

Beautifully Ruined Flawed 2 Nessa Morgan

"Through detailed examinations of passages from classic films, Marilyn Fabe supplies the analytic tools and background in film history and theory to enable us to see more in every film we watch"--Page [4] of cover.

I thought my life was the worst it could be. He proved me wrong. Slowly dying in a cruel world, I survive solely because my will refuses to break. Then I meet him, the brute who upends my entire existence and plummets me into a world of danger. He's lethal. Ruthless. And intent on making me his. Whether I want it or not. Unknown Omega is the first scorching-hot, action-packed Omegaverse book in a series of seven, perfect for those who love reading steamy dark paranormal romance.

New York Times bestseller Amy Tintera's YA fantasy trilogy blends the romance of Kiera Cass's Selection series and the epic stakes of Victoria Aveyard's Red Queen in a story of revenge, adventure, and unexpected love.

Emelina Flores has nothing. Her home in Ruina has been ravaged by war; her parents were killed and her sister was kidnapped. Even though Em is only a useless Ruined—completely lacking any magic—she is determined to get revenge. Her plan is simple: She will infiltrate the enemy's kingdom, posing as the crown prince's betrothed. She will lead an ambush. She will kill the king and everything he holds dear, including his son. The closer Em gets to the prince, though, the more she questions her mission. Her rage-filled heart begins to soften. But with her life—and her family—on the line, love could be Em's deadliest mistake.

Beautifully Ruined (Flawed 2)

Life and Times of the Wicked Witch of the West

I Dare You

Wicked

The Key to Happiness and Success in Over a Million and a Quarter Homes

Homeland Elegies

Five hundred years after mankind ravaged the earth, women grasped the reins of the planet and set the world aright. Chanyn grew up in isolation in the ruins of the Great Destruction. All her life she's wanted to find her one true love. When she encounters the dashing Lord Dain, with his kind eyes and pure heart, she believes her dreams of love are finally coming true. Until she meets with the roadblock that is her betrothed's bondmate. In a world where men outnumber women ten to one, Khial never thought he'd have to contend with a woman entering his bond. He gave his heart to Dain when they were just boys and has been by his side every day in sickness and health. These days it's mostly in sickness as Dain's health deteriorates. Though his attraction

to Chanyng increases with every encounter, Khial can't help but resent the young woman who comes into his love story to play the hero, but marriage to her may be the only way to save the man he loves. To prepare Chanyng for her union with the two males, Lord Dain hires a Pleasure Hound, an ancient order of monks tasked with instructing new husbands, who have little to no contact with women, in the art of female pleasure. Years ago a scandal left the Temple of the Pleasure Hounds near destitute. The young monk responsible for the scandal is given a chance to redeem himself and the temple when he is called upon to train the bonded triad in the orgasmic arts. What starts as a simple ritual soon turns carnal when the monk's heart begins to yearn for Chanyng, and hers for his.

Will a second chance at love be enough to heal old wounds? He failed everyone...especially her. Henry Livingstone, the Marquess of Heartford, was destroyed by the fire that claimed his sister's life. Haunted by her death, he fled his home and the woman he loved. When he finally returns to restore his family's wealth, he's met with his demons, both old and new, including Lady Julia St. John, his former fiancée and the woman he scandalously abandoned at the altar. Once a diamond of the first water, Lady Julia St. John is a victim of cruel gossip and shunned from society. To salvage her pride, she focuses on family and rediscovers a passion for painting. Never did she imagine that she would ever see the Marquess of Heartford again...or face her utterly unresolved feelings for him. She should hate him...but hate is the last thing she feels. When sparks fly under the same roof and attraction eclipses heartbreak, Henry and Julia are left with a choice--take the risk and fight their way to a second chance at love, or walk away forever.

This is the book that started it all! The basis for the smash hit Tony Award-winning Broadway musical, Gregory Maguire's breathtaking New York Times bestseller *Wicked* views the land of Oz, its inhabitants, its Wizard, and the Emerald City, through a darker and greener (not rosier) lens. Brilliantly inventive, *Wicked* offers us a radical new evaluation of one of the most feared and hated characters in all of literature: the much maligned Wicked Witch of the West who, as Maguire tells us, wasn't nearly as Wicked as we imagined.

