

Bau Bau Libro Sonoro Ediz Illustrata

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A brand new series of sound-button board books which combines gorgeous illustrations with six high-quality sounds.

A collection of essays by the art historian Aby Warburg, these essays look beyond iconography to more psychological aspects of artistic creation: the conditions under which art was practised; its social and cultural contexts; and its conceivable historical meaning.

Cathedrals in Mediterranean Europe, 11th-12th Centuries

Great Fairy Tale Classics

Listen to the Countryside

Barbapapa's New House

Potty Time

Books in the Anna series use colorful illustrations to chronicle a toddler's everyday adventures and teach children about a variety of life experiences, such as learning to brush teeth at the end of a busy day.

"Saints and Their Symbols features more than 120 of the saints most frequently portrayed in art and explains how to recognize these saints with the help of their symbols. This magnificently illustrated guide includes more than 200 classic images, in addition to text that details each saint's feast day and biography, as well as the people, activities, and locations under the saint's patronage."--P. [4] of cover.

Adults and children alike will be enchanted by these charming board books which are distinguished by the exceptional quality of the sounds that bring every picture to life. Aimed at the very young, the books have a button on every spread which triggers one of six different nature sounds.

Disciple IV

Music after Hitler, 1945-1955

A History

Emily Dickinson's Intimate Letters to Susan Huntington Dickinson

Summer

Women & Music now features even more women composers, performers, and patrons, even more musical contexts, and an expanded view of women in music outside Europe and North America. A popular university textbook, Women & Music is enlightening for scholars, a good source of programming ideas for performers, and a pleasure for other music lovers.

Better than fireworks, this classic Beginner Book edited by Dr. Seuss celebrates all the wonderful things that come with summer! From trips to the beach and eating watermelon to fireworks and fishing, Alice Low and Roy McKie ' s Summer will have young readers eager for the kind of fun only warm breezes and sunny weather can bring. Originally created by Dr. Seuss, Beginner Books encourage children to read all by themselves, with simple words and illustrations that give clues to their meaning.

Full of gentle humour, every Barbapapa story celebrates the power of family and friends. In this story, Barbapapa and his family have to find a perfect new home after their old one is turned into apartments.

Tip the Mouse Doesn't Want to Eat

Baby's Very First Slide and See Animals

Hendrik Petrus Berlage. Opera completa. Ediz. illustrata

The Master Letters of Emily Dickinson

Contributions to the Cultural History of the European Renaissance

DISCIPLE IV UNDER THE TREE OF LIFE is the final study in the four-phase DISCIPLE program and is prepared for those who have completed BECOMING DISCIPLES THROUGH BIBLE STUDY. The study concentrates on the Writings (Old Testament books not in the Torah or the Prophets), the Gospel of John, and Revelation. Emphasis on the Psalms as Israel's hymnbook and prayer book leads natural to an emphasis on worship in the study. Present through the entire study is the sense of living toward completion - toward the climax of the message and the promise, extravagantly pictured in Revelation. The image of the tree and the color gold emphasize the prod and promise in the Scriptures for DISCIPLE IV: UNDER THE TREE OF LIFE. The word under in the title is meant to convey invitation, welcome, sheltering, security, and rest - home at last. Commitment and Time Involved 32 week study Three and one-half to four hours of independent study each week (40 minutes daily for leaders and 30 minutes daily for group members) in preparation for weekly group meetings. Attendance at weekly 2.5 hour meetings. DVD Set Four of the five videos in this set contain video segments of approximately ten minutes each that serve as the starting point for discussion in weekly study sessions. The fifth video is the unique component that guides an interactive worship experience of the book of Revelation. Under the Tree of Life Scriptures lend themselves to videos with spoken word, art, dance, music, and drama. Set decorations differs from segment to segment depending on the related Scripture and its time period. Set decoration for video segments related to the Writings generally has a Persian theme. Set decoration for the New Testament video segments emphasizes the simpler life of New Testament times.

A sweet and simple interactive boardbook that offers a charming new bedtime ritual.

Invites young readers to touch things as squashy boots, a furry penguin, a shiny truck, and a fluffy cloud. On board pages.

Biology 12

A Novel

Gramatica Piemontese

Legends and Superstitions of the Sea and of Sailors in All Lands and at All Times

Idea of the Temple of Painting

In 1862 Charles Lutwidge Dodgson, a shy Oxford mathematician with a stammer, created a story about a little girl tumbling down a rabbit hole. Thus began the immortal adventures of Alice, perhaps the most popular heroine in English literature. Matte Cover 8.5x11' Can be used as a coloring book

A practical guide to achieving and maintaining personal fulfilment within a thriving and exciting long-term relationship, without having to chose between self-sacrifice or divorce.

Joe and his friends (including Nellie elephant, Percy pig, and Friendly frog) learn that although bottoms come in all shapes and sizes, everyone must use the potty.

