

### Be My Baby Amanda Whittington Google Books

*Harris and Bostock are best friends, but they are as different from one another as night and day. Harris thinks up harebrained schemes and Bostock gets in trouble for them. When Harris puts his baby sister Adelaide in the woods to see if she will be adopted by a fox, little do they realize that they are starting a chain of events that will be remembered in their little seaside town as the Strange Affair of Adelaide Harris.*

*Ex-boxer Taylor Flint wants to put the past behind her. Yet back on the Hull estate where she grew up, she is drawn into running a boxercise class. For Lauren, Jazz, Aneta and Grace, boxercise soon becomes more than a way to lose weight and have a laugh. Life is tough and throwing the punches helps them to face their challenges. The class meets in The Six Bells, which landlady Nora runs as her own community hub. When the pub is threatened with closure, the women refuse to throw in the towel. They commit to an unlicensed Fight Night to raise cash and rally the locals. Yet as the countdown begins, it's Taylor who finds herself on the ropes.*

*Revised edition of best-selling play immensely popular with schools*

*Lucy Kerbel's '100 great plays for women' is a guide to a hundred plays that put female performers centre stage, dispelling the myth that 'there aren't any good plays for women'. Women buy the majority of theatre tickets, make up half the acting profession and are often the largest cohort of any youth theatre or drama club. And yet they have traditionally been underrepresented on stage.*

*100 Great Plays for Women seeks to address this gap by celebrating plays that put female performers centre stage.*

*Ladies Down Under*

*Becoming Nicole*

*Raising the Transgender Child*

*Boom Town*

*A Novel*

*On the Front Line*

**UPDATED EDITION 2018** The first six months with a new baby is a special and exciting time full of milestones and new experiences. This updated edition of Your Baby Week by Week explains the changes that your baby will go through in their first six months. Each chapter covers a week of their development so you'll know when your baby will start to recognize you, when they'll smile and laugh for the first time and even when they'll be old enough to prefer some people to others! Paediatrician Dr Caroline Fertleman and health writer Simone Cave's practical guide provides reassuring advice so you can be confident about your baby's needs. Including- How to tell if your baby is getting enough milk - Spotting when you need to take your baby to the doctor - Identifying why your baby is crying - How long your baby is likely to sleep and cry for - Tips on breastfeeding and when to wean your baby Full of all the information and tips for every parent Your Baby Week by Week is the only guide you'll need to starting life with your new arrival.

**A new play specially commissioned for the West Yorkshire Playhouse's groundbreaking youth theatre company.**

**Exuberantly up-to-minute comedy -The Guardian**

**Promising young female Northern Irish writer.**

**Sparkleshark**

**The Memory of Water**

**The Transformation of an American Family**

**Systemic Coaching and Constellations**

**Girls Like That**

**A Play**

After her family moves to California where her father goes to work in the gold fields, Amanda decides to make her own fortune baking pies and she encourages others to provide the necessary services—from a general store to a school—that enables her town to prosper.After her family moves to California where her father goes to work in the gold fields, Amanda decides to make her own fortune baking pies and she encourages others to provide the necessary services—from a general store to a school—that enables her townto prosper.

The litanic choreographer, creator of memorable ballets, master of Broadway musicals, legendary show doctor and director, now revealed in his own words—the closest we will get to a memoir/autobiography—from his voluminous letters, journals, notes, diaries, never before published. Edited, and with commentary by Amanda Vaill, author of Robbins's biography. Somewhere, 2006 ("I can't imagine a better book about Robbins ever being written"—Terry Teachout, chief drama critic, The Wall Street Journal). He was famous for reinventing the Broadway musical, creating a vernacular American ballet, pushing the art form to new boundaries where it had never gone before, integrating dance seamlessly with character, story and music, and as Associate Artistic Director, Ballet Master, and Co-Artistic Director, with George Balanchine, shaping the New York City Ballet with daring and brio for more than five decades through his often startling choreography in ballet's classical idiom. He was known as the king of Broadway, the most sought-after director-choreographer and show doctor who gave shape to On the Town (1944), Call Me Madam (1950), The King and I (1951), Wonderful Town (1953), Peter Pan (1954), The Pajama Game (1954), Silk Stockings (1955), West Side Story (1957), Gypsy (1959), A Funny Thing Happened on the Way to the Forum (1962), Funny Girl (1964), Fiddler on the Roof (1964), and many other classic musicals, winning four Tony Awards, two Oscars, and an Emmy. He shocked and betrayed those he loved and worked with by naming names to the House Un-American Activities Committee. ("I betrayed my manhood, my Jewishness, my parents, my sister," he wrote in a diary, "I can't undo it.") Now, Amanda Vaill, Jerome Robbins's biographer and authority, drawing on the vast and closely held Robbins archives, has put together a selection of his writings, giving us a sense of his extraordinary range as a thinker and artist, as well as a surprising and revealing glimpse into the mind and heart of this towering cultural giant. Interspersed throughout, his correspondence with George Balanchine, Leonard Bernstein, Aaron Copland, Robert Graves, Lincoln Kirstein, Arthur Laurents, Tanaquil Le Clercq (the fourth of Balanchine's four wives, with whom Robbins was also in love), Laurence Olivier, Stephen Sondheim, et al.

