

Be Our Guest Revised And Updated Edition Perfecting The Art Of Customer Service The Disney Institute Leadership Series

A former Disney executive shares stories and leadership lessons from his twenty-six-year career at the company: “ Engaging [and] effective.” —Lloyd J. Austin III, from the Foreword Dan Cockerell started his Disney journey as a parking attendant. Over the next twenty-six years—and nineteen different jobs—he became the Vice President of the biggest theme park in the world, The Magic Kingdom Park. During the course of his Disney career, Dan learned many life and leadership lessons and shares those learnings in How’s the Culture in Your Kingdom. Within its pages, Dan explains how to lead oneself and one ’ s team and organization by using relevant stories and practical examples from his Disney leadership journey. How ’ s the Culture in Your Kingdom helps prepare leaders to lead their team by teaching them how to: Surround themselves with the right people Build trusting relationships Set clear expectations Provide regular feedback, positive and critical Joy the Baker Cookbook includes everything from "Man Bait" Apple Crisp to Single Lady Pancakes to Peanut Butter Birthday Cake. Joy’s philosophy is that everyone loves dessert; most people are just looking for an excuse to eat cake for breakfast.

Welcome to the Parker Palm Springs, where you ’ ll experience a delightful time away, filled with everything you ’ d expect from a sunny, California vacation. There ’ s tennis courts and a lemonade stand, a gorgeous pool, and a lawn for croquet. But, the other guests and staff are more than a little unexpected . . . From the New York Times bestselling photographer of Beaches, Gray Malin, comes Be Our Guest!, Malin ’ s first children ’ s picture book, compiled from his acclaimed series of photographs Gray Malin at the Parker Palm Springs. If Eloise had lived in an animal-only hotel, it would have had the style and whimsy of the Parker. Just reading Be Our Guest! will whisk children away on a temporary holiday, which is nothing less than extraordinary.

New York Times Real Estate columnists and home experts Ronda Kaysen and Michelle Higgins share their insider knowledge in this essential, all-in-one resource for how to buy, decorate, organize and maintain your space. Whether you are shopping for a first home, renting a new apartment or are searching for smart and affordable ways to redecorate or reorganize, Right at Home is the book for you. Kaysen and Higgins have spent more than two decades interviewing experts and demystifying all aspects of home buying and care. This guide, drawn from their work, will be with you at every turn, whether you’re unpacking the kitchen for the first time, moving in with your significant other, or figuring out what to do with all those baby bottles and sippy cups now that the last child is out of diapers and the cabinets are bursting. Including pro tips from experts such as Marie Kondo, Bunny Williams and Justina Blakeney, and a removable annual home maintenance checklist, Right at Home is the indispensable guide that you will return to again and again.

Level 3a-3b

The World Book Encyclopedia

Creating Magic

How to Buy, Decorate, Organize and Maintain Your Space

Effortless Style

Be Our Guest: Revised and Updated Edition

A look at leaders throughout the Walt Disney Company and what lessons you can apply to your efforts to lead others.

(Faber Piano Adventures). FunTime Piano Disney features contemporary and classic Disney hits arranged for the Level 3A-3B pianist. Students jazz it up with swing and syncopation, play expressive one-octave arpeggios, and recognize accompaniment patterns, all while having fun with timeless Disney favorites from Hercules, Frozen, The Aristocats , and more. Songs include: Be Our Guest (Beauty and the Beast) * Colors of the Wind (Pochahontas) * Cruella De Vil (101 Dalmatians) * Do You Want to Build a Snowman? (Frozen) * Ev'rybody Wants to Be a Cat (The Aristocats) * Go the Distance (Hercules) * God Bless Us Everyone (A Christmas Carol) * Remember Me (Ernesto de la Cruz) (Coco) * Under the Sea (The Little Mermaid) * When She Loved Me (Toy Story 2) * Zero to Hero (Hercules).

Using examples from his work with Disney and as a senior-level hospital executive, author Fred Lee challenges the assumptions that have defined customer service in healthcare. In this unique book, he focuses on the similarities between Disney and hospitals--both provide an "experience," not just a service. It shows how hospitals can emulate the strategies that earn Disney the trust and loyalty of their guests and employees. The book explains why standard service excellence initiatives in healthcare have not led to high patient satisfaction and loyalty, and it provides 9 1?2 principles that will help hospitals gain the competitive advantage that comes from being seen as "the best" by their own employees, consumers, and community.

