

Beautiful Ones Are Not Yet Born

These are the magic stories of RUMPLESTILTSKIN, THE FROG PRINCE, and THE UNGRATEFUL SON told in rhymes and beautiful illustrations for your delight. The Grimm stories are a collection of German fairy tales first published in 1812 by the Grimm brothers, Jacob, and Wilhelm. These stories have certainly endured the test of time and keep delighting our children. For more than 200 years, millions learned with these tales. Perhaps no other stories possess as much power to enchant, delight, and surprise as those penned by the immortal Brothers Grimm. In this edition, your children will enjoy three classic tales now told in catchy rhymes and beautiful modern illustrations. Enjoy the reading! Each story has a moral for educating your children with entertainment.

In this loose retelling of Howard’s End, Zadie Smith considers the big questions: Why do we fall in love with the people we do? Why do we visit our mistakes on our children? What makes life truly beautiful? Set in New England mainly and London partly, On Beauty concerns a pair of feuding families—the Belseys and the Kippses—and a clutch of doomed affairs. It puts low morals among high ideal life does to love. For the Belseys and the Kippses, the confusions—both personal and political—of our uncertain age are about to be brought close to home: right to the heart of family.

Alice in Wonderland (also known as Alice’s Adventures in Wonderland), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll’s prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influence generations. Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe’s stark novel reshaped both African and world literature. The powerless man witnessing the ruin of his people begins Achebe’s landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease.

The Brothers Karamazov

Alice in Wonderland

Unexpected Joy at Dawn

A Novel in Rotten English

3 Beautiful Rhyming Books for Children. Pay 2 Books and Get 3 for Endless Fun and Learning.

This volume provides a selection of critical responses to the work of the anglophone West African novelist, Ayi Kwei Armah. The essays deal with such topics as narrative technique, symbolism and metaphor, mythology, literary ancestry, historical background and sociopolitical vision.

The Merchant of Venice has been performed more often than any other comedy by Shakespeare. Molly Mahood pays special attention to the expectations of the play’s first audience, and to our modern experience of seeing and hearing the play. In a substantial new addition to the Introduction, Charles Edelman focuses on the play’s sexual politics and recent scholarship devoted to the position of Jews in Shakespeare’s time. He surveys the international scope and diversity of theatrical interpretations of The Merchant in the 1980s and 1990s and their different ways of tackling the troubling figure of Shylock.

NEW YORK TIMES BESTSELLER “It’s undeniably thrilling to find words for our strangest feelings...Koenig casts light into lonely corners of human experience...An enchanting book. ” —The Washington Post A truly original book in every sense of the word, The Dictionary of Obscure Sorrows poetically defines emotions that we all feel but don’t have the words to express—until now. Have you ever wondered about the lives of each person you pass on the street, realizing that everyone is the main character in their own story, each living a life as vivid and complex as your own? That feeling has a name: “sonder.” Or maybe you’ve watched a thunderstorm roll in and felt a primal hunger for disaster, hoping it would shake up your life. That’s called “lachesism.” Or you were looking through old photos and felt a pang of nostalgia for a time you’ve never actually experienced. That’s “anemoia.” If you’ve never heard of these terms before, that’s because they didn’t exist until John Koenig set out to fill the gaps in our language of emotion. The Dictionary of Obscure Sorrows “creates beautiful new words that we need but do not yet have,” says John Green, bestselling author of The Fault in Our Stars. By turns poignant, relatable, and mind-bending, the definitions include whimsical etymologies drawn from languages around the world, interspersed with otherworldly collages and lyrical essays that explore forgotten corners of the human condition—from “astrophe,” the longing to explore beyond the planet Earth, to “zenosyne,” the sense that time keeps getting faster. The Dictionary of Obscure Sorrows is for anyone who enjoys a shift in perspective, pondering the ineffable feelings that make up our lives. With a gorgeous package and beautiful illustrations throughout, this is the perfect gift for creatives, word nerds, and human beings everywhere.

