

## **Becoming Lady Lockwood Jennifer Moore**

A supplemental textbook for middle and high school students, *Hoosiers and the American Story* provides intimate views of individuals and places in Indiana set within themes from American history. During the frontier days when Americans battled with and exiled native peoples from the East, Indiana was on the leading edge of America's westward expansion. As waves of immigrants swept across the Appalachians and eastern waterways, Indiana became established as both a crossroads and as a vital part of Middle America. Indiana's stories illuminate the history of American agriculture, wars, industrialization, ethnic conflicts, technological improvements, political battles, transportation networks, economic shifts, social welfare initiatives, and more. So doing, they elucidate large national issues so that students can relate personally to the events that comprise American history. At the same time, the stories shed light on what it means to be a Hoosier, today and in the past.

*Becoming Lady Lockwood* Covenant Communications

To ensure the best possible outcomes for young children with and without disabilities, early childhood educators must enter the classroom ready to conduct all types of early childhood assessment, including determining if children need additional service, planning and monitoring instruction, and determining program effectiveness. They'll get the preparation they need with this comprehensive textbook, an in-depth blueprint for high-quality assessment in today's age of inclusion, standards-based education, and accountability. Developed by prominent early childhood special education experts Jennifer Grisham-Brown and Kristie Pretti-Frontczak, this book is a natural follow up to the bestselling, widely adopted *Blended Practices for Teaching*

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Young Children in Inclusive Settings. Future educators of young children will get the research recommended practices they need to: conduct authentic assessment during children's natural routines and play activities; use assessment to inform effective program planning; ensure that their practices are aligned with DEC and NAEYC recommendations; involve families as collaborative partners in the whole assessment process; select and use assessment instruments with documented evidence of technical adequacy; conduct eligibility assessments and identify children for special services under IDEA; assess children with diverse abilities; and engage in assessment to plan and revise quality instruction. An essential textbook for all preservice early childhood educators, this book is also a key resource for a wide range of in-service professionals from principals and consultants to teacher study groups. Educators will learn how to confidently implement high-quality assessment and reap its benefits: inclusive, family-centered programs that improve outcomes for all children.

From the German invasion of Poland in 1939 to the liberation of her concentration camp in 1945, the author chronicles an adolescence shaped by the horrors of the Holocaust but strengthened by the force of her own will.

Blackmoore

Fast Break

Legacy of Ash

A Regency Romance

Charlotte's Promise

***Since his mother's death, Jayson, twelve, has focused on basketball***

*and surviving but he is found out and placed with an affluent foster family of a different race, and must learn to accept many changes, including facing his former teammates in a championship game.*

*"Hugh is a shadow of the warrior he was, but when he learns that the Iron Dogs, soldiers who would follow him anywhere, are being hunted down and murdered, he must make a choice: to fade away or to be the leader he was born to be ... Elara Harper is a creature who should not exist. Her enemies call her Abomination; her people call her White Lady. Tasked with their protection, she's trapped between the magical heavyweights about to collide and plunge the state of Kentucky into a war that humans have no power to stop. Desperate to shield her people and their simple way of life, she would accept help from the devil himself--and Hugh d'Ambray might qualify"--Back cover.*

*With Connor Flynn's promises of a future together and an antique pendant clasped close to her heart, Kaitlyn Donovan left Ireland eight years ago. But they lost touch and her dreams of a lasting love died. Now that she's back, Kaitlyn won't risk her heart again. But fate has other plans. She and Connor reconnect and he realizes the pendant makes her a target. As a government agent, Connor is conflicted*

***between his duty protecting Kaitlyn and feelings he never got over. As the two race to find a centuries' old treasure, they discover first loves aren't easily forgotten.***

***After five years of tracking and capturing spies on English soil, Philip Jonquil, Earl of Lampton, is in pursuit of his last quarry--a dangerous French spy. But when Sorrel Kendrick inadvertently stumbles upon a crucial piece of the puzzle (making her indispensable to the mission), can these two proud hearts negotiate a ceasefire when cooperation matters most?***

