

Beato Rolando Rivi Seminarista Martire

In this engaging and authoritative book, historian John Lerner provides a fresh view of the enigmatic Marco Polo, who, despite a deliberate cultivation of impersonality, continues today to engage the attention of readers. 17 illustrations, 12 in color.

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In the 1990s Svetlana Broz, granddaughter of former Yugoslav head of state Marshal Tito, volunteered her services as a physician in war-torn Bosnia. She discovered that her patients were not only in need of medical care, but that they urgently had a story to tell, a story suppressed by nationalist politicians and the mainstream media. What Broz heard compelled her to devote herself over the next several years to the collection of firsthand testimonies from the war. These testimonies show that ordinary people can and do resist the murderous ideology of genocide even under the most terrible historical circumstances. We are introduced to Mile Plakalovic, a magnificent humanist, who drove his taxi through the streets of Sarajevo, picking the wounded up off the sidewalk and delivering food and clothing to young and old, even when the bombing was at its worst. We meet Velimir Milosevic, poet, who traveled with an actor and entertained children as they hid in basements to avoid the bombing and gunfire, and we hear the stories of countless others who put themselves in grave danger to help others, regardless of ethnic background. Faced with a world in which unspeakable crimes not only went unpunished but were rewarded with glory, profit, and power, the Bosnians of all faiths who testify in this book were starkly confronted with the limits and possibilities of their own ethical choices. Here, in their own words they describe how people helped one another across ethnic lines and refused the myths promoted by the engineers of genocide. This book refutes the stereotype of inevitable natural enmities in the Balkans and reveals the responsibility of individual actions and political manipulations for the genocide; it is a searing portrait of the experience of war as well as a provocative study of the possibilities of resistance and solidarity. The testimonies reverberate far beyond the frontiers of the former Yugoslavia. This compelling book is essential reading for anyone who wants to understand the reality on the ground of the ethnic conflicts of the late twentieth and the twenty-first centuries.

Old Testament Criticism in the Nineteenth Century

A Letter to the Friends of the Cross

*John Paul II. Karol the Great
The Italian Army in Slovenia
Book I-X.*

The New Testament and Rabbinic Literature

This book makes charges that a military takeover of the U.S. was considered by some in the administration of one of our recent presidents and that the forces behind it remain in secret positions of power, maneuvering for another opportunity.

A brand new stand alone edition of Aleister Crowley's Liber VX: The Gnostic Mass ready for novices and lay congregants alike. It is designed to be more than just a reference manual, or just another book on your shelf. It is meant to be used, written in, folded into your back pocket and more. This edition contains a brief overview of the EGC, a years worth of journal pages to write about your Gnostic Mass experiences as both congregant and as an officiant, as well as space to record your EGC progression (baptism, confirmation, and ordinations) with. Dedicated to the brothers and sisters of Sword and Serpent Oasis, 100% of all proceeds will be going directly to the oasis.

Following up his international best-selling book, *An Exorcist Tells His Story*, Fr. Gabriele Amorth, the renowned chief exorcist of Rome, expands on some of the key topics of his previous book, covering important details about demonic or occult issues. He uses concrete examples from his own experiences and those of other exorcists to illustrate and substantiate his points. Since satanic sects, occultism, séances, fortune-tellers and astrologers are so widespread today, Father Amorth asks the question why is it so difficult today to find an exorcist, or a priest who is an expert in this field? The example and the teaching of Christ is very clear, as is the tradition of the Church. But today's Catholics are often misinformed. Exorcisms are reserved for appointed priests, while all believers can make prayers of liberation. What is the difference? What norms must be followed? What problems are still open and unresolved in this field? The new book by Father Amorth answers these and many other questions, supporting his discourse with a rich exposition of recent facts. A valuable, practical and instructive manual for priests and lay people, on how to help many who are suffering.