My first play is a unique collection of pieces by playwrights, actors and theatre directors - all of them regular Nick Hern Books authors - in response to the simplest of briefs: write about your first play. Candid, hilarious, and often sharply revealing, the resulting pieces - many of them written in the hurly-burly of work on a new production - combine to prove the power of theatre to entrance us, and hold us captive in its spell. Included here are remarkable first-person accounts from many of our leading playwrights: Caryl Churchill performing Cinderella to her parents with a cast of dolls and stuffed animals; Howard Brenton pinching his first main character from a boy's comic; Jack Thorne having to become a thief to get his first play on; Conor McPherson still waiting to write his 'first play'. There are also enthralling insights into the first steps in theatre of some of our principal actors and theatre directors.

The play opens with fourteen-year-old Jake taking refuge on the roof of a tower block in order to write his stories. He is joined by eight other teens, natural stereotypes that schools tend to produce. They start to bully Jake but he learns to fight back using his storytelling as a weapon.

Tipping the Velvet

An Anthology of Theatrical Beginnings

My First Play

For Young and Old

Be My Baby, by Amanda Whittington, Directed by Gabrielle Soskin

Approaching Empty

A small farming village in County Kerry, Ireland, where a new Hollywood film is being shot, serves as the setting for this hilarious and affecting comedy.

Twelve-year old Jake Herndon's school sleepover takes a shocking turn when a dangerous organization invades. He escapes along with two classmates only to be thrust on a forty-eight-hour fight for survival, uncovering a mystery dating back to the Civil War and an incredible secret about Jake's family.

A clear eyed, sharp but affectionate look at the fixed smiles and fake tans of the world of ballroom dancing.

'Erotic and absorbing...Written with startling power.'—The New York Times Book Review Nan King, an oyster girl, is captivated by the music hall phenomenon Kitty Butler, a male impersonator extraordinaire treading the boards in Canterbury. Through a friend at the box office, Nan manages to visit all her shows and finally meet her heroine. Soon after, she becomes Kitty's dresser and the two head for the bright lights of Leicester Square where they begin a glittering career as music-hall stars in an all-singing and dancing double act. At the same time, behind closed doors, Kitty is struggling to find a way to support her mother and her two children.

The ultimate guide to caring for your new baby – FULLY UPDATED JUNE 2018

The Mandie Collection

Stones in His Pockets

Amateur Girl

Skin a Cat

Ken Campbell

*In this stunningly designed book of classic fairy tales, award-winning author Philip Pullman has chosen his fifty favourite stories from the Brothers Grimm and presents them in a 'clear as water' retelling, in his unique and brilliant voice. These new versions show the adventures at their most lucid and engaging yet. Pullman's Grimm Tales of wicked wives, brave children and villainous kings will have you reading, reading aloud and rereading them for many years to come.*

*"A karaoke competition at their local Miners' Welfare Club brings together seasoned pro, Vince Steel, and talented beginner, Tina White, in an explosion of talent and creativity. He persuades her to form a duo - and to change her name. As the all-singing and all-dancing Saitin 'n' Steel, they set their sights on the big time. And as love blossoms, it seems nothing could go wrong. But a guilty secret threatens to jeopardise their designs on super-stardom."--BOOK JACKET.*

*Times are tough for the family in the wood They'd eat like kings if only they could But hunger gnaws - famine stalks the land Something quite wicked has the upper hand! Poor mother and father must do 'what is best'... And Hansel and Gretel will be put to the test! Armed with their very last slice of bread Will they eat to survive Or .....leave .....a .....trail .....home .....instead? The school edition of Carl Grose and Kneehigh Theatre Company's acclaimed version of Hansel & Gretel, which includes notes for teachers and those studying the play for GCSE English, as written by Anthony Banks.*

