

## Bead Flowers Beadwork By Katie Dean Patterns Kits

*If you enjoyed the book Geometric Beadwork then this second volume in the series is the perfect next step. This book contains over 25 brand new projects covering all aspects of geometric beading as well as 3 of Jean Power's Designer of the Year projects (plus brand new variations on them!) This 128 page book is crammed full of geometric beadwork, techniques and projects to delight and inspire. Featuring over 300 diagrams and photos, and with bracelets, necklaces, chains, brooches, pendants and more there is something for everyone. The book begins with the basics of geometric beadwork before moving onto design & inspiration considerations then then separating into 4 different chapters: Triangles, Squares, and 'The Maths'. In addition to full page photos, so you can see all the detail, every project has: The quantity, size (and where relevant the colour number) of beads you will need The techniques needed (every technique needed is shown in detail at the start of the book or relevant chapter) Detailed step-by-step instruction using a mix of text, diagrams and photos A favourite feature: 'In a nutshell'. This distils each project down to its essential steps meaning you can read that and dive right in if you're more experienced*

*It is a small world, after all! Here are step-by-step instructions for making tiny teddy bears, little ladybugs, petite porcupines, itsy-bitsy bikinis, and much, much more! Microcrafts shows crafters how to create dozens of miniature treasures, each no larger than a spool of thread. No previous crafting experience or pricey materials are necessary—just a love of all things small!*

*Play with paint, get creative with color, and discover your personal palette--a joyful, interactive workbook for creativity, self-expression, and deepening your understanding of how color works. Color is one of the most profound ways we have to express ourselves. In this lively workbook for artists, graphic designers, hobbyists, and creators of all types, you will journal your way through fresh and enriching ways to develop a more personal connection to color in your art and life. Using watercolors, gouache, or any other water-based medium, dive into color theory and explore your personal style while playing with a balanced blend of experiments and color meditations. Discover a personal color wheel while exploring tints and shades. Experiment with color mixing while you make as many of one color as you can - and then name them all (honeydew green, avocado green, mint ice cream...). Through playful prompts and inspiring examples, and with lots of room for painting, this book will guide you to a new or expanded relationship with color and deepen your understanding of what color can do for you.*

*In the early twentieth century, Native American baskets, blankets, and bowls could be purchased from department stores, “Indian stores,” dealers, and the U.S. government’s Indian schools. Men and women across the United States indulged in a widespread passion for collecting Native American art, which they displayed in domestic nooks called “Indian corners.” Elizabeth Hutchinson identifies this collecting as part of a larger “Indian craze” and links it to other activities such as the inclusion of Native American artifacts in art exhibitions sponsored by museums, arts and crafts societies, and World’s Fairs, and the use of indigenous handicrafts as models for non-Native artists exploring formal abstraction and emerging notions of artistic subjectivity. She argues that the Indian craze convinced policymakers that art was an aspect of “traditional” Native culture worth preserving, an attitude that continues to influence popular attitudes and federal legislation. Illustrating her argument with images culled from late-nineteenth- and early-twentieth-century publications, Hutchinson revises the standard history of the mainstream interest in Native American material culture as “art.” While many locate the development of this cross-cultural interest in the Southwest after the First World War, Hutchinson reveals that it began earlier and spread across the nation from west to east and from reservation to metropolis. She demonstrates that artists, teachers, and critics associated with the development of American modernism, including Arthur Wesley Dow and Gertrude Käsebier, were inspired by Native art. Native artists were also able to achieve some recognition as modern artists, as Hutchinson shows through her discussion of the Winnebago painter and educator Angel DeCora. By taking a transcultural approach, Hutchinson transforms our understanding of the role of Native Americans in modernist culture.*

*How to Embrace Your Body and Start Living Your Best Life*

*Art of Seed Beading*

*Seed Bead Fusion*

*18 Projects to Stitch, Wire, and String*

*Seed Bead Jewelry*

*Fresh Ideas for Jacobean Embroidery*

*Body Talk*

Ebook on CD in PDF format, readable on PC or Mac using Adobe Reader. This book shows how to master the foundations, inc flat and spherical netting, then go on to make self-supporting beaded shapes. It includes colourful necklaces, expandable bracelets, rings, bangles, clasps, buttons, embellished beads and balls.