From History to Myth

Rolando Rivi seminarista martire

The Halakhah of Jesus of Nazareth According to the Gospel of Matthew

Beato Rolando Rivi. Seminarista martire, testimone di Gesù

The Castle on the Hudson

An Exorcist

In una piccola chiesa, a Pieve di Rivoschio, in provincia di Forlì, sono esposti, lungo le pareti e l'abside, i ritratti di 123 sacerdoti morti in Emilia Romagna durante la Seconda guerra mondiale: 14 cappellani militari per cause di servizio e 45 sotto i bombardamenti; altri 37 sono quelli uccisi dai nazifascisti e 27 da partigiani «in odium fidei» o per odio politico. Don Alberto Benedettini, che raccolse foto e testimonianze di quei sacerdoti e religiosi, volle ricordarli tutti perché quei pastori «avevano dato la vita per le proprie pecore». «O tutti o nessuno!» è il grido di don Elia Comini a chi gli offriva la salvezza poche ore prima della sua uccisione da parte delle SS a Pioppe di Salvaro. Ed è

questo il grido che sorge nell'animo guardando quelle foto: perché nessuno di quegli uomini può essere dimenticato; perché la Chiesa, considerando diversità di destini e di indoli, non dimentica nessuno e noi uomini non possiamo essere da meno.

Charles Paterno was seven when he left Castelmezzano, a small mountain town in Basilicata to set sail on one of the rattletrap ships headed to America. Thirty years later he was one of the top builders in New York City, among the first to construct the skyscrapers that would form the world's most famous skyline. Intelligence, brilliance, intuition and an ability to stay ahead of the times made him a leading figure in the life of Manhattan. He created garden communities, focused on new technologies and turned to the best architects. Paterno didn't just want to offer houses, but new lifestyles to tens of thousands of people. His first American dream looked like a white castle at the northernmost tip of Manhattan, where he lived for years with his wife and son, surrounded by a small but very loyal retinue. A friend of Giuseppe Prezzolini, he donated a library of 20.000 books, the Paterno Library, to the Casa Italiana at Columbia University. Fiorello La Guardia, the Italian-American mayor of New York City, called him a genius. Born into poverty, Paterno died a wealthy man on the green of the most exclusive country club in Westchester.

This book brings together the contributions of the foremost specialists on the relationship of the New Testament and Rabbinic Literature. They present the history of scholarship and deal with the main methodological issues, and analyze both legal and literary problems.

Portraits of Complicity and Resistance in the Bosnian War

International Law

Christ Lives in You. Dostoyevsky. The Image of the World and of Man: Icons and Paintings

The Confessions of S. Augustine

St. Joseph Cafasso

Good People in an Evil Time

Looks at history of boy-love in Greece, Rome, Middle Ages, the Renaissance and on through to the present. Postscript by Dr. Albert Ellis.

The Great Bishop of Poitiers, Mgr. Pie, in his funeral Oration on our Father, Dom. Gu é ranger, said: “ You have long been feasting at a royal board, where you were daily regaled with the most delicate and varied food. Those Conferences on the Christian Life and Virtues, and that incomparable Commentary on your Rule, - you have no right to keep them to yourselves. ” Aeterna Press
Man up, because Costanza Miriano is back in Marry Her and Die for Her. Guys, if you thought you were off the hook after

Costanza's first book Marry Him and Be Submissive, you've got another thing coming. Now, she's here to challenge you and give it to you straight about the many ways in which you must die for the woman you love. (But don't worry...she has plenty of reminders for the women as well.) Inside, Miriano provides insight into what women want from men, and how husbands can "die" for them and their families every day.

The Fox and the Camellias

The Ancient Plan of Secret Societies

Strategies of Antipartisan Repression, 1941 – 1943

Won by Love

Una Via ancora aperta

Did Marco Polo Go To China?

A reprinting of Schillebeeckx's classic work. A standard in understanding the relationship between Christ, Sacrament and the Church. A positive and constructive ecclesial theology.

La cavalleria non è un ripiegamento intimistico sul bel tempo che fu ma una vera e propria via di santificazione che conduce a Dio, fatta di sacrificio e di lotta contro il male. Mai come oggi è offerta al cavaliere occasione più bella e avventura più grande: lo spirito della cavalleria rinvigorisce e purifica un ideale di vita cristiana che sembra essersi perso nel mare del relativismo e dei compromessi con la mondanità. Attingendo da varie fonti di diverse epoche, questo libro dimostra che lo scopo ultimo del cavaliere non è la guerra ma la pace, non l'imposizione della pace ma la sua difesa. Il cavaliere è un peccatore che ha scelto la via del sacrificio e del dono di sé e che crede nelle leggi di Dio: a esse obbedisce e si impegna a difenderle contro l'empietà combattendo la buona battaglia nel luogo e nel tempo in cui, di volta in volta, è chiamato a operare.

