

Access Free Beer In The
Snooker Club Waguih Ghali

Beer In The Snooker Club Waguih Ghali

**The Arab Spring uprising of 2011
is portrayed as a dawn of
democracy in the region. But the**

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**revolutionaries were—and saw
themselves as—heirs to a
centuries-long struggle for just
government and the rule of law.
In Justice Interrupted we see the
complex lineage of political
idealism, reform, and violence**

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that informs today's Middle East. Waguih Ghali was raised in Cairo but spent much of his adult life studying and working in Europe. In Beer in the Snooker Club, Ghali chronicles the lives of Cairo's upper crust who, after the

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**fall of King Farouk, are
thoroughly unprepared to change
its neo-feudal ways. Beer in the
Snooker Club was the only book
written by Ghali before his
suicide in 1968. "Ghali's novel
reproduces a cultural state of**

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**shock with great accuracy and
great humor." James Marcus of
The Nation**

**The history of snooker legends
The inspiration for the film
starring Tilda Swinton and John
C. Reilly, this resonant story of a**

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mother's unsettling quest to understand her teenage son's deadly violence, her own ambivalence toward motherhood, and the explosive link between them remains terrifyingly prescient. Eva never really wanted

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**to be a mother. And certainly not
the mother of a boy who
murdered seven of his fellow high
school students, a cafeteria
worker, and a much–adored
teacher in a school shooting two
days before his sixteenth birthday.**

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Neither nature nor nurture exclusively shapes a child's character. But Eva was always uneasy with the sacrifices and social demotion of motherhood. Did her internalized dislike for her own son shape him into the

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killer he's become? How much is her fault? Now, two years later, it is time for her to come to terms with Kevin's horrific rampage, all in a series of startlingly direct correspondences with her estranged husband, Franklin. A

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piercing, unforgettable, and penetrating exploration of violence and responsibility, a book that the Boston Globe describes as “impossible to put down,” is a stunning examination of how tragedy affects a town, a

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marriage, and a family.

Snooker Legends

Redeployment

The Map of Love

To Sir, With Love

A Novel

The Pillar of Salt is a "semi-

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autobiographical novel about a young boy growing up in French colonized Tunisia. To gain access to privileged French society, he must reject his many identities - Jew, Arab, and African. But, on the eve of World War II, he is forced to come to terms with his loyalties and

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his past"--Google Books.

Set amidst the turbulence of 1950s Cairo, Beer in the Snooker Club is the story of Ram Bey, an over-educated, under-ambitious young Egyptian struggling to find out where he fits in. Ram 's favorite haunt is the fashionable Cairo Snooker

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Club, whose members strive to emulate English gentility; but his best friends are young intellectuals who devour the works of Sartre and engage in dangerous revolutionary activities to support Egyptian independence. By turns biting and comic, Beer in the Snooker Club —

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the first and only book by Waguih Ghali — became a cult classic when it was first published and remains a timeless portrait of a loveable rogue coming of age in turbulent times.

"The time is 1942, the Second World War is at its height, and the Africa

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Campaign is raging along the northern coast of Egypt as far as El Alamein. Against this backdrop of international upheaval, the novel tells the story of the Akifs, a middle-class family that has taken refuge in Cairo's historic and bustling Khan al-Khalili neighborhood.

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Believing that the German forces will never bomb such a famously religious part of the city, they seek safety among the crowded alleyways, busy cafes, and ancient mosques of the Khan, adjacent to the area where Mahfouz himself spent much of his young life. Through the eyes

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of Ahmad, the eldest Akif son and the novel's central character, Mahfouz presents a richly textured vision of the Khan, drawing on his own memories to assemble a lively cast of characters whose world is framed by the sights, smells, and flavors of his childhood home. As

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Ahmad, a minor civil servant who has sacrificed both education and personal ambition in order to support his family, interacts with the people and traditions of Khan al-Khalili, a debate emerges that pits old against new, history against modernity, and faith against secularism.

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Addressing one of the fundamental questions of the modern era, Mahfouz asks whether, like the German bombs that threaten Khan al-Khalili daily, progress must necessarily be accompanied by the destruction of the past. Fans of Midaq Alley, The Beginning

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and the End, and The Cairo Trilogy will not want to miss this engaging and sensitive portrayal of a family at the crossroads of the old world and the new." -- p. [4] of cover.

