

Battlefield America By John W Whitehead

An award-winning historian reinterprets the battle that launched the American Revolution. George C. Daughan's magnificently detailed account of the Battle of Lexington and Concord challenges the prevailing narrative of the American War of Independence. It was, Daughan argues, based as much in economic concerns as political ones. When Massachusetts militiamen turned out in overwhelming numbers to fight the British, they believed they were fighting for their farms and livelihoods, as well as for liberty. Benjamin Franklin was not surprised by this widespread belief. In the years prior to the Revolution, Franklin had toured Great Britain and witnessed the wretched living conditions of the king's subjects. They wore rags for clothes, went barefoot, and had little to eat. They were not citizens, but serfs. Franklin described the appalling situation in a number of letters home. In the eyes of many American colonists, Britain's repressive measures were not seen simply as an effort to reestablish political control of the colonies, but also as a means to reduce the prosperous colonists themselves to the serfdom described in the Franklin letters. Another key factor in the outcome of this historic battle, according to Daughan, was the scorn British officers had for colonial fighters. Although the British officers had fought alongside colonial Americans in the ferocious French and Indian War, they failed to anticipate the skill, organization, and sheer numbers of the colonial militias. Daughan explains how British arrogance led them to defeat at the hands of motivated, experienced patriot fighters determined to protect their way of life. Authoritative and immersive, *Lexington and Concord* gives us a new understanding of a battle that became a template for colonial uprisings in later centuries.

A vivid and engaging biography of the remarkable Revolutionary Era military figure who scored a crucial victory at Fallen Timbers despite profound personal troubles

You won't see segments about it on the nightly news or read about it on the front page of America's newspapers, but the Pentagon is fighting a new shadow war in Africa, helping to destabilize whole countries and preparing the ground for future blowback. Behind closed doors, U.S. officers now claim that "Africa is the battlefield of tomorrow, today." In *Tomorrow's Battlefield*, award-winning journalist and bestselling author Nick Turse exposes the shocking true story of the U.S. military's spreading secret wars in Africa.

New developments in Civil War scholarship owe much to removal of artificial divides by historians seeking to explore the connections between the home front and the battlefield. Indeed, scholars taking a holistic view of the war have contributed to our understanding of the social complexities of emancipation—of freedom in a white republic—and the multifaceted experiences of both civilians and soldiers. Given these accomplishments, research focusing on military history prompts prominent and recurring debates among Civil War historians. Critics of traditional military history see it as old-fashioned, too technical, or irrelevant to

the most important aspects of the war. Proponents of this area of study view these criticisms as a misreading of its nature and potential to illuminate the war. The collected essays in *Upon the Fields of Battle* bridge this intellectual divide, demonstrating how historians enrich Civil War studies by approaching the period through the specific but nonetheless expansive lens of military history. Drawing together contributions from Keith Altavilla, Robert L. Glaze, John J. Hennessy, Earl J. Hess, Brian Matthew Jordan, Kevin M. Levin, Brian D. McKnight, Jennifer M. Murray, and Kenneth W. Noe, editors Andrew S. Bledsoe and Andrew F. Lang present an innovative volume that deeply integrates and analyzes the ideas and practices of the military during the Civil War. Furthermore, by grounding this collection in both traditional and pioneering methodologies, the authors assess the impact of this field within the social, political, and cultural contexts of Civil War studies. *Upon the Fields of Battle* reconceives traditional approaches to subjects like battles and battlefields, practice and policy, command and culture, the environment, the home front, civilians and combatants, atrocity and memory, revealing a more balanced understanding of the military aspects of the Civil War's evolving history.