With this handy Necronomicon for kids, and its easy to follow how-to steps, summoning demons has never been so much fun!

The Ark of Speech

Visits to the most holy sacrament and the blessed virgin Mary [and other devotions] by st. Alphonsus Liguori [and others].

William Congdon

Liber XV: Ecclesiae Gnosticae Catholicae Canon Missae

Marry Her and Die for Her

Norma McCorvey, Jane Roe of Roe vs. Wade, Speaks Out for the Unborn as She Shares Her New Conviction for Life

Come Rovinare Un Figlio. Da' sempre al bambino ciò che vuole e pretenderà d'essere mantenuto. Fa che non si abbassi mai a dir: "Grazie", perché impari che tutto è dovuto. Metti a posto il suo disordine: si guarderà da responsabilità. Soddisfa pur le sue golosità, così saprà disprezzare la sobrietà. Dagli pur vinta la prima bravata e riterrà diritto l'arroganza. Su, ridi delle sue

parolacce così crederà d'esser spiritoso. Fa che scimmiotti il diritto e lo spavaldo e vanterà l'onorata società. Che l'educatore non lo riprenda perché tuo figlio è intoccabile. Non additargli Dio per Signore e credere perciò non grave; che è buono quel che vuole. Tienilo ben lontano dalla Fede perché non rischi d'esser felice"!

The Ark of Speech investigates the interplay of speech and silence in the dialogue between God and human beings, and human beings and the world. Ranging from the Old Testament and its depiction of God's creative word to the New Testament and its focus on the life and words of Jesus as the Word of the Father, the book shows how important it is for the believer to listen to God and to others in silence and devotion.

In Roe v. Wade, perhaps the most controversial United States Supreme Court decision, Norma McCorvey fought for and won the right to secure an abortion. Though she never had an abortion, under the pseudonym "Jane Roe," Norma reluctantly became the poster child for the pro-choice movement. Over the next two decades, Norma experienced the grief and despair of millions of women who chose to abort their babies; she witnessed the destruction of thousands of human lives in abortion clinics where she worked; and the "champion" of the pro-choice movement was soon being crushed by the weight of so much pain, so much death, and so many ill-considered "choices." Finally, she began to break. She found out that the real choice she had been burdened with was not about abortion but about eternal life. It was a choice that would shock the world and change Norma's life forever.

Christ the Sacrament of the Encounter with God

Greek Love

The Book of Genesis

Il Segreto Di Una Vita Vissuta In Pienezza

The Great Wall of China

We all know that Marco Polo went to China, served Ghengis Khan for many years, and returned to Italy with the recipes for pasta and ice cream. But Frances Wood, head of the Chinese Department at the British Library, argues that Marco Polo not only never went to China, he probably never even made it past the Black Sea, where his family conducted business as merchants. Marco Polo's travels from Venice to the exotic and distant East, and his epic book describing his extraordinary adventures, A Description of the World, ranks among the most famous and influential books ever

published. In this fascinating piece of historical detection, marking the 700th anniversary of Polo's journey, Frances Wood questions whether Marco Polo ever reached the country he so vividly described. Why, in his romantic and seemingly detailed account, is there no mention of such fundamentals of Chinese life as tea, foot-binding, or even the Great Wall? Did he really bring back pasta and ice cream to Italy? And why, given China's extensive and even obsessive record-keeping, is there no mention of Marco Polo anywhere in the archives? Sure to spark controversy, *Did Marco Polo Go to China?* tries to solve these and other inconsistencies by carefully examining the Polo family history, Marco Polo's activities as a merchant, the preparation of his book, and the imperial Chinese records. The result is a lucid and readable look at medieval European and Chinese history, and the characters and events that shaped this extraordinary and enduring myth.

Drawing on the latest in Genesis scholarship, this volume offers twenty-nine essays on a wide range of topics related to Genesis, written by leading experts in the field. Topics include its formation, reception, textual history and translation, themes, theologies, and place within Judaism, Christianity, and Islam.

