

## Before Sunrise Before Sunset Two Screenplays

Werner Herzog came to fame in the 1970s as the European new wave explored new cinematic ideas. With films like Signs of Life (1968); Aguirre, the Wrath of God (1972); The Enigma of Kaspar Hauser (1974); and Fitzcarraldo (1982), Herzog became the subject of public debate, particularly due to his larger than life characters, often played by the wild Klaus Kinski. After the success of his documentary Grizzly Man (2005), Herzog became a leading force in a new form of hybrid documentary, and his tough attitude toward life and film made him a director’s director for a new generation of aspiring filmmakers. Kristoffer Hegnsvad’s award-winning book guides the reader through films depicting gangster priests, bear whisperers, shoe eaters, revolutionary filmmakers . . . and a penguin. It is full of rare insights from Herzog’s otherwise secretive Rogue Film School, and features interviews with Herzog.

From Slacker (1991), a foundational work of independent American cinema, to the Before trilogy, Richard Linklater’s critically acclaimed films and aesthetic ambition have earned him a place as one of the most important contemporary directors. In this second edition of The Cinema of Richard Linklater, Rob Stone shows how Linklater’s latest films have redefined our understanding of his work. He offers critical discussions and analysis of all of Linklater’s films, including Before Midnight (2013) and Everybody Wants Some!! (2016), as well as new interviews with Linklater and a chapter on Boyhood (2014), hailed as one of the best films of the twenty-first century. Stone explores the theoretical, practical, contextual, and metaphysical elements in Linklater’s filmography, especially his experimentation with cinematic representations of time and growth. He demonstrates that fanciful lives and lucid dreams are as central as alternative notions of America and time to Linklater’s films. Stone also considers Linklater’s collaborative working practices, his deployment of such techniques as rotoscoping, and his innovative distribution strategies. Thoroughly revised, updated, and extended, the book includes analysis of all of Linklater’s films, including Dazed and Confused (1993), Waking Life (2011), and A Scanner Darkly (2006) as well as his documentary films, short films, and side projects.

A compilation of selected review essays from Erickson's DVD Savant internet column.

From the bestselling, Pulitzer Prize-winning author of The Road—a startling encounter on a New York subway platform leads two strangers to a run-down tenement where a life or death decision must be made. In that small apartment, “Black” and “White,” as the two men are known, begin a conversation that leads each back through his own history, mining the origins of two fundamentally opposing world views. White is a professor whose seemingly enviable existence of relative ease has left him nonetheless in despair. Black, an ex-con and ex-addict, is the more hopeful of the men—though he is just as desperate to convince White of the power of faith as White is desperate to deny it. Their aim is no less than this: to discover the meaning of life. Deft, spare, and full of artful tension, The Sunset Limited is a beautifully crafted, consistently thought-provoking, and deceptively intimate work by one of the most insightful writers of our time.

The Autobiography of Klaus Kinski

Lady Bird

Two Screenplays

Woody Allen Film by Film

A Screenplay

Before Sunrise, Before Sunset, Before Midnight

In one volume, the screenplays to two contemporary classics, directed by Richard Linklater, and starring Ethan Hawke and Julie Delpy, about the immediate and life-altering attraction between two strangers. On a train from Budapest to Vienna, Jesse, a young American student, at the end of a romance and his European trip, meets Celine, a young French woman. They are immediately attracted. Despite knowing this may be the only time they will see each other, in the next few hours in the city of Vienna, they share everything and promise to meet again. Nearly a decade later, Jesse, now a novelist on a publicity tour, sees Celine in a bookstore in Paris. Again their time is short, and they spend it reestablishing the connection they experienced on their first meeting. Romantic, poignant, understated, and often profound, these two screenplays are sure to become classics in their own right.