In this fairy tale Regency romance by USA Today bestselling and HOLT Medallion winning author BREE WOLF, a star-crossed couple finds that sometimes Fate needs a helping hand. A forgotten love. A twist of fate. And a second chance at a happily-ever-after. After being swept out to sea, Nessa Barrett, Countess of Wentford, is nursed back to health at an abbey. While her body

heals quickly, her mind remains lost to her. Without even the knowledge of her own name, she has nothing and no one to return to. Three years pass and Martha—as the nuns name her—settles into her new life...until one day a man shows up on the abbey's doorstep, claiming that she is his long-lost wife. Grant Barrett, Earl of Wentford, has followed countless leads searching for his wife and, yet, he'd never allowed himself to believe that he would ever find her alive. And then after three years, he sets foot into a remote abbey and his heart reawakens. Overwhelmed, Grant is shocked to learn that his wife remembers neither him nor herself. Still, after finding his other half a second time, Grant is unwilling to ever let Nessa go again. What will it take to conquer her heart once more, to make her fall in love with him all over again?

A Kingdom of Flesh and Fire

The Two Princes of Summer

How To Wake A Sleeping Lady

Ruined

Suddenly Together

From #1 New York Times bestselling author Jennifer L. Armentrout comes a new novel in her Blood and Ash series... Is Love Stronger Than Vengeance? A Betrayal... Everything Poppy has ever believed in is a lie, including the man she was falling in love with. Thrust among those who see her as a symbol of a monstrous kingdom, she barely knows who she is without the veil of the Maiden. But what she does know is that nothing is as dangerous to her as him. The Dark One. The Prince of Atlantia. He wants her to fight him, and that 's one order she 's more than happy to obey. He may have taken her, but he will never have her. A Choice.... Casteel Da ' Neer is known by many names and many faces. His lies are as seductive as his touch. His truths as sensual as his bite. Poppy knows better than to trust him. He needs her alive, healthy, and whole to achieve his goals. But he 's the only way for her to get what she wants—to find her brother Ian and see for herself if he has become a soulless Ascended. Working with Casteel instead of against him presents its own risks. He still tempts her with every breath, offering up all she 's ever wanted. Casteel has plans for her. Ones that could expose her to unimaginable pleasure and unfathomable pain. Plans that will force her to look beyond everything she thought she knew about herself—about him. Plans that could bind their lives together in unexpected ways that neither kingdom is prepared for. And she 's far too reckless, too hungry, to resist the temptation. A Secret... But unrest has grown in Atlantia as they await the return of their Prince. Whispers of war have become stronger, and Poppy is at the very heart of it all. The King wants to use her to send a message. The Descenters want her dead. The wolvern are growing more unpredictable. And as her abilities to feel pain and emotion begin to grow and strengthen, the Atlantians start to fear her. Dark secrets are at play, ones steeped in the blood-drenched sins of two kingdoms that would do anything to keep the truth hidden. But when the earth begins to shake, and the skies start to bleed, it may already be too late.

THE NUMBER ONE SUNDAY TIMES BESTSELLER, PICKED FOR THE ZOE BALL TV BOOK CLUB ‘ Ruth Jones is excellent on human nature and why we make the mistakes we do. I felt for every character. Unputdownable. ’ Jojo Moyes ***** In her unmissable debut, actress and

screenwriter Ruth Jones shows us the dangers of trying to recapture that which was once lost and failing to realise the beauty of what we already have. ***** ' We spend most of our lives wishing we were somewhere else or someone else, or looking forward or harping back. Always thinking the grass is greener on the other side. But it never is. It ' s still grass. Just a different patch of it, that ' s all. ' ***** The past has a habit of tracking us down. And tripping us up. When Kate was twenty-two, she had an intense and passionate affair with a married man, Callum, which ended in heartbreak. Kate thought she ' d never get over it. Seventeen years later, life has moved on – Kate, now a successful actress, is living in London, married to Matt and mother to little Tallulah. Meanwhile Callum and his wife Belinda are happy together, living in Edinburgh and watching their kids grow up. The past, it would seem, is well and truly behind them all. But then Kate meets Callum again. And they are faced with a choice: to walk away from each other . . . or to risk finding out what might have been. Second chances are a rare gift in life. But that doesn ' t mean they should always be taken . . . ***** ' I love books about gnarly, messy relationships and this one kept me gripped from the beginning. A great read. ' Jane Fallon ' Heart-rending, provocative and astutely written, Never Greener is a love story about getting what you want and losing everything you need. Ruth ' s characters will stay with me for a long time. ' Cathy Bramley

She was tormented and broken. He promised to take away her pain. But at what cost? After her mother's suicide, Scarlett's grief consumes her. She's lured into Faerie and sucked into a royal battle as two fae brothers fight for the Summer Court crown. Scarlett must decide how far she's willing to go to avoid her guilt and heartache. As she is pulled further into the realm of magic and power, she discovers a dangerous secret that could change her fate forever. Will Scarlett find a way to cope with her sorrow and untangle herself from the two princes? Or will they devour her completely? Find out in this page-turning, fantasy novel where a young woman must find light in the darkness.