The study of Old Testament criticism requires the bridges of an important cultural gap because the home of the method and the place of its most creative use is still Germany. In this authoritative work, British scholar John Rogerson discusses two specific questions: how did the critical method arise in Germany in the nineteenth century, and how was its reception into England affected by the theological and philosophical climate? This is the first book which attempts to trace in such detail the impact of German critical method upon scholarship in England. As such it is a valuable contribution to the history of Old Testament scholarship and to the history of ideas. Part I examines German scholarship from 1800-60, from the founder of modern criticism, W. M. L. de Wette, through to the submergence of this early radicalism by the so-called positive criticism, and the confessional orthodoxy led by Hengstenberg. Part II investigates the use of Old Testament criticism in England with particular attention to contacts between Germany and England and to a comparison of the respective intellectual climates. Part III focuses again on German scholarship, particularly on the rebirth of de Wettian ideas, as expressed by Julius Wellhausen. It explains how the reception of Wellhausen in England involved a modification of his position in the light of neo-Hegelian philosophy.

Marco Polo and the Discovery of the World

Adria storia: Sognare una patria

Padre Candido Amantini, Cp: Rome's Exorcist

England and Germany

New World Order

Il martire bambino

William Grosvenor Congdon was born in Providence, Rhode Island, in 1912. From the end of the 1940s, for more than a decade he was one of the most successful painters formed in the climate of the New York School, thanks to the original balance he struck between Abstract Expressionism and the European figurative tradition. Permanently in exile, an inexhaustible traveler, Congdon then - also as a consequence of his conversion to Catholicism - moved farther and farther away from the art world and market. This volume is the result of the need for a thorough investigation of an artist who, thanks to renewed critical interest, has been recognized as one of the great masters of the second half of the twentieth century. The book reveals the seductive complexity of Congdon's journey as well as the extraordinary quality of his works. Three scholars - two eminent American art historians, Peter Selz and Fred Licht, and Congdon's most attentive biographer, Rodolfo Balzarotti - have confronted Congdon's poetic universe, with its parabola of expression and crowded landscape of existence; what emerges is above all the sign of the immense richness of experience of the man and the artist, which The Foundation for Improving Understanding of the Arts has the task of safeguarding but which belongs by right to the history of our time.

This powerful study offers a vivid and often disturbing account of the Italian army's occupation of Slovenia during World War II. It moves from the decision of the Italians to annex Slovenia in 1941, through local resistance and brutal reaction against civilians, to the army's ultimate collapse following Italy's defection from the Axis.

This is an English translation of a brief biography of Servant of God Father Candido Amantini, C.P., a Passionist priest, exorcist, and beloved spiritual father. He lived from 1914-1992 and received people at the Church of the Scala Santa (Holy Staircase) in Rome, Italy. He was the teacher of Fr. Gabriele Amorth. Padre Candido is loved by many people. Every day, at the Scala Santa in Rome, his 'friends' come to pray for his intercession by his tomb. His cause for beatification and canonization has been opened. All proceeds from the sale of this publication go directly to printing prayer cards and other materials about Padre Candido.

Charles Paterno and the American Dream

Explanation of the Prayers and Ceremonies of Holy Mass

More Stories

Cavalleria oggi!

