More Than I Hoped For

The Power of Meaning

The New York Times bestseller that celebrates the dreams, acceptance, and love that parents have for their children . . . now and forever. This is the perfect heartfelt gift for any special occasion, from birthdays to graduations, and celebrating new babies and other new beginnings. From brave and bold to creative and clever, Emily Winfield Martin's rhythmic rhyme expresses all the loving things that parents think of when they look at their children. With beautiful, lush illustrations and a stunning gatefold that opens at the end, this is a book that families will love reading over and over. The Wonderful Things You Will Be has a loving and truthful message that will endure for lifetimes and makes a great gift to the ones you love for

any occasion.

This “compelling” novel of a family in crisis offers a “realistic portrayal of trauma and its aftermath” (The Washington Post). Stay-at-home dad Logan Pyle is holding his life together by a thread. His larger-than-life father, Gus, has just died; his wife is distant; and his kindergarten-age son has regressed to drinking from a baby bottle and sucking his thumb. Complicating matters further is Bennie, his father’s beautiful young widow—with whom Logan has a troubled past. When the thread finally snaps, Logan’s actions threaten to tear the family he treasures apart. From the author of *The News from the End of the World*, this “introspective and honest” novel that follows one man’s journey from child to parent is “sometimes funny, sometimes heartbreaking, but always a worthy, exciting read” (Siobhan Fallon, author of *You Know When the Men Are Gone*). “A bit like the great movie *Toy Story* and a bit like the wonderful Kate DiCamillo book *The Miraculous Journey of Edward Tulane*. This is a great family book.” —The Washington Post

Here is the first book in the highly acclaimed *Toys* trilogy, which includes the companion books *Toy Dance Party* and *Toys Come Home* and chronicles the unforgettable adventures of three brave and loving toys. In these six linked stories from Emily Jenkins, and illustrated by Caldecott Medal winner Paul O. Zelinsky, readers will meet three extraordinary friends. Lumphy is a stuffed buffalo. StingRay is a stuffed stingray. And Plastic... well, Plastic isn't quite sure what she is. They all belong to the Little Girl who lives on the high bed with the fluffy pillows. A very nice person to belong to. Together is best for these three best friends. Together they look things up in the dictionary, explore the basement, and argue about the meaning of life. And together they face dogs, school, television commercials, the vastness of the sea, and the terrifying bigness of the washing machine. A Parents' Choice Silver Honor Winner, an ALA-ALSC Notable Children's Book, and an Oppenheim Toy Portfolio Platinum Book Award Winner, *Toys Go Out* is truly a modern classic.

This collection of three previously published books contains the full text of *THE YEAR MY LIFE WENT DOWN THE LOO*, *THEY WEAR WHAT UNDER THEIR KILTS?* and *WHAT'S FRENCH FOR "EW!"?* *THE YEAR MY LIFE WENT DOWN THE LOO* When sixteen-year-old Emily's family uproots her from Seattle to England right before her junior year, she has to adjust to a whole new lingo, new friends, and a serious lack of malls. Luckily, hunkalicious British boys do exist! *THEY WEAR WHAT UNDER THEIR KILTS?* Emily spends her month of work experience on a Scottish sheep farm, complete with wild sheep, her best friend Holly, and Ruaraidh the shepherd, AKA the Scottish God of Love who just happens to have eleven fingers.

Kilt-watching, disastrous castle tours, graffiti spray-painted sheep, and tanning lotions gone horribly awry—it's just another month in the life of Emily. WHAT'S FRENCH FOR "EW!?" Spring break arrives, and Emily is in Paris to learn French. With her trusty friend Holly at her side, an anti-pregnancy doll named Jack, and snogariffic boyfriend Devon arriving for a visit, Emily's habit of getting into the most hilarious situations ever results in her storming more than just the Bastille. Will Paris survive her visit?

For All Who Hunger

Searching for Communion in a Shattered World

Being Emily

Emily Dickinson

The Wonderful Things You Will Be

The Blair family enjoys opulent wealth and a luxurious life in Malibu, where they host dazzling parties with the rich and famous. The Blairs seemingly lead the perfect lives-- that is, until a violent death of one family member sends another member to a mental hospital. The Irony of Being tells the gripping, tragic tale of the Blair family's downfall through the lens of each family member. Lies and secrets abound, and it soon becomes clear that the Blairs have deep-rooted issues that predate the tragedy-- issues that challenge us to examine how we decide to live and how our decisions impact the people around us.

