

Beginning Postcolonialism John McLeod

This work provides an overview of the emergence of postcolonialism as a discipline and examines its important critical writings. In particular, it demonstrates how many of the ideas and concepts can be applied when reading texts. This text is written in a clear, accessible style, covering all the core approaches to counselling. This second edition includes new chapters on systemic, feminist, narrative and multiculturalist approaches to counselling.

An exploration of the Caribbean identity through the work of 10 contemporary artists The legacy of European colonialism in the Caribbean is explored through the work of 10 contemporary artists: Angel Otero, Adler Guerrier, Phillip Thomas, Leonardo Benzant, Lucia Hierro, Lavar Munroe, Andrea Chung, Ebony Patterson, Didier William, and Firelei Báez. Their work is inspired by products that have historically been produced in and exported from the Caribbean. The book, published to accompany a traveling exhibition opening at San Francisco's Museum of the African Diaspora, explores the complexity of the "postcolonialism paradox"—in which colonizers often felt superior and productive as they claimed territory for themselves while subjugating indigenous people and exploiting their land. Whether connected to Caribbean by birth or by choice, the artists use their work as a means of examining the relationships within the power structure.

Postcolonialism has become one of the most exciting, expanding and challenging areas of literary and cultural studies today. Designed especially for those studying the topic for the first time, Beginning Postcolonialism introduces the major areas of concern in a clear, accessible, and organized fashion. It provides an overview of the emergence of postcolonialism as a discipline and closely examines many of its important critical writings.

The History of India, 2nd Edition

The Cambridge Companion to Postcolonial Literary Studies

An Introduction to Literary and Cultural Theory

Abeng

Khalil

A Grain of Wheat

Beginning PostcolonialismManchester University Press

Taking an innovative and multi-disciplinary approach to literature from 1947 to the present day, this concise companion is an indispensable guide for anyone seeking an authoritative understanding of the intellectual contexts of postcolonial literature and culture. An indispensable guide for anyone seeking an authoritative understanding of the intellectual contexts of Postcolonialism, bringing together 10 original essays from leading international scholars including C. L. Innes and Susan Bassnett Explains the ideas and practises that emerged from the dismantling of European empires Explores the ways in which these ideas and practices influenced the period's keynote concerns, such as race, culture, and identity; Literary and cultural translations; and the politics of resistance Chapters cover the fields of identity studies, orality and literacy, nationalisms, feminism, anthropology and cultural criticism, the politics of rewriting, new geographies, publishing and marketing, translation studies. Features a useful Chronology of the period, thorough general bibliography, and guides to further reading Dilemma of a Ghost When Ato returns to Ghana from his studies in North America he brings with him a sophisticated black American wife. But their hopes of a happy marriage and of combining 'the sweetness and loveliest things in Africa and America' are soon shown to have been built on an unstable foundation.

This textbook offers to introduce students to the study of Shakespeare and to ground their understandings of his work in theoretical discourses.

Postcolonial Youth in Contemporary British Fiction

An Introduction to Counselling and Psychotherapy

Crossing the River

A Novel

A practical guide for counsellors and helping professionals

Migrant Metaphors

Offers a lucid introduction to postcolonial studies, one of the most important strands in recent literary theory and cultural studies.

Ever since Abeng was first published in 1984, Michelle Cliff has steadily become a literary force. Her novels evoke both the clearly delineated hierarchies of colonial Jamaica and the subtleties of present-day island life. Nowhere is her power felt more than in *Clare Savage*, her Jamaican heroine, who appeared, already grown, in *No Telephone to Heaven*. Abeng is a kind of prequel to that highly-acclaimed novel and is a small masterpiece in its own right. Here Clare is twelve years old, the light-skinned daughter of a middle-class family, growing up among the complex contradictions of class versus color, blood versus history, harsh reality versus delusion, in a colonized country, in language that surrounds us with a richness of meaning and voices, the several strands of young Clare's heritage are explored: the Maroons, who used the conch shell—the abeng—to pass messages as they fought a guerrilla struggle against their English enslavers; and the legacy of Clare's white great-great-grandfather, Judge Savage, who burned his hundred slaves on the eve of their emancipation. A lyrical, explosive coming-of-age story combined with a provocative retelling of the colonial history of Jamaica, this novel is a triumph.