Join bead artist Melanie de Miguel on a journey of beadwork discovery--into the realms of Hubble! In this book, Melanie presents her beautiful new beadwork technique--Hubble stitch. Whether you are a beginner or an expert beadworker you will easily learn how to Hubble and go on to add this exciting stitch to your arsenal of beading techniques. The pages within form so much more than a book! Packed with tips, all presented in Melanie's fun and friendly style, you will feel as if you're in a creative and dynamic beading workshop. Come and join the party, learning the most basic form of Hubble stitch through to discovering more complex and innovative ways of manipulating it. You will soon be incorporating this wonderfully lacy and extraordinarily adaptable stitch into your beading world. To help you learn and practice Hubble, the book contains 12 beautiful projects including a variety of glamorous bracelets and cuffs, gorgeous earrings, a spectacular vortex necklace for spectacles, Hubble ropes, a sparkly crystal scarf ring, and finally a Solar Flare--a lovely little versatile beaded element using lots of Hubble techniques combined. The book includes:
• Step-by-step instructions and clear attractive stitch diagrams
• Gorgeous, inspirational photography in full color
• Bead color and finish suggestions
• Ideas on how to use the stitch in your own way and how to adapt the project designs
• Workshop tips and ideas to keep your creativity buzzing to the max!

Have you ever wondered what elves do in the summer? Well, Elf normally plays 'hide and seek' with his friends in the beautiful forests of Lapland. But this summer, Father Christmas has other plans for Elf. He ends up going on a big adventure through the Magic Portal. However, things don't go quite as planned...'Elf and the Magic Portal' is the third children's books published by Katie Dean. It is a sequel to 'Elf's Big Adventure.' Like the first book, this is a picture book, with large print. It's perfect for bed-time reading, or as an 'early reader' book for girls and boys alike. In fact, this cute story will appeal to children of all ages!

Do you want to design your own beadwork for teaching or submitting to magazines for publication? If so, then you will need to draw clear, professional-looking beading diagrams to accompany your instructions.Gone are the days when hand-drawn diagrams are acceptable, but it can seem like a huge investment to look at buying professional drawing or design software. It is quite likely that you already have Microsoft Office installed on your computer, in which case, you may well have Powerpoint.This booklet will show you how to use Powerpoint - a tool that you already have - to draw professional-looking beading diagrams that you can easily add to your written instructions. You will be introduced to the Powerpoint commands that you need, shown how to draw beads, add thread paths and label diagrams. You will learn lots of editing tricks for speeding up the drawing process and making your diagrams as clear as possible. You will also be shown how to create representations of shaped seed beads and taken step-by-step through the process for drawing a Peyote stitch diagram. This booklet gives you the opportunity to see professional diagrams and consider the techniques they have used. It is also packed with handy tips and ideas to make your diagram-drawing experience as painless as possible.Katie Dean has been designing beading projects for over thirteen years. She was professionally trained in Powerpoint and is also a qualified adult teacher. She has also worked in the publishing industry and as a beading magazine editor, so she is well-versed in the needs of professional beadwork publishers. Katie brings all this experience together in this booklet, passing on her knowledge and personal tips to help you create your own professional beading diagrams. Whether you want to create professional hand-outs for teaching your projects or you are hoping to see your work published in a book or magazine, 'How to Draw Beading Diagrams in Powerpoint' will be an invaluable tool for you

Beaded Embroidery Stitching

Foraged Art

Bead Flowers

Moonlight Sonata Reflected from the Surface of the Moon

Instructions & Inspiration for this Creative New Lace Beadwork Technique

The Indian Craze

Beautiful Beadweaving

Easy-to-make designs for 33 chic leather bracelets Make the most of one of today's hottest jewelry trends with Leather Bracelets, a collection of 33 beautiful beaded, knotted, and braided accessories that would be at home on the shelves of the most stylish designer boutiques. Gorgeous worn alone but even more stylish stacked, these bracelets can be made with readily available leather cord and findings and a few basic jewelry-making tools. Each hand-crafted bracelet can be made unique just by changing the colors and chosen charms or beads.

Sized precisely to fit the recipient, these bracelets are sure to please!

Create your own stunning beaded flower bouquets, brooches, necklaces, and decorative accents using the clear instructions and lavish color illustrations. A wonderful past time for all ages.

