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*Beano Annual
2015 Annuals
2015*

**Lets you join
Thomas and his
friends as they
puff around the
Island of Sodor
meeting new
engines, having**

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**adventures and,
of course, being
Really Useful.
Packed with
puzzles, quizzes,
games and
stories from a
TV series, this
title is suitable
for Thomas fans.
A 144 page, full
color, comic**

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**strip collection
is filled with
hilarious comic
antics and
adventures of
one of the most
over whelming
favorite carton
character's in
Britain-- Dandy.
This collection
is not only fun**

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but also

**educational in
that it provides
the reader in
the US with a
different style of
cartoon and
adventure that
children in
Britian love.
This is the
annual**

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**collection for
2004 is available
September
2003.**

**Starting in
1984, the
British
Transformers
comic wasn't
just a successful
toy advert, it
taught a**

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**generation of
British**

**schoolboys how
to read through
its exciting
action packed
pages. With
sales that vied
with 2000AD
writers Simon
Furman and Bob
Budiansky**

Page 6/100

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**created a
generation of
fan boys that
have never
looked back.
Stuart Webb
was one such
reader, and in
2012 he began a
journey looking
through every
single issue of**

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**the series,
commenting on
its highs and
lows. He became
the first person
to look at every
backup strip,
every comedic
cartoon and
each editorial
and how they
worked together**

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**to create the
most thorough
exploration of a
publishing
phenomenon
ever
undertaken. It's
also personal,
full of humour
and silliness and
even the
occasionally**

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**thoughtful
moment. The
final result is an
essential read,
for
Transformers
fans, and those
interested in the
history of
Marvel comics
in the UK and
the impact this**

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**comic had on an
entire**

generation.

**The Comic Book
Price Guide**

The Best of

Jackie Annual

**The History of
the Beano**

**Beano Annual
2013**

The Bonniest

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Companie

Weird and awesome facts to fascinate curious kids at home This bulging compendium is loaded with all-new jaw-dropping, eye-popping, brain-bending facts and bright, bold photography!

Ottoline Brrown and

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her best friend, Mr. Munroe, are going away to school . . . and they're not scared in the least—even if it is haunted!

Beano Annual
2017 Beano Annual
2012 D.C. Thomson
& Company The
Beano Annual
2011 D.C. Thomson

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2015 Annuals
& Company

2015
SWORD AND
SCAR

The Scarfolk Annual
Mysterious Traveller
Fungus the
Bogeyman

The Story So Far
***Beantown has
become boring.
All Dennis
pranks are
backfiring and***

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*he seems to
have lost his
awesomeness.
Even his
faithful hound,
Gnasher, seems
fed up with him
these days.
When Dennis
hears about the
legendary
Golden Pea
Shooter of*

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***Everlasting
Fun, it sounds
like the only
thing that can
solve his
problems and
return his
hometown to its
former glory.
With the help
of his cousin,
Minnie and
Gnasher, Dennis***

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*must go on a
quest,*

*discovering the
mysterious*

Chamber of

*Mischief in his
bid to find the*

Golden Pea

Shooter, but a

series of

tricky

challenges (and

Dennis nemesis,

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*Walter) stand
in his way.*

*This
mischievous
guide contains
everything you
ever wanted to
know about
Beantown -
inside you'll
find: -*

*Character
profiles for*

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*all your
favourite
residents,
including
Dennis,
Gnasher, Minnie
and Bananaman.
- Fun facts
about all the
weird and
wonderful
locations - A
history of*

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2015

***Beantown - A
celebration of
Dennis's best
pranks - A fun
Beantown quiz
to check
whether you've
been paying
attention.***

***Fully
illustrated
throughout,
this is the***

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***ideal gift for
young Beano
fans.***

***Scotland's
happiest
family, The
Broons, invite
you into number
10 Glebe Street
to join the fun
in this 2020
annual. Filled
with the newest***

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*stories, laugh
along with the
Broons through
the seasons.
Considered to
be Scotland's
longest running
soap opera, The
Broons have
captured the
hearts of the
nation by
combining*

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brilliant

comedy with

traditional

family values.