***The Shipbuilder's Wife***

***Delusions of Gender: How Our Minds, Society, and Neurosexism Create Difference***

***General Conference Addresses Journal Edition: April 2022***

***Home of the Brave***

***The Swordbearer***

***And as streams of light fan out behind the darkened sun like the wings of a butterfly, I realize that I never saw real beauty until now. At Moon Shadow, an isolated campground, thousands have gathered to catch a glimpse of a rare and extraordinary total eclipse of the sun. It's also where three lives are***

*about to be changed forever: Ally likes the simple things in life--labyrinths, star-gazing, and comet-hunting. Her home, the Moon Shadow campground, is a part of who she is, and she refuses to imagine it any other way. Popular and gorgeous (everybody says so), Bree is a future homecoming queen for sure. Bree wears her beauty like a suit of armor. But what is she trying to hide? Overweight and awkward, Jack is used to spending a lot of time alone. But when opportunity knocks, he finds himself in situations he never would have imagined and making friends in the most unexpected situations. Told from three distinct voices and perspectives, Wendy Mass weaves an intricate and compelling story about strangers coming together, unlikely friendships, and finding one's place in the universe.*

**SHARPEN YOUR CRITICAL THINKING SKILLS AND IMPROVE PATIENT CARE**

*Experience with clinical cases is key to mastering the art and science of medicine and ultimately to providing patients with competent clinical care. Case Files®: Obstetrics & Gynecology provides 60 true-to-life cases that illustrate essential concepts in obstetrics and gynecology. Each case includes an easy-to-understand discussion correlated to key concepts, definitions of key terms, clinical pearls, and USMLE®-style review questions to reinforce your learning. With Case Files®, you'll learn instead of memorize. · Learn from 60 high-yield cases, each with board-style questions*

· Master key concepts with clinical pearls · Cement your knowledge with 25 new integrated challenge questions · Polish your approach to clinical problem solving and to patient care · Perfect for medical students, physician assistant students, nurse midwife and nurse practitioner students

*"Decorated war hero Conall Stewart has spent ten years envisioning his return to his beloved Scottish Highlands. But now, with the days of battle finally behind him, it seems that his dreams of home have been in vain: the land of his youth lies in ruins, and his family is gone. Though he will never stop searching for his kin, Conall knows he must begin again. But when he takes on a rented farm in a nearby town, he finds far more than the fresh start he was looking for. After catching a mischievous local lad stealing, Conall returns young Jamie to his mother, Aileen Leslie and finds the woman's coddling of the child maddening. What Conall does not realize is that Aileen hides a frightening secret: her devoted protection of Jamie is all that shelters them from discovery by a dangerous man from their past. Drawn together by circumstance, Conall soon develops a fatherly relationship with Jamie as well as romantic feelings for Aileen. But even as the couple accepts their growing affection for one another, time runs out for Aileen and her son: after years of hiding, they have been found. Conall lost his family once he will do all in his power not to let history repeat itself."--*

*Perfect for fans of Philippa Gregory and Alison Weir, The Virgin's Daughter is the first book in a captivating new saga about the next generation of Tudor royals, which poses the thrilling question: What if Elizabeth I, the celebrated Virgin Queen, gave birth to a legitimate heir? Since the death of her brother, William, Elizabeth I has ruled England. She's made the necessary alliances, married Philip of Spain, and produced a successor: her only daughter, Anne Isabella, Princess of Wales. Elizabeth knows that her beloved Anabel will be a political pawn across Europe unless she can convince Philip to grant her a divorce, freeing him to remarry and give Spain its own heir. But the enemies of England have even greater plans for the princess, a plot that will put Anabel's very life and the security of the nation in peril. Only those closest to Elizabeth—her longtime confidante Minuette, her advisor and friend Dominic, and the couple's grown children—can be trusted to carry forth a most delicate and dangerous mission. Yet, all of the queen's maneuverings may ultimately prove her undoing. Praise for The Virgin's Daughter "Thrilling . . . [Laura Andersen's] characters are well imagined and consistent, especially the Tudor siblings. . . . [The Virgin's Daughter] balances action and plot with emotion and character development. . . . One of the best things about alternative history is that you don't know what will happen next, and Andersen takes full advantage of that fact."—The Roanoke Times*