The theme of lost childhood remains constant in this short fictional narrative of rebellious Annie John's coming of age on the small island of Antigua

In this second edition of Beginning Theory, the variety of approaches, theorists, and technical language is lucidly and expertly unraveled and explained, and allows readers to develop their own ideas once first principles have been grasped. Expanded and updated from the original edition first published in 1995, Peter Barry has incorporated all of the recent developments in literary theory, adding two new chapters covering the emergent Eco-criticism and the re-emerging Narratology.

A Concise Companion to Postcolonial Literature

EBOOK: Personal and Professional Development for Counsellors, Psychotherapists and Mental Health Practitioners

The Immigrant

Counselling Skills: A Practical Guide For Counsellors And Helping Professionals

Season of Adventure

The Oxford Handbook of Postcolonial Studies

With essays from a range of geographies and bringing together influential scholars across a range of disciplines, this book focuses on the role of space in the study of the politics of contemporary postcolonial experience, engaging with the spectrum of postcolonial spatialities which play a significant role in defining global postcolonial culture.

John McLeod's bestseller provides a comprehensive overview of the theory and practice of counselling and psychotherapy. This new edition covers core areas like current debates around neuroscience and integration; third-wave cognitive-behavioural therapies such as ACT and mindfulness; motivational interviewing techniques; and the importance of the therapeutic relationship, while also

exploring key counselling and therapeutic skills and techniques. This sixth edition has been fully updated and revised throughout and is separated into a four-part structure for easy navigation. Each chapter also enhances learning with the following resources: . Case studies . Landmark and contemporary research studies . Cross-referencing notes . Topics for reflection and discussion . Suggested further reading An Introduction to Counselling and Psychotherapy has been the book of choice for students and tutors on introductory courses for over 25 years.

This superb study explores the imaginative transformation of the city by African, Asian, Caribbean and South Pacific writers since the 1950s.

Explores the substance and significance of J.G. Farrell's "The Empire Trilogy" (1970-1978), one of the major achievements of post-war fiction. This study assesses its critique of British colonial rule. It shows how his novels attempt to satirize the perspectives of those who served the Empire and were caught up in its decline.

Beginning Shakespeare

Wide Sargasso Sea

Concepts of Home and Belonging in Postcolonial Literature Compared in the Novels "Small Island" by Andrea Levy and "White Teeth" by Zadie Smith