Rescued by a

Dog Called Flow

The Primary

English

Encyclopedia

Creating Comics

as Journalism,

Memoir and

Nonfiction

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***Thomas and
Friends Annual***

2012

***Remembered
Reading***

A reader 's history
exploring the
forgotten genre of
girls ' comics Girls '
comics were a major
genre from the 1950s
onwards in Britain.
The most popular

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titles sold between
800,000 and a million
copies a week.

However, this genre
was slowly replaced
by magazines which
now dominate
publishing for girls.

Remembered
Reading is a readers '
history which explores
the genre, and
memories of those
comics, looking at

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how and why this rich history has been forgotten. The research is based around both analysis of what the titles contained and interviews with women about their childhood comic reading. In addition, it also looks at the other comic books that British girls engaged

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with, including

2015
humour comics and
superhero titles. In
doing so it looks at
intersections of class,
girlhood, and genre,
and puts comic
reading into historical,
cultural, and
educational context.
In her extraordinary
collection, Kathleen
Jamie examines her
native Scotland - a

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country at once wild
and contained, rural
and urban - and her
place within it. In the
author's own words:
'2014 was a year of
tremendous energy in
my native Scotland,
and knowing I wanted
to embrace that
energy and participate
in my own way, I
resolved to write a
poem a week, and

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follow the cycle of the year.' The poems also venture into childhood and family memory - and look to ahead to the future. The Bonniest Companie is a visionary response to a year shaped and charged by both local and global forces, and will stand as a remarkable document of our times.

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2015
Dennis and Gnasher,
the Bash Street Kids,
Minnie the Minx,
Roger the Dodger and
a host of other
beloved comic
characters are waiting
for menaces and
minxes in this
Christmas stocking-
filler.

Beano Book Annual
2001 2002.

Weird But True! 2022

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2015 Annuals
Wild and Wacky Facts
and Photos!

Dandy Annual

Gothic for Girls

***This book
provides student
journalists,
artists,
designers,
creative writers
and web
producers with
the tools and
techniques they***

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***need to tell
nonfiction stories
visually and
graphically.***

***Weaving
together history,
theory, and
practical advice,
seasoned
nonfiction comics
professors and
scholars Randy
Duncan, Michael
Ray Taylor and***

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2015

David Stoddard present a hands-on approach to teach readers from a range of backgrounds how to develop and create a graphic nonfiction story from start to finish. The book offers guidance on: -how to find

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**stories and make
use of**

**appropriate facts
and visuals;**

**-nonfiction
narrative**

techniques;

-artist's tools

and techniques;

-print, digital,

and multimedia

production;

-legal and ethical

considerations.

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***Interviews with
well-known
nonfiction comics
creators and
editors discuss
best practices
and offer readers
inspiration to
begin creating
their own work,
and exercises at
the end of each
chapter
encourage***

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2015 Annuals
2015
**students to hone
their skills.**

**After the huge
success of *The
Best of Jackie*,
this is the follow-
up title, *The Best
of Jackie Annual -
more great
material,
reproduced in
facsimile form
true to the
original.***

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2015 Annuals

**Compulsive
quizzes, such as
'Will You Live
Happily Ever
After?', great
advice, including
'A Jackie Guide to
Making Money',
exclusive Jackie
pop features
such as 'Un Jour
Avec David A
Paris' (a [lovely]
day out with**

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***David [Essex] in
Paris) and much
more to pore
over and
remember.***

***Part three of
Dillon Watts
adventures
concerning a
broken sword, a
sinister
blacksmith and a
9th century
monk.***

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The Beano

Annual 2006

***Beano Annual
2017***

***Ottoline Goes to
School***

Weird but true!