The science is unequivocal: stabilizing climate change implies bringing net carbon emissions to zero. This must be done by 2100 if we are to keep climate change anywhere near the 2oC warning that world leaders have set as the maximum acceptable limit. Decarbonizing Development: Three Steps to a Zero-Carbon Future looks at what it would take to decarbonize the world economy by 2100 in a way that is compatible with countries’ broader development goals. Here is what needs to be done: -Act early with an eye on the end-goal. To best achieve a given reduction in emissions in 2030 depends on whether this is the final target or a step towards zero net emissions. -Go beyond prices with a policy package that triggers changes in investment patterns, technologies and behaviors. Carbon pricing is necessary for an efficient transition toward decarbonization. It is an efficient way to raise revenue, which can be used to support poverty reduction or reduce other taxes. Policymakers need to adopt measures that trigger the required changes in investment patterns, behaviors, and technologies - and if carbon pricing is temporarily impossible, use these measures as a substitute. -Mind the political economy and smooth the transition for those who stand to be most affected. Reforms live or die based on the political economy. A climate policy package must be attractive to a majority of voters and avoid impacts that appear unfair or are concentrated on a region, sector or community. Reforms have to smooth the transition for those who stand to be affected, by protecting vulnerable people but also sometimes compensating powerful lobbies.

In 2002, director Richard Linklater and a crew began filming the “Untitled 12-Year Project.” He cast four actors (Patricia Arquette, Ethan Hawke, Ellar Coltrane, and Lorelei Linklater) in the role of a family and filmed them each year over the next dozen years. Supported by IFC Productions, Linklater, cast, and crew began the commitment of a lifetime that became the film, Boyhood. Seen through the eyes of a young boy in Texas, Boyhood unfolds as the characters—and actors—age and evolve, the boy growing from a soft-faced child into a young man on the brink of his adult life, finding himself as an artist. Photographer Matt Lankes captured the progression of the film and the actors through the lens of a 4x5 camera, creating a series of arresting portraits and behind-the-scenes photographs. His work documents Linklater ’s unprecedented decision that used the real-life passage of years as a key element to the storytelling. Just as Boyhood the film calls forth memories of childhood and lures one into a place of self-reflection, Boyhood: Twelve Years on Film presents an honest collection of faces, placed side-by-side, that chronicles the passage of time as the camera connects with the cast and crew on an intimate level. Revealing, personal recollections by the actors and filmmakers accompany the photographs.

Using inspirational stories to impart the ancient wisdom of the three Toltec masteries—awareness, transformation, and love—the author examines the common fallacies that can undermine love, and tells listeners how to gain wisdom, avoid fear, and end the battle for control with their partners.

Fierce Marriage

The Subtle Art of Not Giving a F\*ck

Tangos Before Sunrise, Sunset, and Midnight

Screenplay

Before Sunrise

Walk, Don't Run

*Vienna, 1913. It is a fine day in August when Lysander Rief, a young English actor, walks through the city to his first appointment with the eminent psychiatrist Dr Bensimon. Sitting in the waiting room he is anxiously pondering the particularly intimate nature of his neurosis when a young woman enters. She is clearly in distress, but Lysander is immediately drawn to her strange, hazel eyes and her unusual, intense beauty. Her name is Hettie Bull. They begin a passionate love affair and life in Vienna becomes tinged with a powerful frisson of excitement for Lysander. He meets Sigmund Freud in a café, begins to write a journal, enjoys secret trysts with Hettie and appears - miraculously - to have been cured. Back in London, 1914. War is imminent, and events in Vienna have caught up with Lysander in the most damaging way. Unable to live an ordinary life, he is plunged into the dangerous theatre of wartime intelligence - a world of sex, scandal and spies, where lines of truth and deception blur with every waking day. Lysander must now discover the key to a secret code which is threatening Britain's safety, and use all his skills to keep the murky world of suspicion and betrayal from invading every corner of his life. Moving from Vienna to London's West End, from the battlefields of France to hotel rooms in Geneva, Waiting for Sunrise is a feverish and mesmerising journey into the human psyche, a beautifully observed portrait of wartime Europe, a plot-twisting thriller and a literary tour de force from the bestselling author of Any Human Heart, Restless and Ordinary Thunderstorms.*