*“The plot includes many threads, yet they are weaved together flawlessly. Andersen brilliantly blends the history and historical characters we know into her wondrous new world.”—RT Book Reviews Look for special features inside. Join the Random House Reader’s Circle for author chats and more.*

*Remembering the Joy of Christmas*

*Jennifer Moore Regency Romance Bundle*

*Loot*

*Jurassic Park*

*Miss Whitaker Opens Her Heart*

A young boy's dreams of glory and war turn into a bitter nightmare as his father's kingdom is overrun by an invading army. Lost and alone in the woods, he finds an ancient sword that promises him the ability to claim his vengeance. As he begins to take that vengeance, he comes to realize the price that the sword will demand of him. Enemies soon become allies and strange bedfellows abound as the prophecies of an age swirl into chaos.

Kek comes from Africa. In America he sees snow for the first time, and feels its sting. He's never walked on ice, and he falls. He wonders if the people in this new place will be like the winter – cold and unkind. In Africa, Kek lived with his mother, father, and brother. But only he and his mother have survived, and now she's missing. Kek is on his own.

Slowly, he makes friends: a girl who is in foster care; an old woman who owns a rundown farm, and a cow whose name means "family" in Kek's native language. As Kek awaits word of his mother's fate, he weathers the tough Minnesota winter by finding warmth in his new friendships, strength in his memories, and belief in his new country. Bestselling author Katherine Applegate presents a beautifully wrought novel about an immigrant's journey from hardship to hope. *Home of the Brave* is a 2008 Bank Street - Best Children's Book of the Year.

"Miss Diana Snow is everything a British chaperone should be--she finds satisfaction in order and depends wholly upon the rules of decorum as she negotiates the isle of Greece with her young charge. But Miss Snow's prim and proper exterior masks a disquieting past: orphaned and alone in the world, she has only her stiff upper lip to rely upon. When a brief encounter with a handsome stranger challenges her rules of propriety, Diana is unwittingly drawn into an adventure that will turn her ordered world upside down.

Alexandros Metaxas is a Greek spy working to recruit individuals to the cause of revolution. His mission seems to be going perfectly until he encounters Diana Snow, a captivating--if slightly cold--beauty. When their paths cross again, the ill-fated reunion threatens all Alex has been fighting for. But more importantly, it places Diana's life in jeopardy. there is only one way to save her: they must put themselves at the mercy of the most powerful pirate family in the Mediterranean. Soon, Diana is plunged into a fantastic

world of gypsy curses, blood feuds, and unexpected romance. But when a bitter vendetta places her in mortal danger, will she have the courage to fight for life and love?"--Page [4] of cover.

"Lord Fenton and Alice Stanbridge's marriage is one of convenience for him, but one of love for her. When Alice realizes the truth, she matches Fenton wit for wit until they both learn to see the truth of each other's hearts and find love beyond the folly"--Provided by publisher.

Courting Miss Lancaster

Priestdaddy

Lord Fenton's Folly

The Earl's Betrothal

The Blended Practices Approach

Australia, 1814 As a young child bound for a strange country, Sarah Whitaker dreamed of life with her father on his sprawling Australian ranch. But her hopes were shattered when she learned of his death and of her new role as heiress of the largest sheep farm in New Wales. Orphaned in a land greatly populated by petty criminals exiled from England, the future seemed grim. But now, ten years later, Sarah has defied the odds and become a successful businesswoman much to the chagrin of her male counterparts. Hardened by the dishonesty of both her fellow ranchers and the felons in her employ, Sarah has learned one important truth: no one is to be trusted. Daniel Burton is a lucky man. Sentenced to death for his role in a horse-

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race scandal, Daniel was granted reprieve thanks to the influence of his wealthy relatives. Now, rather than death, Daniel faces exile in Australia an opportunity to put past mistakes behind him. But when he purchases land with the intention of farming it, he unwittingly arouses the wrath of his new neighbor, Sarah. What begins as a battle of wits, however, soon becomes a warm friendship and perhaps something more. But when Daniel's secret past is revealed, will Sarah be able forgive yet another deception?