This reissue of the late Waguih Ghali's only novel makes us mourn his loss all

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the more keenly. A plainspoken writer of consummate wryness, grace, and humor, the Egyptian author chronicles the lives of a polyglot Cairene upper crust, shortly after the fall of King Farouk, who are thoroughly unprepared to change their neo-feudal ways. This is the best book to

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date about post-Farouk Egypt.-Sylvie

Drake, Los Angeles Times

The Consequences of Love

The Pillar of Salt

Chronicles of a Cairo Bookseller

Egypt, Between Pedagogy and the Public

That Smell and Notes from Prison

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“As a bookseller, I loved Shelf Life for the chance to peer behind the curtain of Diwan, Nadia Wassef’s Egyptian bookstore—the way that the personal is inextricable from the professional, the way that failure and success are often lovers, the

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relationship between neighborhoods and books and life. Nadia's story is for every business owner who has ever jumped without a net, and for every reader who has found solace in the aisles of a bookstore.” —Emma Straub,

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***author of All Adults Here “Shelf
Life is such a unique memoir
about career, life, love,
friendship, motherhood, and the
impossibility of succeeding at all
of them at the same time. It is
the story of Diwan, the first
modern bookstore in Cairo, which***

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was opened by three women, one of whom penned this book. As a bookstore owner I found this fascinating. As a reader I found it fascinating. Blunt, honest, funny.” —Jenny Lawson, author of Broken (in the best possible way)
The warm and winning story of

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***opening a modern bookstore
where there were none, Shelf
Life: Chronicles of a Cairo
Bookseller recounts Nadia
Wassef's troubles and triumphs
as a founder and manager of
Cairo-based Diwan The streets of
Cairo make strange music. The***

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echoing calls to prayer; the raging insults hurled between drivers; the steady crescendo of horns honking; the shouts of street vendors; the television sets and radios blaring from every sidewalk. Nadia Wassef knows this song by heart. In 2002, with

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her sister, Hind, and their friend, Nihal, she founded Diwan, a fiercely independent bookstore. They were three young women with no business degrees, no formal training, and nothing to lose. At the time, nothing like Diwan existed in Egypt. Culture

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was languishing under government mismanagement, and books were considered a luxury, not a necessity. Ten years later, Diwan had become a rousing success, with ten locations, 150 employees, and a fervent fan base. Frank, fresh, and very

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funny, Nadia Wassef's memoir tells the story of this journey. Its eclectic cast of characters features Diwan's impassioned regulars, like the demanding Dr. Medhat; Samir, the driver with CEO aspirations; meditative and mythical Nihal; silent but deadly

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Hind; dictatorial and exacting Nadia, a self-proclaimed bitch to work with—and the many people, mostly men, who said Diwan would never work. Shelf Life is a portrait of a country hurtling toward revolution, a feminist rallying cry, and an unapologetic

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***crash course in running a
business under the law of
entropy. Above all, it is a
celebration of the power of words
to bring us home.***

***An intense and powerful story by
one of Egypt?'s leading Nubian
authors***

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This schoolroom drama that inspired the classic Sydney Poitier film is “a microcosm of the racial issues . . . A dramatic picture of discrimination” (Kirkus Reviews). With opportunities for black men limited in post-World War II

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London, Rick Braithwaite, a former Royal Air Force pilot and Cambridge-educated engineer, accepts a teaching position that puts him in charge of a class of angry, unmotivated, bigoted white teenagers whom the system has mostly abandoned. When his

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efforts to reach these troubled students are met with threats, suspicion, and derision, Braithwaite takes a radical new approach. He will treat his students as people poised to enter the adult world. He will teach them to respect themselves

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and to call him "Sir." He will open up vistas before them that they never knew existed. And over the course of a remarkable year, he will touch the lives of his students in extraordinary ways, even as they in turn, unexpectedly and profoundly,

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touch his. Based on actual events in the author's life, To Sir, With Love is a powerfully moving story that celebrates courage, commitment, and vision, and is the inspiration for the classic film starring Sidney Poitier. An inspirational guide to

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*designing with Arabic script, for
native and nonnative speakers
alike*

A Shadow Intelligence

*If an Egyptian Cannot Speak
English*

The Day the Leader Was Killed

Harold and the Purple Crayon

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*("Beer in the Snooker club"),
roman traduit de l'anglais par
Elisabeth Janvier*

**The Simple Past came out
in 1954, and both in France
and its author's native
Morocco the book caused**

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an explosion of fury. The protagonist, who shares the author's name, Driss, comes from a Moroccan family of means, his father a self-made tea merchant, the most devout of

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Muslims, quick to be provoked and ready to lash out verbally or physically, continually bent on subduing his timid wife and many children to his iron and ever-righteous will. He

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is known, simply, as the Lord, and Driss, who is in high school, is in full revolt against both him and the French colonial authorities, for whom, as much as for his father, he is no one.

