

## **Becoming Animal An Earthly Cosmology**

*Creaturely Theology* is a ground-breaking scholarly collection of essays that maps out the agenda for the future study of the theology of the non-human and the post-human. A wide range of first-rate contributors show that theological reflection on non-human animals and related issues are an important though hitherto neglected part of the agenda of Christian theology and related disciplines. The book offers a genuine interdisciplinary conversation between theologians, philosophers and scientists and will be a standard text on the theology of non-human animals for years to come. Contributors include: Esther D. Reed (Exeter), Rachel Muers (Leeds), Stephen Clark (Liverpool), Neil Messer (Lampeter), Peter Scott (Manchester), Michael Northcott (Edinburgh), Christopher Southgate (Exeter)

*Step Out of Your Car and Right into Nature! New England's Roadside Ecology* guides you through 30 spectacular natural sites, all within an easy walk from the road. The sites include the forests, wetlands, alpenes, dunes, and geologic ecosystems that make up New England. Author Tom Wessels is the perfect guide. Each entry starts with the brief description of the hike's level of difficulty—all are gentle to moderate and cover no more than two miles. Entries also include turn-by-turn directions and clear descriptions of the flora, fauna, and fungi you are likely to encounter along the way. *New England's Roadside Ecology* is a must-have guide for outdoor enthusiasts, hikers, and tourists in Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont.

An insider's account of how political pressure and corporate arm-twisting undermined the Environmental Protection Agency, with devastating effects on public safety and the environment. The fascinating story of the most powerful source of energy the earth can yield Uranium is a common element in the earth's crust and the only naturally occurring mineral with the power to end all life on the planet. After World War II, it reshaped the global order—whichever could master uranium could master the world. Marie Curie gave us hope that uranium would be a miracle panacea, but the Manhattan Project gave us reason to believe that civilization would end with apocalypse. Slave labor camps in Africa and Eastern Europe were built around mine shafts and America would knowingly send more than six hundred uranium miners to their graves in the name of national security. Fortunes have been made from this yellow dirt; massive energy grids have been run from it. Fear of it panicked the American people into supporting a questionable war with

Iraq and its specter threatens to create another conflict in Iran. Now, some are hoping it can help avoid a global warming catastrophe. In Uranium, Tom Zoellner takes readers around the globe in this intriguing look at the mineral that can sustain life or destroy it.

A Self-portrait of Indian Existence

The Circumference of Home

The Once and Future World

Science, Intuition, and Gaia

Animate Earth

How the Whole World Is Conspiring to Shower You with Blessings

Animal Power

Respecting the Living World

Drawing on insights from the early Christian monastics as well as the ecological writings of such figures as Henry David Thoreau, Aldo Leopold, Annie Dillard, and others, Christie forges a distinctively contemplative vision of ecological spirituality that could, he contends, serve to ground the work of ecological restoration.

The award-winning author of *The Spell of the Sensuous* presents a cautionary assessment of human involvement in the natural world that celebrates nature's sensuous qualities while revealing how consciousness is a ubiquitous part of the biosphere.

**\*First Place Winner of the Society of Environmental Journalists' Rachel Carson Environment Book Award\*** "If you're looking for something to cling to in what often feels like a hopeless conversation, Schlossberg's darkly humorous, knowledge-is-power, eyes-wide-open approach may be just the thing."--Vogue From a former New York Times science writer, this urgent call to action will empower you to stand up to climate change and environmental pollution by making simple but impactful everyday choices. With urgency and wit, Tatiana Schlossberg explains that far from being only a distant problem of the natural world created by the fossil fuel industry, climate change is all around us, all the time, lurking everywhere in our convenience-driven society, all without our realizing it. By examining the unseen and unconscious environmental impacts in four areas—the Internet and technology, food, fashion, and fuel - Schlossberg helps readers better understand why climate change is such a complicated issue, and how it connects all of us: How streaming a movie on Netflix in New York burns coal in Virginia; how eating a hamburger in California might contribute to pollution in the Gulf of Mexico; how buying an inexpensive cashmere sweater in Chicago expands the Mongolian desert; how destroying forests from North Carolina is necessary to generate electricity in England. Cataloging the complexities and frustrations of our carbon-intensive society with a dry sense of humor, Schlossberg makes the climate crisis and its solutions interesting and relevant to everyone who cares, even a little, about the planet. She empowers readers to think about their stuff and the

environment in a new way, helping them make more informed choices when it comes to the future of our world. Most importantly, this is a book about the power we have as voters and consumers to make sure that the fight against climate change includes all of us and all of our stuff, not just industry groups and politicians. If we have any hope of solving the problem, we all have to do it together. "A compelling-and illuminating-look at how our daily habits impact the environment."--Vanity Fair "Shows how even the smallest decisions can have profound environmental consequences."--The New York Times