The War on the American People

American Military History Volume 1

The Art of War in an Asymmetric World

Cultures of War: Pearl Harbor / Hiroshima / 9-11 / Iraq

The Monk's Record Player

Embracing Defeat: Japan in the Wake of World War II

Uprooting a Century of Miseducation

The Battle of Antietam was a turning point in the Civil War. In the span of several hours, there would be more loss of American life than in any other battle before or since, leaving one in four of the soldiers who took part either dead or wounded by the end of the day. Inside you will read about... ✓ Maryland, My Maryland... ✓ McClellan's Army ✓ The Opening Gambit ✓ Harper's Ferry ✓ Dunker Church & The Woods ✓ The Cornfield ✓ Bloody Lane And much more! What led to such a disastrous conclusion? And could something positive come from such an appalling massacre? The focus of the war was about to change. So too was how the American people viewed war as a whole.

Battlefield America
The War On the American People
SelectBooks, Inc.
An assessment of critical battles on the southern front that led to American independence
An estimated one-third of all combat actions in the American Revolution took place in South Carolina. From the partisan clashes of the backcountry's war for the hearts and minds of settlers to bloody encounters with Native Americans on the frontier, more battles were fought in South Carolina than any other of the original thirteen states. The state also had more than its share of pitched battles between Continental troops and British regulars. In

South Carolina and the American Revolution: A Battlefield History, John W. Gordon illustrates how these encounters, fought between 1775 and 1783, were critical to winning the struggle that secured America's independence from Great Britain. According to Gordon, when the war reached stalemate in other zones and the South became its final theater, South Carolina was the decisive battleground. Recounting the clashes in the state, Gordon identifies three sources of attack: the powerful British fleet and seaborne forces of the British regulars; the Cherokees in the west; and, internally, a loyalist population numerous enough to support British efforts towards reconquest. From the successful defense of Fort Sullivan (the palmetto-log fort at the mouth of Charleston harbor), capture and occupation of Charleston in 1780, to later battles at King's Mountain and Cowpens, this chronicle reveals how troops in South Carolina frustrated a campaign for restoration of royal authority and set British troops on the road to ultimate defeat at Yorktown. Despite their successes in 1780 and 1781, the British found themselves with a difficult military problem—having to wage a conventional war against American regular forces while also mounting a counterinsurgency against the partisan bands of Francis Marion, Andrew Pickens, and Thomas Sumter. In this comprehensive assessment of one southern state's battlegrounds, Gordon examines how military policy in its strategic, operational, and tactical dimensions set the stage for American success in the Revolution.

In recent years, the Confederate flag has become as much a news item as a Civil War relic. Intense public debates have erupted over Confederate flags flying atop state capitols, being incorporated into state flags, waving from dormitory windows, or adorning the T-shirts and jeans of public school children. To some, this piece of cloth is a symbol of white supremacy and enduring racial injustice; to others, it represents a rich Southern heritage and an essential link to a glorious past. Polarizing Americans, these flag wars reveal the profound--and still unhealed--schisms that have plagued the country since the Civil War. *The Confederate Battle Flag* is the first comprehensive history of this contested symbol. Transcending conventional partisanship, John Coski reveals the flag's origins as one of many banners unfurled on the battlefields of the Civil War. He shows how it emerged as the preeminent representation of the Confederacy and was transformed into a cultural icon from Reconstruction on, becoming an aggressively racist symbol only after World War II and during the Civil Rights movement. We gain unique insight into the fine line between the flag's use as a historical emblem and as an invocation of the Confederate nation and all it stood for. Pursuing the flag's conflicting meanings, Coski suggests how this provocative artifact, which has been viewed

with pride, fear, anger, nostalgia, and disgust, might ultimately provide Americans with the common ground of a shared and complex history.