Set in Northern England in 1820, *Blackmoore* is a regency romance that tells the story of Kate Worthington, a young woman struggling to learn how to escape her family and follow her heart.

ONE OF THE NEW YORK TIMES BOOK REVIEW'S 10 BEST BOOKS OF THE YEAR  
NAMED ONE OF THE 50 BEST MEMOIRS OF THE PAST 50 YEARS BY THE NEW YORK TIMES  
SELECTED AS A BEST BOOK OF THE YEAR BY: The Washington Post \* Elle \* NPR \* New York Magazine \* Boston Globe \* Nylon \* Slate \* The Cut \* The New Yorker \* Chicago Tribune  
WINNER OF THE THURBER PRIZE FOR AMERICAN HUMOR "Affectionate and very funny . . . wonderfully grounded and authentic. This book proves Lockwood to be a formidably gifted writer who can do pretty much anything she pleases." – The New York Times Book Review  
From Booker Prize finalist Patricia Lockwood, author of the novel *No One Is Talking About This*, a vivid, heartbreakingly funny memoir about balancing identity with family and tradition. Father Greg Lockwood is unlike any Catholic priest you have ever met—a man who lounges in boxer shorts, loves action movies, and whose constant jamming on the guitar reverberates "like a whole band dying in a plane crash in 1972." His daughter is an irreverent poet who long ago left the Church's country. When an unexpected crisis leads her and her husband to move back into her parents' rectory, their two worlds collide. In *Priestdaddy*,

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Lockwood interweaves emblematic moments from her childhood and adolescence—from an ill-fated family hunting trip and an abortion clinic sit-in where her father was arrested to her involvement in a cultlike Catholic youth group—with scenes that chronicle the eight-month adventure she and her husband had in her parents' household after a decade of living on their own. Lockwood details her education of a seminarian who is also living at the rectory, tries to explain Catholicism to her husband, who is mystified by its bloodthirstiness and arcane laws, and encounters a mysterious substance on a hotel bed with her mother. Lockwood pivots from the raunchy to the sublime, from the comic to the deeply serious, exploring issues of belief, belonging, and personhood. Priestdaddy is an entertaining, unforgettable portrait of a deeply odd religious upbringing, and how one balances a hard-won identity with the weight of family and tradition.

"Amherstburg, Ontario, Canada, 1812. Struggling alone on the family farm, Abigail Tidwell knows exactly who is to blame for her hardships: the Americans. If it weren't for their part in the war, her father and brothers would be home rather than fighting abroad. But no amount of antipathy could have prepared her for the shocking sight of a wounded American soldier on her property, a man in dire need of her help. Grudgingly, Abigail tends to the soldier's injuries and anticipates the satisfaction of turning him over to the authorities once he is healed. But fate has other plans. Captain Emmett Prescott remembers little of the ambush on his men by a group of Shawnee Indians and even less about how he arrived in the unfamiliar barn. After being nursed back to health by beautiful, if reluctant, Abigail, Emmett would do anything to save the men he left behind—including forcibly enlisting Abigail's help. Soon, Abigail finds herself caught between two countries at war. And as her attraction for Emmett grows, her conflicted heart

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engages in its own silent battle. But when she is accused of treason for her actions, her survival rests in the hands of the very man she once considered her enemy

Spring in Hyde Park

Every Soul a Star

The Cage

Home

The Kiss of a Stranger

**A horse breeder by trade, Corbin Jonquil is more at home in the stables than in the ballroom of his sprawling estate. Corbin is the quietest of the Jonquil brothers and has always faded into the background, contentedly unnoticed. When a mysterious young widow, Mrs. Clara Bentford, moves into the neighborhood, however, Corbin quickly comes to realize that being noticed has its advantages. But how to catch the eye of the lady? According to his brothers, Corbin need only make a few simple changes to transform himself into the object of any woman's desire—dubious advice, indeed. Following a series of misadventures, Corbin and Clara slowly lower the facades behind which they've been hiding, leaving Corbin shocked by the horrors that haunt the**

woman he's coming to care for so ardently. When the menace of Clara's past threatens to tear them apart and tensions mount, will the couple have the courage to fight for the promise of forever?

