

Battleships Of World War Ii An Illustrated History And Country By Country Directory Of Warships Including Battlecruisers And Pocket Battleships That Fought In The Second World War And Beyond

Italy's navy, the Regia Marina was the fourth-largest naval force in the world at the outbreak of World War II, and yet is often overlooked and largely discounted as ineffective. In general the fleet was made up of obsolete vessels, lacked radar functionality, and had a reputation for indiscipline and poorly trained crews. The complex and bureaucratic command system imposed on the fleet further hampered its effectiveness. In this book, Mark Stille details why the Italian battleships were able to maintain a solid reputation, examining their impressive designs and the courage and determination of the fleet at Calabria, Sirte, Cape Spartiveto and Cape Matapan, all illustrated with stunning photographs from the Italian Navy's own archives.

This book completes an authoritative two-part study on the Standard-type US battleships of World War II - ships that were designed to fight a different type of war than the one that unfolded. It gives precise technical details of the design history and features of the Tennessee, Colorado and the unfinished South Dakota and Lexington classes, whilst providing an operational history of the former two. Much like the earlier classes, these ships' design adhered to consistent levels of performance to simplify battle-line operations, but they still incorporated evolutions of technology to match the latest Japanese types for the predicted decisive fleet engagements. In the end it was clear that war at sea would no longer see dreadnoughts slugging it out in open water, and these battleships were mostly utilized for fire support in US amphibious landings in the Pacific. Written by a leading expert on the US Navy in World War II and augmented by contemporary photographs and specially commissioned illustrations, this is the other half of the story of the US Standard-type battleships - from the terrible damage they sustained at Pearl Harbor, to their support of the war-winning landings of the US Marine Corps and US Army.

Military historian Smith offers an authoritative study of British battleships in World War II, highlighting stirring episodes of naval combat around the globe.

British Battleships in World War II

In the Shadow of the Battleship

An Illustrated History and Country-by-Country Directory of Warships That Fought in the Second World War and Beyond, Including Battlecruisers and Pocket Battleships

An Illustrated Data Guide to Battleships of World War II

Considering the Cruisers of World War II

Axis and Neutral Battleships in World War II

From ancient times to World War II and the post-war period, this book charts the evolution of the battleship. It provides insightful examinations of the technological and tactical aspects of important warships from around the world and across time.

Battleship and submarine it's a very important part of military power of the each country. Feel their power while coloring. Take a look inside and take your copy of battleship coloring.

Specifications: Cover Finish: Soft, Glossy Dimensions: 8.5" x 11" Interior: White Paper Pages: 85

The outcome of much of the maritime warfare in the Second World War was decided by the torpedo or the aerial bomb, making relatively recent warship types, the submarine and aircraft carrier, the new arbiters naval conflict. Yet despite this, there was a surprising number of traditional ship-to-ship engagements involving the big guns of battleships and cruisers. This book recounts some of the most important, technically interesting, or obscure of these gunfire duels in a narrative that combines pacy storytelling with an in-depth understanding of the factors influencing victory or defeat.??Covering all theatres of the naval war from 1939 until the Japanese surrender, the incidents are selected to demonstrate the changing face of surface warfare under the influence of rapidly improving fire-control systems, radar and other sensors. By 1945 this allowed big ships to open fire at great ranges with a high probability of hitting with the first salvo. This success was the pinnacle of gunnery excellence, but also heralded the end of naval gunnery as a major factor in sea warfare _ facing such deadly accuracy, navies looked to longer-ranged, and smarter, ship-killing weapons like surface-skimming missiles and homing torpedoes.