***2021: wild and
wacky facts &
photos! (National
Geographic Kids)***

Disney Pixar

Finding Dory

Book of the Film

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The first issue of
The Beano was
published on July
30th 1938. This is
the first-ever
history of the best-
known British
comic of all time,
reflecting on 70
memorable
years. The book
tracks the evolution
of The Beano,

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decade by decade,
from the period
leading up to its
launch The Beano
at war, the fabulous
fifties right through
to the present day:
an extensive in-
depth look at the
development, rise
and enduring
success of the most
influential British

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comic of all
time. The book
includes a facsimile
of the original
28-page issue,
entitled The Beano
Comic, featuring
Eggo the Ostrich on
the cover, and
showing the full
text and traditional
narrative under
picture style stories

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and the

introduction of the
speech balloons
only format. The
History Of The
Beano, published
during the 70th
anniversary of the
creation of the
comic, has an
insiders view, with
previously
unpublished

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material. It charts all the characters who have appeared over the years, as well as the editors, artists and writers past and present who have contributed to this great comic institution. Reg Carters Big Eggo was on the very first

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cover, and

remained there for
10 years to be
replaced by Biffo
the Bear. Lord
Snooty, created by
Dudley Watkins,
and Pansy Potter
played their part in
the war effort along
with Musso the
Wop and Winken &
Blinken, created by

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artist Sam Fair.

Dennis the Menace
arrived in March
1951, closely
followed by Ken
Reids Roger the
Dodger in 1953. This
is a history which
will bring back
many memories.
The Beano has
touched every boy
and girl growing up

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in the UK and many
overseas readers,
who will remember
Tom Thumb, Jonah,
Little Plum, The
Bash Street Kids
(which started out
as When The Bell
Rings), Minnie the
Minx, Jimmy and
His Magic Patch,
Strang the Terrible,
General Jumbo,

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2015
Billy Whizz, Billy the
Cat, Ivy the Terrible,
Calamity James,
and many, many
more. Terrible,
Calamity James,
and many, many
more.

Explore a galaxy far,
far away in the
thrilling Star Wars
Annual 2016!

Packed with all-new

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activities, posters,
quizzes and trivia
from the Star Wars
universe, it ' s the
perfect gift for fans
of all ages.

A SCARFOLK
SANCTIONED BOOK
AUTHORISED
EDITION, AS SEEN
ON THE RADIO The
Scarfolk Annual is
the facsimile of a

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2015
book discovered in
a charity shop in
the north west of
England in August
2018. The shop, and
indeed town, do
not wish to be
identified as they
are keen to
"discourage the
'occult-totalitarian
tourism' that as
afflicted other areas

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of Britain" as people
hunt for further
socio-
archaeological
traces of the
mysterious, missing
town of Scarfolk -
Britain's own
Brutalist Atlantis.
Apart from the
archive of Scarfolk
materials which
was sent

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2015
anonymously to the
late Dr Ben Motte
and formed the
basis of the book
Discovering
Scarfolk, this
children's annual is,
to date, the only
complete artefact
from Scarfolk ever
to be unearthed 'in
the wild'. It's clear
The Scarfolk Annual

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was not written to entertain children at Christmastime; its purpose was to indoctrinate young minds; in fact, one might go as far as to say destroy young minds, to an end that has been lost to us. s purpose was to indoctrinate young minds; in

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fact, one might go
as far as to say
destroy young
minds, to an end
that has been lost
to us.

Easily Distracted
Great British Comics
Transformation: A
Personal Journey
Through the British
Transformers Comic
Volume 1:

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1984-1987

Critical Directions in
Comics Studies

Beano Annual 2012

**Oliver isn't doing at
all well in school, his
parents are worried
and the other
children tease him.**

**The only joy in
Oliver's life is his
puppy Flow, who has
to be kept a secret**

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from Mum and Dad.

However when

Oliver and the dog

take part in a

magnificent rescue

on the Fells,

attitudes start to

change.