With the arrival of Captain Sir William Drake, widow and heiress Amelia Beckett's plans quickly go awry for Drake is out to prove that Amelia's marriage to his brother was a fraud. Left with no choice, Amelia joins the captain on his return voyage to England, and the two quickly find that ship life does not allow for evasion. Set in the 1800's.

Jennifer Moore is a Passionate reader and writer of all things romance, helping her find balance with the rest of her world, which includes a perpetually traveling husband and four active sons, who create heaps of laundry that are anything but romantic. Jennifer has a BA in linguistics from the University of Utah and is a Guitar Hero champion. She lives in northern Utah with her family. The Jennifer Moore Regency Romance 2-in-1 Bundle includes: Becoming Lady Lockwood --Amelia Beckett is delighted to be a widow.

Married by proxy to a man she'd never met, Amelia recognizes that a fortuitous entry into widowhood frees her from meddlesome chaperones and matchmakers. Heiress to her mother's sugar plantation in Jamaica, she happily anticipates working in a man's world, with the additional credibility of her new title: Lady Lockwood. But with the arrival of Captain Sir William Drake, her plans quickly go awry . . . William has traversed the Atlantic with one purpose. If he cannot prove that Amelia's marriage to his brother was a fraud, she will be entitled to a sizeable portion of his family's estate. He is determined to return this duplicitous "Lady" to London for an official hearing, and he carries with him a letter that will ensure her cooperation . . . Left with no choice, Amelia joins the captain on his return voyage to England, and the two quickly find that ship life does not allow for evasion. Amelia and William are ceaselessly thrown together, and amidst fierce storms and ocean battles, what began as antipathy seems to be evolving quite unexpectedly. But as they draw ever closer

to their destination, will the impossibility of their circumstances shatter any hope of a future together? Lady Emma's Campaign--She would follow him through peace and war.London, 1811The London Season is ushered in with a thrilling flurry of invitations, gowns, and parties. But despite her status as belle of the ball, lovely socialite Emma Drake simply cannot fathom becoming entangled with any gentleman of her acquaintance. For in truth, since childhood her heart has belonged to Captain Sidney Fletcher, a man of the sea--and her brother's best friend. Emma knows that Sidney's directive to free the Spanish city of Cadiz from French occupation will be dangerous, but when word arrives of his capture, she is frantic. Determined to aid her brother in Sidney's rescue, she hides aboard his ship and sets a course to Spain. But the realities of war are a far cry from the drawing rooms of London, and Emma finds the man she loves a mere shadow of his former self. When a series of events leaves them trapped together behind enemy lines, Emma and Sidney must embark on a journey fraught with

danger--from a bloody hunt for Spanish treasure to the battlefields of war-torn Spain, new threats lurk around every turn. As their flight becomes increasingly perilous, Sidney and Emma must trust each other with their lives--but can they trust the other with their heart?

Wounded both mentally and physically in the Peninsular War in 1812, Captain Lord Anthony Hargreaves returns home to find that his older brother has died, placing him next in line to inherit the estate. Unwillingly, Anthony faces his task of choosing a wife, although his mother's young companion Amelia Clarke is the only one who seems to be able to chase away his demons. Trouble stalks the couple, from compromising situations to social class differences to revengeful dukes, as they try to navigate toward love and healing.

Case Files Obstetrics and Gynecology, Fifth Edition  
As You Are  
Friends and Foes  
A Memoir

An American bioengineering research firm erects a theme park on a Caribbean island, complete with living dinosaurs, and invites a group of scientists to be its first terrified guests.