Italian Battleships of World War II

New Revised Edition

Illustrated Data Guides : Battle Tanks of World War Ii, Battleships of World War Ii, Modern Fast Attack Craft, Submarines of World War Ii, Modern Reco

Battleships of World War 1

Battleships of World War II

US Standard-type Battleships 1941–45 (2)

Drawing on difficult-to-access wartime documents and other contemporary sources, this is the first compact, illustrated study of the tactics and techniques of the US fast carriers of Task Forces 50, 58 and 38 during the naval war against Japan in 1943–45. This title concentrates on exactly how these highly successful forces actually operated: their composition in ships, aircraft and men; the essential technology at their disposal; the evolving doctrine for their employment; the opposition and dangers they faced; and how they overcame them at the tactical level. It explains in straightforward terms the intricate details of topics such as how ships manoeuvred, how aircraft were deployed and recovered, the formations and approaches used by fighters, dive-bombers and torpedo-bombers against naval and land targets, and how Task Forces defended themselves. The text is supported by a wide range of wartime photos and full-colour

illustrations, showing, for example, the formations employed by ships and aircraft, with altitudes and ranges throughout the course of attacks.

Battleships Axis and Neutral Battleships in World War II Naval Inst Press

The battleships of the Kongō class were the oldest, smallest, and fastest battleships in the Imperial Japanese Navy during WWII. Initially classified as battle cruisers, the lead ship in the class, Kongō, was built in England just prior to WWI. The remaining three ships in the class--Haruna, Kirishima, and Hiei--were all built and completed in Japan by 1915. All four ships were highly reconfigured in the 1920s, and they were reclassified as battleships in the 1930s. The four Kongō-class ships were the most active among the 12 WWII-era Japanese battleships and saw heavy combat throughout the war in such major campaigns as Pearl Harbor, Midway, Guadalcanal, and Leyte. All four ships were sunk by Allied forces by war's end. This book features rare Japanese primary source material, including numerous photos, line schemes, and detailed charts.

Military Coloring Book for Adults and Kids - Ships. Each Ship Is Printed on a Separate Sheet, to Avoid Bleed Through ,over 40 Picture for Coloring

In the Imperial Japanese Navy in World War II

Warship Duels of the Second World War

Germany's Super-battleship of World War II

British Battleships of World War Two

Big Gun Battles

The Navy of World War II, 1922-1946 comprehensively covers the vessels that defined this momentous 24-year period in U.S. naval history. Beginning with the lean, pared-down navy created by the treaty at the Washington Naval Conference, and ending with the massive, awe-inspiring fleets that led the Allies to victory in the Second World War, the fourth volume in the celebrated U.S. Navy Warship series presents a detailed guide to all the warships that exhibited the might of the U.S. Navy to the fullest. Showcasing all the ships—both the famous and the often overlooked—that propelled the U.S. Navy to prominence in the first half of the twentieth century, The Navy of World War II catalogues all the warships from this era, including those that did battle in the European, Mediterranean, and Pacific Theaters from 1941-1946. From the fleet attacked at Pearl Harbor, to those that fought valiantly in the Battle of the Guadalcanal, to the official surrender of the Japanese on the deck of the USS Missouri, this latest volume is the definitive guide to the warships that defined this pivotal period in U.S. naval history. Each volume in the U.S. Navy Warship series represents the most meticulous scholarship for its particular era, providing an authoritative account of every ship in the history of the U. S. Navy from its first incarnation as the Continental Navy to its present position as one of the world's most formidable naval superpowers. Featuring convenient, easy-to-read tabular lists, every book in the series includes an abundance of illustrations, some never before published, along with figures for actions fought, damages sustained, casualties suffered, prizes taken, and ships sunk, ultimately making the series an indispensable reference tool for maritime buffs and military historians alike. A further article about Paul Silverstone and the Navy Warships series can be found at:

<http://www.thejcs.com/home.aspx?ParentId=m11s18s180&SecId=180&Aid=58892&ATypeld=1>

This book completes an authoritative two-part study on the Standard-type US battleships of World War II — ships that were designed to fight a different type of war than the one that unfolded. It gives precise technical details of the design history and features of the Tennessee, Colorado and the unfinished South Dakota and Lexington classes, whilst providing an operational history of the former two. Written by a leading expert on the US Navy in World War II and augmented by contemporary photographs and specially commissioned illustrations, this is the other half of the story of the US Standard-type battleships — from the terrible damage they sustained at Pearl Harbor to their support of the war-winning landings of the US Marine Corps and US Army.