At fourteen, Emily is a gifted young woman with a dazzling intelligence and unusual maturity who dotes on her seven-year-old sister, Natalie. When an abusive boyfriend murders their drug-addled mother, the two sisters are orphaned, and face the frighteningly real possibility of separation. Determined to provide for her sister, Emily makes every effort to protect and care for Natalie. Even her dream of becoming a lawyer is motivated by the need to have enough income to give Natalie the best possible life. Fixated on Natalie's well-being, Emily neglects her own needs. Witnessing her mother's death leaves her with a deep distrust of people in general and men in particular. An attempted rape by the one boy she trusts does nothing to lessen Emily's feelings, and she finds it difficult, if not impossible, to make friends. Before she finds herself, Emily needs to confront her greatest fear: life's uncertainty. In a world where trust and love require a willingness to risk betrayal, Emily wants guaranteed certainty—for herself and her sister. Until Emily can accept and overcome her dread of uncertainty, Finding Emily will be impossible despite her brilliant mind.

She feels God nudging her toward ministry, but what options are there for a young single woman? Emily Evans has a hard time getting herself to class on time, much less figuring out God's will for her life. Then, to her surprise, she feels that God is calling her into full-time Christian service. She expects the Lord will also provide her with a companion to share her life and ministry, but Emily does not want to marry any of the available young men. She squares her

shoulders and decides she will accept the task of opening a new church in a pioneer community--alone. When Emily arrives at her new assignment, she is disappointed to find the church building in disrepair. After many days of hard work fixing it up, she announces her first service and is once again disappointed, this time in the size of her congregation. Is her faith strong enough to stand against the local doubters and myriad challenges that will test her calling? THE INSTANT NEW YORK TIMES BESTSELLER FROM THE #1 NEW YORK TIMES BESTSELLING AUTHOR OF PEOPLE WE MEET ON VACATION! "Original, sparkling bright, and layered with feeling."--Sally Thorne, author of The Hating Game A romance writer who no longer believes in love and a literary writer stuck in a rut engage in a summer-long challenge that may just upend everything they believe about happily ever afters. Augustus Everett is an acclaimed author of literary fiction. January Andrews writes bestselling romance. When she pens a happily ever after, he kills off his entire cast. They're polar opposites. In fact, the only thing they have in common is that for the next three months, they're living in neighboring beach houses, broke, and bogged down with writer's block. Until, one hazy evening, one thing leads to another and they strike a deal designed to force them out of their creative ruts: Augustus will spend the summer writing something happy, and January will pen the next Great American Novel. She'll take him on field trips worthy of any rom-com montage, and he'll take her to interview surviving members of a backwoods death cult (obviously). Everyone will finish a book and no one will fall in love. Really. Emily Fox-Seton: Being "The Making of a Marchioness" and "The Methods of Lady Walderhurst"

Heart of the Matter

A Data-Driven Guide to Better Decision Making in the Early School Years

Beach Read

Brand New Human Being

Emily Dickinson (1830&–1886) wrote short, often-enigmatic poems that are widely anthologized, quoted, and read by students of every age. Yet, as widely known as her poetry is, Dickinson as a person is considered to have been an inscrutable recluse—a silent figure who wore only white, wrote in secret, never left her Amherst, Massachusetts, home, and had no interest in sharing her poetry with others. In *Becoming Emily*, young readers will learn how—while Dickinson did keep to her home for the last 20 or so years of her life—as a child, adolescent, and well into adulthood, she was a lively social being with a warm family life. Highly educated for a girl of her era, she was fully engaged in both the academic and social aspects of the schools she attended until she was nearly 18. Her family and friends were of the utmost importance to her, and she was a prolific, thoughtful, and witty correspondent who shared many poems with those closest to her. Including plentiful photos, full-length poems, letter excerpts, a time line, source notes, and a bibliography, this indispensable resource offers a full portrait of this singular American poet, making it perfect for any young person interested in poetry, literature, or biographies of remarkable people in American history.

Using updated scholarship and never-before-published primary research, this new biography takes a fresh look at a genius of American letters.