*Before Sunrise & Before Sunset*Two ScreenplaysVintage

*Seduce Me at Sunrise, the second book in the Hathaways series by beloved author Lisa Kleypas. Kev Merripen has longed for the beautiful, well-bred Winnifred Hathaway ever since her family rescued him from the brink of death when he was just a boy. But this handsome Gypsy is a man of mysterious origins—and he fears that the darkness of his past could crush delicate, luminous Win. So Kev refuses to submit to temptation...and before long Win is torn from him by a devastating twist of fate. Then, Win returns to England...only to find that Kev has hardened into a man who will deny love at all costs. Meantime, an attractive, seductive suitor has set his sights on Win. It's now or never for Kev to make his move. But first, he must confront a dangerous secret about his destiny—or risk losing the only woman he has lived for.*

*An international bestseller, Klaus Kinski's memoir has become a cult classic, telling the story of his fascinating life, from his tortured, poverty-stricken childhood in prewar Berlin to his rise to international stardom as a film actor. Probably the most outrageous autobiography ever--less a memoir than a hyperbolically pornographic performance piece.--Newsweek. photos.*

*A Conversational Journey with Jessie and Celine*

Sharing Time

Authentic Happiness

Decarbonizing Development

Inglorious Basterds

Seconds Before Sunrise

Ryan and Selena Frederick were newlyweds when they landed in Switzerland to pursue Selena's dream of training horses. Neither of them knew at the time that Ryan was living out a death sentence brought on by a worsening genetic heart defect. Soon it became clear he needed major surgery that could either save his life—or result in his death on the operating table. The young couple prepared for the worst. When Ryan survived, they both realized that they still had a future together. But the near loss changed the way they saw all that would lie ahead. They would live and love fiercely, fighting for each other and for a Christ-centered marriage, every step of the way. Fierce Marriage is their story, but more than that, it is a call for married couples to put God first in their relationship, to measure everything they do and say to each other against what Christ did for them, and to see marriage not just as a relationship they should try to keep healthy but also as one worth fighting for in every situation. With the gospel as their foundation, Ryan and Selena offer hope and practical help for common struggles in marriage, including communication problems, sexual frustration, financial stress, family tension, screen-time disconnection, and unrealistic expectations.

In this important, entertaining book, one of the world's most celebrated psychologists, Martin Seligman, asserts that happiness can be learned and cultivated, and that everyone has the power to inject real joy into their lives. In Authentic Happiness, he describes the 24 strengths and virtues unique to the human psyche. Each of us, it seems, has at least five of these attributes, and can build on them to identify and develop to our maximum potential. By incorporating these strengths - which include kindness, originality, humour, optimism, curiosity, enthusiasm and generosity -- into our everyday lives, he tells us, we can reach new levels of optimism, happiness and productivity. Authentic Happiness provides a variety of tests and unique assessment tools to enable readers to discover and deploy those strengths at work, in love and in raising children. By accessing the very best in ourselves, we can improve the world around us and achieve new and lasting levels of authentic contentment and joy.

An experimental graphic novel in which two different authors created two different stories based on the exact same illustrations. “The red diary” chronicles the search of a biographer for the truth behind the life of an unknown artist who died during WW I. “The re(a)d diary” uses the same images to tell the story of an old man trying to connect to the diaries of his youth.

In 'The Ultimate Woody Allen Film Companion,' film writer Jason Bailey profiles every one of Allen's films through essays, behind-the-scenes interviews, full cast lists, production details, and full-color images and artwork.

Surprising Ways to Influence and Improve Online Behavior

The Four Tendencies

When Harry Met Sally...

Farmers' Almanac 2008

Ecstatic Truth and Other Useless Conquests

A Philosophical Exploration

**Marion McPherson, a nurse, works tirelessly to keep her family afloat after her husband loses his job. She also maintains a turbulent bond with a teenage daughter who is just like her: loving, strong-willed and deeply opinionated.**

**Provides weather predictions for the entire United States and includes such features as the best days for fishing, recipes from the Wild West, and tips for tightwad.**