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Driss Chraïbi's classic coming-of-age story is about colonialism, Islam, the subjection of women, and finding, as his novel does, a voice that is as cutting and coruscating as

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**it is original and free.
An Egyptian youth, with
little ambition and no
money, lives la dolce vita in
modern Cairo.
Uwem Akpan's stunning
stories humanize theperils**

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**of poverty and violence so
piercingly that few readers
will feel they've ever
encountered Africa so
immediately. The eight-
year-old narrator of "An Ex-
Mas Feast" needs only**

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enough money to buy books and pay fees in order to attend school. Even when his twelve-year-old sister takes to the streets to raise these meager funds, his dream can't be

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**granted. Food comes first.
His family lives in a street
shanty in Nairobi,
Kenya, but their way of both
loving and taking
advantage of each other
strikes a universal chord. In**

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the second of his stories published in a New Yorker special fiction issue, Akpan takes us far beyond what we thought we knew about the tribal conflict in Rwanda. The story is told

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by a young girl, who, with her little brother, witnesses the worst possible scenario between parents. They are asked to do the previously unimaginable in order to protect their children. This

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singular collection will also take the reader inside Nigeria, Benin, and Ethiopia, revealing in beautiful prose the harsh consequences for children of life in Africa. Akpan's

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**voice is a literary miracle,
rendering lives of almost
unimaginable deprivation
and terror into stories that
are nothing short of
transcendent.**

That Smell is Sonallah

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Ibrahim's modernist masterpiece and one of the most influential Arabic novels. Composed in the wake of a five-year prison sentence, the semi-autobiographical story

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**follows a recently released
political prisoner as he
wanders through Cairo,
adrift in his native city.
That Smell is Sonallah
Ibrahim's modernist
masterpiece and one of the**

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**most influential novels
written in Arabic since
WWII. Composed after a
five-year term in prison,
the semi-autobiographical
story follows a recently
released political prisoner**

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**as he wanders through
Cairo, adrift in his native
city. Living under house
arrest, he tries to write of
his tortuous experience,
but instead smokes, spies
on the neighbors, visits old**

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**lovers, and marvels at
Egypt's new consumer
culture. Published in 1966,
That Smell was immediately
banned and the print-run
confiscated. The original,
uncensored version did not**

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**appear in Egypt for another
twenty years. For this
edition, translator Robyn
Creswell has also included
an annotated selection of
the author's Notes from
Prison, Ibrahim's prison**

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diaries—a personal archive comprising hundreds of handwritten notes copied onto Bafra-brand cigarette papers and smuggled out of jail. These stark, intense writings shed unexpected

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light on the sources and motives of Ibrahim's groundbreaking novel. Also included in this edition is Ibrahim's celebrated essay about the writing and reception of That Smell.

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**Justice Interrupted
We Need to Talk About
Kevin
Poor
Kabbalah
Say You're One of Them**

Booker Prize Finalist Here

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is an extraordinary cross-cultural love story that unfurls across Egypt, England, and the United States over the course of a century. Isabel Parkman, a divorced American journalist, has fallen in

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love with a gifted and difficult Egyptian-American conductor. Shadowing her romance is the courtship of her great-grandparents Anna and Sharif nearly one hundred years before. In 1900 the recently widows

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Anna Winterbourne left England for Egypt, an outpost of the Empire roiling with political sentiment. She soon found herself enraptured by the real Egypt and in love with Sharif Pasha al-Baroudi, an

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Egyptian nationalist. When Isabel, in an attempt to discover the truth behind her heritage, reenacts Anna's excursion to Egypt, the story of her great-grandparents unravels before her, revealing startling

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parallels for her own life.
Combining the romance and
intricate narrative of a
nineteenth-century novel
with a very modern sense of
culture and politics—both
sexual and
international—Ahdaf Soueif

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has created a thoroughly seductive and mesmerizing tale.