"In this how-to book, Rob Breznsy builds a case for 'cagey optimism,' a perspective which engages rather than represses difficulty and views the universe as inherently friendly"--Provided by publisher.

C.G. Jung on Nature, Technology and Modern Life

Rooted

The Tree where Man was Born

Adventures in Forty Thousand Years of Consciousness

Life at the Crossroads of Science, Nature, and Spirit

Pleasurable Kingdom

Uranium

Countdown

A powerful investigation into the chances for humanity's future from the author of the bestseller *The World Without Us*. In his bestselling book *The World Without Us*, Alan Weisman considered how the Earth could heal and even refill empty niches if relieved of humanity's constant pressures. Behind that groundbreaking thought experiment was his hope that we would be inspired to find a way to add humans back to this vision of a restored, healthy planet-only in harmony, not mortal combat, with the rest of nature. But with a million more of us every 4 1/2 days on a planet that's not getting any bigger, and with our exhaust overheating the atmosphere and altering the chemistry of the oceans, prospects for a sustainable human future seem ever more in doubt. For this long awaited follow-up book, Weisman traveled to more than 20 countries to ask what experts agreed were probably the most important questions on Earth--and also the hardest: How many humans can the planet hold without capsizing? How robust must the Earth's ecosystem be to assure our continued existence? Can we know which other species are essential to our survival? And, how might we actually arrive at a stable, optimum population, and design an economy to allow genuine prosperity without endless growth? Weisman visits an extraordinary range of the world's cultures, religions, nationalities, tribes, and political systems to learn what in their beliefs, histories, liturgies, or current circumstances might suggest that sometimes it's in their own best interest to limit their growth. The result is a landmark work of reporting: devastating, urgent, and, ultimately, deeply hopeful. By vividly detailing the burgeoning effects of our cumulative presence, *Countdown* reveals what may be the fastest, most acceptable, practical, and affordable way of returning our planet and our presence on it to balance. Weisman again shows that he is one of the most provocative journalists at work today, with a book whose message is so compelling that it will change how we see our lives and our destiny.

This much is clear to me. If I can't change my own life in response to the greatest challenge now facing our human family, who can? And if I won't make the effort to try, why should anyone else? So I've decided to start at home, and begin with myself. The question is no longer whether I must respond. The question is whether I can turn my response into an adventure. After realizing the gaping hole between his convictions about climate change and his own carbon footprint, Kurt Hoelting embarked on a yearlong experiment to rediscover the heart of his own home: He traded his car and jet travel for a kayak, a bicycle, and his own two feet, traveling a radius of 100 kilometers from his home in Puget Sound. This "circumference of home" proved more than enough. Part quest and part guidebook for change, Hoelting's journey is an inspiring reminder that what we need really is close at hand, and that the possibility for adventure lies around every bend.

The recognition of animal pain and stress, once controversial, is now acknowledged by legislation in many countries, but there is no formal recognition of animals' ability to feel pleasure. Pleasurable Kingdom is the first book for lay-readers to present new evidence that animals--like humans--enjoy themselves. It debunks the popular perception that life for most is a continuous, grim struggle for survival and the avoidance of pain. Instead it suggests that creatures from birds to baboons feel good thanks to play, sex, touch, food, anticipation, comfort, aesthetics, and more. Combining rigorous evidence, elegant argument and amusing anecdotes, leading animal behavior researcher Jonathan Balcombe proposes that the possibility of positive feelings in creatures other than humans has important ethical ramifications for both science and society.