*"450 is optimistically the number of free-ranging African wild dogs left in South Africa. If ever a charismatic, African species could be considered an underdog in the face of human development, the wild dog, Lycaon pictus is it. Available habitat is in short supply. An abundance of fences and roads cut the landscape. They are loved. They are despised. The immediate future of this dynamic, endangered, large carnivore is in the hands of a thinly spread, intensely committed network of conservationists, donors, state reserves and progressive landowners. When an opportunity to study wild dogs through the Endangered Wildlife Trust presented itself to Brendan Whittington-Jones in 2007, he arrived in Hluhluwe-iMfolozi Park naive to the challenges of real wildlife conservation. The next seven years were a flood of lessons in the complexity and fascination of wild dog management, anger management, Microsoft Office, diplomacy, optimism and how to play wild dog travel agent. The camaraderie of the unconventional crew of devoted field staff and researchers who dedicate so much to keep the species running was a revelation. This book lifts the gloss and illusion off a wedge of carnivore conservation, and reveals a snapshot of characters (human and canid) and organisations which tread the murky waters of trying to ensure the species' persistence in South Africa. There is only hope through action; and remembering a cold beer at sunset and good bloody laugh can restore a little sanity."--Back cover.*

Education, Education, Education

Ladies' Day

The Strange Affair of Adelaide Harris

African Wild Dogs

British Drama Today

Hansel & Gretel

The most controversial and newsworthy plays of British theatre are a rash of rude, vicious and provocative pieces by a brat pack of twentysomethings whose debuts startled critics and audiences with their heady mix of sex, violence and street-poetry. In-Yer-Face Theatre is the first book to study this exciting outburst of creative self-expression by what in other contexts has been called Generation X, or Thatcher's Children, the 'yoo!' who grew up during the last Conservative Government. The book argues that, for example, Trustspotting, Blasted, Mojo and Shopping and F\*\*king are much more than a collection of shock tactics - taken together, they represent a consistent critique of modern life, one which focuses on the problem of violence, the crisis of masculinity and the futility of consumerism. The book contains extensive interviews with playwrights, including Sarah Kane (Blasted), Mark Ravenhill (Shopping and F\*\*king), Philip Ridley (The Pitchfork Disney), Patrick Marber (Closer) and Martin McDonagh (The Beauty Queen of Leenane). Julie is an auxiliary nurse, working long hours in a Nottingham hospital. She longs for some real excitement and a bit of spare cash. When her new boyfriend brings a camcorder, Julie sees a whole new career ahead. She is drawn into the world of the so-called amateur girls, the stars of home-made pornography. Julie's new life can't stay secret for long and what starts as a bit of fun becomes anything but. Based on real-life stories, Amateur Girl is a hard-hitting, poignant, yet wryly amusing play about the reality behind the fantasy business.

"Raising the Transgender Child is the complete guide for parents, teachers, practitioners, and caregivers of transgender children. Written by top experts in the field, this complete and compassionate guide includes first-hand stories from families, the most up-to-date science, and all the advice parents need to raise happy, confident, transgender children. Written by Dr. Michele Angello, a leading therapist and go-to expert in the field of transgender parenting and Ali Bowman, bestselling writer and the mother of a transgender boy, Raising the Transgender Child is written specifically for parents, families, educators, and mentors who support transgender youth. Readers will discover a wealth of science-backed information, written in a warm, journalistic style, and a friendly and practical structure full of lists and tips that are sure to comfort, guide, and inspire the family and friends of transgender children that their children can lead normal, happy lives. Offering warm, specific, actionable advice, Raising the Transgender Child addresses all aspects of transgender childhood, including coming-out letters, identity challenges, school communications, and more. Readers will return to this book over and over again as their children grow into happy, well-adjusted, fulfilled adults"--

Title Page; Contents; Original Production; Dedication; Director's Note; Reflections on the Devising Process; Production Shots; Characters; Note for Performance; Education, Education, Education; About the Author.