Set amidst the turmoil of contemporary Middle Eastern politics, this vivid and highly-acclaimed novel by an Egyptian journalist is an

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intimate look into the lives of Arab women today. Here, a woman who grows up among the Egyptian elite, marries a Westernized husband, and, while pursuing graduate study, becomes embroiled in a love affair with an

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uncouth Englishman.

A debut novel that tells the story of Rasa, a young gay man coming of age in the Middle East Set over the course of twenty-four hours, Guapa follows Rasa, a gay man living in an unnamed

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Arab country, as he tries to carve out a life for himself in the midst of political and social upheaval. Rasa spends his days translating for Western journalists and pining for the nights when he can sneak his lover,

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Taymour, into his room. One night Rasa's grandmother – the woman who raised him – catches them in bed together. The following day Rasa is consumed by the search for his best friend Maj, a fiery activist and

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drag queen star of the underground bar, Guapa, who has been arrested by the police. Ashamed to go home and face his grandmother, and reeling from the potential loss of the three most important people in his

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life, Rasa roams the city's slums and prisons, the lavish weddings of the country's elite, and the bars where outcasts and intellectuals drink to a long-lost revolution. Each new encounter leads him

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closer to confronting his own identity, as he revisits his childhood and probes the secrets that haunt his family. As Rasa confronts the simultaneous collapse of political hope and his closest personal

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relationships, he is forced to discover the roots of his alienation and try to re-emerge into a society that may never accept him.

The first novel from award-winning author Gianfranco Calligarich to be published

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in English, Last Summer in
the City is a witty and
despairing classic of
Italian literature. Biting,
tragic, and endlessly
quotable, this translated
edition features an
introductory appreciation

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from longtime fan New York Times bestselling author André Aciman. In a city smothering under the summer sun and an overdose of la dolce vita, Leo Gazarra spends his time in an alcoholic haze, bouncing

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between run-down hotels and the homes of his rich and well-educated friends, without whom he would probably starve. At thirty, he's still drifting: between jobs that mean nothing to him, between human

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relationships both ephemeral and frayed. Everyone he knows wants to graduate, get married, get rich—but not him. He has no ambitions whatsoever. Rather than toil and spin, isn't it better to submit to the alienation of

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the Eternal City, Rome,
sometimes a cruel and
indifferent mistress,
sometimes sweet and sublime?
There can be no half
measures with her, either
she's the love of your life
or you have to leave her.

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First discovered by Natalia Ginzburg, Last Summer in the City is a forgotten classic of Italian literature, a great novel of a stature similar to that of The Great Gatsby or The Catcher in the Rye. Gianfranco

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Calligarich's enduring masterpiece has drawn comparisons to such writers as Truman Capote, Ernest Hemingway, and Jonathan Franzen and is here made available in English for the first time.

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Death of a Hero

Les Jeunes pachas

Beer in the Snooker Club

Khan Al-Khalili

Politicising World

Literature

One of the great World War I
antiwar novels—honest, chilling, and

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brilliantly satirical Based on the author's experiences on the Western Front, Richard Aldington's first novel, *Death of a Hero*, finally joins the ranks of Penguin Classics. Our hero is George Winterbourne, who enlists in the British

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Expeditionary Army during the Great War and gets sent to France. After a rash of casualties leads to his promotion through the ranks, he grows increasingly cynical about the war and disillusioned by the hypocrisies of British society.

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Aldington's writing about Britain's ignorance of the tribulations of its soldiers is among the most biting ever published. Death of a Hero vividly evokes the morally degrading nature of combat as it rushes toward its astounding finish.

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For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and

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across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-

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winning translators.

This is the story of how and why a talented writer came to kill himself. When Diana Athill met the man she calls Didi, an Egyptian in exile, she fell in love instantly and out of love just as fast. Didi moved into her flat,

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they shared housework and holidays, and a life of easy intimacy seemed to beckon. But Didi's sweetness and intelligence soon revealed a darker side - he was a gambler, a drinker and a womanizer, impossible to live with

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but impossible to ignore. With painful honesty, Athill explores the three years they spent together, a period that culminated in Didi's suicide - in her home - an event he described in the journals he left for her to read as 'the one authentic

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act of my life'.