Provides technical data and descriptions for battleships from around the world used during World War II

Warship Losses of World War Two

US Navy Battleships 1895–1908

Naval Warfare, 1815-1914

United States Battleships in World War II

French Battleships of World War One

Montana-class, Lion-class, H-class, A-150 and Sovetsky Soyuz-class

The big-gun battleship served as a symbol of the ultimate power of the world's greatest navies beginning late in the nineteenth century and continuing into the Second World War. So historically important was this vessel that the arms race between Britain and Germany to build navies with larger, more powerful battleships was among the key sources of tension between those nations in the lead up to the First World War. In this book, veteran battleship crew members describe their unforgettable experiences, including those of a young officer in a British battleship at Jutland; tales of the loss of the German warship Scharnhorst in the arctic off the North Cape; the combat experience inside a sixteen-inch gun turret aboard an Iowa-class battleship bombarding Iraq during the Gulf War, and the adventures of HMS Warspite in World War One, in the Mediterranean and on her way to the breaker's yard in 1947. Included too is the story of the great German battleship Bismarck, which sank the pride of the British fleet, the story of HMS Hood, and that of the USS Missouri on whose deck the final surrender document of the Second World War was signed. The text is combined with a compelling selection of historic images representing the era of the great battleships from the early years through the First and Second World Wars, Korea, Vietnam, the Gulf War, and the preservation of a handful of these vessels as

museum pieces today.

This fleet of 28 accurately detailed ships includes the ill-fated PT-109, commanded by a young John F. Kennedy, a German U-boat, and the USS Missouri, the battleship on which the Japanese surrendered.

This superb reference book achieved the status of 'classic' soon after its first publication in 1986; it was soon out of print and is now one of the most sought-after naval reference books on the secondhand market. It presents, in one superb volume, the complete technical history of British capital ship design and construction during the dreadnought era. One hundred years ago at Jutland, Dogger Bank, Heligoland Bight and the first battle for the Falklands, mighty squadrons of these great armoured ships fought their German counterparts for command of the seas. Beginning with Dreadnought, the book continues to the end of the First World War, and all of the fifty dreadnoughts, 'super-dreadnoughts' and battlecruisers that served the Royal Navy during this era are described and superbly illustrated with photographs and line drawings. Each class of ship is described in detail so that design origins, and technical and operational factors, are discussed alongside characteristics, with special emphasis on armament, armour and machinery. Fully detailed data tables are included for every class, and more than 500 photographs and line drawings illustrate the text. A delight for the historian, enthusiast and ship modeller, it is a volume that is already regarded as an essential reference work for this most significant era in naval history and ship design.

A Short Guide to British Battleships in World War II

World War II Warships

Nevada, Pennsylvania and New Mexico Classes

World War II US Fast Carrier Task Force Tactics 1943-45

The Great Ships

Battleships

Written by US Navy expert Mark Stille, this book offers a unique insight into the Standard-type classes of US battleships. It provides a detailed investigation into the histories of each of the warships in the Standard-type battleship classes, the first three of which, the Nevada, Pennsylvania and New Mexico, formed the US Navy's main force in the inter-war period. The Standard-types reflected a new design philosophy: by designing each class to meet common standards of maneuverability and handling, vessels of different classes could operate as a single tactical unit without being limited by the performance of the slowest and least maneuverable ship. At the time of their construction, these ships incorporated the latest design features such as triple gun turrets. Although they were rendered increasingly obsolete by evolving naval doctrines and the ascendance of the fast battleship, they served with distinction throughout World War II. This study combines analysis of design features and an absorbing narrative of operational histories to offer a comprehensive picture of the Standard-type battleships, from the brutal destruction of the USS Arizona to the triumphant occupation of Japan.