**What is art? What makes an aesthetic experience? Does art have to be beautiful? Can one reasonably dispute about taste? What is the relation between aesthetic and moral evaluations? How to interpret a work of art? Can we learn anything from literature, film or opera? What is sentimentality? What is irony? How to think philosophically about architecture, dance, or sculpture? What makes something a great portrait? Is music representational or abstract? Why do we feel terrified when we watch a horror movie even though we know it to be fictional? In Conversations on Art and Aesthetics, Hans Maa discusses these and other key questions in aesthetics with ten world-leading philosophers of art: Noel Carroll, Gregory Currie, Arthur Danto, Cynthia Freeland, Paul Guyer, Carolyn Korsmeyer, Jerrold Levinson, Jenefer Robinson, Roger Scruton, and Kendall Walton. The exchanges are direct, open, and sharp, and give a clear account of these thinkers' core ideas and intellectual development. They also offer new insights into, and a deeper understanding of, contemporary issues in the philosophy of art. A lonely woman, determined to find a man who will love her, finds solace in the arms of a man tormented by his brutal past, but their love is violently shattered when he becomes obsessed with her and descends into a murderous rage. Original.**

The Sunset Limited

A Counterintuitive Approach to Living a Good Life

Poems

The Math Campers

Read Diary

Conversations on Art and Aesthetics

*Nin's importance as a feminist and visionary is finally revealed. Based on a new examination of long-buried letters, papers, and original manuscripts held at UCLA and found in Nin's Los Angeles home, Spy in the House of Anais Nin takes a penetrating look at Nin's incredible life and famous diary. Firmly placing Nin in her historical context as a feminist and visionary, this collection of essays lifts the lid on the origins of Nin's secrets and lies, gives voice to her husband via an unpublished letter, reveals Nin's real politics, and discloses the truth of Gore Vidal's feelings for Nin via an unearthed love letter from Vidal to Nin. With this book, author Kim Krizan serves as the ultimate spy, conducting deep background on Anais Nin -- the notorious, rule-shattering diarist who was the self-proclaimed "spy in the house of love."*

*A young man and woman meet on a train in Europe, and wind up spending one romantic evening together in Vienna. Unfortunately, both know that this will probably be their only night together.*

*In this groundbreaking analysis of personality type, bestselling author of Better Than Before and The Happiness Project Gretchen Rubin reveals the one simple question that will transform what you do at home, at work, and in life. During her multibook investigation into understanding human nature, Gretchen Rubin realized that by asking the seemingly dry question “How do I respond to expectations?” we gain explosive self-knowledge. She discovered that based on their answer, people fit into *Four Tendencies: Upholders, Questioners, Obligers, and Rebels. Our Tendency shapes every aspect of our behavior, so using this framework allows us to make better decisions, meet deadlines, suffer less stress, and engage more effectively. More than 600,000 people have taken her online quiz, and managers, doctors, teachers, spouses, and parents already use the framework to help people make significant, lasting change. The Four Tendencies hold practical answers if you've ever thought: • People can rely on me, but I can't rely on myself. • How can I help someone to follow good advice? • People say I ask too many questions. • How do I work with someone who refuses to do what I ask—who keeps telling me what to do? With sharp insight, compelling research, and hilarious examples, The Four Tendencies will help you get happier, healthier, more productive, and more creative. It's far easier to succeed when you know what works for you.**

*Before GPS, before the compass, and even before cartography, humankind was navigating. A windswept tree, the depth of a puddle, or a trill of birdsong could point the way home-and, for the alert traveler, they still can. Whether you go exploring in the mountains or on a lunch break, natural navigation will keep you on course and open your eyes to the small wonders of the natural world. Almost anything in our environment can help us find our way-if we know what to look for. Adventurer and navigation expert Tristan Gooley unlocks the directional clues hidden in: the sun, moon, and stars clouds weather patterns lengthening shadows changing tides plant growth and the habits of local wildlife Enriched by helpful illustrations, and filled with navigational anecdotes collected across centuries, continents, and cultures, The Natural Navigator proves that anyone with a curious mind can still find south by looking at the moon-and red adventure in their own backyard.*

Dvd Savant

Blood of Others

The Cinema of Richard Linklater

Songs Before Sunrise

Twelve Years on Film

The Piano Maker

The quintessential guide to Woody Allen's lifetime of work, Woody Allen: Film by Film examines each of Allen's movies, from when he vented his first neuroses in 1965 with What's New Pussycat, by way of Oscar winner Annie Hall, Hannah and Her Sister, all the way to his latest works of Wonder Wheel and Cafe Society. Woody Allen has enjoyed a career unlike any other writer or director in Hollywood. The impact of his comedy and his psychoanalysis of the modern world have been hugely influential and had a profound effect on popular culture ever since. Filled with key images of his films, as well as lots of behind-the- scenes content. As Woody said about himself: “The two biggest myths about me are that I’m an intellectual, because I wear these glasses, and that I’m an artist because my films lose money.” As self-critical as ever - and with a hotly tipped Oscar material new film scheduled for the end of 2017 - Woody Allen remains a force to be reckoned with.