SHE WAS EVERYTHING I ALWAYS WANTED I'm Christian Taylor, world famous guitarist of Dirty Texas. I'm a certified rock god, I have a reputation, tattoos and a body made for sin. One look from me and I'll melt your panties. There isn't a woman out there who has ever said no to me, except Vanessa Roberts, the one woman I want above all and can't have. HE WAS EVERYTHING I COULD NEVER HAVE Never fall in love with a rock star, it will only lead to heartbreak. Well that's easier said than done especially when that rock star is your best friend, room-mate and client. Christian is off limits, I've learnt the hard way to never mix business and pleasure but after five years of resisting him, my resolve is starting to crumble. One little taste can't hurt, can it?

Evening

Unnatural Omega

A Court of Wings and Ruin

Invitation to Ruin

If You Could See Me Now

I feel I'm losing it all, everything I've kept near and dear--I'm shoving it away because I don't know how to keep my life in order anymore. What was simply fine and okay is no longer either. My world is growing into one black hole, dragging me down. I've discovered my monsters, I've found my demons, and to make sure no one goes down with me, I've given them an out. I've given Zephyr the out he deserves. But was it worth it? Just when Joey's life seemed to be getting better, one night sends her memory into overdrive. Not able to cope, she pushes away the only friend she could count on and tries to cut out all the rest. When a new student walks into her class and is assigned the seat next to hers,

Joey's not sure whether punch him or kick him below the belt with how forward he is. All this while fighting the urge to go back and beg Zephyr to be hers again. When the unthinkable happens, she has a hard decision to make--the hardest she's ever had to make: to stay or go. I thought I was okay. I mean, I went through my days just fine, pushing toward a goal I could easily achieve. I had friends that loved me, an aunt who adored me, and everything was just okay. But what I thought was okay and fine, all of that changed. The nightmares, well, they started again, throwing me into a pit I couldn't climb out of, the people at school were spreading and starting rumors faster than I could hear them myself, and I was remembering...I was remembering everything. Well, almost everything. Some things wouldn't come to mind, like why he did it. Why my father killed them, why he tried to kill me? It's not there. Nowhere near my memory. But I'm determined to find out. My name is Joey and this is my story. Joey Archembault is the typical sixteen-year old Junior. She's an overachiever by nature, in her school orchestra, and spends most of her time either doing homework or hanging with the boy next door. Well, typical wouldn't be the word most would use with her. Freak, psycho, that's more what's heard around the school. She can't help it - it's not her fault her father killed her mother, brother, and sister nine years ago. Oh, and he tried to kill her as well, he has the scars to prove it. Joey tries to move on as best she can. It's easy when she can't remember anything about that night or her life before. One day, the self-proclaimed heartthrob asks her out. She knows she should tell him no, but when that doesn't work, and he tricks her into a date by serenading her - twice - things go south, she calls her best friend Zephyr to pick her up, and she once again tries to move on. But it triggers something inside her. It unlocks a vault she never knew existed within her and she can't stop the memories or the feelings, nor can she even begin to decipher what happened to her years ago. Soon, the puzzle begins to piece together and she begins to understand what really happened that night and why she's alone. Coupled that with a blooming relationship with the boy next door and it's all a recipe for destruction.

"I had a secret: I wanted to leave the earth in a spectacular fashion. Specifically, by leaping from the Eiffel Tower." So begins this provocative coming-of-age novel about a teenage girl bent on self-destruction and revenge, set in the City of Light. It's the summer of 1999, the end of a millennium. In the mind of Nessa Baxter, a girl from rural Illinois, Paris is the remedy for all of her woes. The death of her beloved brother and the betrayal by her classmate Kat has left Nessa bereft and doubtful about her future. She plans to exact revenge on Kat during their renegade French Club trip. Along with classmates Whitney and Kiran, the four girls embark on a series of misadventures in Paris. As part of her plan, Nessa starts a game of truth or dare that spirals out of control. A suspenseful psychological drama, *Midair* is the story of a young girl's descent into darkness and the secrets we keep, even from ourselves.