For many of us, thinking about the future conjures up images of Cormac McCarthy's *The Road*: a post-apocalyptic dystopia stripped of nature. Richard Louv, author of the landmark bestseller *Last Child in the Woods*, urges us to change our vision of the future, suggesting that if we reconceive environmentalism and sustainability, they will evolve into a larger movement that will touch every part of society. This New Nature Movement taps into the restorative powers of the natural world to boost mental acuity and creativity; promote health and wellness; build smarter and more sustainable businesses, communities, and economies; and ultimately strengthen human bonds. Supported by groundbreaking research, anecdotal evidence, and compelling personal stories, Louv offers renewed optimism while challenging us to rethink the way we live.

An Earthly Cosmology

Scatterlings

A Sometimes Dismaying, Weirdly Reassuring Story about Looking at People Looking at Animals in America

Reconnecting with Life in a Virtual Age

Thinking Like a Plant

Becoming Animal

Being a Beast

Nature As It Was, As It Is, As It Could Be

***Read Diane McEachern's posts on the Penguin Blog. Protecting our environment is one of the biggest issues facing our planet today. But how do we solve a problem that can seem overwhelming-even hopeless? As Diane MacEachern argues in Big Green Purse, the best way***

**to fight the industries that pollute the planet, thereby changing the marketplace forever, is to mobilize the most powerful consumer force in the world-women. MacEachern's message is simple but revolutionary. If women harness the "power of their purse" and intentionally shift their spending money to commodities that have the greatest environmental benefit, they can create a cleaner, greener world. Spirited and informative, this book: - targets twenty commodities-cars, cosmetics, coffee, food, paper products, appliances, cleansers, and more-where women's dollars can make a dramatic difference; - provides easy-to-follow guidelines and lists so women can choose the greenest option regardless of what they're buying, along with recommended companies they should support; - encourages women to spend wisely by explaining what's worth the premium price some green products cost, what's not, and when they shouldn't spend money at all; and - differentiates between products that are actually "green" and those that are simply marketed as "ecofriendly." Whether readers want to start with small changes or are ready to devote the majority of their budget to green products, MacEachern offers concrete and immediate ways that women can take action and make a difference. Empowering and enlightening, Big Green Purse will become the "green shopping bible" for women everywhere who are asking, "What can I do?"**

**From one of Canada's most exciting writers and ecological thinkers, a book that changes the way we see nature and shows that in restoring the living world, we are also restoring ourselves. The Once and Future World began in the moment J.B. MacKinnon realized the grassland he grew up on was not the pristine wilderness he had always believed it to be. Instead, his home prairie was the outcome of a long history of transformation, from the disappearance of the grizzly bear to the introduction of cattle. What remains today is an illusion of the wild--an illusion that has in many ways created our world. In three beautifully drawn parts, MacKinnon revisits a globe exuberant with life, where lions roam North America and 20 times more whales swim in the sea. He traces how humans destroyed that reality, out of rapaciousness, yes, but also through a great forgetting. Finally, he calls for an "age of restoration," not only to revisit that richer and more awe-filled world, but to reconnect with our truest human nature. MacKinnon never fails to remind us that nature is a menagerie of marvels. Here are fish that pass down the wisdom of elders, landscapes still shaped by**

**"ecological ghosts," a tortoise that is slowly remaking prehistory. "It remains a beautiful world," MacKinnon writes, "and it is its beauty, not its emptiness, that should inspire us to seek more nature in our lives."**

**Modern science and western culture both teach that the planet we inhabit is a dead and passive lump of matter, but as Stephan Harding points out, this wasn't always the prevailing sentiment and in *Animate Earth* he sets out to explain how these older notions of an animate earth can be explained in rational, scientific terms. In this astounding book Harding lays out the facts and theories behind one of the most controversial notions to come out of the hard sciences arguably since Sir Isaac Newton's *Principia* or the first major publications to come out of the Copenhagen School regarding quantum mechanics. The latter is an important parallel: Whereas quantum mechanics is a science of the problem--it gave rise to the atomic bomb among other things--Gaia Theory in this age of global warming and dangerous climate change is a science of the solution. Its utility: Healing a dying planet becomes an option in a culture otherwise poised to fall into total ecological collapse. Replacing the cold, objectifying language of science with a way of speaking of our planet as a sentient, living being, Harding presents the science of Gaia in everyday English. His scientific passion and rigor shine through his luminous prose as he calls us to experience Gaia as a living presence and bringing to mind such popular science authors as James Gleick. *Animate Earth* will inspire in readers a profound sense of the interconnectedness of life, and to discover what it means to live harmoniously as part of a sentient creature of planetary proportions. This new understanding may solve the most serious problems that face us as a species today.**