Theory, Research and Practice

An Introduction to Research in Counselling and Psychotherapy

Postcolonial London

This book provides a comprehensive, accessible and research-informed approach to personal development issues associated with the role of a counsellor, therapist or mental health practitioner. Written by leading authors in the field, the book is designed to help both trainees and experienced therapists to be more effective in their work with clients by: Deepening and consolidating their understanding of all aspects of personal and professional development Making use of their personal strengths, resources and life experience Drawing on colleagues, mentors and the wider professional community as sources of learning, support and inspiration. The first part of the book explains the nature of the personal and professional development issues that are experienced by therapists. The second part provides a set of learning tasks that invite reflection on all aspects of therapist development. "This engaging and accessible book reminds us that, like our clients, counsellors are works in progress. Through its 10 lively chapters, John McLeod and Julia McLeod take us on a compelling journey of self-discovery. En route, they invite us to press the pause button and reflect on our lives in all their messy complexity ... Although written primarily for trainee counsellors, there is much here for the experienced therapist, supervisor, group leader or counselling course trainer to admire and to learn from." Therapy Today, July 2014 "John and Julia McLeod have written a superb text that not only presents a strong and coherent case for the importance of personal development for therapists, but also provides a range of activities to stimulate the reader's own reflective development process. A scholarly examination of the developmental path of the practitioner which is firmly grounded in research, this book is a rich personal development resource for students, practitioners and lecturers." Mark Widdowson, Lecturer in Counselling and Psychotherapy, University of Salford, UK "This is a great resource textbook for trainee practitioners, trainers, supervisors in counselling, psychotherapy and mental health" - and for anyone interested in personal and professional development in the helping professions. The breadth and depth of John and Julia McLeod's encyclopaedic knowledge is evident in this book. Wise sages indeed, they offer 'voices of wisdom and reason' for those entering the helping professions. Their guidance will help still the inner angst that is an inevitable part of practitioner training and working as a helper. The book offers an excellent resource for counselling psychotherapy and mental health trainers, with rich resources to inform student and tutor work. I highly recommend this valuable addition to the resource and knowledge base." Lynne Gabriel, Associate Professor, York St. John University, UK "A fantastic book! This is a comprehensive, engaging and valuable resource that integrates theory and research in an accessible and relevant way. This book approaches a complex and often poorly articulated facet of professional training both practically and effectively. The personal learning tasks bring an added dimension to the book, inviting the reader on a journey of self-discovery and challenge. This book has relevance for a broad range of psychotherapeutic orientations and mental health roles and is an essential read for practitioners at all stages of their professional journey." Steff Revell, Lecturer, Counselling and Psychotherapy, University of Cumbria, UK "This book offers an invaluable resource for counselling trainers and students alike. It succinctly maps out the terrain of personal and professional development and the importance of these concepts for practice. As a counselling trainer, I found the exercises and learning tasks contained in the book an excellent source of ideas for encouraging student reflection. As a practitioner, it reminded me of the importance of attending to my own 'stuff', of the continuing process of learning to be more in touch with my flawed humanity such that I can be more available to my clients." Brian Rodgers, Lecturer in Counselling, The University of Queensland, Australia

In a world of rapidly changing values and traditions, an Indian woman enters into an arranged marriage to a man she barely knows and moves to distant Canada Thirty-year-old Nina is an English teacher living alone in Jangpura, India. With diminishing prospects, she agrees to an arranged union. Her groom is the Indian-born Ananda, who lives in Canada. He once dreamed of becoming a doctor but settled for dentistry. He is lonely, and also at war of a spouse. Their life together is not what either expected. Unable to find work teaching in Nova Scotia, Nina takes a job at the local library. Ananda is troubled by his own response to the sexual aspects of their relationship. Assimilating into a new culture pales in comparison to the trials of marriage:It's ups and downs, its inevitable compromises. . . . and the temptations of illicit passion.

Thirty-four powerful stories that inform, entertain, and illuminate from the best emerging and award-winning African writers working today, including nine new stories that detail struggles with the legacy of colonialism, countries torn apart by civil war, and the growing AIDS epidemic. Copyright © Libri GmbH. All rights reserved.

Shortlisted for the Booker Prize Winner of the James Tait Black Memorial Prize for Fiction Caryl Phillips' ambitious and powerful novel spans two hundred and fifty years of the African diaspora. It tracks two brothers and a sister on their separate journeys through different epochs and continents: one as a missionary to Liberia in the 1830s, one a pioneer on a wagon trail to the American West later that century, and one a GI posted to a Yorkshire village in the Second World War. "Epic and frequently astonishing! The Times (Its resonance continues to deepen)" New York Times

Annie John

Rewriting the Metropolis

In Search of the Atropolitan

Encounters, Conversations and Contemporary Diasporic African Literature

An Introduction to Counselling

Colonial and Postcolonial Literature is the leading critical overview of and historical introduction to colonial and postcolonial literary studies. Highly praised from the time of its first publication for its lucidity, breadth, and insight, the book has itself played a crucial part in founding and shaping this rapidly expanding field. The author, an internationally renowned postcolonial critic, provides a broad contextualizing narrative about the evolution of colonial and postcolonial writing in English. Illuminating close readings of texts by a wide variety of writers - from Kipling and Conrad through to Kincaid, from Ngugi to Nonouucci and Naipaul - explicate key theoretical terms such as 'subaltern', 'colonial resistance', 'writing back', and 'hybridity'. This revised edition includes new critiques of postcolonial women's writing, an expanded and fully annotated bibliography, and a new chapter and conclusion on postcolonialism's exploring keynote debates in the field relating to sexuality, transnationalism, and local resistance.