A "profound and provocative" new work by the Pulitzer Prize-winning author of *Disgraced* and *American Dervish*: an immigrant father and his son search for belonging—in post-Trump America, and with each other (Kirkus Reviews). One of the New York Times 10 Best Books of the Year One of Barack Obama's Favorite Books of 2020 Finalist for the 2021 Andrew Carnegie Medal for Excellence in Fiction A Best Book of 2020 * Washington Post * O Magazine * New York Times Book Review * Publishers Weekly "Passionate, disturbing, unputdownable."

—Salman Rushdie A deeply personal work about identity and belonging in a nation coming apart at the seams, *Homeland Elegies* blends fact and fiction to tell an epic story of longing and dispossession in the world that 9/11 made. Part family drama, part social essay, part picaresque novel, at its heart it is the story of a father, a son, and the country they both call home. Ayad Akhtar forges a new narrative voice to capture a country in which debt has ruined countless lives and the gods of finance rule, where immigrants live in fear, and where the nation's unhealed wounds wreak havoc around the world. Akhtar attempts to make sense of it all through the lens of a story about one family, from a heartland town in America to palatial suites in Central Europe to guerrilla lookouts in the mountains of Afghanistan, and spares no one—least of all

himself—in the process.

The Pleasure Hound

Beautifully Ruined

Beautifully Ruined (Flawed 2)

Comfort

The Ghost Bride

They say misery loves company, but I don't think having a dark, controlling alpha steal you away is what they meant.

Especially after everything you know about yourself has been changed. When a horrible accident yanks me away from my life of mourning, I wake up in a bright, unbearable torture chamber. Then the devil finds me and whisks me away to hell. He'll keep me, even if he has to bind me to him against my will. Unnatural Omega is the second scorching-hot, action-packed, Omegaverse book in a series of seven, perfect for those who love reading steamy dark paranormal romance.

NEW YORK TIMES BESTSELLER • Read with Jenna Book Club Pick as Featured on Today • From the author of *Daisy Jones & The Six* and *The Seven Husbands of Evelyn Hugo* . . . ONE OF THE BEST BOOKS OF THE YEAR: *The Washington Post*, *Time*, *Marie Claire*, *PopSugar*, *Parade*, *Teen Vogue*, *Self*, *She Reads* • “Irresistible . . . High drama at the beach, starring four sexy, surfing siblings and their deadbeat, famous-crooner dad.”—*People* Four famous siblings throw an epic party to celebrate the end of the summer. But over the course of twenty-four hours, the family drama that ensues will change their lives forever. *Malibu: August 1983*. It's the day of Nina Riva's annual end-of-summer party, and anticipation is at a fever pitch. Everyone wants to be around the famous Rivas: Nina, the talented surfer and supermodel; brothers Jay and Hud, one a championship surfer, the other a renowned photographer; and their adored baby sister, Kit. Together the siblings are a source of fascination in Malibu and the world over—especially as the offspring of the legendary singer Mick Riva. The only person not looking forward to the party of the year is Nina herself, who never wanted to be the center of attention, and who has also just been very publicly abandoned by her pro tennis player husband. Oh, and maybe Hud—because it is long past time for him to confess something to the brother from whom he's been inseparable since birth. Jay, on the other hand, is counting the minutes until nightfall, when the girl he can't stop thinking about promised she'll be there. And Kit has a couple secrets of her own—including a guest she invited without consulting anyone. By midnight the party will be completely out of control. By morning, the Riva mansion will have gone up in flames. But before that first spark in the early hours before dawn, the alcohol will flow, the music will play, and the loves and secrets that shaped this family's generations will all come rising to the surface. *Malibu Rising* is a story about one unforgettable night in the life of a family: the night they each have to choose what they will keep from the people who made them . . . and what they will leave behind.

INSTANT NEW YORK TIMES BESTSELLER “[An] exceedingly complex, inventive, resourceful examination of harm and power.”—*The New York Times Book Review*, Editors' Choice “A lightning rod . . . brilliantly crafted.”—*The Washington Post* A most