**Humans are the most inquisitive, emotional, imaginative, aggressive and baffling animals on the planet. But how well do we really know ourselves? *How to Be Animal* offers a radical take on what it means to be human and argues that at the heart of our psychology is a profound struggle with being animal. Tracing the history of this thinking through to its far-reaching effects on our lives, and drawing on a range of disciplines, Challenger proposes that being an animal is a process, beautiful and unpredictable, and that we have a chance to tell ourselves a new story; to realise that if we matter, so does everything else.**

***The Secret History of Pollution and the EPA***

**Stories of an Ancient Way of Knowing  
Animals and the Nature of Feeling Good**

**How to Be Animal**

**A New History of What it Means to Be Human**

**Wisdom of the Mythtellers - Second Edition**

**The Handbook of Contemporary Animism**

**War, Energy, and the Rock That Shaped the World**

• Explores the lifestyle of indigenous peoples of the world who exist in complete harmony with the natural world and with each other. • Reveals a model of a society built on trust, patience, and joy rather than anxiety, hurry, and acquisition. • Shows how we can reconnect with the ancient intuitive awareness of the world's original people. Deep in the mountainous jungle of Malaysia the aboriginal Sng'oi exist on the edge of extinction, though their way of living may ultimately be the kind of existence that will allow us all to survive. The Sng'oi--pre-industrial, pre-agricultural, semi-nomadic--live without cars or cell phones, without clocks or schedules in a lush green place where worry and hurry, competition and suspicion are not known. Yet these indigenous people--as do many other aboriginal groups--possess an acute and uncanny sense of the energies, emotions, and intentions of their place and the living beings who populate it, and trustingly follow this intuition, using it to make decisions about their actions each day. Psychologist Robert Wolff lived with the Sng'oi, learned their language, shared their food, slept in their huts, and came to love and admire these people who respect silence, trust time to reveal and heal, and live entirely in the present with a sense of joy. Even more, he came to recognize the depth of our alienation from these basic qualities of life. Much more than a document of a disappearing people, *Original Wisdom: Stories of an Ancient Way of Knowing* holds a mirror to our own existence, allowing us to see how far we have wandered from the ways of the intuitive and trusting Sng'oi, and challenges us, in our fragmented world, to rediscover this humanity within ourselves.

Motivated by a deeply rooted sense of place and community, Appalachian women have long fought against the damaging effects of industrialization. In this collection of interviews, sociologist Shannon Elizabeth Bell presents the voices of twelve Central Appalachian women, environmental justice activists fighting against mountaintop removal mining and its devastating effects on

public health, regional ecology, and community well-being. Each woman narrates her own personal story of injustice and tells how that experience led her to activism. The interviews--many of them illustrated by the women's "photostories"--describe obstacles, losses, and tragedies. But they also tell of new communities and personal transformations catalyzed through activism. Bell supplements each narrative with careful notes that aid the reader while amplifying the power and flow of the activists' stories. Bell's analysis outlines the relationship between Appalachian women's activism and the gendered responsibilities they feel within their families and communities. Ultimately, Bell argues that these women draw upon a broader "protector identity" that both encompasses and extends the identity of motherhood that has often been associated with grassroots women's activism. As protectors, the women challenge dominant Appalachian gender expectations and guard not only their families but also their homeplaces, their communities, their heritage, and the endangered mountains that surround them. 30% of the proceeds from the sale of this book will be donated to organizations fighting for environmental justice in Central Appalachia.

Presents a cautionary assessment of human involvement in the natural world that celebrates nature's sensuous qualities while revealing how consciousness is a ubiquitous part of the biosphere.

Who would imagine that plants can become master teachers of a radical new way of seeing and interacting with the world? Plants are dynamic and resilient, living in intimate connection with their environment. This book presents an organic way of knowing modeled after the way plants live. When we slow down, turn our attention to plants, study them carefully, and consciously internalize the way they live, a transformation begins. Our thinking becomes more fluid and dynamic; we realize how we are embedded in the world; we become sensitive and responsive to the contexts we meet; and we learn to thrive within a changing world. These are the qualities our culture needs in order to develop a more sustainable, life-supporting relation to our environment. While it is easy to talk about new paradigms and to critique our current state of affairs, it is not so easy to move beyond the status quo. That's why this book is crafted as a practical guide to developing a life-infused way of interacting with the world.