Using findings from the latest information in developmental psychology, neuroscience and education, this book debunks the assumed differences between male and female brain function and reveals the brain's remarkable plasticity and the influence of culture on identity. Reprint.

From the New York Times bestselling author of *Looking for Mr. Goodbar*—a haunting tale of forbidden love set against the backdrop of the American industrial revolution. This is the story of Emmeline Mosher, who, before her fourteenth birthday, was sent from her home on a farm in Maine to support her family by working in a cotton mill in Massachusetts. So begins the sixth novel by the author of *Looking for Mr. Goodbar*. But nothing Judith Rossner has written can prepare the reader for this haunting love story of a young girl thrust into one of America's early industrial towns, then drawn into a love affair for which she is far from ready. In *Emmeline*, Rossner brings us the intensity, grasp of character, and storytelling ability that have distinguished her novels of modern women. One year ago Charlotte Bower's life was ripped apart when Creek Indians attacked, killed her parents, and separated her from her young brother—now, she will stop at nothing to find him. After a year of captivity, she has finally made her escape. Her search will begin

in New Orleans, but how can she reach a city hundreds of miles away? As she watches men boarding a waiting ship, Charlotte formulates a bold plan: if it's men they need for the ship's crew, it's a man they'll get. Taking on her childhood nickname, Charlie, it is all too easy to gain passage on the New Orleans-bound vessel--that is, until she is caught. From the moment he sets eyes on the new deckhand, Captain Alden Thatcher knows one thing for certain: Charlie Bower is no man. But for reasons of his own, he keeps her secret. As their journey progresses, however, Charlie and the captain find themselves relying on one another in ways they'd never imagined.--

Emmeline

Assessing Young Children in Inclusive Settings

A Novel

A Country Christmas

Miss Leslie's Secret

**Legacy of Ash is an unmissable fantasy debut--an epic tale of intrigue and revolution, soldiers and assassins, ancient magic and the eternal clash of empires. A shadow has fallen over the Tressian Republic. Ruling families -- once protectors of justice and democracy -- now plot against one another with sharp words and sharper knives. Blinded by ambition, they remain heedless of**

the threat posed by the invading armies of the Hadari Empire. Yet as Tressia falls, heroes rise. Viktor Akadra is the Republic's champion. A warrior without equal, he hides a secret that would see him burned as a heretic. Josiri Trelanis Viktor's sworn enemy. A political prisoner, he dreams of reigniting his mother's failed rebellion. And yet Calenne Trelan, Josiri's sister, seeks only to break free of their tarnished legacy; to escape the expectation and prejudice that haunts the family name. As war spreads across the Republic, these three must set aside their differences in order to save their home. Yet decades of bad blood are not easily set aside. And victory -- if it comes at all -- will demand a darker price than any of them could have imagined.

"LOOT hits the jackpot." -- Rick Riordan, #1 NEW YORK TIMES bestselling author On a foggy night in Amsterdam, a man falls from a rooftop to the wet pavement below. It's Archibald McQuinn, the notorious cat burglar, and he's dying. As sirens wail in the distance, Archie manages to get out two last words to his young son, March: "Find jewels." But March learns that his father is not talking about hidden loot. He's talking about

Jules, the twin sister March never knew he had. No sooner than the two find each other, they're picked up by the police and sent to the world's worst orphanage. It's not hard time, but it feels like it. March and Jules have no intention of staying put. They know their father's business inside and out, and they're tired of being pushed around. Just one good heist, and they'll live the life of riches and freedom that most kids only dream about. . . . Hold on to your pearls, because this summer, the world's youngest criminal masterminds are coming for you. Praise for Loot: "So many things I love about this book: Cursed jewels, a dangerous prophecy, a crash course in the history of thievery, acrobatics and grift . . . This is LOOT you can take to the bank. It's the perfect summer read for kids." -- Rick Riordan, #1 NEW YORK TIMES bestselling author of the Percy Jackson series "LOOT is one of those books that you'll want to devour in one sitting. Full of twists and turns and thrills aplenty, with the perfect mixture of humor throughout, this is a must-read. I really loved it." -- James Dashner, NEW YORK TIMES bestselling author of THE MAZE RUNNER "LOOT is pure delight -- a super-smart, funny, and exciting ride that I hoped would last forever.