The Second American Civil War: Book One the Red and the Blue

The Battlefield Leaders who Made American Independence

What You Can Do to Preserve Your Rights

Battle of Antietam

The Soul of America

Battlefield America

Slaying Dragons

Filled with fresh interpretations and information, puncturing old myths and challenging new ones, *Battle Cry of Freedom* will unquestionably become the standard one-volume history of the Civil War. James McPherson's fast-paced narrative fully integrates the political, social, and military events that crowded the two decades from the outbreak of one war in Mexico to the ending of another at Appomattox. Packed with drama and analytical insight, the book vividly recounts the momentous episodes that preceded the Civil War--the Dred Scott decision, the Lincoln-Douglas debates, John Brown's raid on Harper's Ferry--and then moves into a masterful chronicle of the war itself--the battles, the strategic maneuvering on both sides, the politics, and the personalities. Particularly notable are McPherson's new views on such matters as the slavery expansion issue in the 1850s, the origins of the Republican Party, the causes of secession, internal dissent and anti-war opposition in the North and the South, and the reasons for the Union's victory. The book's title refers to the sentiments that informed both the Northern and Southern views of the conflict: the South seceded in the name of that freedom of self-determination and self-government for which their fathers had fought in 1776, while the North stood fast in defense of the Union founded by those fathers as the bulwark of American liberty.

Eventually, the North had to grapple with the underlying cause of the war--slavery--and adopt a policy of emancipation as a second war aim. This "new birth of freedom," as Lincoln called it, constitutes the proudest legacy of America's bloodiest conflict. This authoritative volume makes sense of that vast and confusing "second American Revolution" we call the Civil War, a war that transformed a nation and expanded our heritage of liberty.

Winner of the Pulitzer Prize, the 1999 National Book Award for Nonfiction, finalist for the Lionel Gelber Prize and the Kiriya Pacific Rim Book Prize, *Embracing Defeat* is John W. Dower's brilliant examination of Japan in the immediate, shattering aftermath of World War II. Drawing on a vast range of Japanese sources and illustrated with dozens of astonishing documentary photographs, *Embracing Defeat* is the fullest and most important history of the more than six years of American occupation, which affected every level of Japanese society, often in ways neither side could anticipate. Dower, whom Stephen E. Ambrose has called "America's foremost historian of the Second World War in the Pacific," gives us the rich and turbulent interplay between West and East, the victor and the vanquished, in a way never

before attempted, from top-level manipulations concerning the fate of Emperor Hirohito to the hopes and fears of men and women in every walk of life. Already regarded as the benchmark in its field, *Embracing Defeat* is a work of colossal scholarship and history of the very first order. John W. Dower is the Elting E. Morison Professor of History at the Massachusetts Institute of Technology. He is a winner of the National Book Critics Circle Award for *War Without Mercy*.

Originally published: Tuscaloosa: University of Alabama Press, 1970, under title *Crisis at the crossroads: the first day at Gettysburg*.

In *A Government of Wolves: The Emerging American Police State*, John W. Whitehead charts America's transition from a society governed by "we the people" to a police state governed by the strong arm of the law. In such an environment, the law becomes yet another tool to oppress the people. As a constitutional attorney of national prominence, and as president of The Rutherford Institute, an international civil liberties organization, Whitehead has been at the forefront of the fight for civil liberties in this country. The recurring theme at the heart of *A Government of Wolves* is that the American people are in grave danger of losing their basic freedoms. The simple fact is that the Constitution - and in particular the Bill of Rights - is being undermined on virtually every front. Indeed, everything America was founded upon is in some way being challenged. The openness and freedom that were once the hallmarks of our society are now in peril. We were once a society that valued individual liberty and privacy. But in recent years we have turned into a culture that has quietly accepted surveillance cameras, police and drug-sniffing dogs in our children's schools, national databases that track our finances and activities, sneak-and-peek searches of our homes without our knowledge or consent, and anti-terrorism laws that turn average Americans into suspects. In short, America has become a lockdown nation, and we are all in danger. *A Government of Wolves* not only explains these acute problems but is a call to action offering timely and practical initiatives for Americans to take charge of present course of history and stop the growing police state. But time is running out. We are at critical juncture and every citizen who values his or her personal freedom needs to pay close attention to the message in this book!