From the moment when the launching of HMS Dreadnought made every capital ship in the world obsolete overnight, we have been fascinated with these powerful surface combatants. Here Robert M. Farley looks at the history and folklore that makes these ships enduring symbols of national power—and sometimes national futility. From Arizona to Yamato, here are more than sixty lavishly illustrated accounts of battleships from the most well-known to the most unusual, including at least one ship from every nation that ever owned a modern battleship. Separate essays and sidebars look at events and lore that greatly affected battleships.

Participating in almost every major sea battle in World War II, cruisers found themselves pressed into a myriad of roles. They escorted battle lines, guarded convoys, patrolled oceans—even acted as mini-battleships, going toe-to-toe with dreadnoughts three times their size. Their duties ranged from the tedious but necessary to the desperate and deadly, yet history has given them little attention. In the Shadow of the Battleship gives these ships their due, with essays to explain the lineage and quirks that made cruisers what they were—the cornerstone of maritime supremacy.

The Navy of World War II, 1922-1947

The Last Battleships

1941-43

An Illustrated History of Their Impact

World War Two at Sea

British Battleships of World War One

A study of the design, development and eventual fates of the uncompleted super-battleships intended to be built before and during World War II. At the start of World War II the battleship was still king, and all the major powers were designing even mightier battleships to surpass their most modern and powerful classes. But when World War II broke out, aircraft carriers would dominate naval warfare, and none of these monster warships were completed. In this book, naval expert Mark Stille uncovers these lost battleships as they are reconstructed with superb new full-colour artwork. The US Navy wanted five Montana-class ships, based on the Iowas but with a heavier main battery and improved protection, and the Royal Navy began work on three 16in-gun Lion-class fast battleships. The German Navy developed its H-class designs: initially an improved Bismack-class, they became more fantastical, culminating in the 141,500-ton, 20in-gun H-44. The Japanese A-150 was based on the Yamato-class but with 20.1in guns, while the 15 ships planned for the USSR's Sovetsky Soyuz-class would have rivalled the Montanas in size. Explaining the design, intended roles and fate of these ships, this is the story of the last battleship designs in history.

Download Ebook Battleships Of World War Ii An Illustrated History And Country By Country Directory Of Warships Including Battlecruisers And Pocket Battleships That Fought In The Second World War And Beyond

This important new book examines the slow transition from the timber fleets of Napoleonic times to the might of pre-World War One German and British navies.

Offers a history of the German, Italian, Japanese, and Spanish battleships and cruisers of World War II, and provides specifications, plans, and technical information about each ship

The Development and Technical History of the Royal Navy's Battleships and Battlecruisers from 1911 to 1946

Tennessee, Colorado and Unbuilt Classes

Italian Battleships of World War II : a Pictorial History

British Battleship vs German Battleship

Sink the Bismarck

Contains the only published photographs of the damage sustained by HMS Prince of Wales in her action with the Bismarck. Updated to include British and French radar systems as well as extensive information on the French Richelieu-class and a sketch of the Alsace-class.

By the acclaimed author of Destroyers of World War Two, this book is a fully illustrated and highly detailed overview of the capital ships that saw action in the last war. Compiled with the assistance of naval authorities and experts from around the world, it includes not only detailed descriptions of the ships' armament and armour, full technical specifications, date of construction, service and engagement record, but also accounts of the ultimate fate of the ships.

The idea of creating such an album dedicated to the battleships of World War Two had been born in the last dozen or so years. During this period, various concepts appeared in print, which were meant to present those beautiful ships in the form of a "condensed pill." Most of the contributions have been made by foreign authors who had had greater access to photographic references. It was not easy, because it was difficult to choose several photos illustrating the entire history of the battleship, starting from the moment of the keel laying and ending with its sinking. Then, in some cases it has a further history as a wreck resting on the seabed until today. Initially, we selected over 1,000 photos, which we had to give up because of the size of such an album. In the end, it was divided into two volumes, thanks to which the number of photos remained only slightly reduced. In the case of vessels with a large or interesting combat history, we tried to put more photos illustrating their operational activities. Some ships have a very limited number of photos included. The best example of this is the Japanese battleship "Musashi", of which only few photographs exist. Most of them come from private collections and it was very difficult to get permission to publish them. Despite these difficulties, it was possible to gather unique photographic material enriched with the brief combat records of individual battleships, which will hopefully allow the reader to trace their story. In the first volume, the author describes all the most important battleships from Argentina, Brazil, Chile, Greece, Spain, Japan, France, and Germany.