Full of wonderful characters and gratifying twists, this story is truly something special." -- Rebecca Stead, NEW YORK TIMES bestselling author and Newbery Medalist for WHEN YOU REACH ME "A nonstop thrill ride of cons, schemes, and near misses, with more twists than a pretzel factory. If middle grade heist counts as a genre, Jude Watson is the master." -- Gordon Korman, NEW YORK TIMES bestselling author of SWINDLE "LOOT is proof that Jude Watson can do it all: an edge-of-your seat mystery that manages to be thrilling, funny, nail-biting, and full of real characters readers will care about. I loved it." -- Peter Lerangis, NEW YORK TIMES bestselling author of The Seven Wonders series "LOOT is one of my favorite reads in a very long time! I could not put this book down!" -- Jennifer A. Nielsen, NEW YORK TIMES bestselling author of THE FALSE PRINCE "LOOT breezes along in Jude Watson's trademark smart, snappy style, a sophisticated caper with a charming and unforgettable cast of characters." -- Natalie Standiford, author of THE SECRET TREE "LOOT is fast, fun, and full of exciting twists -- like OCEANS 11 starring kids. Buried beneath the exciting heist adventure is a beautifully written story of love and resilience, but that just

serves to deepen the surprises and suspense that will keep kids flipping pages long after lights out." -- Rachel Vail, author of UNFRIENDED "Bursting with adventure, humor and heart, L00T is an unputdownable treat. Just make sure to hide it somewhere genius when you're done, so no one tries to steal it." -- Sarah Mlynowski, bestselling author of the Whatever After series "One deadly curse, four runaway kids and seven magical moonstones all add up to a page-turner full of action and heart. This is OCEAN'S ELEVEN for the middle grade reader." -- Kirby Larson, Newbery Honor author of HATTIE BIG SKY \* "Akin to the best of roller-coaster rides. . . . Taut, engrossing, and unstoppable." -- KIRKUS REVIEWS, starred review \* "Jewel theft has never been as fun as in 39 Clues contributor Watson's action-packed novel featuring Mission: Impossible - style escapades. . . . The high level of suspense, ultra-short chapters, and fast pace will hook readers of all stripes." -- PUBLISHERS WEEKLY, starred review "Sassy narration, smart quips, pigeon drops, and slang worthy of an episode of DRAGNET make this fast-paced tale of topsy-turvy antics a joy from beginning to end. Don't try these high jinks at home..." -- BOOKLIST "A richly entertaining romp." --

## BULLETIN OF THE CENTER FOR CHILDREN'S BOOKS

He was intrigued... Nathaniel Hammond, Earl of Beverton, is working to restore his new estate and aid his tenants. But everything changes when he meets the beautiful and mysterious Moira Dennison, a bold young woman who offers to hire him, unaware of his title, to help her find her fiancé. Curious and unable to resist, Nathan accepts her offer, keeping his true identity a secret, never dreaming of what the future held for him. She was desperate... Moira is set on finding Charles now that she has come into her inheritance. With her new-found wealth and independence, she is determined to locate her betrothed so they may finally marry. With Nathan as her guide, she feels confident in the path before her. But when their arrangement forces them closer together, she finds her chosen path may not be as clear as she thought. When Crispin, Lord Cavratt, thoroughly and scandalously kisses a serving woman in the garden of a country inn, he assumes the encounter will be of no consequence. But he couldn't be more mistaken--the maid is not only a lady of birth, she's the niece of a very large, exceptionally angry gentlemen, who claims

**Crispin has compromised his niece beyond redemption. The dismayed young lord has no choice but to marry Miss Catherine Thorndale, who lacks both money and refinement and assumes all men are as vicious as her guardian uncle.**