A celebration of great business practices that can be applied to any service organization.

An Unwanted Guest

My Fantastical Walt Disney Imagineering Career

A Novel

Be Our Guest

10 Common Sense Leadership Strategies from a Life at Disney

How to Win by Putting Customers at the Core of Your Business

Offers an organizational design model for service organizations, covering such topics as funding mechanisms, employee management systems, and customer management systems.

Exceeding expectations rather than simply satisfying them is the cornerstone of the Disney approach to customer service. Be Our Guest specializes in helping professionals see new possibilities through concepts not found in the typical workplace, revealing even more of the business behind the magic of quality service.

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

The former Executive Vice President of Walt Disney World shares indispensable Rules for serving customers with consistency, efficiency, creativity, sincerity, and excellence. Lee Cockerell knows that success in business--any business--depends upon winning and keeping customers. In 39 digestible, bite-sized chapters, Lee shares everything he has learned in his 40+ year career in the hospitality industry about creating an environment that keeps customers coming back for more. Here, Lee not only shows why the customer always rules, but also the Rules for serving customers so well they'll never want to do business with anyone but you. For example: Rule #1: Customer Service Is Not a Department Rule #3: Great Service Follows the Laws of Gravity Rule #5: Ask Yourself "What Would Mom Do?" Rule #19: Be a Copycat Rule #25.

Treat Every Customer like a Regular Rule #39: Don't Try Too Hard As simple as they are profound, these principles have been shown to work in companies as large as Disney and as small as a local coffee shop; from businesses selling cutting-edge technologies like computer tablets to those selling products as timeless as shoes and handbags; at corporations as long-standing as Ford Motors and those as nascent as a brand new start-up. And they have been proven indispensable at all levels of a company, from managers responsible for hiring and training employees, setting policies and procedures, and shaping the company culture to front line staff who deal directly with clients and customers Chock-full of universal advice, applicable online and off, The Customer Rules is the essential handbook for service excellence everywhere.

The 5 Principles of Disney Service and Relationship Excellence

Recipes and a Good Life Found in Freedom, Maine

Adventures in the Culinary Underbelly

Perfecting the Art of Customer Service

Magic Journey

A Meant to be Novel

A REESE'S BOOK CLUB PICK THE NEW YORK TIMES BESTSELLER ONE OF THE NEW YORK TIMES BEST THRILLERS OF THE YEAR “I loved this book. It gave me the same waves of happiness I get from curling up with a classic Christie...The alternating points of view keep you guessing, and guessing wrong.” — Alex Michaelides, #1 New York Times bestselling author of The Silent Patient “Evo[k]es] the great Agatha Christie classics...Pay close attention to seemingly throwaway details about the characters’ pasts. They are all clues.” -- New York Times Book Review A wedding celebration turns dark and deadly in this deliciously wicked and atmospheric thriller reminiscent of Agatha Christie from the New York Times bestselling author of The Hunting Party. The bride – The plus one – The best man – The wedding planner – The bridesmaid – The body On an island off the coast of Ireland, guests gather to celebrate two people joining their lives together as one. The groom: handsome and charming, a rising television star. The bride: smart and ambitious, a magazine publisher. It’s a wedding for a magazine, or for a celebrity: the designer dress, the remote location, the luxe party favors, the boutique whiskey. The cell phone service may be spotty and the waves may be rough, but every detail has been expertly planned and will be expertly executed. But perfection is for plans, and people are all too human. As the champagne is popped and the festivities begin, resentments and petty jealousies begin to mingle with the reminiscences and well wishes. The groomsmen begin the drinking game from their school days. The bridesmaid not-so-accidentally ruins her dress. The bride’s oldest (male) friend gives an uncomfortably caring toast. And then someone turns up dead. Who didn’t wish the happy couple well? And perhaps more important, why?

The Freedom, Maine, restaurateur and chef shares one hundred seasonal recipes that celebrate small-town America, including such offerings as squid stuffed with sausage, rib eye steaks, and fried rabbit.