By the New York Times bestselling author of The Bone Clocks | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. Cloud Atlas begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn’t end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, Cloud Atlas is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for Cloud Atlas “[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel’s every page.”—The New York Times Book Review “One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature.”—Dave Eggers “Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative.”—People “The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I’ve never read anything quite like it, and I’m grateful to have lived, for a while, in all its many worlds.”—Michael Chabon “Cloud Atlas ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent.”—The Washington Post Book World “Thrilling . . . One of the biggest joys in Cloud Atlas is watching Mitchell sashay from genre to genre without a hitch in his dance step.”—Boston Sunday Globe “Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate.”—Los Angeles Times

The Beautiful Ones are Not Yet Born

ANTHEM

Crush

The Beautiful Ones

Our Sister Killjoy

"It is the summer of 1979, the year everyone anticipates the long awaited release of Apocalypse Now, America's frustration with inflation and the long lines to the gas pumps; the top story on every news channel is President Jimmy Carter and his administration's grim dilemma in trying to rescue the American hostages in Iran, and our 10-year-old narrator, Long Vanh, is burdened with the secret his mother, Vu-An, entrusted him to keep: not to tell anyone of her desire to return to Vietnam to be with her father who is serving hard labor in a reeducation camp. Because Long Vanh is a con lai--half Vietnamese, half black--he believes he can become the obedient son despite his shortcomings of not knowing how to decipher the accent marks adorning the words in the letters she receives from the old country, his inability to speak the language, or even maneuver chopsticks properly. He believes if he can compensate for his flaws, she will want to stay in "Asia Minor", an enclave of Los Angeles comprised of veterans and their foreign war wives. She will stay in America to keep the family intact and forget that she ever packed her Samsonite with ao dais, letters, and photographs she made him store in his closet, make her forget that she ever taught him how to lie to anyone who phones that she doesn't live here anymore, that he can even tell them that she is dead. The Land South of the Clouds serves as the companion piece to The Land Baron's Sun: The Story of L ỳ Loc and His Seven Wives. It is the story of immigrant families meshing into the fabric of American culture, their memories of the old country weighing on their conscience and the repercussions they feel even from thousands of miles away on another continent, in another world, another life"--

Three brothers and their relations in 19th century Russia provide the base for a sweeping epic overview of human striving, folly and hope. First published in 1880, The Brothers Karamazov is a landmark work in every respect. Revolving around shiftless father Fyodor Pavlovich Karamazov are the fates of his three sons, each of whom has fortunes entwined with the others. The eldest son, Dimitri, seeks an inheritance from his father and becomes his rival in love. Ivan, the second son, is so at odds with the world that he is driven near to madness, while the youngest, Alexi, is a man of faith and a natural optimist. These personalities are drawn out and tested in a crucible of conflict and emotion as the author forces upon them fundamental questions of morality, faith, reason and responsibility. This charged situation is pushed to its limit by the addition of the unthinkable, murder and possible patricide. Using shifting viewpoints and delving into the minds of his characters, Dostoevsky adopted fresh techniques to tell his wide-reaching story with power and startling effectiveness. The Brothers Karamazov remains one of the most respected and celebrated novels in all literature and continues to reward readers beyond expectation. With an eye-catching new cover, and professionally typeset manuscript, this edition of The Brothers Karamazov is both modern and readable.

Betrayal in the City, first published in 1976 and 1977, was Kenya's national entry to the Second World Black and African Festival of Arts and Culture in Lagos, Nigeria. The play is an incisive, thought-provoking examination of the problems of independence and freedom in post-colonial African states, where a sizeable number of people feel that their future is either blank or bleak. In the words of Mosese, one of the characters: "It was better while we waited. Now we have nothing to look forward to. We have killed our past and are busy killing our future."--Page 4 of cover.

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, The Things They Carried is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. The Things They Carried depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. The Things They Carried won France’s prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Fragments

Beautiful World, Where Are You

Hiroshima

A Book of Blessings

Critical Perspectives on Ayi Kwei Armah

This novel is a treatment of the theme of corruption wrought by poverty. It is the story of an upright man resisting the temptations of easy bribes and easy satisfactions and winning for his honesty nothing but scorn even from those he loves.