*Perception and Language in a More-Than-Human World*

*Wild Ones*

*The Earth Has a Soul*

*A Living Science for Life*

*Original Wisdom*

*Inconspicuous Consumption*

*Explore 30 of the Region's Unique Natural Areas*

*The Surprising, Secret Life of Beavers and Why They Matter*

**To test the limits of our ability to inhabit lives that are not our own, Charles Foster set out to know the ultimate other: the nonhumans. To do that, he chose five animals and lived alongside them, sleeping as they slept, eating what they ate, learning to sense the landscape through the senses they used. In this lyrical, intimate, and completely radical look at the lives of animals, Charles Foster mingles neuroscience and psychology, nature writing and memoir, and ultimately presents an inquiry into the human experience in our world, carried out by exploring the full range of the life around us. Written in the form of stories and suffused with a reverence for the earth, a collection of meditations explores the mysteries of such subjects as bees, porcupines, caves, and the myths and rituals of Native American cultures. Reprint. 20,000 first printing.**

**"Nelson spent a year among the Koyukon people of western Alaska, studying their intimate relationship with animals and the land. His chronicle of that visit represents a thorough and elegant account of the mystical connection between Native Americans and the natural world."—Outside "This admirable reflection on the natural history of the Koyukon River drainage in Alaska is founded on knowledge the author gained as a student of the Koyukon culture, indigenous to that region. He presents these Athapascan views of the land—principally of its animals and Koyukon relationships with those creatures—together with a measured account of his own experiences and doubts. . . . For someone in search of a native American expression of 'ecology' and natural history, I can think of no better place to begin than with this work."—Barry Lopez, Orion Nature Quarterly "Far from being a romantic attempt to pass on the spiritual lore of Native Americans for a quick fix by others, this is a very serious ethnographic study of some Alaskan Indians in the Northern Forest area. . . . He has painstakingly regarded their views of earth, sky, water, mammals and every creeping thing that creepeth upon the earth. He does admire their love of nature and spirit. Those who see the world through his eyes using their eyes will likely come away with new respect for the boreal forest and those who live with it and in it, not against it."—The Christian Century "In Make Prayers to the Raven Nelson reveals to us the Koyukon beliefs and attitudes toward the fauna that surround them in their forested habitat close to the lower Yukon. . . . Nelson's presentation also gives rich insights into the Koyukon subsistence cycle through the year and into the hardships of life in this northern region. The book is written with both brain and heart. . . . This book represents a landmark: never before has the integration of American Indians with their environment been so well spelled out."—Ake Hultkrantz, Journal of Forest History**

**Over the past few hundred years, animism has been dismissed as a primitive, naive and irrational perspective, relevant perhaps amongst tribal peoples but not within the intellectual arenas of the civilized West. In this book, the author argues that this is based on the misrepresentation that each tree and stone has its own immortal soul.**

**Touch the Earth**

**Big Green Purse**

**Animism, Mind and the Self in Nature**

**A Koyukon View of the Northern Forest**

**Stop Saving the Planet!: An Environmentalist Manifesto**

**Nature as It Was, as It Is, as It Could Be**

**Our Roots Run Deep as Ironweed**

**Creaturely Theology**

*NAMED A BEST BOOK OF THE YEAR BY THE ATLANTIC, KIRKUS REVIEWS, AND NEW STATESMAN A radically immersive exploration of three pivotal moments in the evolution of human consciousness, asking what kinds of creatures humans were, are, and might yet be How did humans come to be who we are? In his marvelous, eccentric, and widely lauded book *Being a Beast*, legal scholar, veterinary surgeon, and naturalist extraordinaire Charles Foster set out to understand the consciousness of animal species by living as a badger, otter, fox, deer, and swift. Now, he inhabits three crucial periods of human development to understand the consciousness of perhaps the strangest animal of all—the human being. To experience the Upper Paleolithic era—a turning point when humans became behaviorally modern, painting caves and telling stories, Foster learns what it feels like to be a Cro-Magnon hunter-gatherer by living in makeshift shelters without amenities in the rural woods of England. He tests his five impoverished senses to forage for berries and roadkill and he undertakes shamanic journeys to explore the connection of wakeful dreaming to religion. For the Neolithic period, when humans stayed in one place and domesticated plants and animals, forever altering our connection to the natural world, he moves to a reconstructed Neolithic settlement. Finally, to explore the Enlightenment—the age of reason and the end of the soul—Foster inspects Oxford colleges, dissecting rooms, cafes, and art galleries. He finds his world and himself bizarre and disembodied, and he rues the atrophy of our senses, the cause for much of what ails us. Drawing on psychology, neuroscience, natural history, agriculture, medical law and ethics, *Being a Human* is one man's audacious attempt to feel a connection with 45,000 years of human history. This glorious, fiercely imaginative journey from our origins to a possible future ultimately shows how we might best live on earth—and thrive.*