"If the Shoe Fits encompasses everything I love about rom-coms. I laughed, I swooned, I smiled. Another hit for Julie Murphy!" —Colleen Hoover, #1 New York Times best-selling author of Hopeless If the shoe doesn’t fit, maybe it’s time to design your own. Cindy loves shoes. A well-placed bow or a chic stacked heel is her form of self-expression. As a fashion-obsessed plus-size woman, she can never find designer clothes that work on her body, but a special pair of shoes always fits just right. With a shiny new design degree but no job in sight, Cindy moves back in with her stepmother, Erica Tremaine, the executive producer of the world’s biggest dating reality show. When a contestant on Before Midnight bows out at the last minute, Cindy is thrust into the spotlight. Showcasing her killer shoe collection on network TV seems like a great way to jump-start her career. And, while she’s at it, why not go on a few lavish dates with an eligible suitor? But being the first and only fat contestant on Before Midnight turns her into a viral sensation—and a body-positivity icon—overnight. Even harder to believe? She can actually see herself falling for this Prince Charming. To make it to the end, despite the fans, the haters, and a house full of fellow contestants she’s not sure she can trust, Cindy will have to take a leap of faith and hope her heels— and her heart—don’t break in the process. Best-selling author Julie Murphy’s reimagining of a beloved fairy tale is an enchanting story of self-love and believing in the happy ending each and every one of us deserves.

A forty-year storied career—beginning in the dish room at the Plaza Inn in Disneyland, Kevin Rafferty has conceived, designed, written, and overseen the creation of some of the Disney parks most memorable attractions including Typhoon Lagoon and Blizzard Beach water parks, Cars Land, Toy Story Mania, Test Track, Tower of Terror, MuppetVision, and many others.including the first-ever Mickey and Minnie Mouse attraction set to debut at Walt Disney World in 2019. For a young man who began studying for the priesthood at a seminary, the journey to halls of Imagineering has truly been a magical one. A master storyteller, Kevin chronicles his unimaginable career with great humor, honesty, and heart.

House of the Mouse Ideas, Stories and Hope for the Leader in You

Our Country Friends

Reflections on Food, Community, and the Meaning of Generosity

The Key to Disney Quality Service

Uncommon Service

The Wonderful World of Customer Service at Disney

Discover the secrets of world-class Leadership! When it comes to refined service and exquisite hospitality, one name stands high above the rest: The Ritz-Carlton Hotel Company. With ceaseless attention to every luxurious detail, the company has set the bar for creating memorable customer experiences in world-class settings. Now, for the first time, the leadership secrets behind the company's extraordinary success are revealed. The New Gold Standard takes you on an exclusive tour behind the scenes of The Ritz-Carlton Hotel Company. Granted unprecedented access to the company's executives, staff, and its award-winning Leadership Center training facilities, bestselling author Joseph Michelli explored every level of leadership within the organization. He emerged with the key principles leaders at any company can use to provide a customer experience unlike any other, such as: Understanding the ever-evolving needs of customers Empowering employees by treating them with the utmost respect Anticipating customers' unexpressed needs and concerns Developing and conducting an unsurpassed training regimen Sharing engaging stories from the company's employees--from the corporate office and hotels around the globe--Michelli describes the innovative methods the company uses to create peerless guest experiences and explains how it constantly hones and improves them. The New Gold Standard weaves practical how-to advice, proven leadership tools, and the wisdom of experts to help you create and embed superior customer-service principles, processes, and practices in your own organization.

A thought-provoking meditation on food, family, identity, immigration, and, most of all, hospitality--at the table and beyond--that's part food memoir, part appeal for more authentic decency in our daily worlds, and in the world at large. Be My Guest is an utterly unique, deeply personal meditation on what it means to tend to others and to ourselves--and how the two things work hand in hand. Priya Basil explores how food--and the act of offering food to others--are used to express love and support. Weaving together stories from her own life with knowledge gleaned from her Sikh heritage; her years spent in Kenya, India, Britain, and Germany; and ideas from Derrida, Plato, Arendt, and Peter Singer, Basil focuses an unexpected and illuminating light on what it means to be both a host and a guest. Lively, wide-ranging, and impassioned, Be My Guest is a singular work, at once a deeply felt plea for a kinder, more welcoming world and a reminder that, fundamentally, we all have more in common than we imagine.