Diary of a Minecraft Zombie Book 7

Mighty Atoms

Interiors by Design

A Complete Guide for Parents, Families, and Caregivers

Selections from His Letters, Journals, Drawings, Photographs, and an Unfinished Memoir

I don't know if you'll ever love me as much as I love you, but one day you'll understand why I've done this to you. Doris, born illegitimate in 1900, exchanges her budding teaching career for marriage and motherhood. When the war is over, her daughter Margaret marries an American and has Jackie, who becomes an archetypal 60s rebel. When Jackie can't face being a single mother, it is decided that baby Rosie will be brought up as Margaret's own. That's the plan anyway . . . Charlotte Keatley's award-winning play is a study of the consequences of breaking the most sacred taboo of motherhood. My Mother Said I Never Should is about the choices we make which determine the course of our lives and how it is never too late to change. This edition was published to coincide with the revival of the play at the St James Theatre, London. In 2016, starring Maureen Lipman and Katie Brayben. NEW YORK TIMES BESTSELLER • The inspiring true story of transgender actor and activist Nicole Maines, whose identical twin brother, Jonas, and ordinary American family join her on an extraordinary journey to understand, nurture, and celebrate the uniqueness in us all. Nicole appears as TV's first transgender superhero on CW's Supergirl When Wayne and Kelly Maines adopted identical twin boys, they thought their lives were complete. But by the time Jonas and Wyatt were toddlers, confusion over Wyatt's insistence on being a girl led to a series of incidents that eventually led the Maineses to question their long-held views on gender and identity, to accept Wyatt's transition to Nicole, and to undergo a wrenching transformation of their own, the effects of which would reverberate through their entire community. Pulitzer Prize-winning journalists! Amy Ellis Nutt spent almost four years reporting this story and tells it with unflinching honesty, intimacy, and empathy. In her hands, Becoming Nicole is more than an account of a courageous girl and her extraordinary family. It's a story of a family that has been transformed by love, resilience, and the power of a mother's love. Becoming Nicole is a story of a nation, and one that will inspire all of us to see the world with a little more humanity and understanding. Named One of the Ten Best Books of the Year by People • One of the Best Books of the Year by The New York Times Book Review and Men's Journal • A Stonewall Honor Book in Nonfiction • Finalist for the Lambda Literary Award for Transgender Nonfiction "Fascinating and enlightening."—Cheryl Strayed "If you aren't moved by Becoming Nicole, I'd suggest there's a lump of dark matter where your heart should be."—The Washington Post "A profoundly moving true story about one remarkable family's evolution."—People "Becoming Nicole is a miracle. It's the story of a family struggling with—and embracing—a transgender child. But more than that, it's about accepting one another, and ourselves, in all our imperfections."—The New York Times

Systemic Coaching and Constellations offers a refreshingly uncomplicated path into a potentially complex subject, demonstrating how to understand and manage intricate relationship systems as part of a powerful coaching agenda. It provides a comprehensive introduction to the principles that sustain systems, how to map and explore them through constellations, as well as a step-by-step guide to integrating these principles and practices into coaching. Featuring a variety of case studies from around the world to illustrate the practical exercises which can be used in a variety of contexts, including one-to-one coaching, group coaching, leadership development coaching and managing conflict in teams. This updated third edition of Systemic Coaching and Constellations contains a new chapter on systemic supervision, new material on team coaching, systemic questions and resourcing constellations as well as new and refreshed case studies and updates to wider research and thinking. Whether used in an initial selection meeting or to underpin a coaching programme, this book is an essential resource for coaches of all levels of experience and in all realms looking to transform their practice, as well as for those studying coaching as part of a degree or coaching qualification.

A collection of tales featuring Mandie, an orphan, and her friends as they solve mysteries together in turn-of-the-century North Carolina.

The League and the Lantern

Guidelines for Preventing Workplace Violence for Health Care & Social Service Workers

The Sorcerer's Apprentice

Zombie Family Reunion

The Pitmen Painters

My Mother Said I Never Should

Ken Campbell (1941-2008) was a one-man whirlwind who tore through the British theatre establishment using well-rehearsed anarchy and a genius for surreal comedy. Starting out in rep at Stoke-on-Trent, he founded the Ken Campbell Road Show, whose members included the then-unknown Bob Hoskins and Sylvester McCoy, and which toured pubs and clubs with dramatised urban myths and shaggy-dog stories. His later shows included Illuminatus! - the first show at the National Theatre's studio - and the 22-hour The Warp, the longest play in the world. On television he played corrupt lawyer Alex Gladwell in the 1970s series Law and Order, and was Alf Garnett's neighbour Fred Johnson in the sitcom In Sickness and in Health. He later found a devoted audience with his mesmerising one-man shows, which he toured worldwide. Theatre critic Michael Coveney was given unrestricted access to Campbell's letters, notebooks and original scripts. From these and from interviews with Campbell's many devoted/bemused collaborators, he has chronicled the life of the anarchic and uncompromising genius that was Ken Campbell.