None Dare Call It Conspiracy

Divo Barsotti

« Rolando Rivi fu ucciso nel 1945, quando aveva quattordici anni, in odio alla sua fede, colpevole solo di indossare la veste talare in quel periodo di violenza scatenata contro il clero ». Papa Francesco Un giovane seminarista emiliano, profondamente affascinato dalla figura di Gesù, che viene assassinato dai partigiani rossi pochi giorni prima della Liberazione. Un'inchiesta appassionata, che analizza tutti i misteri e gli aspetti oscuri di questa vicenda. E che prova a dare delle risposte. Nato a San Valentino, frazione di Castellarano (RE), Rolando Maria Rivi entrò in seminario nell'autunno del 1942 ma nel 1944, in seguito all'occupazione tedesca del paese, fu costretto a ritornare a casa. Continuò però a sentirsi seminarista e a indossare l'abito talare, nonostante il parere contrario dei genitori preoccupati per i gesti di odio antireligioso diffusi nella zona. Il 10 aprile 1945 un gruppo di partigiani comunisti lo rapì. Quattro giorni dopo fu ritrovato il suo cadavere, il volto coperto di lividi, il corpo martoriato e due ferite da arma da fuoco. Da allora la vicenda di Rolando Rivi è stata relegata in un ingiustificato oblio e la sua uccisione archiviata dalla vulgata come un delitto privato. Finché, dopo molti anni, la sua tomba è diventata meta di pellegrinaggi. Una guarigione miracolosa ne ha riportato in primo piano il martirio. Il 28 marzo 2013, ad appena sette anni dall'apertura della causa di beatificazione, papa Francesco ne ha riconosciuto il martirio in odium fidei. Il 5 ottobre 2013 Rolando Maria Rivi viene proclamato beato della Chiesa. Il suo sacrificio apre uno squarcio sui delitti del Triangolo della morte, che hanno avuto come vittime preti e religiosi in vista di un'imminente rivoluzione comunista. Andrea Zambrano è nato nel 1977 a Reggio Emilia. Laureato in Lettere antiche, ha iniziato a fare il giornalista nel 1997 come collaboratore del « Resto del Carlino ». Dopo un'esperienza nel settore della comunicazione ha lavorato come redattore e caposervizio cronaca al « Giornale di Reggio ». Attualmente è caporedattore del quotidiano « Prima Pagina Reggio ». Collabora con testate nazionali quali « Il Giornale » e on line come La Nuova Bussola Quotidiana. Si occupa principalmente di inchieste, attualità politica e cultura cattolica.

NDCC is an admirable job of amassing information to prove that communism is socialism and socialism (a plot to enslave the world) is not a movement of the downtrodden but a scheme supported and directed by the wealthiest of people. If enough Americans read and act upon NDCC, they really can save the Republic from the conspirators-whose plans for the destruction of our country are galloping fast toward completion.

This is the first full scholarly study of the Great Wall of China to appear in any language, and it challenges many deeply held ideas about Chinese history. Drawing both on primary sources and on the latest

archaeology, the book first demonstrates that the standard account of the Great Wall is untrue and misleading and then presents a convincing new account. It begins by tracing the various walls and systems of frontier defences that existed in early Chinese history, and shows how the greatest of these achieved a mythical symbolic stature which long survived the Wall itself. A striking concluding chapter traces how the true history of the Wall was lost in the early twentieth century as it was gradually transformed into a Chinese national symbol explained through historical myth. The book is an important contribution to the history of China's defensive policy, and her ideological attitudes, and will be of interest both to students of Chinese history and of international relations in the pre-modern world.

Beato Rolando Maria Rivi

A South African Perspective

Storia e ritratti dei 123 sacerdoti e religiosi morti in Emilia Romagna nella Seconda guerra mondiale

A Children's Book of Demons

Beato Rolando Rivi. Seminarista martire

« O tutti o nessuno! »

A LETTER TO THE FRIENDS OF THE CROSS SAINT LOUIS DE MONTFORT — A Catholic Classic! — Includes Illustrations by

Caravaggio — Includes an Active Index, Table of Contents and NCX Navigation Publisher: Available in Paperback: ISBN-13:

978-1-78379-319-8 Saint Louis Mary, author of this “Letter,” is widely known through his treatise on “The True Devotion to the Blessed Virgin Mary” and its abridgment “The Secret of Mary.” Well has he merited the title of “Apostle of Mary” and deservedly he is called “Tutor of the Legion of Mary.” In this “Letter” St. Louis manifests his passionate love for the Cross and pours forth the noble sentiments of his ardent soul. Like Saint Paul, he is “determined to know nothing. . . . except Jesus Christ, and Him crucified” (1 Cor. 2–2) . . .”indeed a stumbling block to the Jews and foolishness to the Gentiles, but to those who are called. . the Wisdom of God” (1 Cor 1–23, 24). PUBLISHER:

CATHOLIC WAY PUBLISHING

Priest of the Gallows

... con gli Occhi Puri di Un Bambino!

Composition, Reception, and Interpretation

Priest, Mystic, Father