AN INSTANT #1 NEW YORK TIMES BESTSELLER Beautiful World, Where Are You is a new novel by Sally Rooney, the bestselling author of Normal People and Conversations with Friends. Alice, a novelist, meets Felix, who works in a warehouse, and asks him if he’d like to travel to Rome with her. In Dublin, her best friend, Eileen, is getting over a break-up, and slips back into flirting with Simon, a man she has known since childhood. Alice, Felix, Eileen, and Simon are still young—but life is catching up with them. They desire each other, they delude each other, they get together, they break apart. They have sex, they worry about sex, they worry about their friendships and the world they live in. Are they standing in the last lighted room before the darkness, bearing witness to something? Will they find a way to believe in a beautiful world?

The Beautiful and Damned, first published by Scribner's in 1922, is F. Scott Fitzgerald's second novel. It explores and portrays New York café society and the American Eastern elite during the Jazz Age before and after the Great War and in the early 1920s.[1][2] As in his other novels, Fitzgerald's characters in this novel are complex, especially with respect to marriage and intimacy. The work generally is considered to be based on Fitzgerald's relationship and marriage with his wife Zelda Fitzgerald

Hailed by The New York Times as "a compelling dystopian look at paranoia from one of the most unique and perceptive writers of our time," this brief, captivating novel offers a cautionary tale. The story unfolds within a society in which all traces of individualism have been eliminated from every aspect of life – use of the word "I" is a capital offense. The hero, a rebel who discovers that man's greatest moral duty is the pursuit of his own happiness, embodies the values the author embraced in her personal philosophy of objectivism: reason, ethics, volition, and individualism. Anthem anticipates the themes Ayn Rand explored in her later masterpieces, The Fountainhead and Atlas Shrugged. Publisher’s Weekly acclaimed it as "a diamond in the rough, often dwarfed by the superstar company it keeps with the author’s more popular work, but every bit as gripping, daring, and powerful." Anthem is a dystopian fiction novella by Ayn Rand, written in 1937 and first published in 1938 in England. It takes place at some unspecified future date when mankind has entered another dark age characterized by irrationality, collectivism, and socialistic thinking and economics. Technological advancement is now carefully planned (when it is allowed to occur at all) and the concept of individuality has been eliminated.

Game Series Book 3

Cloud Atlas

Reciprocity and Translation

Things Fall Apart

Treasure Island

This collection about obsession and love is the 99th volume of the Yale Series of Younger Poets Richard Siken’s Crush, selected as the 2004 winner of the Yale Younger Poets prize, is a powerful collection of poems driven by obsession and love. Siken writes with ferocity, and his reader hurtles unstopably with him. His poetry is confessional, gay, savage, and charged with violent eroticism. In the world of American poetry, Siken’s voice is striking.

"Sozaboy describes the fortunes of a young naive recruit in the Nigerian Civil War: from the first proud days of recruitment to the disillusionment, confusion and horror that follows. The author's use of 'rotten English'—a mixture of Nigerian pidgin English, broken English and idiomatic English—makes this a unique and powerful novel"--Back cover.

While going through the possessions of a deceased guest who owed them money, the mistress of the inn and her son find a treasure map that leads them to a pirate's fortune.

From the New York Times bestselling author of Mexican Gothic comes a sweeping romance with a dash of magic. They are the Beautiful Ones, Loisail ’ s most notable socialites, and this spring is Nina ’ s chance to join their ranks, courtesy of her well-connected cousin and his calculating wife. But the Grand Season has just begun, and already Nina ’ s debut has gone disastrously awry. She has always struggled to control her telekinesis—neighbors call her the Witch of Oldhouse—and the haphazard manifestations of her powers make her the subject of malicious gossip. When entertainer Hector Auvray arrives to town, Nina is dazzled. A telekinetic like her, he has traveled the world performing his talents for admiring audiences. He sees Nina not as a witch, but ripe with potential to master her power under his tutelage. With Hector ’ s help, Nina ’ s talent blossoms, as does her love for him. But great romances are for fairytales, and Hector is hiding a truth from Nina — and himself—that threatens to end their courtship before it truly begins. Silvia Moreno-Garcia’s The Beautiful Ones is a charming tale of love and betrayal, and the struggle between conformity and passion, set in a world where scandal is a razor-sharp weapon. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