Join a little girl ' s autumn adventure in this cherished tale from Caldecott Honoree Tasha Tudor that ' s now available in a Classic Board Book edition. It ' s almost Halloween, and little Sylvie Ann has found the biggest, fattest pumpkin in the patch! But before she can carve it into pumpkin moonshine (also known as a jack-o ' -lantern), she must get the pumpkin home. This Classic Board Book from beloved author-illustrator and Caldecott Honoree Tasha Tudor celebrates fall in all its glory!

This book is in a class by itself. Featured are dozens of full-color photos of both Indian and in-Indian made beadwork from museums, collections and today's marketplace. Instructions are accompanied by large, highly detailed, step-by-step color photos and illustrations. Four styles of beadwork are covered: loom, two needle applique, lazy stitch, and the gourd (peyote) stitch. Presenting both basic and advanced techniques, the author also includes detailed instructions on how to make and bead moccasins.

Beads They're Sewn So Tight

Elf and the Magic Portal

Beaded Critters

Earth-Moon-Earth

Pumpkin Moonshine

A Passion for Needlework

Crewel Intentions

Have you ever wanted a unique way of celebrating a special occasion? Keepsake Cards is your answer. If you enjoy beading, then you can learn how to make miniature cards using Peyote Stitch and decorate them to celebrate your personal occasion. This book takes you through the basic techniques for making four different card blanks, then shows you how to add beaded images and text. It includes nine complete projects, a gallery of inspiration and lots more ideas and guidance to help you create your own unique designs. Written by the well-known bead artist, Katie Dean, this is sure to be a winner in the beading community and beyond.

This book is the result of a challenge from one of my readers. The patterns are a combination of engineering and bead artistry but the engineering is done for you so you get the fun of watching your flowers bloom one bead at a time. So for Victoria and all the other flower-loving bead artists around the world, this one's for you! The flowers in this book are three dimensional, complete on all sides including stems, bracts, and some leaves. They can also be made without the stems for a flatter application. Flowers include Purple Passion Flower, Carnation, Blue Aster, Gaillardia (also called Blanket Flowers), Bright Lights variety of Cosmos, Nasturtium, Lilac, Seashell Cosmos in either single color or bi-color, Columbine, and Snap Dragon. All flowers are shown on the back cover or look inside for the Table of Contents. The designs have detailed instructions and are fully illustrated with over 300 color photographs and diagrams. All designs are original and have not been previously published in any other venue. All flowers are approximately life size when made with size 11/0 round seed beads. Size 15/0 round seed beads are also used for shaping, to smooth edges, and for some of the more delicate parts where 11/0 are just too big. A good light and a magnifier help a lot with the smaller details if needed. Or if you just can't work with tiny beads you could replace the 11/0 beads with 8/0 and the 15/0 with 11/0; you will just get bigger flowers. Glass beads can be heavy so wire is used as an armature in the stems and a few flower parts. A word of caution: this book is for the serious beader! If you love those magazine articles about making a necklace this afternoon and wearing it out for dinner, this book is not for you. You cannot start a bridal bouquet on Friday and have it ready for a Sunday wedding. That is not to say you must be an advanced beader. If you have some patience and can follow detailed directions, you can make these flowers. Basic peyote stitch instructions are NOT covered in this book. You need to know even and odd count, increasing and decreasing within rows and at the end of rows. This book was a labor of love; hope you like it.

In the spirit of land artists like Andy Goldsworthy, the book is as much about discovery as it is about creation. Leaves shaped like lips might inspire a face; an array of rocks might be become an eclectic mosaic; winter's first snow might be carved into glowing luminaria. Whether you love to look for heart-shaped flowers or want to make a peacock made with flower petals, readers will find great inspiration and joy in Foraged Art. Art, meditation, and nature meet in this adult focused activity book, with projects that take inspiration from the natural environment, using blooms, pods, branches, stones, and other natural elements. Divided into chapters by natural elements -- flowers, leaves, rocks and pods, and more, the book will encourage readers to forage and play outside using nature's seasonal art box. With quotes by artists on nature and creativity, the book is about making art from what you find and finding art in what you see.

Bead Flowers is a Japan Publications publication.

Beadwork Techniques of the Native Americans

Beginner's Guide to Kumihimo

Bead Net

Leather Bracelets

The Revival of French Beaded Flowers

Beaded Christmas Ornaments

Keepsake Cards

Provides information on supplies, tools, and techniques for making jewelry based on coiled and shaped wires, and outlines a variety of different projects, most featuring beads.