*From the daily lives of wild herdsman and the drama of predator kills to the field biologists investigating Africa's wild creatures and the anthropologists seeking humanity's origins in the rift valley, this National Book Award finalist is a classic of journalistic observation. In "Scatterlings" Martin Shaw walks the myth-lines of seven stories based in and around his homeland of Dartmoor, England. Rather than the commentaries on such tales being primarily balanced against other literary sources, Shaw uses what actually occurs on these walks as the main source of information on the tales. The swoop of raven, the swamp, the thinking that moves through him, all form a knot of relationship between the land and the story. As he walks he tells the story of the place back to itself. This is a highly unusual move for a mythologist, an aspiration to use speech as form of animistic relationship, of binding, of praise to a place. In a time of rapid migrations and climatic movement, Shaw asks: how could we be not just from a place but of a place? When did we trade shelter for comfort? what was the cost of that trade? What are the stories the west tells itself in private? "Scatterlings" also takes us on a wonder through the wild edges of*

*British culture, a story of secret histories: from the ancient storytelling of the bardic schools to medieval dream poetry, from the cunning man to animal call words, to Arabian and steppe Iranian influence on English dialect. Through its astonishing journey, Shaw reveals to us that when you gaze deep enough into the local you find the nomad, and when you look deep enough into the nomad you find the local.*

*"Scatterlings" is a rebel keen, a rising up, to bend your head to the stories and place that claim you.*

*While never losing sight of the rational, cultured mind, Jung speaks for the natural mind, source of the evolutionary experience and accumulated wisdom of our species. Through his own example, Jung shows how healing our own living connection with Nature contributes to the whole.*

*100 Animals to Energize Your Life and Awaken Your Soul*

*One Man's Yearlong Quest for a Radically Local Life*

*The Blue Sapphire of the Mind*

*Use Your Spending Power to Create a Cleaner, Greener World*

*Appalachian Women and the Fight for Environmental Justice*

*Getting Claimed in the Age of Amnesia*

*Make Prayers to the Raven*

*New England's Roadside Ecology*

*Winner of the International Lannan Literary Award for Nonfiction Animal tracks, word magic, the speech of stones, the power of letters, and the taste of the wind all figure prominently in this intellectual tour de force that returns us to our senses and to the sensuous terrain that sustains us. This major work of ecological philosophy startles the senses out of habitual ways of perception. For a thousand generations, human beings viewed themselves as part of the wider community of nature, and they carried on active relationships not only with other people with other animals, plants, and natural objects (including mountains, rivers, winds, and weather patterns) that we have only lately come to think of as "inanimate." How, then, did humans come to sever their ancient reciprocity with the natural world? What will it take for us to recover a sustaining relation with the breathing earth? In The Spell of the Sensuous David Abram draws on sources as diverse as the philosophy of Merleau-Ponty, Balinese shamanism, Apache storytelling, and his own experience as an accomplished sleight-of-hand of magician to reveal the subtle dependence of human cognition on the natural environment. He explores the character of perception and excavates the sensual foundations of language, which--even at its most*

*abstract--echoes the calls and cries of the earth. On every page of this lyrical work, Abram weaves his arguments with a passion, a precision, and an intellectual daring that recall such writers as Loren Eiseley, Annie Dillard, and Barry Lopez.*