The suspenseful, emotionally resonant, and utterly compelling story of what brings an enigmatic French woman to a small Canadian town in the 1930s, a woman who has found depths of strength in dark times and comes to discover sanctuary at last. For readers of The Imposter Bride, The Cellist of Sarajevo, Sarah’s Key by Tatiana de Rosset, and The Red Violin, Helene Giroux arrives alone in St. Homais on a winter day. She wears good city clothes and drives an elegant car, and everything she owns is in a small trunk in the back seat. In the local church she finds a fine old piano, a Molnar, and she knows just how fine it is, for her family had manufactured these pianos before the Great War. Then her mother’s death and war forces her to abandon her former life. The story moves back and forth in time as Helene, settling into a simple life, playing the piano for church choir, recalls the extraordinary events that brought her to this place. They include the early loss of her soldier husband and the reappearance of an old suitor who rescues her and her daughter, when she is most desperate: the journeys that very few women of her time could even imagine, into the forests of Indochina in search of ancient treasures and finally, and fatefully, to the Canadian north. When the town policeman confronts her, past and present suddenly converge and she must relive an episode that she had thought had been left behind forever.

Richard Linklater's celebrated Before trilogy chronicles the love of Jesse (Ethan Hawke) and Céline (Julie Delpy) who first meet up in Before Sunrise, later reconnect in Before Sunset and finally experience a fall-out in Before Midnight. Not only do these films present storylines and dilemmas that invite philosophical discussion, but philosophical discussion itself is at the very heart of the trilogy. This book, containing specially commissioned chapters by a roster of international contributors, explores the many philosophical themes that feature so vividly in the interactions between Celine and Jesse, including: the nature of love, romanticism and marriage the passage of time the meaning of life the art of conversation the narrative self gender death Including an interview with Julie Delpy in which she discusses her involvement in the films and the importance of studying philosophy, Before Sunrise, Before Sunset, Before Midnight: A Philosophical Exploration is essential reading for anyone interested in philosophy, aesthetics, gender studies, and film studies.

#1 New York Times Bestseller Over 10 million copies sold In this generation-defining self-help guide, a superstar blogger cuts through the crap to show us how to stop trying to be “positive” all the time so that we can truly become better, happier people. For decades, we’ve been told that positive thinking is the key to a happy, rich life. “F\*ck positivity,” Mark Manson says. “Let’s be honest, shit is F\*\*ked and we have to live with it.” In his wildly popular Internet book, Manson doesn’t sugarcoat or equivocate. He tells it like it is—a dose of raw, refreshing, honest truth that is sorely lacking today. The Subtle Art of Not Giving a F\*\*k is his antidote to the coddling, let’s-all-feel-good mindset that has infected American society and spoiled a generation, rewarding them with gold medals just for showing up. Manson makes the argument, backed both by academic research and well-timed poop jokes, that improving our lives hinges not on our ability to turn lemons into lemonade, but on learning to stomach lemons better. Human beings are flawed and limited—not everybody can be extraordinary, there are winners and losers in society, and some of it is not fair or your fault.” Manson advises us to get to know our limitations and accept them. Once we embrace our fears, faults, and uncertainties, once we stop running and avoiding and start confronting painful truths, we can begin to find the courage, perseverance, honesty, responsibility, curiosity, and forgiveness we seek. There are only so many things we can give a F\*\*k about so we need to figure out which ones really matter, Manson makes clear. While money is nice, caring about what you do with your life is better, because true wealth is knowing when you are satisfied, and not wanting to worry riches for yourself. A Mughal prince, for example, would never have possessed the concept of money, because he would never have known the meaning of poverty, because his wealth was secure and in the hands of God. A millionaire can’t really have money, in the same way, because he would never have known the meaning of lack. The Subtle Art of Not Giving a F\*\*k is a refreshing slap for a generation to help them lead contented, grounded lives.