A complex tale of alienation and despair. Unable to achieve psychological renewal in the aftermath of Nasser's revolution, a man sacrifices his work and family to a series of illicit love affairs that

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intensify his feelings of
estrangement. A passionate outcry
against irrelevance.

A modern but classically styled spy
novel in the spirit of John Le Carré
and Chris Pavone, A Shadow
Intelligence follows a mercurial MI6

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agent, Elliot Kane, as he goes off script to find his lover, who went missing while embroiled in a dangerous scheme in Kazakhstan.

A Love Story

A Moment of War

The Beggar

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The Life and Times of Brewing
Legend Arthur Guinness
Slipping

The Yacoubian Building
holds all that Egypt was
and has become over the
75 years since its

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namesake was built on one of downtown Cairo's main boulevards. From the pious son of the building's doorkeeper and the raucous, impoverished squatters

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on its roof, via the
tattered aristocrat and
the gay intellectual in
its apartments, to the
ruthless businessman
whose stores occupy its
ground floor, each

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sharply etched character
embodies a facet of
modern Egypt -- where
political corruption,
ill-gotten wealth, and
religious hypocrisy are
natural allies, where

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the arrogance and
defensiveness of the
powerful find expression
in the exploitation of
the weak, where youthful
idealism can turn
quickly to extremism,

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and where an older, less violent vision of society may yet prevail. Alaa Al Aswany's novel caused an unprecedented stir when it was first published in 2002 and

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has remained the world's best selling novel in the Arabic language since.

In this groundbreaking work, film scholar Viola Shafik examines popular

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and commercial movies from Egypt's film industry, including a number of the biggest box-office hits widely distributed in Egypt and the Arab world. Turning

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a critical eye on a
major player in Egyptian
cultural life, Shafik
examines these films
against the backdrop of
the country's overall
socio-political

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development, from the emergence of the film industry in the 1930s, through the Nasser and Sadat eras, up to the era of globalization. In unearthing the largely

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contradictory meanings conveyed by different films, Popular Egyptian Cinema examines a broad array of themes, from gender relations to feminism, Islamism and

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popular ideas about
sexuality and morality.
Focusing on
representations of
religious and ethnic
minorities primarily
Copts, Jews, and Nubians

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Shafik draws out issues such as the formation of the Egyptian nation, cinematic stereotyping, and political and social taboos. Shafik also considers pivotal

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genres, such as melodrama, realism, and action film, in relation to public debates over highbrow and lowbrow culture and in light of local and international

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film criticism.

Sometime, somewhere,
someone is searching for
answers in a
thirteenth-century
castle . . . on a train
to a concentration camp

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. . . in a New York city
apartment Hidden within
the binding of an
ancient text that has
been passed down through
the ages lies the answer
to one of the heart's

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eternal questions. When the text falls into the hands of Rabbi Kalman Stern, he has no idea that his lonely life of intellectual pursuits is about to change once he

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opens the book. Soon afterward, he meets astronomer Isabel Benveniste, a woman of science who stirs his soul as no woman has for many years. But Kalman

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has much to learn before
he can unlock his heart
and let true love into
his life. The key lies
in the mysterious
document he finds inside
the Zohar, the master

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text of the Kabbalah.
Winner of the National
Book Award for Fiction
"Redeployment is
hilarious, biting,
whipsawing and sad. It's
the best thing written

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so far on what the war
did to people's souls.”
—Dexter Filkins, The New
York Times Book Review
Selected as one of the
best books of the year
by The New York Times

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Book Review, Time,
Newsweek, The Washington
Post Book World, Amazon,
and more Phil Klay's
Redeployment takes
readers to the
frontlines of the wars

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in Iraq and Afghanistan,
asking us to understand
what happened there, and
what happened to the
soldiers who returned.
Interwoven with themes
of brutality and faith,

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guilt and fear,
helplessness and
survival, the characters
in these stories
struggle to make meaning
out of chaos. In
"Redeployment", a

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soldier who has had to
shoot dogs because they
were eating human
corpses must learn what
it is like to return to
domestic life in
suburbia, surrounded by

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people "who have no idea where Fallujah is, where three members of your platoon died." In "After Action Report", a Lance Corporal seeks expiation for a killing he didn't