Baby Animals. My First Library

ELEMENTUS DE GRAMMATICA DE SU DIALETTU SARDU MERIDIONALI

Jungle Sounds

Listen to the Music

Baby's Very First Touchy-Feely Book

During the 10th, 11th and 12th centuries, the exchange of artistic ideas and formulas between regions surrounding the Mediterranean Sea gave rise to the first genuine European art period in medieval Western Europe, which is generally called 'Romanesque'. Crucial to this integrative process was the mobility of artists, architects and patrons, as well as the ability to absorb new artistic formulas and integrate them into already existing patterns. Some especially creative centres produced and exported successful formal and architectural models, whereas others became real melting pots. All these cultural and artistic exchanges took place over the substrate of Roman Antiquity, which was highly valued and regularly reemployed throughout the Mediterranean lands. This volume focuses on Romanesque cathedral complexes as a lens to analyze the complexity and dynamics of the artistic landscape in southern and central Europe during the 10th to 12th centuries. The architectural characteristics of every single cathedral are the result of an age-old, complex process of morphogenesis which is always defined by local conditions regarding space, building material, etc. The contributions to this volume discuss the factors that have defined architectural configurations of Romanesque cathedrals. A twofold methodology is adopted. First, the question is raised to what extent the architectural forms of specific cathedrals can be ascribed to the preferences of patrons who, hypothetically, would also have imposed the liturgical protocol. Secondly, a wide range of other, rather more 'bottom-up' factors are also taken into account, including specific community practices, liturgical and others. In this analysis, special attention is paid to visual programmes and liturgical furnishings which made up a large part of the visual experience of Romanesque cathedral complexes.

The political control of music in the Third Reich has been analysed from several perspectives, and with ever increasing sophistication. However, music in Germany after 1945 has not received anything like the same treatment. Rather, there is an assumption that two separate musical cultures emerged in East and West alongside the division of Germany into two states with differing economic and political systems. There is a widely accepted view of music in West Germany as 'free', and in the East subject to party control. Toby Thacker challenges these assumptions, asking how and why music was controlled in Germany under Allied Occupation from 1945-1949, and in the early years of 'semi-sovereignty' between 1949 and 1955. The 're-education' of Germany after the Hitler years was a unique historical experiment and the place of music within this is explored here for the first time. While emphasizing political, economic and broader social structures that influenced the production and reception of different musical forms, the book is informed by a sense of human agency, and explores the role of salient individuals in the reconstruction of music in post-war Germany. The focus is not restricted to any one kind of music, but concentrates on those aspects of music, professional and amateur, live and recorded, which appeared to be the mostly highly charged politically to contemporaries. Particular attention is given to 'denazification' and to the introduction of international music. Thacker traces the development of a divide between Communist and liberal-democratic understandings of the place of music in society. The contested celebrations of the Bach Year in 1950 are used to highlight the role of music in the broader cultural confrontation between East and West. Thacker examines the ways in which central governments in East and West Germany sought to control and influence music through mechanisms of censorship and positive support. The book will therefore be of interest not only

Part of a brand new series, from the team that brought you Baby's Very First Play Books, this engaging, interactive board book is specially designed for very young children, full of vivid colours, stylish illustrations and friendly animals. Simple slider mechanisms allow a picture to be transformed, as a bush baby peers out from his tree trunk home, some meerkats pop up from their underground burrows, a monkey swings through the trees.

Lewis Carroll's Alice in Wonderland

Listen to the Classical Music

A Practical Guide to Improving Communication Between the Sexes

Women & Music

Open Me Carefully

Fingertails and half-cuts in addition to sounds embedded in the page, make this an exciting experience. The bright, colourful artwork enhanced with cut-outs to peep through. Best of all, press the pages and bring the jungle to life with a croaking frogs, a shower of rain, screeching parrots, roaring lions and other creatures. A delightful gift for a young child.

Retells the story of creation, from the first appearance of light on God's command to the people brought into being to care for God's world. On board pages.

Originally published for the centennial of Emily Dickinson's death in 1886, contains the drafts of three letters to a person Emily addresses as 'Master', accompanied by an introduction and comments by the noted Dickinson manuscript scholar, R. W. Franklin

Harry Potter Poster Coloring Book

The Bible

The Renewal of Pagan Antiquity

Saints and Their Symbols

Documenti di architettura armena

Presents selections from Emily Dickinson's thirty-six year correspondence to her sister-in-law Susan Huntington Dickinson

The little rabbit is loved by his family, even though whenever they ask him a question, he answers very rudely. In the morning his mother would say, 'Time to get up, my little rabbit ' He'd reply: 'Poo bum '. One day the little rabbit meets a hungry wolf. Will he learn his lesson once and for all?

First published in 1970 in Germany, this is a revised and enlarged English translation of what remains the standard introduction to the subject. Each section contains a detailed bibliography.

(Original Story with Original Illustrations by John Tenniel)

Back to the Future

What Your Mother Couldn't Tell You and Your Father Didn't Know

Poo Bum

The Satires of ...

"An English translation of the Renaissance treatise on painting by the Milanese artist Giovan Paolo Lomazzo (1538–1592). Drawing on a wide range of influences, including Leonardo's legacy, Neoplatonic cosmology, and the occult, Lomazzo affirms the development of every artist's unique, expressive style or maniera"---Provided by publisher.

From the heraldry of the four Hogwarts houses to the extravagant wares of Weasleys' Wizard Wheezes, the world of Harry Potter overflows with radiant color. Featuring artwork from the hugely successful Harry Potter Coloring Book and Harry Potter Creatures Coloring Book, this special poster collection features twenty stunning, one-sided prints that are perfect for coloring. From fan-favorite characters and scenes to creatures and gorgeous patterns inspired by the wizarding world, each detailed illustration is printed on high-quality card stock and can be easily removed for displaying. Includes two EXCLUSIVE images that you can't find in any of the other coloring books!

Tickle My Ears

Ritual Stages and Sceneries

Anna Brushes Her Teeth

Introduction to Indo-European Linguistics

L'avvisatore librario settimanale bollettino bibliografico