White Fragility

The Second American Revolution

Why It's So Hard for White People to Talk About Racism

The Revolutionary War in the Southern Back Country

Hue 1968

The Battle for Our Better Angels

How the Civil War Created a Nation

The dystopian future that George Orwell predicted for 1984 has finally arrived, 100 years late and ten times as brutal. To save all that he loves, Orwell will have to travel between his future self-Erik Blair, Orwell's descendant and unwitting heir to his legacy-and the past. As for Erik Blair, his life plan isn't overly complicated: Avoid trouble. Avoid pain. And get from one day to the next without attracting the "wrong" kind of attention, which really

equates to any kind of attention when the government and its robotic thugs are involved. In this post-apocalyptic world where everyone marches to the beat of the same drummer, Blair-a young man earmarked for a future of compliance and servitude-isn't volunteering to be anyone's hero. Unfortunately, life doesn't always go according to plan. _____ One of the nation's most vocal and involved civil liberties attorneys, John W. Whitehead is the president of The Rutherford Institute. The author of the best-selling Battlefield America: The War on the American People and A Government of Wolves: The Emerging American Police State, Whitehead also writes a syndicated weekly column, which focuses on tyranny, injustice, the government's use of emerging technologies to oppress the population, resistance, activism, and the tendency of power to corrupt. _____ "Where is Thomas Paine now that we need him? He's here just in the nick of time in the person of John Whitehead, an uncompromising debunker of lies, rhetoric mongers, rights-shredders and the criminal acts of our shameless, double-crossing government."-David Dalton, New York Times bestselling author and a founding editor of Rolling Stone Magazine

This is a book about strategy and war fighting. It contains 11 essays which examine topics such as military operations against a well-armed rogue state, the potential of parallel warfare strategy for different kinds of states, the revolutionary potential of information warfare, the lethal possibilities of biological warfare and the elements of an ongoing revolution in military affairs. The purpose of the book is to focus attention on the operational problems, enemy strategies and threat that will confront U.S. national security decision makers in the twenty-first century.

In this spellbinding new history, David Goldfield offers the first major new interpretation of the Civil War era since James M. McPherson's Battle Cry of Freedom. Where past scholars have limned the war as a triumph of freedom, Goldfield sees it as America's greatest failure: the result of a breakdown caused by the infusion of evangelical religion into the public sphere. As the Second GreatAwakening surged through America, political questions became matters of good and evil to be fought to the death. The price of that failure was horrific, but the carnage accomplished what statesmen could not: It made the United States one nation and eliminated slavery as a divisive force in the Union. The victorious North became synonymous with America as a land of innovation and industrialization, whose teeming cities offered squalor and opportunity in equal measure. Religion was supplanted by science and a gospel of progress, and the South was left behind. Goldfield's panoramic narrative, sweeping from the 1840s to the end of Reconstruction, is studded with memorable details and luminaries such as HarrietBeecher Stowe, Frederick Douglass, and Walt Whitman. There are lesser known yet equally compelling characters, too, including Carl Schurz-a German immigrant, warhero, and postwar reformer-and Alexander Stephens, the urbane and intellectual vice president of the Confederacy. America Aflame is a vivid portrait of the "fiery trial"that transformed the country we live in.

Colonel John W. Ripley, USMC was president of Southern Seminary, Southern Virginia College.

Unlikely General

Infantry in Battle

A Government of Wolves

Battlefield of the Future - 21st Century Warfare Issues

Upon the Fields of Battle

America's Forgotten Wars and the Experience of Combat

The Erik Blair Diaries: Battlefield of the Dead

This book examines the post Cold War security environment and how the U.S. has learned to wage war in this complex asymmetrical world of conflict.