*Deepen your connection to the natural world with this inspiring meditation, "a path to the place where science and spirit meet" (Robin Wall Kimmerer). In Rooted, cutting-edge science supports a truth that poets, artists, mystics, and earth-based cultures across the world have proclaimed over millennia: life on this planet is radically interconnected. Our bodies, thoughts, minds, and spirits are affected by the whole of nature, and they affect this whole in return. In this time of crisis, how can we best live upon our imperiled, beloved earth? Award-winning writer Lyanda Lynn Haupt's highly personal new book is a brilliant invitation to live with the earth in both simple and profound ways—from walking barefoot in the woods and reimagining our relationship with animals and trees, to examining the very language we use to describe and think about nature. She invokes rootedness as a way of being in concert with the wilderness—and wildness—that sustains humans and all of life. In the tradition of Rachel Carson, Elizabeth Kolbert, and Mary Oliver, Haupt writes with urgency and grace, reminding us that at the crossroads of science, nature, and spirit we find true hope. Each chapter provides tools for bringing our unique gifts to the fore and transforming our sense of belonging within the magic and wonder of the natural world.*

*"Pithy, funny, exasperated, and informed...You cannot read a more important hundred pages than Stop Saving the Planet!" —Richard White, author of The Republic for Which It Stands We've been "saving the planet" for decades!...And environmental crises just get worse. All this hybrid driving and LEED building and carbon trading seems to accomplish little to nothing—and low-income communities continue to suffer the worst consequences. Why aren't we cleaning up the toxic messes and rolling back climate change? And why do so many Americans hate environmentalists? Jenny Price says Enough already! with this short, fun, fierce manifesto for an environmentalism that is hugely more effective, a whole lot fairer, and infinitely less righteous. She challenges you, corporate sustainability officers, and the EPA to think and act completely anew—and to start right now—to ensure a*

*truly habitable future.*

*The Handbook of Contemporary Animism brings together an international team of scholars to examine the full range of animist worldviews and practices. The volume opens with an examination of recent approaches to animism. This is followed by evaluations of ethnographic, cognitive, literary, performative, and material culture approaches, as well as advances in activist and indigenous thinking about animism. This handbook will be invaluable to students and scholars of Religion, Sociology and Anthropology.*

*Dwellings*

*The Spell of the Sensuous*

*Adventures Across the Species Divide*

*Our Last, Best Hope for a Future on Earth?*

*Notes for a Contemplative Ecology*

*Poison Spring*

*The Nature Principle*

*The Environmental Impact You Don't Know You Have*

**Mythtelling: the ideas and emotions of the Earth expressed through stories—stories distilled from millennia of treading warily in nature, rather than undertaking to rearrange her furniture. Wisdom of the Mythtellers uncovers four kinds of ancestral dream-mapping: Native Australian, Native American, Celtic, and Greek.**

In Eager, environmental journalist Ben Goldfarb reveals that our modern idea of what a healthy landscape looks like and how it functions is wrong, distorted by the fur trade that once trapped out millions of beavers from North America's lakes and rivers. The consequences of losing beavers were profound: streams eroded, wetlands dried up, and species from salmon to swans lost vital habitat. Today, a growing coalition of "Beaver Believers"—including scientists, ranchers, and passionate citizens—recognizes that ecosystems with beavers are far healthier, for humans and non-humans alike, than those without them. From the Nevada deserts to the Scottish highlands, Believers are now hard at work restoring these industrious rodents to their former haunts. Eager is a powerful story about one of the world's most influential species, how North America was colonized, how our landscapes have changed over the centuries, and how beavers can help us fight drought, flooding, wildfire, extinction, and the ravages of climate change. Ultimately, it's about how we can learn to coexist, harmoniously and even beneficially, with our fellow travelers on this planet.

We often enjoy the benefits of connecting with nearby, domesticated nature -- a citypark, a backyard garden. But this book makes the provocative case for the necessity of connecting with wild nature -- untamed, unmanaged, not encompassed, self-organizing, and unencumbered and unmediated by technological artifice. We can love the wild. We can fear it. We are strengthened and nurtured by it. As a species, we came of age in a natural world far wilder than today's, and much of the need for wildness still exists within us, body and mind. The Rediscovery of the Wild considers ways to engage with the wild, protect it, and recover it -- for our psychological and physical well-being and to flourish as a species. The contributors offer a range of perspectives on the

wild, discussing such topics as the evolutionary underpinnings of our need for the wild; the wild within, including the primal passions of sexuality and aggression; birding as a portal to wildness; children's fascination with wild animals; wildness and psychological healing; the shifting baseline of what we consider wild; and the true work of conservation. The hardcover edition does not include a dust jacket.