**Always, 'Twas You**

**Becoming Lady Lockwood**

**Beyond the Cabin**

**A Place for Miss Snow**

**A Tudor Legacy Novel**

"The day of her parents' garden party dawns bright as Lydia Prescott eagerly anticipates a marriage proposal from a handsome and wealthy plantation owner. The lovely debutante plans to steal a moment away with her beau, but her plans go terribly awry. Instead of her intended, she is joined by a stranger--the largest man she's ever laid eyes on. And it is clear Jacob Steele is there for reasons far more sober than the party. With British raids erupting all around them, it is his job to reassure plantation owners of their safety. In reality, however, Jacob is an espionage agent, and the truth is dire: America is on the verge of invasion by the British. Blissfully unaware of the danger surrounding her, Lydia basks in the glow of her recent engagement. But her joy is short-lived--a surprise British attack results in a devastating wound, and her plans for the future are shattered. Lost in her

devastation, Lydia could never dream that Jacob, that giant of a man she met so briefly, would prove to be her saving grace. And with a war raging around them, she may be called upon to save him too."--

Born into a controlling, abusive cult and betrayed by those he trusted, Josh hungers for freedom from the Fundamental Faith in God. After his first escape attempt fails, Josh takes even more solace in a rustic cabin he and his oldest brother made, finding peace in isolation. After unspeakable tragedy strikes, Josh flounders for hope and anything that will soften the grief threatening to destroy him. Determined to escape the cult that offers only heartbreak and loneliness, he's stunned by an unexpected connection with one of the other kids in the cult orphanage. That doesn't stop him and he continues to prepare for a final escape. But when the other kids in the cult need him to protect them and be part of their family, is Josh betraying them by trying to get away?

Ten years after the high-profile kidnapping of two young boys, only one returns home in this gripping #1 New York Times bestselling Myron Bolitar thriller from the bestselling author and creator of the hit Netflix drama *The Stranger*. A decade ago, kidnappers grabbed two boys from wealthy families and demanded ransom, then went silent. No trace of the boys ever surfaced. For ten years their families have been left with nothing but painful memories and a quiet desperation for the day that has finally, miraculously arrived: Myron Bolitar and his friend Win believe they have

located one of the boys, now a teenager. Where has he been for ten years, and what does he know about the day, more than half a life ago, when he was taken? And most critically: What can he tell Myron and Win about the fate of his missing friend? Drawing on his singular talent, Harlan Coben delivers an explosive and deeply moving thriller about friendship, family, and the meaning of home.

Amelia Beckett is delighted to be a widow. Married by proxy to a man she'd never met, Amelia recognizes that a fortuitous entry into widowhood frees her from meddlesome chaperones and matchmakers. Heiress to her mother's sugar plantation in Jamaica, she happily anticipates working in a man's world, with the additional credibility of her new title: Lady Lockwood. But with the arrival of Captain Sir William Drake, her plans quickly go awry . . . William has traversed the Atlantic with one purpose. If he cannot prove that Amelia's marriage to his brother was a fraud, she will be entitled to a sizeable portion of his family's estate. He is determined to return this duplicitous "Lady" to London for an official hearing, and he carries with him a letter that will ensure her cooperation . . . Left with no choice, Amelia joins the captain on his return voyage to England, and the two quickly find that ship life does not allow for evasion. Amelia and William are ceaselessly thrown together, and amidst fierce storms and ocean battles, what began as antipathy seems to be evolving quite unexpectedly. But as they draw ever closer to their destination, will the impossibility of their circumstances shatter any hope of a future together?

Hoosiers and the American Story

My Dearest Enemy

Iron and Magic

The Virgin's Daughter

A Collection of Heartwarming True Christmas Stories

Harry Windover adores blonde, green-eyed Athena Lancaster, but alas, a penniless man himself has no hope of winning a young noblewoman's hand. To add insult to injury, Athena's brother-in-law and guardian, the Duke of Kielder, has asked Harry to assist Athena in finding the gentleman of her dreams.

An Arrangement of Sorts