Beautiful and wealthy Antoinette Cosway's passionate love for an English aristocrat threatens to destroy her idyllic West Indian island existence and her very life.

From the internationally bestselling author of *The Attack and The Swallows of Kabul*, a gripping first-person narrative about one young man's involvement in France's worst terrorist attack. Khalil, a twenty-three-year-old Belgian of Moroccan descent, plans to detonate a suicide vest in a crowd outside the Stade de France on November 13, 2015. Explosions are rocking Paris, at cafés and the Bataclan theater, and when other bombs drive the stadium crowd to flee in his direction, near the Metro, his time has come. He presses his button, and . . . nothing. Fearing he has failed in his mission for Fraternal Solidarity (FS), an ISIS affiliate, Khalil has little choice but to blend in with his would-be victims and run. Back in Belgium, he must lie low and avoid his militant brethren and the authorities. He relies on his family and friends for places to stay, but he keeps the truth about himself secret. All the while, he contemplates what he most did, and what he will do next—particularly when it comes to light that his vest accidently had been a harmless training unit all along, and FS has a new mission planned for him. In this daring, propulsive literary thriller, Yasmina Khadra takes readers to the margins of Europe's glittering capitals, through neighborhoods isolated by government neglect and popular apathy, if not outright racism. And he brings to life an unusual protagonist, a young man struggling with family, religion, and politics who makes fateful choices, and in doing so dramatizes powerful questions about society and human nature.

Caribbean novelist George Lamming's classic novel of magic, politics, and cultural identity

The Routledge Companion to Postcolonial Studies

A Postcolonial Paradox

Thinking with the Familiar in Contemporary Literature and Culture 'Out of the Ordinary'

Global Identity

Colonial and Postcolonial Literature

Concepts of Home and Belonging In Postcolonial Literature compared in the novels "Small Island" by Andrea Levy and "White Teeth" by Zadie Smith

The present volume focuses on the liminal space which postcolonial youngsters inhabit in contemporary Britain as dramatised in fiction, thus envisioning the postcolonial as a site of fruitful and potentially transformative friction between different identity variables and sociocultural interpellation.

This book locates spatial dimensions possible for a global identity, while incorporating the presence of collaborative and contentious religious, psycho-social and physical borders. It highlights the significance of space in the construction of racial, gender, religious, cultural idiosyncrasies where private and public space projects the power mechanisms which allocate borders. The literary narratives discussed in this collection project a trajectory of voices of the East and West, male and female, crossing boundaries between identity, race, gender and class. The book proffers that spatial borders are social constructs to propagate the power mechanisms of hierarchical structures, defying imbrications, explored here, which may be used to reflect diversity as a model for global space. These explorations are journeys back and forth in time and space towards hierarchies formed through the imposition of borders defining race, gender and power which may be considered â post à (TM) in the postmodern, postcolonial, post 9/11, post-secular and postfeminist senses.

This accessible, narrative account follows Indian history over its 9,000 year trajectory, from the ancient Harappans to today, emphasizing events and issues of the 20th and 21st centuries. • Completely updates the original, top-selling volume and adds information about issues, people, and events post-2002 • Covers the entire history of India with particular attention to the formative events of the 20th century and the economic transformation that has taken place since 1991 • Helps readers appreciate the sheer size of India's current population, its ever-increasing economic importance, and its strategic significance • Presents information in a clear, accessible style appropriate for readers who have little or no previous knowledge about India • Draws on the latest scholarly studies of Indian history