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commit, in order that
his best friend will be
unburdened. A Mortuary
Affairs Marine tells
about his experiences
collecting remains—of
U.S. and Iraqi soldiers

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both. A chaplain sees his understanding of Christianity, and his ability to provide solace through religion, tested by the actions of a ferocious Colonel. And

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in the darkly comic
"Money as a Weapons
System", a young Foreign
Service Officer is given
the absurd task of
helping Iraqis improve
their lives by teaching

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them to play baseball.
These stories reveal the intricate combination of monotony, bureaucracy, comradeship and violence that make up a soldier's daily life at war, and

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the isolation, remorse,
and despair that can
accompany a soldier's
homecoming. Redeployment
has become a classic in
the tradition of war
writing. Across nations

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and continents, Klay sets in devastating relief the two worlds a soldier inhabits: one of extremes and one of loss. Written with a hard-eyed realism and

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stunning emotional
depth, this work marks
Phil Klay as one of the
most talented new voices
of his generation.

Photographs

Arthur's Round

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the yacoubian building
Popular Egyptian Cinema
Last Summer in the City
*Ireland's best-known Irishman, his
name and signature in every
household and village in Ireland, and
many abroad, is also the least known.*

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Part of Dublin life for over two centuries, both family and brewery have passed into legend, but their origins have been obscured. Here, in the round, these origins are explored and the story of the man and his background told for the first time. Various sources are examined and

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myths about Arthur laid to rest, many of which were allowed to continue by his descendants. This narrative traces the family's origins in Ulster, Gaelic and Protestant-Irish tenant-farmers from humble backgrounds on both sides, when Arthur's father Richard appears as a household agent in

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Celbridge, Co. Kildare, in 1722 to work for Arthur Price, the Protestant Dean of Kildare. In 1755 Arthur takes on a brewery in Leixlip and joins the Kildare Friendly Brothers dining club in 1758, marrying and moving to St James's Gate in 1759/60 where the business developed. By 1781 he is a

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patriarch and member of liberal 'patriot' political groups, diversifying his assets to preserve his wealth in unsettled times. Of a generation with Edmund Burke and Richard Brinsley Sheridan, this wily businessman built an empire that endured and expanded. Family and social history

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combine with an account of the brewing process and descriptions of economic and political backgrounds in a rapidly developing Ireland, giving a rich weave to this tapestry. Visual sources include maps, rare original documents, prints, and photographs of associated houses and places,

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people, and artifacts. The result is a fascinating contextual portrait of an enigmatic figure, the founding father of one of Ireland's most powerful dynasties.

Waguih Ghali was raised in Cairo but spent much of his adult life studying and working in Europe. In Beer in the

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Snooker Club, Ghali chronicles the lives of Cairo's upper crust who, after the fall of King Farouk, are thoroughly unprepared to change its neo-feudal ways. Beer in the Snooker Club was the only book written by Ghali before his suicide in 1968. "Ghali's novel reproduces a cultural state of shock

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with great accuracy and great humor."-James Marcus of The Nation From the Nobel Prize laureate and author of the acclaimed Cairo Trilogy, a beguiling and artfully compact novel set in Sadat's Egypt. The time is 1981, Anwar al-Sadat is president, and Egypt is lurching into the modern

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world. Set against this backdrop, The Day the Leader Was Killed relates the tale of a middle-class Cairene family. Rich with irony and infused with political undertones, the story is narrated alternately by the pious and mischievous family patriarch Muhtashimi Zayed, his hapless

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grandson Elwan, and Elwan's headstrong and beautiful fiancée Randa. The novel reaches its climax with the assassination of Sadat on October 6, 1981, an event around which the fictional plot is skillfully woven. The Day the Leader Was Killed brings us the essence of

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Mahfouz's genius and is further proof that he has, in the words of the Nobel citation, "formed an Arabic narrative art that applies to all mankind."

From beloved children's book creator Crockett Johnson comes the timeless classic Harold and the Purple Crayon! This imagination-sparking picture

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book belongs on every child's digital bookshelf. One evening Harold decides to go for a walk in the moonlight. Armed only with an oversize purple crayon, young Harold draws himself a landscape full of wonder and excitement. Harold and his trusty crayon travel through

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woods and across seas and past dragons before returning to bed, safe and sound. Full of funny twists and surprises, this charming story shows just how far your imagination can take you. "A satisfying artistic triumph." —Chris Van Allsburg, author-illustrator of The Polar Express

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Share this classic as a birthday, baby shower, or graduation gift!