Building an Aquaponics System

Or, Reflections from a Black-eyed Squint

Sozaboy

The Healers

Beautyful One

A brilliant look at colonialism and its effects in Antigua--by the author of Annie John "If you go to Antigua as a tourist, this is what you will see. If you come by aeroplane, you will land at the V. C. Bird International Airport. Vere Cornwall (V. C.) Bird is the Prime Minister of Antigua. You may be the sort of tourist who would wonder why a Prime Minister would want an airport named after him--why not a school, why not a hospital, why not some great public monument. You are a tourist and you have not yet seen . . ." So begins Jamaica Kincaid’s expansive essay, which shows us what we have not yet seen of the ten-by-twelve-mile island in the British West Indies where she grew up. Lyrical, sardonic, and forthright by turns, in a Swiftian mode, A Small Place cannot help but amplify our vision of one small place and all that it signifies.

A collection of short fiction stories surrounding grief, loss, and ultimately hope.

A railway freight clerk in Ghana attempts to hold out against the pressures that impel him toward corruption in both his family and his country.

Fiction. African Studies. THE HEALERS tells a story of the conflict and regeneration focused on replacing toxic ignorance with the healing knowledge of African unity.

The Things They Carried

A Novel

A Play

The Merchant of Venice

Outlander

A prophet has is about to board a ship home after 12 years in exile, when he is stopped by a group of people. His teachings to them, discussing love, marriage, crime, freedom and law among many other aspects of everyday life, form the 26 poetic essays of Gibran’s work. The work has been a bestseller since its first publication.

A member of the African elite groping his way out of the background of slavery and colonialism, Baako sees his education as preparation for the lifework of a socially innovative artist. His family, more pragmatic, expects an elite resume to convert into power and wealth in the real world here and now. Unable to harmonize contervailing needs with wider social aspirations, both family and individual drift toward confrontation and inexorable loss. -- From back cover.

Fifteen years ago, Mama said, starting her story, I came to Lagos from Ghana. I came to Nigeria because I was considered an alien in that country. The government of Ghana passed a law asking all aliens without resident permits to regularise their stay in the country'. This story of migration, identities and lives undermined by cynical and xenophobic politics pushed to its logical and terrible conclusion pertains to the Ghanaian orders of 'alien compliance' issued in 1970-1971, which determined to force all non-ethnic Ghanaians, so called illegal immigrants, to return to their - so stipulated - 'home'. The novel thus touches on concerns of deeper relevance to the politics of race and migration of the twenty first century.

A Good Morning America Buzz Pick INSTANT NEW YORK TIMES BESTSELLER "Electrifying." — O: The Oprah Magazine Named a Best Book of 2020 by The New York Times, The Washington Post, NPR, USA TODAY, Vanity Fair, Elle, Harper’s Bazaar, Marie Claire, Shondaland, Teen Vogue, Vulture, Lit Hub, Bustle, Electric Literature, and BookPage What does it mean

for a family to lose a child they never really knew? One afternoon, in a town in southeastern Nigeria, a mother opens her front door to discover her son’s body, wrapped in colorful fabric, at her feet. What follows is the tumultuous, heart-wrenching story of one family’s struggle to understand a child whose spirit is both gentle and mysterious. Raised by a distant father and an understanding but overprotective mother, Vivek suffers disorienting blackouts, moments of disconnection between self and surroundings. As adolescence gives way to adulthood, Vivek finds solace in friendships with the warm, boisterous daughters of the Nigerwives, foreign-born women married to Nigerian men. But Vivek’s closest bond is with Osita, the worldly, high-spirited cousin whose teasing confidence masks a guarded private life. As their relationship deepens—and Osita struggles to understand Vivek’s escalating crisis—the mystery gives way to a heart-stopping act of violence in a moment of exhilarating freedom. Propulsively readable, teeming with unforgettable characters, *The Death of Vivek Oji* is a novel of family and friendship that challenges expectations—a dramatic story of loss and transcendence that will move every reader.