Use a variety of beadweaving stitches and other techniques to make these 23 fun beaded animals. Make frogs, insects, fish, birds, and more! Page after page of great projects will inspire you to make your own menagerie. Easy-to-follow instructions will help you complete the projects with confidence.

Standing at the crossroads of many cultures, Ottoman style is spiced with influences from Chinese and Indian to French and Italian. In this spectacular volume, Istanbul-born interior designer Serdar Gülgün narrates a tour of his beautiful home, a historic mansion on the Bosphorus. Constantly inspired by the atmosphere of his ancient city, Gülgün believes a successful interior design is a place of experience in which authentic elements of culture fuse and achieve alchemy, awakening all the senses and transporting its inhabitants to a place of fantasy.

Connor might need a pinch runner, pinch catcher, and pinch thrower, but can he ever hit a baseball out of the park! So when Connor ends up staying with his baseball-loving relatives in Winnipeg for the summer, he allows his cousin to talk him into trying out for the baseball team. Connor isn't surprised when he doesn't make it, but he is disappointed. It's going to take some powerful coaching and more than a little help from his friends to get Connor on the team. [Fry reading level - 3.6]

125 Stitches to Embellish with Beads, Buttons, Charms, Bead Weaving & More

How to Draw Beading Diagrams in Powerpoint

A Watercolor Workbook

A Full-color Introduction to the Jeweler's Art

Crewel Creatures

Little Bead Boxes

Step-by-step instructions for 33 leather cuffs, bracelets and bangles with knots, beads, buttons and charms

"Beads, they're sewn so tight presents the work of artists Bev Koski, Katie Longboat, Jean Marshall and Olivia Whetung, who employ distinct techniques in their approach to using beads and thread. From bead weaving to loom work and bead embroidery, their artwork threads through formal concerns of colour and design attending to critical issues such as language retention, stereotypes and social/environmental injustices for Indigenous people."--

This book contains 25 gorgeous projects which focus on creating detailed, stitched jewelry. Isabella's original designs use common stitches such as peyote, herringbone, and right-angle weave and materials to make stunning wearable beadwoven jewelry. Her concise instructions incorporate step-by-step photographs that easily guide readers through the process of making necklaces, bracelets, and earrings. Additionally she uses materials that are easy to find: seed beads, pearls, gemstones, and crystals to make each piece unique.

After breezing through a history and overview of equipment, the authors emphasize the how-to in such elaborate processes as tubular beaded crochet. Every one of the more than 25 projects focuses on a specific tool or technique, complete with color graphs, a list of materials, size and measurements, a color photo, and diagrams. ...Directions...are presented with plenty of details." —Booklist.

Add dimension and luster to your projects—from sewing to jewelry making to mixed-media art—with tiny, shiny treasures. Inspired by the magic of beads, buttons, and charms, experienced teacher Christen Brown shares eight stunning beadwork projects including brooches, bracelets, and wall hangings. This helpful visual guide to 125 bead-embroidered and bead-woven stitches categorizes each stitch by style, with a second alphabetical index included—and the robust project gallery will inspire crafters of all skill levels, from embroiderers and sewists to crazy quilters, mixed-media artists, and jewelry makers.

Power Hitter

Microcrafts

Technique Reference and Practice Flower Patterns

A Passion for Flowers in 3-D Peyote Stitch

12 Miniature Containers Built with Beads

Hubble Stitch

New Ideas for Netted Beadwork

Learn the basics of kumihimo braiding and beading to create over 12 pieces of gorgeous jewellery. Kumihimo is a popular jewellery-making technique with origins in Japanese tradition. This colourful and informative beginner's guide to the craft explains how to use a circular kumihimo disc and a variety of braids and beads to create 12 stunning pieces of jewellery, plus colour and style variations, for any occasion. Kumihimo is a transportable craft so once you have mastered the basics of placing your braids over the disc in different formations to make a variety of patterns and motifs, you can create kumihimo jewellery wherever you go.

Needlework ... an obsession since the beginning of time. A passion for needlework Factoria VII tells the story of beautiful, sophisticated neddlework juxtaposed with a rustic, industrial cottage. Twelve extraordinary needlework projects. One texture-rich, stone and wood cottage. The passion continues as a new adventure awaits within ... Back cover.