Battleships of the U.S. Navy in World War II

An Illustrated Encyclopedia of the Battleships of All Nations, 1914-1918

US Standard-type Battleships 1941-45 (1)

Battleships of World War Two

Nnaissance Aircraft, Modern Artillery, Modern Aircraft Carriers, World War II Maritime Attack Aircraft, World War II Fighters, World War II Bombers

Kong?-Class Battleships

At the outbreak of World War II, the four key Capital German ships comprised the Bismarck, Tirpitz, Scharnhorst and Gneisenau. Their primary threats were the Royal Navy's King George V class battleships, the most modern British battleships in commission during World War II and some of the Navy's most powerful vessels. Five ships of this class were built: HMS King George V, Prince of Wales, Duke of York, Howe (late 1942) and Anson (late 1942). The powerful vessels in this class would clash with the pride of the Kriegsmarine in two major engagements: first, during the Battle of the Denmark Strait and subsequent pursuit of the Bismarck between 24 and 27 May 1941, and again at the Battle of the North Cape on 26 December 1943. Alongside the King George V class, the Royal Navy's two-ship Nelson-class (Nelson and Rodney), comprised Britain's only other battleships built in the interwar years. Both ships served extensively in the Atlantic, Mediterranean, and Indian oceans during the war, but their moment of fame came when Rodney (together with King George V) chased down and bombarded the doomed Bismarck in May 1941. This superbly detailed addition to the Duel series compares and contrasts the design and development of these opposing capital ships, and describes the epic clashes on the high seas that ended with the destruction of the Kriegsmarine's major naval assets.

This volume presents an illustrated overview of the major battleships of World War II. It includes armament and armour, full technical specifications where known, date of construction, service and engagement record and ultimate fate.

Describes the actions of the German battleship "Bismarck" during World War II and the operations of the British navy to destroy this ship.

Regia Marina

The Battleship Book

The Great White Fleet and the beginning of US global naval power

Super-Battleships of World War II

World War II Battleships

An International Encyclopedia

The last predreadnought battleships of the US Navy were critical to the technological development of US battleships, and they were the first tool of international hard power wielded by the United States, a nation which would eventually become the world's dominant political and military power of the 20th century. These battleships were the stars of the 1907–09 Great White Fleet circumnavigation, in which the emerging power and reach of the US Navy was displayed around the world. They also took part in the bombardment and landings at Veracruz, some served as convoy escorts in World War I, and the last two were transferred to the Hellenic Navy and were sunk during World War II. This book examines the design, history, and technical qualities of the final six classes of US predreadnought battleships, all of which were involved in the circumnavigation of the Great White Fleet. These classes progressively closed the quality gap with European navies – the Connecticuts were the finest predreadnought battleships ever built – and this book also compares and contrasts US predreadnought battleships to their foreign contemporaries. Packed with illustrations and specially commissioned artwork, this is an essential guide to the development of US Navy Battleships at the turn of the twentieth century.

Translation of Die Schlachtschiffe der US-Navy im 2. Weltkrieg.

This lavishly-illustrated volume, first published in 1976 and back by popular demand, presents the full story of the design and construction of every British battleship and battlecruiser class that served in World War II--from the Queen Elizabeth class to the Vanguard. Noted authors Alan Raven and John Roberts include a comprehensive review of each ship's initial configuration and refits as well as developments in weapons, gunnery, fire control, radar, protection, and propulsion. There are also sections devoted to combat actions involving British battleships and comparisons with battleships of other navies. Six hundred photographs and illustrations, including sixteen fold-out pages, complement the authoritative history of the vessels. For other books in the battleship series, see page 26.

Allied Battleships in World War II