anticipated book by The New York Times • USA Today • Entertainment Weekly • Marie Claire • Elle • Harper's Bazaar • Bustle • Newsweek • New York Post • Esquire • Real Simple • The Sunday Times • The Guardian Exploring the psychological dynamics of the relationship between a precocious yet naïve teenage girl and her magnetic and manipulative teacher, a brilliant, all-consuming read that marks the explosive debut of an extraordinary new writer. 2000. Bright, ambitious, and yearning for adulthood, fifteen-year-old Vanessa Wye becomes entangled in an affair with Jacob Strane, her magnetic and guileful forty-two-year-old English teacher. 2017. Amid the rising wave of allegations against powerful men, a reckoning is coming due. Strane has been accused of sexual abuse by a former student, who reaches out to Vanessa, and now Vanessa suddenly finds herself facing an impossible choice: remain silent, firm in the belief that her teenage self willingly engaged in this relationship, or redefine herself and the events of her past. But how can Vanessa reject her first love, the man who fundamentally transformed her and has been a persistent presence in her life? Is it possible that the man she loved as a teenager—and who professed to worship only her—may be far different from what she has always believed? Alternating between Vanessa's present and her past, *My Dark Vanessa* juxtaposes memory and trauma with the breathless excitement of a teenage girl discovering the power her own body can wield. Thought-provoking and impossible to put down, this is a masterful portrayal of troubled adolescence and its repercussions that raises vital questions about agency, consent, complicity, and victimhood. Written with the haunting intimacy of *The Girls* and the creeping intensity of *Room*, *My Dark Vanessa* is an era-defining novel that brilliantly captures and reflects the shifting cultural mores transforming our relationships and society itself. A Dictionary of Moroccan Arabic presents, in a range, the core vocabulary of everyday life in Morocco - from the kitchen to the mosque, from the hardware store to the natural world of plants and animals. It contains myriad examples of usage, including formulaic phrases and idiomatic expressions. Understandable throughout the nation, it is based primarily on the standard dialect of educated Moroccans from the cities of Fez, Rabat, and Casablanca. All Arabic citations are in an English transcription, making it invaluable to English-speaking non-Arabists, travelers, and tourists - as well as being an important resource tool for students and scholars in the Arabic language-learning field.

Text Genetics in Literary Modernism and other Essays

the number one bestselling novel from the co-creator of GAVIN & STACEY

Viking's Prize

A Novel

A dark and romantic epic fantasy retelling of the Cinderella story, about a girl who must team up with the prince she despises to defeat an evil creature threatening their kingdom. The fourth standalone novel in the New York Times bestselling Ravenspire series by C. J. Redwine. Blue de la Cour has her life planned: hide the magic in her blood and continue trying to turn metal into gold so she can help her city's homeless. But when her father is murdered and a cruel but powerful woman claims custody of Blue and her

property, one wrong move could expose her—and doom her once and for all. The only one who can help? The boy she's loathed since childhood: Prince Kellan. Kellan Renard, crown prince of Balavata, is walking a thin line between political success and devastating violence. Newly returned from boarding school, he must find a bride among the kingdom's head families and announce his betrothal—but escalating violence among the families makes the search nearly impossible. He's surprised to discover that the one person who makes him feel like he can breathe is Blue, the girl who once ruined all his best adventures. When mysterious forces lead to disappearances throughout Balavata, Blue and Kellan must work together to find the truth. What they discover will lead them to the darkest reaches of the kingdom, and to the most painful moments of their pasts. When romance is forbidden and evil is rising, can Blue save those she loves, even if it costs her everything?

Two sisters, lost youth, and youthful obsessions; organized by day as the family sits shiva, *Evening* unfolds the paradoxes of love, ambition, siblings, and the way the past continues to inflect the present, sometimes against our will. In her thirties, Eve is summoned home by her distraught family to mourn the premature death of her sister, Tam, a return that becomes an unexpected encounter with the past. Eve bears the burden of a secret: Two weeks before Tam died, Eve and Tam argued so vehemently that they did not speak again. Her sister was famous, acclaimed for her career as a TV journalist and her devoted marriage. But Tam, too, had a secret, revealed the day after the funeral, one that inverts the story Eve has told herself since their childhood. In the aftermath, Eve is forced to revise her version of her fractured family, her sister's accomplishments and vaunted marriage, and her own impeded ambition in work and love. Day by day as the family sits shiva, the stories unfold, illuminating the past to shape the present. *Evening* explores the dissonant love between sisters, the body in longing, the pride we take in sustaining our illusions, and the redemption that is possible only when they are dispelled. The paperback edition features a reading group guide for book clubs.

I feel I'm losing it all, everything I've kept near and dear--I'm shoving it away because I don't know how to keep my life in order anymore. What was simply fine and okay is no longer either. My world is growing into one black hole, dragging me down. I've discovered my monsters, I've found my demons, and to make sure no one goes down with me, I've given them an out. I've given Zephyr the out he deserves. But was it worth it? Just when Joey's life seemed to be getting better, one night sends her memory into overdrive. Not able to cope, she pushes away the only friend she could count and tries to cut out all the rest. When a new student walks into her class and is assigned the seat next to hers, Joey's not sure whether punch him or kick him below the belt with how forward he is. All this while fighting the urge to go back and beg Zephyr to be hers again. When the unthinkable happens, she has a hard decision to make--the hardest she's ever had to make: to stay or go.