Featuring 18 exciting projects presented with detailed step-by-step photography, color variations, and practical illustrations, this fresh approach to seed bead jewelry teaches crafters how to combine materials, techniques, colors, inspiration, and design ideas for jewelry with a contemporary edge. Inspired by a wide range of sources--from Indian Punjabi folk costumes to Native American beading--the designs in this inventive resource fuse materials such as silver, copper wire, seed beads, Czech glass, and crystals into these traditional arts in order to achieve a unique outcome. All of the basic beadweaving stitches, wirework, and stringing techniques are explained and illustrated.

Keiko's unique approach to ikebana, the Japanese art of flower arranging, combines traditional techniques with modern tastes. Her influences—which range from sculpture to today's Western floral design—come together to create one-of-a-kind arrangements that are authentic eye-catching, simple and graceful, and possible for anyone to achieve. This book presents step-by-step instructions for creating 20 stunning ikebana arrangements in a range of sizes and styles. Each of the flower arrangements can be completed in just three simple steps and uses easy-to-find floral materials and containers. The book also includes an introduction to the history of ikebana as it relates to Japan and Japanese culture, as well as a guide to the basic rules of ikebana design and floral techniques. Suggestions for finding and choosing materials and supplies make it easy to learn how to arrange flowers and gain a hands-on appreciation of the art of Japanese flower arranging.

Geometric Beadwork

A Field Guide to Color

The Complete Book of Jewelry Making

Factoria VII

How to Bead

A Contemporary Approach to the Traditional Japanese Art of Flower Arranging

Wire Wrapping 101

French Beading is a bead-and-wire art from the Renaissance used primarily to make flowers. Learn the art from designer Lauren Harpster in this new publication made specifically for beginners who've never touched beads or wire, but is also an excellent resource for experienced French Beading artists. This title is a hard copy of my Learn French Beading: Beginner Course video series on YouTube. Instructions for accessing the videos are included inside the book (Videos will be available after Feb 29th). \*Part 1 is the "Getting Started" guide. Before making French Beaded Flowers it is very important to understand the materials needed to make them. This section explores tools, beads, wire, and other supplies in detail, though not all of them will be necessary for this course. \*Part 2 is the "Technique Guide", which contains six lessons that teach the techniques included in this course - Continuous Loops, Continuous Crossover Loops, Continuous Wraparound Loops, Fringe, Basic Frame, and Lacing. These lessons are important for learning French Beading terms and abbreviations, and how to read French Beading patterns. I like to teach techniques separately from flower patterns because there's so much more I can teach you about an individual technique than what I can cover in a single flower pattern. There are also some variations of the techniques that are not used in the practice patterns, but are included for education and reference. This section is also intended to be a one-stop technique reference so you can quickly look up specific techniques while working with other flower patterns. Each lesson has a video demonstration so you can see the techniques in action, but they also contain picture and written instructions for the techniques. \*Part 3 contains four wildflower patterns that I've developed specifically for helping you practice the base techniques learned in Part 2 - Lavender, Dame's Rocket, Blue Virgin's Bower, and Black-Eyed Susan. The patterns have been written with beginners in mind and contain a high level of detail, so they're a great way to dip your toes into the art. This section is important for seeing practical application of the techniques, reinforcing the ability to read patterns, and learning how to assemble and shape a variety of flowers. I have also made video demonstrations of each of the flowers. While I demonstrate flower parts fully in the videos, I only show techniques as they are used in that particular flower. So you can start with Part 3 if you use the videos, but I do recommend that you go back through the lessons in Part 2. \*Part 4 will demonstrate how to arrange the flowers from Part 3 to make a wildflower arrangement. I am not a professional florist, but I'd like to share what I've learned about arranging beaded flowers. This section is included only in the book version of the course.

Peterson translated Beethoven's Moonlight sonata into Morse code, transmitted the code to the Moon, and received the reflected code at the Earth's surface. Text includes Morse code as transmitted and received; musical scores for the sonata pre- and post-transmission on folded covers. Accompanying sound disc contains performance of the post-transmission score.

A young Aboriginal foster child who is given a special gift by his foster mother.