Today fans still

remember and love

the British girls'

comic Misty for its

bold visuals and

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narrative

**complexities. Yet its
unique history has
drawn little critical
attention. Bridging
this scholarly gap,
Julia Round presents
a comprehensive
cultural history and
detailed discussion
of the comic,
preserving both the
inception and**

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**development of this
important
publication as well as
its stories. Misty ran
for 101 issues as a
stand-alone
publication between
1978 and 1980 and
then four more years
as part of Tammy. It
was a hugely
successful anthology
comic containing one-**

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**shot and serialized
stories of
supernatural horror
and fantasy aimed at
girls and young
women and featuring
work by writers and
artists who
dominated British
comics such as Pat
Mills, Malcolm
Shaw, and John
Armstrong, as well**

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as celebrated

European artists. To

this day, Misty

remains notable for

its daring and

sophisticated stories,

strong female

characters,

innovative page

layouts, and big

visuals. In the first

book on this topic,

Round closely

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**analyzes Misty's
content, including its
creation and
production, its
cultural and
historical context,
key influences, and
the comic itself.**

**Largely based on
Round's own
archival research,
the study also draws
on interviews with**

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**many of the key
creators involved in
this comic, including
Pat Mills, Wilf
Prigmore, and its art
editorial team Jack
Cunningham and
Ted Andrews, who
have never
previously spoken
about their work.
Richly illustrated
with previously**

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**unpublished photos,
scripts, and letters,
this book uses Misty
as a lens to explore
the use of Gothic
themes and symbols
in girls' comics and
other media. It
surveys existing
work on childhood
and Gothic and
offers a working
definition of Gothic**

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for Girls, a subgenre which challenges and instructs readers in a number of ways.

Steve Coogan was born and raised in Manchester in the 1960s, the fourth of six children. From an early age he entertained his family with impressions and was

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**often told he should
'be on the telly'.**

**Failing to get into
any of the London-
based drama schools,
he accepted a place
at Manchester
Polytechnic School
of Theatre and
before graduating
had been given his
first break as a voice
artist on the satirical**

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**puppet show Spitting
Image. The late
eighties and early
nineties saw Coogan
developing
characters he could
perform on the
comedy circuit, from
Ernest Moss to Paul
Calf, and in 1992 he
won a Perrier award
with John Thomson.
It was around the**

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**same time, while
working with**

**Armando Iannucci
and Patrick Marber
on On The Hour and
The Day Today, that
Alan Partridge
emerged, almost
fully formed.**

**Coogan, once a
tabloid fixture, is
now a respected film
actor, writer and**

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producer. He runs his own production company, Baby Cow, has a raft of films to his name (from 24 Hour Party People to Alpha Papa, the critically-acclaimed Partridge film), six Baftas and seven Comedy Awards. He has found huge success in recent

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years with both The Trip and Philomena, the latter bringing him two Oscar nominations, for producing and co-writing. In Easily Distracted he lifts the lid on the real Steve Coogan, writing with distinctive humour and an unexpected

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**candour about a
noisy childhood
surrounded by foster
kids, his attention-
seeking teenage
years and his
emergence as a
household name with
the birth of Alan
Partridge.**

**The History of The
Beano**

The heart of the

Page 70/100

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curriculum

**The Beano Annual
2011**

**Star Wars Annual
2016**

Pinocchio

This tale begins with a disgruntled camel, desperately trying to protect a little baby from a violent desert storm whipping up all around him. He is

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rescued by Issa - the
desert guide - who
takes the child in,
naming her Mariama.
She becomes Issa's
family and, as he
begins to lose his
sight, his eyes. Many
years later, a
mysterious stranger
arrives at their
doorstep, a stranger
who will change both

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their lives for ever.

The perfect read for all ages, Pinocchio as you've never seen him before: telling his own story through the master storyteller and award-winning author of WAR HORSE.

This newly updated, user friendly Primary English Encyclopedia addresses all aspects

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of the primary English curriculum and is an invaluable reference for all training and practising teachers.

Now in its fifth edition, entries have been revised to take account of new research and thinking.