A deliciously funny, delectably shocking banquet of wild-but-true tales of life in the culinary trade from Chef Anthony Bourdain, laying out his more than a quarter-century of drugs, sex, and haute cuisine—now with all-new, never-before-published material (Fake Book). This fourth edition features even more Disney favorites, including hits from their most recent movie and television releases. 240 songs in all, including: The Bare Necessities * Be Our Guest * Beauty and the Beast * Can You Feel the Love Tonight * Circle of Life * The Climb * Colors of the Wind * Do You Want to Build a Snowman? * A Dream Is a Wish Your Heart Makes * For the First Time in Forever * Go the Distance * Happy Working Song * He's a Pirate * How Do You Know? * I See the Light * Immortals * King of New York * Lava * Let It Go * The Parent Trap * Part of Your World * A Pirate's Life * Reflection * Seize the Day * Some Day My Prince Will Come * True Love's Kiss * Under the Sea * When I See an Elephant Fly * When She Loved Me * When Will My Life Begin? * When You Wish Upon a Star * A Whole New World * Winnie the Pooh * Written in the Stars * You Are the Music in Me * You'll Be in My Heart * Zip-a-Dee-Doo-Dah * and many more.

9 1/2 Things You Would Do Differently

The Lost Kitchen

A Portrait of Walt Disney World

Kitchen Confidential Updated Ed

At Home with the Tastemakers

The Guest List

Pierre Sauvage, designer of luxury homewares and interiors, brings the reader inside his French homes--both urban and country--providing inspiration and advice for creating effortlessly elegant interiors and garden spaces. Against the backdrop of his exceptional homes in France, Pierre Sauvage--owner and art director of Casa Lopez, the legendary Parisian housewares firm whose stylish furnishings feature exceptional handicraft produced in France, Spain, Italy, and Portugal--showcases his very personal and contemporary style of decorating and entertaining. His striking use of color and textures sets the tone for each room and serves as a counterpoint to his playful matchings of materials and patterns, which work equally well in his Parisian apartment, rustic farmhouse in Normandy, and stone summer home in Provence. With discriminating taste, Sauvage pairs modern furniture with singular antiques. From bold interiors to elegant outdoor spaces, each home is infused with his connoisseur's eye for refined details.

AN INSTANT NEW YORK TIMES BESTSELLER The twisty new thriller from the New York Times bestselling author of The Couple Next Door and A Stranger in the House A weekend retreat at a cozy mountain lodge is supposed to be the perfect getaway . . . but when the storm hits, no one is getting away It's winter in the Catskills and Mitchell's Inn, nestled deep in the woods, is the perfect setting for a relaxing--maybe even romantic--weekend away. It boasts spacious old rooms with huge woodburning fireplaces, a well-stocked wine cellar, and opportunities for cross-country skiing, snowshoeing, or just curling up with a good murder mystery. So when the weather takes a turn for the worse, and a blizzard cuts off the electricity--and all contact with the outside world--the guests settle in and try to make the best of it. Soon, though, one of the guests turns up dead--it looks like an accident. But when a second guest dies, they start to panic. Within the snowed-in paradise, something--or someone--is picking off the guests one by one. And there's nothing they can do but hunker down and hope they can survive the storm--and one another.

In a brand-new series, the Disney Institute reveals the strategies that have sealed Disney's extraordinary reputation in a highly competitive and ever-evolving business environment. This edition features anecdotes and case studies from various companies that describe how they adopted the techniques learned in the Institute's seminars to create an environment that nurtures success.

"A prominent high-society matron--who happens to be a fierce supporter of the President and founding member of the POTUSSIES--has gone missing at a swank gala. When the wealthy dowager Kiki Pew Fitzsimmons is later found dead in a concrete grave, panic and chaos erupt. The President immediately declares that Kiki Pew was the victim of rampaging immigrant hordes. This, as it turns out, is far from the truth. Meanwhile, a bizarre discovery in the middle of the road brings the First Lady's motorcade to a grinding halt (followed by some grinding between the First Lady and a lovestruck Secret Service agent). Enter Angie Armstrong, wildlife wrangler extraordinaire, who arrives at her own conclusions after she is summoned to the posh island to deal with a mysterious and impolite influx of huge, hungry pythons"--

Be My Guest

Disney, Leadership and You

Ask a Manager

The 39 Essential Rules for Delivering Sensational Service

How's the Culture in Your Kingdom?