NOW INCLUDING A BRAND-NEW EPILOGUE! *There are some things you can't leave behind... In If You Find Me by Emily Murdoch, a broken-down camper hidden deep in a national forest is the only home fifteen year-old Carey can remember. The trees keep guard over her threadbare existence; the one bright spot is Carey's younger sister, Jenessa, who depends on Carey for her very survival. All they have is each other, as their mentally ill mother comes and goes with greater frequency. Until that one fateful day their mother disappears for good, and two strangers arrive. Suddenly, the girls are taken from the woods and thrust into a bright and perplexing new world of high school, clothes and boys. Now, Carey must face the truth of why her mother abducted her ten years ago, while haunted by a past that won't let her go... a dark past that hides many a secret, including the reason Jenessa hasn't spoken a word in over a year. Carey knows she must keep her sister close, and her secrets even closer, or risk watching her new life come crashing down.*

As founding pastor of St. Lydia's in Brooklyn, New York, where worship takes place over a meal, Emily Scott spent eight years ministering to a scrappy collective of people with different backgrounds, incomes, and levels of social skills. Each week they broke bread, sang hymns, made halting conversation with strangers, then did the dishes. But in a city where everyone lives on top of one another yet everyone is lonely, these gatherings filled a longing that most people-even Scott-didn't realize they felt. With tenderness and humor, Scott weaves stories and reflections from the life of her unlikely congregation. Recalling her journey as a single woman and a pastor looking for love and friendship in a city of millions, she discovers how small acts of connection hold more power than we realize in a time when our differences are being weaponized, and creates activism and justice work fueled by empathy and relationship. For All Who Hunger articulates the value of church as a place where people can hear not only that they are loved but that they are good. When members of Scott's congregation build relationships with their neighbors in one of the world's most unequal cities, they find courage and resources to begin working for a more just world. For All Who Hunger is a story about a God whose love has no limits and a faith that opens our eyes to the truth. There's a place for you at the table.

A Rose for Emily

A Biography

You're Always Enough

Blood, Smoke and Mirrors

Burnout

*"This delightfully feminist rom-com has characters that feel like friends and will surely appeal to fans of Sarah Dessen."--Buzzfeed Cameron Bright is gorgeous, popular, and--according to her classmates--a total b*tch. But when her crush, Andrew, catches a glimpse of her cruelty up close, it's enough to drive him away for good. To win him over, Cameron resolves to "tame" herself, like Shakespeare's shrew, Katherine. If she can make amends to those she's wronged, Andrew will have to take notice. Cameron's apology tour begins with Brendan, the guy whose social life she single-handedly destroyed. At first, Brendan isn't so quick to forgive, but slowly he warms to her when they connect over a computer game he's developing.*

To Cameron's amazement, she enjoys hanging out with Brendan, who views her honesty as an asset, and she wonders: maybe you don't have to compromise who you are for the kind of love you deserve.

In this "fun, page-turner of a novel" (Sarah Haywood, *New York Times* bestselling author) that's perfect for fans of *Mostly Dead Things* and *Goodbye, Vitamin*, a morbidly anxious young woman stumbles into a job as a receptionist at a Catholic church and soon finds herself obsessed with her predecessor's mysterious death. Gilda, a twenty-something, atheist, animal-loving lesbian, cannot stop ruminating about death. Desperate for relief from her panicky mind and alienated from her repressive family, she responds to a flyer for free therapy at a local Catholic church, and finds herself being greeted by Father Jeff, who assumes she's there for a job interview. Too embarrassed to correct him, Gilda is abruptly hired to replace the recently deceased receptionist Grace. In between trying to memorize the lines to Catholic mass, hiding the fact that she has a new girlfriend, and erecting a dirty dish tower in her crumbling apartment, Gilda strikes up an email correspondence with Grace's old friend. She can't bear to ignore the kindly old woman who has been trying to reach her friend through the church inbox, but she also can't bring herself to break the bad news. Desperate, she begins impersonating Grace via email. But when the police discover suspicious circumstances surrounding Grace's death, Gilda may have to finally reveal the truth of her mortifying existence. With a "kindhearted heroine we all need right now" (Courtney Maum, *New York Times* bestselling author), *Everyone in This Room Will Someday Be Dead* is a crackling and "delightfully weird reminder that we will one day turn to dust and that yes, this is depressing, but it's also what makes life beautiful" (Jean Kyoung Frazier, author of *Pizza Girl*).

The brilliant new novel from the author of the bestselling *Buddha Da*

Things are never dull in the O'Connell family. With her older brother out at work, Fiona O'Connell is often left in charge at home, dealing with the terror of her little twin sisters, Mona and Rona and their line dancing routines. Still she thinks that life in their tenement flat is far less interesting than Emily Bronte's, and the books that

she is fascinated by. Tragedy is not confined to Victorian novels and Fiona's happy domestic set-up is about to change.