Sarah J. Maas's sexy, richly imagined series continues with the journey of Feyre's fiery sister, Nesta. Nesta Archeron has always been prickly-proud, swift to anger, and slow to forgive. And ever since being forced into the Cauldron and becoming High Fae against her will, she's struggled to find a place for herself within the strange, deadly world she inhabits. Worse, she can't seem to move past the

horrors of the war with Hybern and all she lost in it. The one person who ignites her temper more than any other is Cassian, the battle-scarred warrior whose position in Rhysand and Feyre's Night Court keeps him constantly in Nesta's orbit. But her temper isn't the only thing Cassian ignites. The fire between them is undeniable, and only burns hotter as they are forced into close quarters with each other. Meanwhile, the treacherous human queens who returned to the Continent during the last war have forged a dangerous new alliance, threatening the fragile peace that has settled over the realms. And the key to halting them might very well rely on Cassian and Nesta facing their haunting pasts. Against the sweeping backdrop of a world seared by war and plagued with uncertainty, Nesta and Cassian battle monsters from within and without as they search for acceptance-and healing-in each other's arms.

Moroccan-English

The Copper Beech

Wild Irish Roses

A Dictionary of Moroccan Arabic

Marrying the Wrong Earl

This collection of essays from world-renowned scholar Hans Walter Gabler contains writings from a decade and a half of retirement spent exploring textual criticism, genetic criticism, and literary criticism. In these sixteen stimulating contributions, he develops theories of textual criticism and editing that are inflected by our advance into the digital era; structurally analyses arts of composition in literature and music; and traces the cultural implications discernible in book design, and in the canonisation of works of literature and their authors. Distinctive and ambitious, these essays move beyond the concerns of the community of critics and scholars. Gabler responds innovatively to the issues involved and often endeavours to re-think their urgencies by bringing together the orthodox tenets of different schools of textual criticism. He moves between a variety of topics, ranging from fresh genetic approaches to the work of James Joyce and Virginia Woolf, to significant contributions to the theorisation of scholarly editing in the digital age. Written in Gabler's fluent style, these rich and elegant compositions are essential reading for literary and textual critics, scholarly editors, readers of James Joyce, New Modernism specialists, and all those interested in textual scholarship and digital editing under the umbrella of Digital Humanities.

The epic third novel in the #1 New York Times bestselling Court of Thorns and Roses series by Sarah J. Maas. Feyre has returned to the Spring Court, determined to gather information on Tamlin's actions and learn what she can about the invading king threatening to bring her land to its knees. But to do so she must play a deadly game of deceit. One slip could bring doom not only for Feyre, but for everything-and everyone-she holds dear. As war bears down upon them all, Feyre endeavors to take her place amongst the High Fae of the land, balancing her struggle to master her

powers-both magical and political-and her love for her court and family. Amidst these struggles, Feyre and Rhysand must decide whom to trust amongst the cunning and lethal High Lords, and hunt for allies in unexpected places. In this thrilling third book in the #1 New York Times bestselling series from Sarah J. Maas, the fate of Feyre's world is at stake as armies grapple for power over the one thing that could destroy it.

*Lady Arabella Danvers is happy with her life just the way it is. She is free to be herself and take care of broken and abandoned animals. Her mother is desperate for her to marry, and has decided to take things into her own hands. There is just one little problem with her plan. Nash, the Earl of Clarendon has determined it is time to take a wife. He has selected a woman to whom he intends to propose. However, the annoying Lady Arabella has stumbled into his life at the wrong time, and in the wrong place. But he of all people should know if Lady Arabella is involved, plans will go awry. Each book in the Lords & Ladies in Love series is STANDALONE: * Seducing the Marquess * Marrying the Wrong Earl * Denying the Duke * Wagering For Miss Blake * Captivating the Earl*