A Small Place

The Land South of the Clouds

Betrayal in the City

The Beautiful and the Damned Illustrated

The Prophet

The third (and final) installment in Jack & Cassie's epic love story is here! "It's one hell of a sledgehammer to the chest when your baseball career comes to an end. It's like you finally realize that baseball never loved you back. All the sleepless nights, the hours spent at the gym trying to stay fit, the conditioning, the training, the mental preparation, the holidays missed, the birthdays passed, the memories you didn't get to make with your family ... all for what? It's not like baseball lost any sleep over you. She didn't stay awake for nights on end, trying to figure out how to make you a better player. She didn't care. Baseball's a business. A sport. A game. And as much as my entire life has been wrapped up in it, it's time to let it go." - *Jack Carter The Game Series: The Perfect Game- Book One The Game Changer- Book Two The Sweetest Game - Book Three*

"A new edition with a final chapter written forty years after the explosion."

Comprehensive guide to building and caring for an aquaponic garden, and raising organic fish and vegetables together.

Looks at the principles and clean code, includes case studies showcasing the practices of writing clean code, and contains a list of heuristics and "smells" accumulated from the process of writing clean code.

To Bless the Space Between Us

The Sweetest Game

On Beauty

The Death of Vivek Oji

Clean Code

From the author of the bestselling *Anam Cara* comes a beautiful collection of blessings to help readers through both the everyday and the extraordinary events of their lives. John O’Donohue, Irish teacher and poet, has been widely praised for his gift of drawing on Celtic spiritual traditions to create words of inspiration and wisdom for today. In *To Bless the Space Between Us*, his compelling blend of elegant, poetic language and spiritual insight offers readers comfort and encouragement on their journeys through life. O’Donohue looks at life’s thresholds—getting married, having children, starting a new job—and offers invaluable guidelines for making the transition from a known, familiar world into a new, unmapped territory. Most profoundly, however, O’Donohue explains “blessing” as a way of life, as a lens through which the whole world is transformed. O’Donohue awakens readers to timeless truths and shows the power they have to answer contemporary dilemmas and ease us through periods of change.

Begun in 2014, Njideka Akunyili Crosby’s ongoing series, *The Beautiful Ones* is comprised of portraits of Nigerian children, including members of the artist’s family, derived from personal photographs and, more recently, from images taken during her frequent visits to Nigeria, where Akunyili Crosby lived until the age of sixteen.Its title is taken from the 1968 novel by the Ghanaian writer Ayi Kwei Armah, *The Beautiful Ones Are Not Yet Born*, a book whose influence endured during the artist’s adolescence in the 1990s and is still felt today. In it, the author laments the lost idealism of a generation in the 1960s for a better Africa, post-independence.In, *The Beautiful Ones* the artist reinstates this optimism in her own and subsequent generations while offering a powerful perspective on the complexities of a contemporary diasporic experience.Crosby is one of the most distinctive voices of her generation, and this book, only the second publication on the Los-Angeles based artist. It features extensive illustrations of works in the series and an essay by Siddhartha Mitter, who, reflecting on the work’s complex history, weaves together the social, cultural, personal and political strands of its making.Published on the occasion of the exhibition, Njideka Akunyili Crosby: *The Beautiful Ones* at Victoria Miro, Venice (8 May - 13 July 2019).

Claire Randall is leading a double life. She has a husband in one century, and a lover in another... In 1945, Claire Randall, a former combat nurse, is back from the war and reunited with her husband on a second honeymoon—when she innocently touches a boulder in one of the ancient stone circles that dot the British Isles. Suddenly she is a Sassenach—an "outlander"—in a Scotland torn by war and raiding border clans in the year of our Lord...1743. Hurlled back in time by forces she cannot understand, Claire’s destiny in soon inextricably intertwined with Clan MacKenzie and the forbidden Castle Leoch. She is catapulted without warning into the intrigues of lairds and spies that may threaten her life ...and shatter her heart. For here, James Fraser, a gallant young Scots warrior, shows her a passion so fierce and a love so absolute that Claire becomes a woman torn between fidelity and desire...and between two vastly different men in two irreconcilable lives.

The Beautiful Ones Are Not Yet Born

Ayi Kwei Armah's The Beautiful Ones are Not Yet Born

Njideka Akunyili Crosby

The Dictionary of Obscure Sorrows

The Beautiful Ones are Not Yet Born