The Life of Emily Dickinson

What to Know, What to Say, and How to Be an Ally

Being the Adventures of a Knowledgeable Stingray, a Toughy Little Buffalo, and Someone Called Plastic

Finding Fulfillment in a World Obsessed with Happiness

Why the Conventional Pregnancy Wisdom Is Wrong--and What You Really Need to Know

“Emily Oster is the non-judgmental girlfriend holding our hand and guiding us through pregnancy and motherhood. She has done the work to get us the hard facts in a soft, understandable way.” —Amy Schumer *Fully Revised and Updated for 2021* What to Expect When You're Expecting meets Freakonomics: an award-winning economist disproves standard recommendations about pregnancy to empower women while they're expecting. From the author of Cribsheet and The Family Firm, a data-driven decision making guide to the early years of parenting Pregnancy—unquestionably one of the most profound, meaningful experiences of adulthood—can reduce otherwise intelligent women to, well, babies. Pregnant women are told to avoid cold cuts, sushi, alcohol, and coffee without ever being told why these are forbidden. Rules for prenatal testing are similarly unexplained. Moms-to-be desperately want a resource that empowers them to make their own right choices. When award-winning economist Emily Oster was a mom-to-be herself, she evaluated the data behind the accepted rules of pregnancy, and discovered that most are often misguided and some are just flat-out wrong. Debunking myths and explaining everything from the real effects of caffeine to the surprising dangers of gardening, Expecting Better is the book for every pregnant woman who wants to enjoy a healthy and relaxed pregnancy—and the occasional glass of wine.

NEW YORK TIMES BESTSELLER • “This book is a gift! I’ve been practicing their strategies, and it’s a total game-changer.”—Brené Brown, PhD, author of the #1 New York Times bestseller Dare to Lead This groundbreaking book explains why women experience burnout differently than men—and provides a simple, science-based plan to help women minimize stress, manage emotions, and live a more joyful life. Burnout. Many women in America have experienced it. What’s expected of women and what it’s really like to be a woman in today’s world are two very different things—and women exhaust themselves trying to close the gap between them. How can you “love your body” when every magazine cover has ten diet tips for becoming “your best self”? How do you “lean in” at work when you’re already operating at 110 percent and aren’t recognized for it? How

can you live happily and healthily in a sexist world that is constantly telling you you're too fat, too needy, too noisy, and too selfish? Sisters Emily Nagoski, PhD, and Amelia Nagoski, DMA, are here to help end the cycle of feeling overwhelmed and exhausted. Instead of asking us to ignore the very real obstacles and societal pressures that stand between women and well-being, they explain with compassion and optimism what we're up against—and show us how to fight back. In these pages you'll learn • what you can do to complete the biological stress cycle—and return your body to a state of relaxation • how to manage the “monitor” in your brain that regulates the emotion of frustration • how the Bikini Industrial Complex makes it difficult for women to love their bodies—and how to defend yourself against it • why rest, human connection, and befriending your inner critic are keys to recovering and preventing burnout With the help of eye-opening science, prescriptive advice, and helpful worksheets and exercises, all women will find something transformative in these pages—and will be empowered to create positive change. Emily and Amelia aren't here to preach the broad platitudes of expensive self-care or insist that we strive for the impossible goal of “having it all.” Instead, they tell us that we are enough, just as we are—and that wellness, true wellness, is within our reach. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BOOKRIOT “Burnout is the gold standard of self-help books, delivering cutting-edge science with energy, empathy, and wit. The authors know exactly what's going on inside your frazzled brain and body, and exactly what you can do to fix it. . . . Truly life-changing.”—Sarah Knight, New York Times bestselling author of *Calm the F*ck Down*

In order to hold on to her Arizona gold mine, wild frontier girl Georgie Kennedy must remain in Chicago for one year with her surly Grandpa, trade in her spurs for petticoats, and marry a conservative simpleton, but the arrival of sexy lawyer Cougar Barnes just might be her salvation.

Original.

"Taut, fast-paced, economical, devoid of sham, Spinelli's book echoes Dickinson's own deceptive simplicity."--The New York Times Book Review

Eleven-year-old Suzy just can't win. Her brother is a local hero for calling 911 after seeing their elderly neighbor collapse, and only her best friend was able to win a role in the play they both auditioned for. Feeling cast aside from all angles, Suzy sees a kindred spirit in Emily Dickinson, the subject of her summer project. Suzy decides to escape from her disappointments by emulating the poet's life of solitude: no visitors or phone calls (only letters delivered through her window), no friends (except her goldfish, Ottilie), and no outings (except church, but only if she can wear her long white Emily dress). But being a recluse is harder than Suzy predicted. Will she find a way to fold Emily into her life while also remaining true to herself?