From the bestselling author of P.S. I Love You and Love, Rosie, Cecelia Ahern, comes an enchanting novel that leads you to wonder if Not Seeing is believing! Readers and critics alike adore Cecelia Ahern for her lighthearted yet insightful stories about modern women and their often unusual situations. In If You Could See Me Now, she takes that theme a step further, offering us a heroine who is entirely believable, and the new man in her life who is, well, slightly less so. Elizabeth Egan's life runs on order: Both her home and her emotions are arranged just so, with little room for spontaneity. It's how she counteracts the chaos of her family--an alcoholic mother who left when she was young, an emotionally distant father, and a free-spirited sister, who seems to be following in their mother's footsteps, leaving her own six-year-old son, Luke, in Elizabeth's care. When Ivan, Luke's mysterious new grown-up friend, enters the picture, Elizabeth doesn't know quite what to make of him. With his penchant for adventure and colorful take on things large and small, Ivan opens Elizabeth's eyes to a whole new way of living. But is it for real? Is Ivan for real? If You Could See Me Now is a love story with heart--and just a touch of magic.

Never Greener

Midair

The Gold-mines of Midian and the Ruined Midianite Cities

Weregirl

Hooked

One Good Lady Is About to Go Bad. . . The only thing Miss Melissa Goodly has ever wanted out of a marriage is love. But any hope of that dissolves one wild night, when she loses herself in the arms of the most irresistible--and unobtainable--man in all of

England. For when they are discovered in a position as compromising as it is pleasurable, she has no choice but to accept his proposal. Avowed bachelor Anthony Craven, Earl of Wickham, never meant to seduce an innocent like Melissa. Yet now that the damage is done, it does seem like she'd make a very convenient wife. After all, she is so naive he won't have to worry about ever being tempted. Or so he thinks, until the vows are spoken and they are left alone--and his new bride reveals a streak just as brazen and unrestrained as his own. . .

Forget the myth of the sweet Irish Colleen. Real Irish women were no cream-puff debs. From the ancient warrior queens Mairginn, Macha, and Badbh to the labor-movement maven Mother Jones, Irish women have backbones of steel. Wild Irish Roses is a fascinating look at wild Irish women throughout history; serious information imparted in Trina Robbins' trademark style, with verve and humor. The women in Wild Irish Roses are not always nice girls or even good girls, but they are women who know how to get things done, whether on the battlefield or in the bedroom. These are women who preserved and handed down the old stories. They are women who fought in revolutions with either gun or pen, wrote books, starred in books others wrote, and stormed heaven itself. Author Trina Robbins is an impeccable researcher whose knack for telling stories and embellishing them with engaging illustrations and photos, brings each of these Wild Irish Roses to life, including: Maeve and six other warrior queensGrania and Deirdre, who ran away from kings for the love of younger menFive women who turned themselves into birds to get the job done rightSaint Brigit and the saintly Kathleen O'SheaCultural revivalist Maude Gonne and friendsIrish-American beauty roses, including Scarlett O'HaraAnd warriors in their own right, such as Mother Jones and company Wild Irish Roses is a celebration of tough, independent, beautiful Irish women from myth to modernity. It's a book that is sure to entertain, inform, and inspire readers of every background to find the Irish rose in themselves--to discover what they want and have the courage to go out and get it.

Generally regarded as Nella Larsen's best work, Passing was first published in 1929 but has received a lot of renewed attention because of its close examination of racial and sexual ambiguities. It has achieved canonical status in many American universities. Clare Kendry is living on the edge. Light-skinned, elegant, and ambitious, she is married to a racist white man unaware of her African American heritage, and has severed all ties to her past after deciding to 'pass' as a white woman. Clare's childhood friend, Irene Redfield, just as light-skinned, has chosen to remain within the African American community, and is simultaneously allured and repelled by Clare's risky decision to engage in racial masquerade for personal and societal gain. After frequenting African American-centric gatherings together in Harlem, Clare's interest in Irene turns into a homoerotic longing for Irene's black identity that she abandoned and can never embrace again, and she is forced to grapple with her decision to pass for white in a way that is both tragic and telling.

Enemies to best friends to lovers. Maddox Coulter. Was my enemy. Now my best friend. You know him... Popular jock, rich enough to buy a town and a modern day casanova with a dirty smirk. He's every girl's wet dream. But he wants me. Maddox needs me. One night of untamed passion has us dangling over the edge of something dangerous and it could forever break us. Our hearts are on the line. Maddox is keeping secrets. I vowed to never give up on him but I'm not sure he's the same man I fell in love with anymore. I'm scared he'd leave my heart bleeding at his feet. But worst, what if we go back to... hating each other?