Squeeze Me

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager “A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of Broke Millennial: Stop Scraping By and Get Your Financial Life Together

The Method of Walt Disney. Don't let them fool you. The magic of Disney is really method. Walt Disney developed sophisticated yet common-sense methods for everything he did, from films to theme parks. Once you know those methods, you can create some magic, too.

Now, for the first time, one element of the methods behind the magic that is the Walt Disney World Resort--quality service--is revealed. The book outlines proven Disney principles and processes for helping an organization focus its vision and align its people into a strategy that delivers on the promise of exceptional customer service.

From her place in the store, Klara, an Artificial Friend with outstanding observational qualities, watches carefully the behaviour of those who come in to browse, and of those who pass in the street outside. She remains hopeful a customer will soon choose her, but when the possibility emerges that her circumstances may change for ever, Klara is warned not to invest too much in the promises of humans. In 'Klara and the Sun', Kazuo Ishiguro looks at our rapidly-changing modern world through the eyes of an unforgettable narrator to explore a fundamental question: what does it mean to love?

Care Like a Mouse

50 Years of the Most Magical Place on Earth

Be Our Guest!

Disney U: How Disney University Develops the World's Most Engaged, Loyal, and Customer-Centric Employees

Beauty and the Beast

The New Gold Standard: 5 Leadership Principles for Creating a Legendary Customer Experience Courtesy of the Ritz-Carlton Hotel Company

NEW YORK TIMES BESTSELLER • GOOD MORNING AMERICA BUZZ PICK • ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, Financial Times, The Washington Post, Time, Los Angeles Times, New York Post, Town & Country, Good Housekeeping, Kirkus Reviews “A perfect novel for these times and all times, the single textual artifact from the pandemic era I would place in a time capsule as a representation of all that is good and true and beautiful about literature.”—Molly Young, The New York Times Eight friends, one country house, and six months in isolation—a novel about love, friendship, family, and betrayal hailed as a “virtuoso performance” (USA Today) and “an homage to Chekhov with four romances and a finale that will break your heart” (The Washington Post) In the rolling hills of upstate New York, a group of friends and friends-of-friends gathers in a country house to wait out the pandemic. Over the next six months, new friendships and romances will take hold, while old betrayals will emerge, forcing each character to reevaluate whom they love and what matters most. The unlikely cast of characters includes a Russian-born novelist; his Russian-born psychiatrist wife; their precocious child obsessed with K-pop; a struggling Indian American writer; a wildly successful Korean American app developer; a global dandy with three passports; a Southern flamethrower of an essayist; and a movie star, the Actor, whose arrival upsets the equilibrium of this chosen family. Both elegiac and very, very funny, Our Country Friends is the most ambitious book yet by the author of the beloved bestseller Super Sad True Love Story.

Leadership lessons from the iconic brand you can use to drive Disney-style success In helping Walt Disney create “The Happiest Place on Earth,” Van France and his team started a business revolution in 1955 that eventually became the Disney University—the employee training and development program that powers one of the most famous brands on earth. Disney U examines how Van France's timeless company values and leadership expertise have turned into a training and development dynasty: the Disney U. The book reveals the heart of the Disney Culture and describes the company's values and operational philosophies that support the world-famous Disney brand. Doug Lipp is an internationally acclaimed expert on customer service, leadership, change management and global competitiveness, specializing in the lessons he learned at the Disney U.