A Novel
My Body
Emily
If I'm Being Honest
Expecting Better

"Giffin excels at creating complex characters and stories that ask us to explore what we really want from our lives."--Atlanta Journal-Constitution
Tessa Russo is the mother of two young children and the wife of a renowned pediatric surgeon. Despite her own mother's warnings, Tessa has recently given up her career to focus on her family and the pursuit of domestic happiness. From the outside, she seems destined to live a charmed life. Valerie Anderson is an attorney and single mother to six-year-old Charlie--a boy who has never known his father. After too many disappointments, she has given up on romance--and even to some degree, friendships--believing that it is always safer not to expect too much. Although both women live in the same Boston suburb, the two have relatively little in common aside from a fierce love for their children. But one night, a tragic accident causes their lives to converge in ways no one could have imagined. In alternating, pitch-perfect points of view, Emily Giffin's Heart of the Matter creates a moving, luminous story of good people caught in untenable circumstances. Each being tested in ways they never thought possible. Each questioning everything they once believed. And each ultimately discovering what truly matters most.

They say that whoever you are it's okay, you were born that way. Those words don't comfort Emily, because she was born Christopher and her insides know that her outsides are all wrong. They say that it gets better, be who you are and it'll be fine. For Emily, telling her parents who she really is means a therapist who insists Christopher is normal and Emily is sick. Telling her girlfriend means lectures about how God doesn't make that kind of mistake. Emily desperately wants high school in her small Minnesota town to get better. She wants to be the woman she knows is inside, but it's not until a substitute therapist and a girl named Natalie come into her life that she believes she has a chance of actually Being Emily. A story for anyone who has ever felt that the inside and outside don't match and no one else will understand... In this new, expanded version you will find: Updated languageExpanded and additional scenesA new note from the authorA new introductionEmily & Claire ten years laterThe groundbreaking classic updated for our generation!

Kids often learn to fear messing up and worry about not being good enough. Combat perfectionism and build your children's self-confidence with this sweet, inspirational picture book from Emily Ley. These days, more children struggle with mistakes and anxiety. But Emily's life-giving message of "grace, not perfection" gives kids the freedom to be themselves without any expectations, because they're already fully loved and treasured by God. You're Always Enough and More Than I Hoped For features vibrant illustrations of a diverse cast of characters and will enhearten children who

are always trying so hard, are afraid of making mistakes, or need reassurance that they are enough exactly as they are. Hold your child close as you share this sweet message and show them just how proud of the fun, amazing, and so very special person that they are. This picture book: Is great for children ages 0 through 8 Will help build your children's self-confidence and self-esteem Would make a great gift for baby showers, birthdays, or Easter

*The instant New York Times bestseller! * One of Behavioral Scientist's Notable Books of 2021 "Emily Oster dives into the data on parenting issues, cuts through the clutter, and gives families the bottom line to help them make better decisions." -Good Morning America "A targeted mini-MBA program designed to help moms and dads establish best practices for day-to-day operations." -The Washington Post From the bestselling author of Expecting Better and Cribsheet, the next step in data driven parenting from economist Emily Oster. In The Family Firm, Brown professor of economics and mom of two Emily Oster offers a classic business school framework for data-driven parents to think more deliberately about the key issues of the elementary years: school, health, extracurricular activities, and more. Unlike the hourly challenges of infant parenting, the big questions in this age come up less frequently. But we live with the consequences of our decisions for much longer. What's the right kind of school and at what age should a particular kid start? How do you encourage a healthy diet? Should kids play a sport and how seriously? How do you think smartly about encouraging children's independence? Along with these bigger questions, Oster investigates how to navigate the complexity of day-to-day family logistics. Making these decisions is less about finding the specific answer and more about taking the right approach. Parents of this age are often still working in baby mode, which is to say, under stress and on the fly. That is a classic management problem, and Oster takes a page from her time as a business school professor at the University of Chicago to show us that thoughtful business process can help smooth out tough family decisions. The Family Firm is a smart and winning guide to how to think clearly--and with less ambient stress--about the key decisions of the elementary school years. Parenting is a full-time job. It's time we start treating it like one.*

Finding Emily

The Secret to Unlocking the Stress Cycle

If You Find Me

The Calling of Emily Evans (Women of the West Book #1)

The Art of Being Emily