"When I took on the Jones case, I had no idea that this lawsuit would lead to a virtual civil war which pitted core values—truth and integrity, morality, and monogamy—against national interests in privacy and perhaps the very rule of law. I had no idea that Paula Jones' sexual harassment lawsuit would lead ultimately to the impeachment of the President of the United States." Slaying Dragons is the story of John W. Whitehead. An inspiring story of how God claimed this pot-smoking rebel Marxist and turned his life around. It also includes the inside story of the factors that led Whitehead to take on one of the most controversial lawsuits of our time.

The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this "vital, necessary, and beautiful book" (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and "allows us to understand racism as a practice not restricted to 'bad people' (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

A Pulitzer Prize-winning historian presents a comparative analysis of September 11 and the subsequent War on Terror with Pearl Harbor and World War II, addressing institutional failures of intelligence and imagination and the driving forces behind Pan-Asian and Pan-Islam movements. Reprint. A National Book Award Finalist.

Gettysburg

A Commander in Chief's Tribute to America's Warriors

The Other Face of Battle

With the British Army in Philadelphia, 1777-1778

Captives of Liberty

A Battlefield History

Strategy for the Post-Cold War Era

Describes the events that led to the climax and eventual demise of the British campaign of the Revolutionary War, when relatively small armies of men waged a ferocious series of battles in the Southern theater.

#1 NEW YORK TIMES BESTSELLER • Pulitzer Prize – winning author Jon Meacham helps us understand the present moment in American politics and life by looking back at critical times in our history when hope overcame division and fear. ONE OF OPRAH ' S " BOOKS THAT HELP ME THROUGH " • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • The Christian Science Monitor • Southern Living Our current climate of partisan fury is not new, and in *The Soul of America* Meacham shows us how what Abraham Lincoln called the " better angels of our nature " have repeatedly won the day. Painting surprising portraits of Lincoln and other presidents, including Ulysses S. Grant, Theodore Roosevelt, Woodrow Wilson, Franklin D. Roosevelt, Harry S. Truman, Dwight Eisenhower, and Lyndon B. Johnson, and illuminating the courage of such influential citizen activists as Martin Luther King, Jr., early suffragettes Alice Paul and Carrie Chapman Catt, civil rights pioneers Rosa Parks and John Lewis, First Lady Eleanor Roosevelt, and Army-McCarthy hearings lawyer Joseph N. Welch, Meacham brings vividly to life turning points in American history. He writes about the Civil War, Reconstruction, and the birth of the Lost Cause; the backlash against immigrants in the First World War and the resurgence of the Ku Klux Klan in the 1920s; the fight for women ' s rights; the demagoguery of Huey Long and Father Coughlin and the isolationist work of America First in the years before World War II; the anti-Communist witch-hunts led by Senator Joseph McCarthy; and Lyndon Johnson ' s crusade against Jim Crow. Each of these dramatic hours in our national life have been shaped by the contest to lead the country to look forward rather than back, to assert hope over fear—a struggle that continues even now. While the American story has not always—or even often—been heroic, we have been sustained by a belief in progress even in the gloomiest of times. In this inspiring book, Meacham reassures us, " The good news is that we have come through such darkness before " —as, time and again, Lincoln ' s better angels have found a way to prevail. Praise for *The Soul of America* " Brilliant, fascinating, timely . . . With compelling narratives of past eras of strife and disenchantment, Meacham offers wisdom for our own time. " —Walter Isaacson " Gripping and inspiring, *The Soul of America* is Jon Meacham ' s declaration of his faith in America. " —Newsday " Meacham gives readers a long-term perspective on American history and a reason to believe the soul of America is ultimately one of kindness and caring, not rancor and paranoia. " —USA Today