This expansive, must-have coffee table book paints a robust portrait of the Walt Disney World Resort, across half a century, through diverse and vibrant voices and mostly unseen Disney theme park concept art and photographs. Walt Disney's vision for the Florida Project begins with Disneyland and the 1964-1965 New York World's Fair. After an imaginative and expansive design, a unique land acquisition process, and an innovative construction period, the Walt Disney World Resort celebrated its Grand Opening in October 1971. It featured a theme park dubbed the Magic Kingdom and three recreational resorts: Disney's Contemporary Resort, Disney's Polynesian Village, and Disney's Fort Wilderness Resort & Campground. As Walt Disney World consistently grew and further evolved through the five decades that followed, certain themes reverberated: an appreciation for nostalgia, a joy for fantasy, a hunger for discovery, and an unending hope for a better tomorrow. Inspirational and memorable theme parks, water parks, sports arenas, recreational water sports, world-class golf courses, vast shopping villages, and a transportation network unlike any other in the world resulted in fun, festive, and familiar characters, traditions, spectacles, merchandise, and so much more. The resort has come to represent the pulse of American leisure and has served as a backdrop for life's milestones both big and small, public and private. Walt Disney World: A Portrait of the First Half Century serves as a treasure trove for vacationers, students of hospitality, artists, and all Disney collectors. Searching for that perfect gift for the Disney theme park fan in your life? Explore more archival-quality books from Disney Editions: Holiday Magic at the Disney Parks The Disney Monorail: Imagineering a Highway in the Sky Walt Disney's Ultimate Inventor: The Genius of Ub Iwerks One Day at Disney: Meet the People Who Make the Magic Across the Globe Marc Davis in His Own Words: Imagineering the Disney Theme Parks Yesterday's Tomorrow: Disney's Magical Mid-Century Eat Like Walt: The Wonderful World of Disney Food Maps of the Disney Parks: Charting 60 Years from California to Shanghai The Haunted Mansion: Imagineering a Disney Classic Poster Art of the Disney Parks

You might have passed through there, maybe. Out for a drive with time on your hands you might have noticed the abandoned homestead shacks crumbling along a grid of dirt tracks scraped into this corner of the Mojave Desert. Wonder Valley. It's a place peopled by a menagerie of misfits and miscreants, artists and retirees, methheads and the otherwise marginalized. They live in the derelict cabins, fixing them up, some, or just making do in others. Author William Hillyard came to Wonder Valley to investigate the death of an old woman who had succumbed, alone, to the dry desert heat. From his first encounter, however, Wonder Valley had a hold on him. He found it haunting and otherworldly, almost unbelievable in its strangeness. It was like a lost island, a desert Galapagos in a sea of sand. In its isolation a people had evolved, a breed apart from mainstream society, many of them living on this edge, the edge of an abyss, an abyss Hillyard felt he needed to peer down into. Hillyard appointed himself Wonder Valley's Darwin. He spent years in Wonder Valley immersed in and documenting the resilience and humanity of these people in the face of mental illness, alcoholism, poverty, and neglect, until the line between his reporting on and becoming one of them blurred. In the vein of Hillbilly Elegy and the work of Michael Perry and writers like William Vollman, Ted Conover, and William Finnegan, it explores a darker side of the American dream, a side so pervasive, yet so largely unacknowledged by major media. Interwoven with the memoir of Hillyard's own fall and recovery from financial and personal crises, the book looks at life in a place where the safety net barely exists and falling through the cracks is too often fatal.

Funtime Piano Disney

So You Want to Talk About Race

The Disney Fake Book

How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work

The Customer Rules

The New York Times: Right at Home

In this New York Times bestseller, Ijeoma Oluo offers a hard-hitting but user-friendly examination of race in America Widespread reporting on aspects of white supremacy -- from police brutality to the mass incarceration of Black Americans -- has put a media spotlight on racism in our society. Still, it is a difficult subject to talk about. How do you tell your roommate her jokes are racist? Why did your sister-in-law take umbrage when you asked to touch her hair -- and how do you make it right? How do you explain white privilege to your white, privileged friend? In So You Want to Talk About Race, Ijeoma Oluo guides readers of all races through subjects ranging from intersectionality and affirmative action to "model minorities" in an attempt to make the seemingly impossible possible: honest conversations about race and racism, and how they infect almost every aspect of American life. "Oluo gives us -- both white people and people of color -- that language to engage in clear, constructive, and confident dialogue with each other about how to deal with racial prejudices and biases." -- National Book Review "Generous and empathetic, yet usefully blunt . . . it's for anyone who wants to be smarter and more empathetic about matters of race and engage in more productive anti-racist action." -- Salon (Required Reading)