Seminar paper from the year 2006 in the subject English Language and Literature Studies - Literature, grade: 2,00, University of G öttingen (Seminar 'i u' Englische Philologie), course: Multicultural Britain, language: English, abstract: 1. Introduction 1.1. Brief introduction to home and belonging as a general idea Home has a significant function in our lives. Thinking of home we associate notions like shelter and comfort and when we come home we want to feel safe and welcome. John McLeod argues in this sense that "to be "at home" is to occupy a location where we are welcome, where we can be with people very much like ourselves." "1 We are looking for who we are, where we come from and try to find our place in life. When one is born in a country but moves to another where is one's home country then? This question is hard to answer, because migration is always a process which implies a struggle of identities. When the 2nd generation is born in the host country- where do they belong if the host country does not accept them as full members? The term home is highly complicated in a complex and multicultural world like ours. 1.2. Procedure and approach of my analyses I have centered my term paper on an attempt to identify and characterize the concepts of home and belonging in postcolonial literature. Comparing how the idea of home and belonging is presented in the novels White Teeth by Zadie Smith and Small Island by Andrea Levy, I have tried a text- extrinsic approach. Furthermore, I have analysed the authors' intentions with regard to the time of publication and the time of the narrative. However, the main aspect of my analyses is which concepts of home and belonging exist and which of them can be found in the novels of my comparison. I have chosen White Teeth because it is a novel that deals with the colonial past and the postcolonial present and I have selected Small Island because it is a novel that deals with migration in the past. Small Island is set at the beginning of migration when many colonized people came to England. Andrea Levy presents different views, the White and Black British point of view at the beginning of migration. My motivation to compare both novels is to go back to the beginning of colonial migration and to show the difference between the concepts from the past to the present. 1 John McLeod, Beginning Postcolonialism (Manchester, New York: Manchester University Press, 2000) p. 210. 2 Zadie Smith, White Teeth (London: Penguin Books, 2001).

The Dilemma of a Ghost :Anova

J.G. Farrell

Rough Crossings

Coffee, Rum, Sugar & Gold

The New Tribe

A Cartographic Journey of Race, Gender and Power

The Oxford Handbook of Postcolonial Studies provides a comprehensive overview of the latest scholarship in postcolonial studies, while also considering possible future developments in the field. Original chapters written by a worldwide team of contributors are organised into five cross-referenced sections, 'The Imperial Past', 'The Colonial Present', 'Theory and Practice', 'Across the Disciplines', and 'Across the World'. The chapters offer both country-specific and comparative approaches to current issues, offering a wide range of new and interesting perspectives. The Handbook reflects the increasingly multidisciplinary nature of postcolonial studies and reiterates its continuing relevance to the study of both the colonial past, in its multiple manifestations, and the contemporary globalized world. Taken together, these essays, the dialogues they pursue, and the editorial comments that surround them constitute nothing less than a blueprint for the future of a much-contested but intellectually vibrant and politically engaged field.

Seminar paper from the year 2006 in the subject English Language and Literature Studies - Literature, grade: 2,00, University of Göttingen (Seminar für Englische Philologie), course: Multicultural Britain, language: English, abstract: 1. Introduction 1.1. Brief introduction to home and belonging as a general idea Home has a significant function in our lives. Thinking of home we associate notions like shelter and comfort and when we come home we want to feel safe and welcome. John McLeod argues in this sense that "to be "at home" is to occupy a location where we are welcome, where we can be with people very much like ourselves." "1 We are looking for who we are, where we come from and try to find our place in life. When one is born in a country but moves to another where is one's home country then? This question is hard to answer, because migration is always a process which implies a struggle of identities. When the 2nd generation is born in the host country- where do they belong if the host country does not accept them as full members? The term home is highly complicated in a complex and multicultural world like ours. 1.2. Procedure and approach of my analyses I have centered my term paper on an attempt to identify and characterize the concepts of home and belonging in postcolonial literature. Comparing how the idea of home and belonging is presented in the novels White Teeth by Zadie Smith and Small Island by Andrea Levy, I have tried a text- extrinsic approach. Furthermore, I have analysed the authors' intentions with regard to the time of publication and the time of the narrative. However, the main aspect of my analyses is which concepts of home and belonging exist and which of them can be found in the novels of my comparison. I have chosen White Teeth because it is a novel that deals with the colonial past and the postcolonial present and I have selected Small Island because it is a novel that deals with migrat"

From best-selling author Holly Webb comes a brand new series full of mystery and intrigue following the adventures of a very determined heroine and her dog! Holly Webb fans will be thrilled to pieces to discover the adventures of Maisie Hitchens, the pluckiest little detective in Victorian London. Maisie Hitchens lives in her grandmother's boarding house, longing for adventure. She idolizes the famous detective, Gilbert Carrington, and follows his every case. But Maisie is about to be given the opportunity of a lifetime: her own mystery to solve! In the first book in this fantastic new series, Maisie rescues a puppy in peril whilst running an errand, and adopts him. She decides to investigate the puppy's little cruel owner, but instead gets tangled up in an intriguing plot involving stolen sausages, pilfered halfpennies and a fast-paced bicycle chase. The streets of Victorian London are never safe, but Maisie's on the case!