American Military History provides the United States Army-in particular, its young officers, NCOs, and cadets-with a comprehensive but brief account of its

past. The Center of Military History first published this work in 1956 as a textbook for senior ROTC courses. Since then it has gone through a number of updates and revisions, but the primary intent has remained the same. Support for military history education has always been a principal mission of the Center, and this new edition of an invaluable history furthers that purpose. The history of an active organization tends to expand rapidly as the organization grows larger and more complex. The period since the Vietnam War, at which point the most recent edition ended, has been a significant one for the Army, a busy period of expanding roles and missions and of fundamental organizational changes. In particular, the explosion of missions and deployments since 11 September 2001 has necessitated the creation of additional, open-ended chapters in the story of the U.S. Army in action. This first volume covers the Army's history from its birth in 1775 to the eve of World War I. By 1917, the United States was already a world power. The Army had sent large expeditionary forces beyond the American hemisphere, and at the beginning of the new century Secretary of War Elihu Root had proposed changes and reforms that within a generation would shape the Army of the future. But world war-global war-was still to come. The second volume of this new edition will take up that story and extend it into the twenty-first century and the early years of the war on terrorism and includes an analysis of the wars in Afghanistan and Iraq up to January 2009.

Recounts the Battle of Gettysburg from the perspectives of ordinary soldiers to offer insight into 19th-century military practices, the pivotal influence of politics on the battle's course, and the unique characters of artillery units.

Reprint.

The Last Invasion

U.S. Proxy Wars and Secret Ops in Africa

Tomorrow's Battlefield

The Return of Nephilim

A History From Beginning to End

"Mad" Anthony Wayne and the Battle for America

The Truth Behind the Man who Defended Paula Jones

"Growing out of President Bush's own outreach and the ongoing work of the George W. Bush Institute's Military Service Initiative, [this book] brings together sixty-six full-color portraits and a four-panel mural painted by President Bush of members of the United States military who have served our nation with honor since 9/11--and whom he has come to know personally ... Each painting in this ... hardcover volume is accompanied by the ... story of the veteran depicted, written by the President"--Amazon.com.

The story of a monk, a minstrel, and the music that brought them together In 1965 writer-activist-monk Thomas Merton fulfilled a twenty-four-year dream and went to live as a hermit beyond the walls of his Trappist monastery. Seven months later, after a secret romance with a woman half his age, he was in danger of losing it all. Yet on the very day that his abbot uncovered the affair, Merton found solace in an unlikely place—the songs of Bob Dylan, who, as fate would have it, was experiencing his own personal and creative crises during the summer of 1966. In this striking parallel biography of two countercultural icons, Robert Hudson plumbs the depths of Dylan's surprising influence on Merton's life and writing, recounts each man's interactions with the woman who linked them

together—Joan Baez—and shows how each transcended his immediate troubles and went on to new heights of spiritual and artistic genius. Readers will discover here a riveting story of creativity and crisis, burnout and redemption, in the tumultuous era of 1960s America.

By telling the fascinating stories of fifteen American combat leaders of the American Revolution, *Founding Fighters* illustrates how these men made war and, in so doing, helped make a nation.

Economic turmoil, rising crime, and unrest thrive in the news. When it comes to surviving disaster, remember the parable of ten virgins (Matthew 25:1-13). Five virgins were prepared, and five were not. There are people behind problems the world is facing today. Problems just do not arise. Elites use orchestrated problems to justify legislation that pushes their agenda. An influential cabal of elite wants you to believe in a business cycle, nations rise and fall naturally, and a st