Pierre Sauvage invites us into the homes of twenty influential tastemakers, offering inspiration from living and dining room interiors to table settings, floral arrangements, and recipes. The most welcoming homes reflect the personality of the host and beckon guests to sit down and stay for a while among friends. Pierre Sauvage, owner and creative director of the Parisian design firm Casa Lopez, invites the reader to visit some of the world's most talented hosts, who hail from the beauty, fashion, interior design, and art worlds--tastemakers such as Martina Mondadori, Aerin Lauder, Carolina Irving, Jacques Garcia, Linda Pinto, Christian Louboutin, Chahan Minassian, Patrick Perrin, Terry de Gunzburg, Jamie Creel, and Robert Couturier. Signature details from their chic and stylish interiors are brought into focus in a richly detailed volume featuring photographs of gorgeous art-filled dining rooms, sumptuous floral arrangements, unique furniture, fine tableware, and playful garden picnics. With flair and sophistication, exquisite table settings provide the backdrop for favorite recipes selected by each host, including arugula and crab salad, chicken with morel mushrooms, lemon tiramisu, and peach sorbet. The perfect book for anyone who loves to entertain, Be My Guest will provide endless sources of inspiration and delight.

Drawing on the concepts and principles taught at the Disney Institute, a former Disney executive introduces a series of strategies designed to promote "magic" within any organization, enhanced by real-life anecdotes and sound business advice.

Bring Disney-level customer experience to your organizationwith insider guidance The Experience is a unique guide to mastering the art ofcustomer service and service relationships, based on the principleemployed at the renowned leader in customer experience– the Walt Disney Company. Co-Author Bruce Loefflerspent ten years at Disney World overseeing service excellence, andhas partnered with Brian T. Church in this book, to show you how tobring that same level of care and value to your own organization.Based on the I. C.A.R.E. model, the five principles –Impression, Connection, Attitude, Response, and Exceptionals– give you a solid framework upon which to raise the level ofyour customer experience. You will learn how to identify yourcustomer service issues and what level of Experience you arecurrently offering. You can then determine exactly what the"customer experience" should be for your company, and the changesrequired to make it happen. The Walt Disney Company is the most recognized name in the worldfor customer service. The "Disney Experience" draws customers fromall around the world,. This book describes what it takes to achievethat level of Experience, and how any organization can do it withthe right strategy and attention to detail. When the Experience isenhanced, the opportunity arises to convert customers toambassadors who will share their Experience with others. Find "the experience" and what it means to theOrganization Learn the five levels of experience, and why most companiesfail at it Identify service problems that face every company in themarketplace Utilize the Experience Quotient and apply the I. C.A.R.E.principles Learn how to convert customers to ambassadors who share theirstory with others Customers are the Lifeblood of business. A great product offeringisn't enough in today's marketplace, where everyone's looking foran "experience." Imagine the kind of value a Disney-levelcustomer experience could bring to your organization. TheExperience is a guide to getting there, from an insider'sperspective.

Klara and the Sun

Casa Lopez

If Disney Ran Your Hospital

The Experience

If the Shoe Fits

Lessons from a Disney Leadership Journey

A completely updated and revised edition of our bestselling BE OUR GUEST.With a foreword from a well-known entity in current business and industry, this book will delve into how Disney has perfected the art of exceptional customer service.Disney Institute shares the operational practices used to serve Guests at the parks and resorts for over sixty years. The book will detail how and why excellent service does not simply come from a friendly smile or easy transaction. It results from truly understanding the customer's needs and putting the right guidelines and customer service standards in place, in order to exceed their expectations.When an organization puts the customer at its core-empowering its people and unifying its processes-outstanding customer service becomes possible on a consistent basis, from the first greeting to the final meeting. When all touch points are exemplary experiences, a customer has a much greater incentive to return, as well as recommend us to others. No one understands this better than Walt Disney Parks & Resorts.

A fully revised and updated edition of the bible of the newspaper industry

Welcome to Wonder Valley: Ruin and Redemption in an American Galapagos

Joy the Baker Cookbook

All New Third Edition Be Our Guest (Completely Revised and Updated Third Edition)

100 Simple and Comforting Recipes

The Associated Press Stylebook 2015