"We did not think of the great open plains, the beautiful rolling hills and the winding streams with tangled growth, as 'wild. Only to the white man was nature a 'wilderness' and only to him was the land 'infested' with 'wild' animals and 'savage' people. To us it was tame. Earth was beautiful and we were surrounded with the blessings of the Great Mystery. Not until the hairy man from the east came and with brutal frenzy heaped injustices upon us and the families we loved was it 'wild' for us, it was that for us the 'Wild West' began." TOUCH THE EARTH is a selection of statements and writings by North American Indians, chosen to illuminate the course of Indian history and the abiding values of Indian life. Together they recount the pain of the Indian as he watched the white man kill the wild herbs and overrun the sacred lands of his ancestors. Mystified at first by the white man's ways, the Indian tone gives way first to anger, then desperation and, finally hopelessness. More than 50 pages of photographs, taken by the American photographer Edward S. Curtis in the early years of this century, complement the text.

Animism

Pronoia Is the Antidote for Paranoia  
Of God, Humans and Other Animals

Eager

Being a Human

The Rediscovery of the Wild

A Spiritual History of the Living World

The Wakeful World

**Brimming with vibrant illustrations, transformative practices, and captivating stories from around the world, Animal Power is an enlightening guide to the power of the animal realm. In this luxe compendium, get ready to discover rituals, meditations, and visualizations to connect with 100 remarkable animals. Learn how to connect with the animal power of the bear for comfort and protection, the leopard for confidence, the seal for healthy relationships, and the peacock for creative inspiration, and many others. The practices are paired with illuminating stories from spiritual teachers around the world, plus sidebars with fascinating details on ancient traditions, global mythology, and scientific trivia. Delivered in an enchanting package overflowing with insight and magic, Animal Power is a celebration of the natural world and an inspiring companion for modern mystics, nature and animal lovers, and the spiritually curious. BEAUTIFUL TO GIFT AND DISPLAY: Luxe and eye-catching, this statement package features 100 full-page illustrations and shimmering accents on the case, making it a gorgeous décor object and a beautiful gift for modern mystics, meditators, animal and nature lovers, and the spiritually curious. FUN ACTIVITY: Animal Power offers endless opportunities for interaction and discovery. Users can pick an animal that is resonating with them each day, flip to a random page for inspiration in the morning, or engage with the fun-to-**

read content during a gathering with a group of friends. **ACCESSIBLE TECHNIQUES FOR EVERYDAY LIFE:** This book presents spiritual guidance, meditation techniques, and transformative practices in accessible, easy-to-follow entries. People interested in self-care, mindfulness, and personal transformation will enjoy the short practices that can easily be incorporated into everyday life. **AUTHORITATIVE AUTHOR:** Alyson Charles is a shaman and mystic who has studied with spiritual leaders throughout the world. In this book, she shares her deep knowledge and respect for mystical traditions, providing essential context, scientific facts, and global information on humans' relationship with sacred animals, along with illuminating testimonials from shamanic teachers and practitioners around the world. Perfect for: Modern mystics, Tarot and crystal enthusiasts, Meditators, Yogis, Animal lovers, Nature enthusiasts

How have human cultures engaged with and thought about animals, plants, rocks, clouds, and other elements in their natural surroundings? Do animals and other natural objects have a spirit or soul? What is their relationship to humans? In this new study, Graham Harvey explores current and past animistic beliefs and practices of Native Americans, Maori, Aboriginal Australians, and eco-pagans. He considers the varieties of animism found in these cultures as well as their shared desire to live respectfully within larger natural communities. Drawing on his extensive casework, Harvey also considers the linguistic, performative, ecological, and activist implications of these different animisms.

Defining our true role in shaping the nature around us, an award-winning ecology writer searches for places untouched by human hands and discovers, along the way, that the environmental crisis we face today has been well under way for hundreds of years. 20,000 first printing.

A Pop Up writer and contributor to several prestigious magazines tracks the dynamic relevance of America's animals throughout history to illuminate the current world's extinction threats, tracing his tour of environmental regions with his young daughter to trace the conservation efforts of such species as the polar bear and the whooping crane.