Before Sunrise & Before Sunset

A Practical Guide to the Art of Relationship

The Smarter Screen

A Watchful Explorer's Guide to a Nearly Forgotten Skill

Radically Pursuing Each Other in Light of Christ's Relentless Love

The Shepherd of the Hills is the classic story of the stranger who takes the Old Trail deep into the Ozark Mountains, many miles from civilization. His appearance signals intellect and culture, yet his countenance is marked by grief and disappointment. What is his purpose in taking on the lowly work of tending local sheep? And how is it that he befriends these simple hill folk, despite his coming from the world beyond the ridges? Mystery and romance envelop this gentle yet compelling story as the identity and purpose of the stranger-turned-shepherd is gradually unveiled.

From the most original and beloved screentwriter of his generation, the complete Oscar-nominated screenplay of Quentin Tarantino's World War II epic Inglorious Basterds. From the brilliant writer/director behind the iconic films Pulp Fiction, Kill Bill, and Once Upon a Time in Hollywood, comes Tarantino's most ambitious movie: a World War II epic starring Brad Pitt and filmed on location in Germany and France. The action tale follows the parallel story of a guerrilla-like squad of American soldiers called "The Basterds" and the French Jewish teenage girl Shosanna who find themselves behind enemy Nazi lines during the German occupation. When the Inglourious Basterds encounter Shosanna at a propaganda screening at the movie house she runs, they conspire to launch an unexpected plot to end the war. Pitt plays Lieutenant Aldo Raine -- the leader of the Basterds. Raine is an illiterate hillbilly from the mountains of Tennessee who puts together a team of eight Jewish-American soldiers to hunt down the Nazis. Filled with Tarantino's trademark electric dialogue and thrilling action sequences, Inglourious Basterds is one of the most celebrated films of the twenty-first century.

Sometimes it's fun to share, and sometimes it's hard. This book offers toddlers simple choices (take turns, use the toy together, wait for another time) to make sharing easier, and shows them where to turn for help when sharing is difficult. Little ones learn that sharing can mean double the fun!and sharing a while can make someone smile! Includes tips for parents and caregivers.

The definitive oral history of the cult classic Dazed and Confused, featuring behind-the-scenes stories from the cast, crew, and Oscar-nominated director Richard Linklater. Dazed and Confused not only heralded the arrival of filmmaker Richard Linklater, it introduced a cast of unknowns who would become the next generation of movie stars. Embraced as a cultural touchstone, the 1993 film would make Matthew McConaughey's famous phrase:’right, alright, alright.’ubiquitous. But it started with a simple idea: Linklater thought people might like to watch a movie about high school kids just hanging out and listening to music on the last day of school in 1976. To some, that might not even sound like a movie. But to a few studio executives, it sounded enough like the next American Graffiti to justify the risk. Dazed and Confused underperformed at the box office and seemed destined to disappear. Then something weird happened: Linklater turned out to be right. This wasn't the kind of movie everybody liked, but it was the kind of movie certain people loved, with an intensity that felt personal. No matter what their high school experience was like, they thought Dazed and Confused was about them. Alright, Alright, Alright is the story of how this iconic film came together and why it worked. Combining behind-the-scenes photos and insights from nearly the entire cast, including Matthew McConaughey, Parker Posey, Ben Affleck, Joey Lauren Adams, and many others, and with full access to Linklater's Dazed archives, it offers an inside look at how a budding filmmaker and a cast of newcomers made a period piece that would feel timeless for decades to come.