The United States Army and the Forging of a Nation, 1775-1917

Founding Fighters

A History, Guide, and Reference Book

American Armies and Battlefields in Europe

The Freedom Wars

Lexington and Concord: The Battle Heard Round the World

Taking its title from *The Face of Battle*, John Keegan's canonical book on the nature of warfare, *The Other Face of Battle* illuminates the American experience of fighting in "irregular" and "intercultural" wars over the centuries. Sometimes known as "forgotten" wars, in part because they lacked triumphant clarity, they are the focus of the book. David Preston, David Silbey, and Anthony Carlson focus on, respectively, the Battle of Monongahela (1755), the Battle of Manila (1898), and the Battle of Makuan, Afghanistan (2020)--conflicts in which American soldiers were forced to engage in "irregular" warfare, confronting an enemy entirely alien to them. This enemy rejected the Western conventions of warfare and defined success and failure--victory and defeat--in entirely different ways. Symmetry of any kind is lost. Here was not ennobling engagement but atrocity, unanticipated insurgencies, and strategic stalemate. War is always hell. These wars, however, profoundly undermined any sense of purpose or proportion. Nightmarish and existentially bewildering, they nonetheless characterize how Americans have experienced combat and what its effects have been. They are therefore worth comparing for what they hold in common as well as what they reveal about our attitude toward war itself. *The Other Face of Battle* reminds us that "irregular" or "asymmetrical" warfare is now not the exception but the rule. Understanding its roots seems more crucial than ever.

New York Times Bestseller A Los Angeles Times Book Prize Finalist in History Winner of the 2018 Marine Corps Heritage Foundation Greene Award for a distinguished work of nonfiction "An extraordinary feat of journalism . . . full of emotion and color."—Karl Marlantes, *Wall*

Street Journal The first battle book from Mark Bowden since his #1 New York Times bestseller *Black Hawk Down*, *Hue 1968* is the story of the centerpiece of the Tet Offensive and a turning point in the American War in Vietnam. In the early hours of January 31, 1968, the North

Vietnamese launched over one hundred attacks across South Vietnam in what would become known as the Tet Offensive. The lynchpin of Tet was the capture of Hue, Vietnam's intellectual and cultural capital, by 10,000 National Liberation Front troops who descended from hidden camps and surged across the city of 140,000. Within hours the entire city was in their hands save for two small military outposts. American commanders refused to believe the size and scope of the Front's presence, ordering small companies of marines against thousands of entrenched enemy troops. After several futile and deadly days, Lieutenant Colonel Ernie Cheatham would finally come up with a strategy to retake the city, block by block and building by building, in some of the most intense urban combat since World War II. With unprecedented access to war archives in the U.S. and Vietnam and interviews with participants from both sides, Bowden narrates each stage of this crucial battle through multiple viewpoints. Played out over 24 days and ultimately costing 10,000 lives, the Battle of Hue was by far the bloodiest of the entire war. When it ended, the American debate was never again about winning, only about how to leave. Hue 1968 is a gripping and moving account of this pivotal moment.

"A NATION OF SHEEP WILL BEGET A GOVERNMENT OF WOLVES"—EDWARD R. MURROW

America is fast moving into a state of lockdown. Surveillance cameras, drug-sniffing dogs, SWAT team raids, roadside strip searches, blood draws at DUI checkpoints, mosquito drones, tasers, privatized prisons, GPS tracking devices, zero tolerance policies, overcriminalization, free speech zones—these are all symptoms of the emerging police state in America. A GOVERNMENT OF WOLVES paints a chilling portrait of a nation in the final stages of transformation into outright authoritarianism, whose citizens have become little more than a nation of suspects to be cowed, corralled, and controlled. Pulling from his extensive knowledge of constitutional law, history, and futuristic films, John W. Whitehead helps readers navigate this treacherous terrain and provides them with a blueprint for hopefully finding their way back to freedom.

Police forces across the United States have been transformed into extensions of the military. Our towns and cities have become battlefields, and we the American people are now the enemy combatants to be spied on, tracked, frisked, and searched. For those who resist, the consequences can be a one-way trip to jail, or even death.

Battlefield America: The War on the American People is constitutional attorney John W. Whitehead's terrifying portrait of a nation at war with itself. In exchange for safe schools and lower crime rates, we have opened the doors to militarized police, zero tolerance policies in schools, and SWAT team raids. The insidious shift was so subtle that most of us had no idea it was happening. This follow-up to Whitehead's award-winning A Government of Wolves is a brutal critique of an America on the verge of destroying the very freedoms that define it. Hands up!--the police state has arrived.