Beautiful bird and animal designs, inspired by the African world, in crewel and Jacobean embroidery. Following the success of Crewel Intentions and Crewel Twists, which introduced embroiderers to using needle-lace and loom-weaving techniques, comes Crewel Creatures, the third title in this series by renowned embroiderer Hazel Blomkamp. Animals and birds are popular subjects in crewel embroidery, and here Hazel introduces needleworkers to the beautiful, exotic creatures found in the African wild. Following the Jacobean embroidery style for which Hazel is well known, and incorporating the subtle influence of the fractal designs found in zentangle art, Hazel brings beads and other three-dimensional elements into her designs, capturing the stunning and colourful art that is traditionally associated with Africa. Those new to Hazel's work will find a useful guide to the essential crewel stitches, needle-lace and needle-weaving techniques in an easy-to-follow how-to section and stitch gallery, and all embroiderers will be impressed by the wealth of design ideas and inspiration this book has to offer. With every project, step-by-step instructions and gorgeous photographs are included, along with a template of the design. All the projects are stitched and embellished on natural coloured linen, making them not only perfect for framing for display but also wonderfully economical for embroiderers to work on.

Bouquets and Garlands

Creating Projects Using Blooms, Branches, Leaves, Stones, and Other Elements Discovered in Nature

French Embroidery Beading

Keiko's Ikebana

Tiny Treasures to Make and Share

Simply gorgeous jewelry

Primitivism, Modernism, and Transculturation in American Art, 1890-1915

Keeping to a theme started in Crewel Twists, this book continues the concept of using non-traditional techniques and materials in crewel or Jacobean embroidery. It showcases four large projects, each with an accompanying small project similar in technique, and shows needle workers how to be creative with threads, alternative stitches and beads. Traditional techniques are explained but are extended with the use of bead embroidery, needle lace techniques, and stitches not normally used in crewel work. Many new needle lace and bead embroidery techniques are incorporated, and the book also explores weaving techniques used to create textures like twill and lace weaves, as well as patterns similar to tartan and houndstooth check. Every project is clearly explained with step-by-step instructions and lots of photographs, and the completed embroideries are once again displayed in ways that are both decorative and functional in the home. Templates of the original designs complete this magnificent source for creative embroidery.

Decorating the tree is a very special Christmas tradition and the beaded ornament designs in this book will make it more unique and special. There are 6 different designs of covers for 2 1/2 inch (60mm) ball ornaments. Easy enough for beginners with full illustrations and satisfying enough for experienced beaders. Start a new holiday bead tradition!

Features seven beautiful jewelry projects made with inexpensive seed beads. A wonderful array of ways to turn seed beads into appealing jewelry.

Learn to love yourself and your body with this interactive guide from the "shame-free, fun, cheerful, and no-nonsense" (Bustle) body acceptance advocate and influencer who founded Megababe beauty. "Brilliant, hilarious, adorably illustrated."Goop Can you imagine how much free time you'd have if you didn't spend so much of it body shaming yourself? Katie Sturino knows all too well what it's like to shit talk yourself. She spent thirty years of her life feeling ashamed of her body and its self-determined wrongness. Now she doesn't care what anyone thinks of her; she only cares that she's happy and comfortable with herself. Body positivity and size inclusivity is still a relatively new phenomenon, but Sturino has dedicated her life to unlearning all that beauty standard BS and uses her blog, Instagram, podcast, and non-toxic, solution-oriented beauty products to share the message that changed her life: YOUR BODY IS NOT THE PROBLEM. With Body Talk, an illustrated guide-meets-workbook, Sturino is here to help you stop obsessing about your body issues, focus on self-love, and free up space in your brain for creative and productive energy. Complete with empowering affirmations, relatable anecdotes, and actionable takeaways, as well as space to answer prompts and jot down feelings and inspirations, Body Talk encourages you to spend less time thinking about how you look and what you eat and more time discovering your inner fierceness.

Bead Flora

Beaded Flowers

Learn French Beading: Beginner Course

The Moccasins

Ottoman Chic

An illustrated introduction to the art of making jewelry, providing a review of metallurgy, describing basic and advanced techniques, examining various surfaces, and including step-by-step instructions for several projects.

A charming assortment of one-of-a-kind miniature boxes in a variety of shapes for all skill levels. Julia S. Pretl offers crafters her original method for creating decorative beaded boxes and lids in a wide range of surface designs and shapes. Working only with cylinder and seed beads, needle and thread, crafters can create an impressive array of clever and colorful miniature containers. With step-by-step illustrations and easy-to-follow word graphs and patterns, Pretl leads the reader through the techniques for creating three-sided, five-sided, and six-sided rectangular, square, and stacked boxes. Four-color photographs of each of the 12 designs introduce each set of instructions. Detailed drawings illustrate the beading techniques.