Closely Watched Films

A Fortnight's Tour in North-western Arabia

The Complete Serial
A Blood and Ash Novel
Unknown Omega

Beset by prophetic dreams since the time she was a child, Elienor knew the Norsemen would storm Brouillard castle--she saw it in a dream. She saw the death of many. And she saw him--the golden-haired Viking who would claim her for his prize... Jarl Alarik Tryggvason sought revenge against the French count for reneging on a bargain; what he got was a dark-haired beauty with violet eyes. Beguiled by her fiery spirit, she arouses him, body and soul... but in a land full of strife, Alarik risks everything to love the woman whose dreams hold their future in thrall. Please note: Based on a true story, this novel reflects a sometimes harsh Viking culture.

NEW YORK TIMES BESTSELLER • “The Copper Beech is as soothing as a cup of tea.”—People In the little Irish town of Shancarrig, the young people carve their initials—and those of their loves—into the copper beech tree in front of the schoolhouse. But not even Father Gunn, the parish priest, who knows most of what goes on behind Shancarrig’s closed doors, or Dr. Jims, the village doctor, who knows all the rest, realize that not everything in the placid village is what it seems. Unexpected passions and fears are bringing together many lives, such as the sensitive new priest and Miss Ross, the slight, beautiful schoolteacher . . . Leonora, the privileged daughter of the town’s richest family, and Foxy Dunne, whose father did time in jail . . . and Nessa Ryan, whose parents run Ryan’s Hotel, and two very different young men. For now the secrets in Shancarrig’s shadows are starting to be revealed, from innocent vanities and hidden loves to crimes of the heart . . . and even to murder. Praise for The Copper Beech “A book with a difference . . . You’ll take it home to lend to your best friend.”—The New York Times Book Review “Binchy makes you laugh, cry, and care. Her warmth and sympathy render the daily struggles of ordinary people heroic and turn storytelling into art.”—San Francisco Chronicle “The Copper Beech finds author Maeve Binchy at her Irish storytelling best!”—Cleveland Plain Dealer

Eager to escape her small hometown, high school junior Nessa Kurland is focused on winning a college scholarship for cross-country running. A chance encounter with a trapped wolf while out on a run leads to powerful and frightening changes, and one day, Nessa is transformed into a full werewolf. Now Nessa must navigate the challenges of high school while coming face to face with true human darkness, as she tries to make peace with her new wild nature.

Believing that his bad luck always comes in threes, escaped convict Hank Wyatt is nonetheless drawn to headstrong socialite Margaret Huntington Smith and the three orphans and nanny goat that accompany her. Original.

My Dark Vanessa

Malibu Rising

Tales of Brigits, Kathleens, and Warrior Queens

The Blood Spell

An Introduction to the Art of Narrative Film Technique

Now a Netflix Mandarin original drama! From the New York Times bestselling author of *The Night Tiger*, a Reese's Book Club pick Yangsze Choo's stunning debut, *The Ghost Bride*, is a startlingly original novel infused with Chinese folklore, romantic intrigue, and unexpected supernatural twists. Li Lan, the daughter of a respectable Chinese family in colonial Malaysia, hopes for a favorable marriage, but her father has lost his fortune, and she has few suitors. Instead, the wealthy Lim family urges her to become a "ghost bride" for their son, who has recently died under mysterious circumstances. Rarely practiced, a traditional ghost marriage is used to placate a restless spirit. Such a union would guarantee Li Lan a home for the rest of her days, but at what price? Night after night, Li Lan is drawn into the shadowy parallel world of the Chinese afterlife, where she must uncover the Lim family's darkest secrets—and the truth about her own family. Reminiscent of Lisa See's *Peony in Love* and Amy Tan's *The Bonesetter's Daughter*, *The Ghost Bride* is a wondrous coming-of-age story and from a remarkable new voice in fiction. He wants revenge, but he wants her more. Once Upon A Time, there was a little boy. His belly full of laughter, his life full of joy. Until one day, something changed; stripped his innocence away. The hole inside making space for the devil to come and play. His dreams gone forever, he grew up way too fast. An endless night of crocodiles, and watches made of glass. He grew into a villain, the taste of vengeance on his tongue. Craving to make his enemies pay for the misdeeds they had done. Instead he found a darling girl, and refused to let her go. For what better way to make the man pay, than to steal his little shadow. *Hooked is a full-length, complete standalone and the first in The Never After Series: A collection of fractured fairy tales where the villains get the happy ever after. This is a DARK Contemporary romance (not fantasy) featuring mature themes and content that may not be suitable for all audiences. Reader discretion is advised.*

Ruined by the Bachelor Marquess

A Court of Silver Flames

Passing

Imagine

Perfectly Flawed (Flawed 1)