With an A-Z of the key writers and thinkers central to contemporary postcolonial study, and featuring historical maps and full cross-referencing throughout, this is a comprehensive introduction to the history of the great European empires and the cultural legacies they left in their wake.

Two Plays

Beginning Postcolonialism

The Anchor Book of Modern African Stories

Postcolonial Spaces

Anthills of the Savannah

Second edition

Postcolonialism has become one of the most exciting, popular and stimulating fields of literary and cultural studies in recent years. Yet the variety of approaches, the range of debate and the critical vocabularies often used may make it challenging for new students to establish a firm foothold in this area. Beginning Postcolonialism is a vital resource for those taking undergraduate courses in postcolonial studies for the first time and has become an established international best-seller in the field. In this fully revised and updated second edition, John McLeod introduces the major areas of concern in a clear, accessible and organised fashion. He provides an overview of the emergence of postcolonialism as a discipline and closely examines its many established critical approaches while also exploring important recent initiatives in the field. In particular, Beginning Postcolonialism demonstrates how many key postcolonial ideas and concepts can be effectively applied when reading texts and enables students to develop their own independent thinking about the possibilities and pitfalls of postcolonial critique.

A dissemination of the figure of the 'Afropolitan' from a critical literary angle. It attempts to explore a field of study which lacks a comprehensive literary approach to ways of being Afropolitan in the 21st century.

Simon Schama's extraordinary novel in a new stage adaptation by Caryl Phillips. As the American War of Independence reaches its climax, a plantation slave and a British Naval Officer embark on an epic journey in search of freedom. Divided by barriers of race but united in their ambitions for equality, their convictions will change attitudes towards slavery forever. Sweeping from the Deep South of America to the scorched earth of West Africa, *Rough Crossings* is a compelling true story that marks the 200th anniversary of the abolition of the slave trade in the British Empire. *Rough Crossings* was staged by HeadLong Theatre Company which opened at Birmingham Rep in September 2007 and toured the Lyric Hammersmith, Liverpool Playhouse and West Yorkshire Playhouse.

Chris, Ikem and Beatrice are three like-minded friends working under the military regime of His Excellency, the Sandhurst-educated President of Kangan. In the pressurized atmosphere of oppression and intimidation they are simply trying to live and love - and remain friends. But in a world where each day brings a new betrayal, hope is hard to cling on to.

Beginning Theory

The Politics of Place in Contemporary Culture

Beginning postcolonialism

This second edition is a step by step practical guide to counselling skills for trainees and practitioners. It presents key skills clearly and concisely.

Introducing the basic principles of research theory and practice, this book is the ideal starter text for any counselling trainee or practitioner learning about the research process for the first time. Structured around common training topics, the book - Explains why you need to do research at all: what it is, why it's important and its historical and philosophical context - Guides you through the confusing mass of research literature - Covers the ins and outs of actually doing research: practical and ethical issues - Helps you get the most out of research - how to evaluate the outcomes and use research to investigate the process of therapy. Written in a language familiar to first-year trainees and using a range of features to enhance learning, this accessible introduction will equip both trainees and qualified therapists with the essential nuts and bolts to understand research. John McLeod is Emeritus Professor of Counselling at the University of Abertay Dundee and adjunct Professor at the University of Oslo, Norway.

In this ambitious and densely worked novel, we begin to see early signs of Ngugi's increasing bitterness about the ways in which the politicians are the true benefactors of the rewards of independence.

What grows out of the ordinary? This volume focuses on that which has been regarded as ordinary and formulaic in literary and cultural phenomena and contests the hegemonic logic of revealing oppression and rebuilding liberation in contemporary critical theory.