In the Eye of the Sun

Guapa

Gender, Class, and Nation

*The Diaries of Waguih Ghali: 1966-68
(including an interview with Samir Basta)*

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After A Funeral

In this spectacular album of full-color photographs Birney Imes reveals a previously unexplored domain: the black juke joints of the Mississippi

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Delta. Imes transforms
this phenomenon of Delta
cultural life into
something rich and
strange. Introduced by
Richard Ford.

A memoir of the Spanish

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Civil War with “the plainness of Orwell but the metaphorical soaring of a poem . . . An extraordinary book” (The New York Times Book Review). In December 1937

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I crossed the Pyrenees from France—two days on foot through the snow. I don't know why I chose December; it was just one of a number of idiocies I committed at the time.

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Such was Laurie Lee's entry into the Spanish Civil War. Six months after the Nationalist uprising forced him to leave the country he had grown to love, he returned

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to offer his life for the Republican cause. It seemed as simple as knocking on a farmhouse door in the middle of the night and declaring himself ready to fight. It

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would not be the last time he was almost executed for being a spy. In that bitter winter in a divided Spain, Lee's youthful idealism came face to face with the reality of war.

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The International Brigade
he sought to join was not
a gallant fighting force,
but a collection of
misfits without proper
leadership or purpose.
Boredom and bad food and

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false alarms were as much a part of the experience of war as actual battle. And when the decisive moment finally came—the moment of him or the enemy—it left Lee feeling

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the very opposite of
heroic. The final volume
in Laurie Lee's acclaimed
autobiographical
trilogy—preceded by *Cider
with Rosie* and *As I Walked
Out One Midsummer*

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Morning—is a clear-eyed and vital snapshot of a young man, and a proud nation, at a historic crossroads.

A Romeo and Juliet story set against the strict

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Muslim laws of Saudi Arabia, Sulaiman Addonia's astonishing debut novel is a sensuous and intensely wrought story of a young immigrant and a girl behind a veil who defy law

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and risk their lives to be together. Under a relentless summer sun, women dressed like long dark shadows and men decked out in light cotton robes roam the streets of

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Jeddah. While most of Naser's friends have left town to escape the heat, he must stay behind to work. An African immigrant and outsider, Naser spends his spare time frequenting

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a friend's café, writing letters to his mother in Eritrea, and daydreaming about the glamorous girlfriend he hopes to one day have. Naser and his younger brother were sent

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to Saudi Arabia to avoid the war back home, but though they live with their conservative Muslim uncle they remain under the watchful, wrathful eyes of the religious

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police, who monitor the
community's every action,
govern the near
indestructible boundaries
between men and
women—walls in mosques,
panels on buses, separate

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visiting quarters in
houses, and, of course,
the black veil, or abaya,
that adorns the women—and
punish any disobedience by
public beating or death.
But a splash of color

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arrives in Naser's world when unexpectedly a small piece of paper is dropped at his feet. It is a love note from a girl whose face he has never seen and whose voice he has never

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heard. To identify her among the sea of veiled women, she instructs him to look for a pair of pink shoes peeking out from under her draped abaya. Intrigued and encouraged,

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Naser rebels against
Wahhabist Islamic
convention and begins a
clandestine correspondence
with the girl. Yet even as
the barriers that divide
them begin to crumble

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under the weight of their
passionate prose and
devotion, the lovers'
illicit affair will face
the ultimate and most
heartrending test.

Politicising World

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Literature: Egypt, Between
Pedagogy and the Public
engages with postcolonial
and world literature
approaches to examine the
worldly imaginary of the
novel genre and assert the

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political imperative to
teaching world literature.
How does canonising world
literature relate to
societal, political or
academic reform?
Alternating between close

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reading of texts and
literary history, this
monograph studies a corpus
of novels and travelogues
in English, Arabic,
French, Czech and Italian
to historicise Egypt's

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literary relations with different parts of the world in both the modern period and the pre-modern period. In this rigorous study, May Hawas argues that protagonists,

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particularly in times of political crises, locate themselves as individuals with communal or political affiliations that supersede, if not actually resist, national

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affiliations.

A Memoir

The Simple Past

Shelf Life

Arabic for Designers

Juke Joint