Zombie's Entire Family Are Coming Together for their 100th Year Family Reunion. Join Zombie and his family on their crazy adventure as they face multiple challenges trying to get to their 100th Year Zombie Family Reunion. Will Zombie even make it? And if he does, will he be able to handle all of his crazy relatives? Jump Into The Adventure and Find Out!

A beautifully illustrated picture book interpretation of the story that inspired Disney's Fantasia, from the acclaimed creator of USBBY-honored A Year in Our New Garden.

THE STORIES: The Globe and Mail describes THE MEMORY OF WATER as both gloriously funny and deeply felt...Indeed, THE MEMORY OF WATER is so funny that it appears at first to be pure black comedy, with the newly bereaved sisters indulging wildly in wi

100 Great Plays for Women

Kiss Me Quickstep

In-Yer-Face Theatre

The Ecologies of Amateur Theatre

Be My Baby

Grimm Tales

*Further adventures of the foursome from the smash-hit Ladies' Day. These likely lasses from the Hull fish docks made their debut in Ladies' Day, where they won a fortune at the races. Now the four of them - Pearl, Jan, Shelley and Linda - are celebrating with the trip of a lifetime to the land of Oz. While Shelley dreams of luxury and glamour, the rest of the gang decide to go native and camp out under the stars at Uluru. But Shelley soon discovers there's more on offer than posh hotels, stunning beaches and sun-kissed surfers; and Pearl finds that she's got a mountain of her own to climb ... Amanda Whittington's sequel to her enormously successful Ladies' Day was premiered by Hull Truck Theatre Company in 2007.*

*This book is the first major study of amateur theatre, offering new perspectives on its place in the cultural and social life of communities. Historically informed, it traces how amateur theatre has impacted national repertoires, contributed to diverse creative economies, and responded to changing patterns of labour. Based on extensive archival and ethnographic research, it traces the importance of amateur theatre to crafting places and the ways in which it sustains the creativity of amateur theatre over a lifetime. It asks: how does amateur theatre-making contribute to the twenty-first century amateur turn?*

*Vivacious interior designer Amanda Billings is plagued by nightmares but determined to press on as if her ex-boyfriend hadn't turned her world completely upside down. Ad man Mick Thompson believes Amanda is the one to make him forget the fiancée who dumped him and prompted his move to Kansas City from Napa Valley. As Amanda begins to transform his depressing life right along with his sterile apartment, Mick is ready to jump on the relationship road with her, only to find out that the past is tagging along. Interiors By Design contrasts manipulation and selfish obsession with true love and sacrifice. It is a story of two people's struggle to escape past mistakes and move forward to make a new life together. Oh, and there's cats. AUTHOR'S NOTE: Clean romance, but adult themes. Not recommended for under 17. VERY MINIMAL use of language that some might find offensive. There is no use of the f word.*

*Every teenager thinks they're the only one not having sex. But for Alana, it may well be true. Every time she gets close to doing it, something just seems to get in the way... Soon she can't help wondering: Is it this tricky for everyone else? Because no one ever said it was going to be this complicated. With a kaleidoscope of off-kilter characters, SKIN A CAT follows Alana on an awkward sexual odyssey: from getting her first period at nine years old and freaking out her frantic mother, to watching bad porn at a house party with her best friend's boyfriend, to a painful examination by an overly cheery gynaecologist—all in the pursuit of losing her virginity and finally becoming a woman. Whatever that means...*

**Your Baby Week by Week**

**School Edition**

**Jerome Robbins, by Himself**

**The Great Caper, the Authorised Biography**

**Girls and Dells**

**The Principles, Practices and Application for Individuals, Teams and Groups**

**THE STORY: THE PITMEN PAINTERS** is based on the triumphant true story of a group of British miners who discover a new way to express themselves and unexpectedly become art-world sensations. An arresting and witty salute to the power of individual ex

*Forget friendship! This is business. In a scruffy minicab office, Mansha decides it's time to create his own destiny and offers to buy the business from his lifelong friend Raf. As the realities of the state of the company slowly come to light, these two best friends must confront the difficulties of going into business with those closest to them. Set in the north of England, in the aftermath of Margaret Thatcher's death, this compelling drama by award-winning playwright Isky Din lays bare the everyday struggles of a post-industrial generation of British men.*

*Be My Baby*MIT Press

*Saitin 'n' Steel*