The approach is supportive of the reflective practitioner

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in meeting National Curriculum requirements in England and developing sound subject knowledge and good classroom practice. While the book is scholarly, the author writes in a conversational style and includes reproductions of

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covers of

recommended

children's books and examples of children's writing and drawing to add interest. The encyclopedia includes: over 600 entries , many expanded and entirely new for this edition, including entries on apps, blogging and

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2015
computing; short definitions of key concepts; input on the initial teaching of reading including the teaching of phonics and the other cue-systems; extended entries on major topics such as speaking and listening, reading, writing, drama, poetry, non-fiction,

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2015
bilingualism and
children's literature;
information on new
literacies and new
kinds of texts for
children; discussion of
current issues and
input on the history of
English teaching in the
primary years;
extended entries on
gender and literacy;
important references

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for each topic, advice
on further reading and
accounts of recent
research findings; and
a Who's Who of
Primary English and
lists of essential texts,
updated for this new
edition. This
encyclopedia will be
ideal for student
teachers on BA and
PGCE courses

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preparing for work in
primary schools and
primary school
teachers. Anyone
concerned with
bringing about the
informed and
imaginative teaching
of primary school
English will find this
book helpful and
interesting.

Celebrating a Century

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of Ripping Yarns and
Wizard Wheezes

The Dandy Annual
2003

Beanopedia

The Beano Annual
2005

Memory, Comics and
Post-War

Constructions of
British Girlhood

Mel Bowling is the
unhappy, out-of-

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2015
touch creator of a
very bad, daily
newspaper comic
strip called Freddy
Ferret (a cross
between Dilbert
and Garfield). He
spends most of his
time listening to
Rush Limbaugh
and coming up
with horrible
catchphrases to
merchandise, while

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2015
his “sweatshop”

cast of studio
assistants grind
out all the hard
work. Sweatshop is
a hilarious
situational comedy
from acclaimed
author Peter
Bagge (Buddy
Does Seattle,
Woman Rebel: The
Margaret Sanger
Story) that

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ingeniously
incorporates the
visual styles of
cartoonist guest
stars like Stephen
DeStefano
(Popeye) and
Johnny Ryan
(Prison Pit) to give
voice to Bowling's
colorful cast of
misfit, aspiring
cartoonists (plus a
cameo by Neil

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Gaiman!), all attempting to make it big like their boss, but on their own terms. Contributions by Paul Fisher Davies, Lisa DeTora, Yasemin J. Erden, Adam Gearey, Thomas Giddens, Peter Goodrich, Maggie Gray, Matthew J. A.

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2015
Green, Vladislav
Maksimov,
Timothy D. Peters,
Christopher
Pizzino, Nicola
Streeten, and
Lydia Wysocki
Recent decades
have seen comics
studies blossom,
but within the
ecosystems of this
growth, dominant
assumptions have

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taken

2015
root—assumptions
around the
particular methods
used to approach
the comics form,
the ways we
should read
comics, how its
“system” works,
and the
disciplinary
relationships that
surround this

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evolving area of study. But other perspectives have also begun to flourish. These approaches question the reliance on structural linguistics and the tools of English and cultural studies in the examination and

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2015
understanding of
comics. In this
edited collection,
scholars from a
variety of
disciplines
examine comics by
addressing
materiality and
form as well as the
wider economic
and political
contexts of comics'
creation and

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reception. Through
this lens,
influenced by
poststructuralist
theories,
contributors
explore and
elaborate other
possibilities for
working with
comics as a critical
resource,
consolidating the
emergence of

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these alternative modes of engagement in a single text. This opens comics studies to a wider array of resources, perspectives, and modes of engagement. Included in this volume are essays on a range of comics and

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illustrations as well
as considerations
of such popular
comics as
Deadpool,
Daredevil, and V
for Vendetta, and
analyses of comics
production,
medical
illustrations, and
original comics.
Some contributions
even unfold in the

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form of comics
panels.

The Beano is
Britain's longest-
running and best-
loved comic. Since
1938 it has
brought thrills and
laughter to
generation after
generation of
children, seeing
the young and
young-at-heart

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through World War
2, the social
changes of the
1950s and 60s and
on into a new
millennium. How
has the comic
evolved since its
early days? How
many of the classic
characters and
their stories do you
remember? What
are the important

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