The Shepherd of the Hills

Three Steps to a Zero-Carbon Future

Alright, Alright, Alright

Waiting for Sunrise

Seduce Me at Sunrise

Boyhood

A father and husband's meditation on love, adolescence, and the mysterious mechanisms of poetic creation, from the acclaimed poet. The poet's art is revealed in stages in this "making-of" book, where we watch as poems take shape--first as dreams or memories, then as drafts, and finally as completed works set loose on the world. In the long poem "Must We Mean What We Say," a woman reader narrates in prose the circumstances behind poems and snippets of poems she receives in letters from a stranger. Who made up whom? Chiasson, an acclaimed poetry critic, has invented a remarkable structure where the reader and a poet speak to one another, across the void of silence and mystery. He is also the father of teenaged sons, and this volume continues the autobiographical arc of his prior, celebrated volumes. One long section is about the age of thirteen and the dawning of desire, while the title poem looks at the crucial age of fifteen and the existential threat of climate change and gun violence, which alters the calculus of adolescence. Though the outlook is bleak, these poems register the glories of our moment: that there are places where boys can kiss each other and not be afraid; that small communities are rousing and taking care of each other; that teenagers have mobilized for a better world. All of these works emerge from the secretive imagination of a father as he measures his own adolescence against that of his sons and explores the complex bedrock of marriage. Chiasson sees a perilous world both navigated and enriched by the passionate young and by the parents--and poets--who care for them. Hawke's narrator is a young man in torment, disgusted with himself after the collapse of his marriage, still half-hoping for a reconciliation that would allow him to forgive himself and move on as he clumsily, and sometimes hilariously, tries to manage the wreckage of his personal life with whiskey and sex. What saves him is theater: in particular, the challenge of performing the role of Hotspur in a production of Henry IV under the leadership of a brilliant director, helmed by one of the most electrifying--and narcissistic--Falstaffs of all time. A novel about shame and beauty and faith, and the moral power of art.

A leading behavioral economist reveals the tools that will improve our decision making on screens Office workers spend the majority of their waking hours staring at screens. Unfortunately, few of us are aware of the visual biases and behavioral patterns that influence our thinking when we're on our laptops, iPads, smartphones, or smartwatches. The sheer volume of information and choices available online, combined with the ease of tapping "buy," often make for poor decision making on screens. In The Smarter Screen, behavioral economist Shlomo Benartzi reveals a tool kit of interventions for the digital age. Using engaging reader exercises and provocative case studies, Benartzi shows how digital designs can influence our decision making on screens in all sorts of surprising ways. For example: • You're more likely to add bacon to your pizza if you order online. • If you read this book on a screen, you're less likely to remember its content. • You might buy an item just because it's located in a screen hot spot, even if better options are available. • If you shop using a touch screen, you'll probably overvalue the product you're considering. • You're more likely to remember a factoid like this one if it's displayed in an ugly, difficult-to-read font. Drawing on the latest research on digital nudging, Benartzi reveals how we can create an online world that helps us think better, not worse.

Eric is injured just weeks before his final battle, and Jessica is determined to find the boy she keeps seeing in her dreams.

Kinski Uncut

Spy in the House of Anais Nin

The Ultimate Woody Allen Film Companion

The Natural Navigator

The Oral History of Richard Linklater's Dazed and Confused

A Novella

*Rob Reiner's enormously funny and moving When Harry Met Sally ... -- a romantic comedy about the difficult, frustrating, awful, funny search for happiness in an American city, where the primary emotion is unrequited love -- is delighting audiences everywhere. Now, the complete screenplay is published. Written by Howard Ephron -- author of screenplays for Silkwood (from her own life) -- and When Harry Met Sally...--is as hilarious on the page as it is on the screen. The book includes an introduction by the author.*

*Stripping the story of a romantic relationship down to its essentials, then fiercely delving into the details and potential variations of those essentials, director Richard Linklater and his collaborators created a unique trilogy of films spanning eighteen years in both real and fictional time. In Before Sunrise (1995), Before Sunset (2004) and Before Midnight (2013), two appealing yet flawed characters meet by chance on a train headed for Vienna, risk extending their acquaintance during a one-night tour of the city, then spend the next two decades either brooding about or deeply engaged with each other.*

*Joel discovers that his girlfriend has had her memories of their tumultuous relationship erased. Not wishing to be left behind he contacts the inventor of the technique to erase his memories too. The resulting confusion is only compounded when he rediscovers his passion for the girl he has forgotten.*

*A Bright Ray of Darkness*

*Werner Herzog*

*Eternal Sunshine of the Spotless Mind*

*The Indispensable Personality Profiles That Reveal How to Make Your Life Better (and Other People's Lives Better, Too)*

*The Mastery of Love CD*