Thomas Merton, Bob Dylan, and the Perilous Summer of 1966
The Civil War Era

Battle for the American Mind
An American Knight
Crisis at the Crossroads
The War On the American People
Portraits of Courage

Contrary to popular belief, the American Revolutionary War was not a limited and restrained struggle for political self-determination. From the onset of hostilities, British authorities viewed their American foes as traitors to be punished, and British abuse of American prisoners, both tacitly condoned and at times officially sanctioned, proliferated. Meanwhile, more than seventeen thousand British and allied soldiers fell into American hands during the Revolution. For a fledgling nation that could barely afford to keep an army in the field, the issue of how to manage prisoners of war was daunting. *Captives of Liberty* examines how America's founding generation grappled with the problems posed by prisoners of war, and how this influenced the wider social and political legacies of the Revolution. When the struggle began, according to T. Cole Jones, revolutionary leadership strove to conduct the war according to the prevailing European customs of military conduct, which emphasized restricting violence to the battlefield and treating prisoners humanely. However, this vision of restrained war did not last long. As the British denied customary protections to their American captives, the revolutionary leadership wasted no time in capitalizing on the prisoners' ordeals for propagandistic purposes. Enraged, ordinary Americans began to demand vengeance, and they viewed British soldiers and their German and Native American auxiliaries as appropriate targets. This cycle of violence spiraled out of control, transforming the struggle for colonial independence into a revolutionary war. In illuminating this history, Jones contends that the violence of the Revolutionary War had a profound impact on the character and consequences of the American Revolution. *Captives of Liberty* not only provides the first comprehensive analysis of revolutionary American treatment of enemy prisoners but also reveals the relationship between America's political revolution and the war waged to secure it.

Think It Can't Happen Here? Think Again: Operation Vigilant Eagle HR 347 Million Vet March IRS Targeting Bundy Ranch Ferguson Patriot Act Partisanship is on the rise, the economy is in a downward spiral, and there is a steady erosion of civil liberties. These factors all contribute to a plotline that is as unthinkable as it is inevitable. A Second American Civil War. From the backroom deals in Washington D.C. to the front lines of the battlefield. Daugherty offers an unflinching view of how a

modern war on American soil would play out. A nightmare scenario which will come true.

Police forces across the United States have been transformed into extensions of the military. Our towns and cities have become battlefields, and we the American people are now the enemy combatants to be spied on, tracked, frisked, and searched. For those who resist, the consequences can be a one-way trip to jail, or even death. Battlefield America: The War on the American People is constitutional attorney John W. Whitehead's terrifying portrait of a nation at war with itself. In exchange for safe schools and lower crime rates, we have opened the doors to militarized police, zero tolerance policies in schools, and SWAT team raids. The insidious shift was so subtle that most of us had no idea it was happening. This follow-up to Whitehead's award-winning A Government of Wolves, is a brutal critique of an America on the verge of destroying the very freedoms that define it. Hands up!—the police state has arrived.

#1 NEW YORK TIMES BESTSELLER! FOX News host Pete Hegseth is back with what he says is his most important book yet: A revolutionary road map to saving our children from leftist indoctrination. Behind a smokescreen of "preparing students for the new industrial economy," early progressives had political control in mind. America's original schools didn't just make kids memorize facts or learn skills; they taught them to think freely and arrive at wisdom. They assigned the classics, inspired love of God and country, and raised future citizens that changed the world forever. Today, after 16,000 hours of K-12 indoctrination, our kids come out of government schools hating America. They roll their eyes at religion and disdain our history. We spend more money on education than ever, but kids can barely read and write—let alone reason with discernment. Western culture is on the ropes. Kids are bored and aimless, flailing for purpose in a system that says racial and gender identity is everything. Battle for the American Mind is the untold story of the Progressive plan to neutralize the basis of our Republic – by removing the one ingredient that had sustained Western Civilization for thousands of years. Pete Hegseth and David Goodwin explain why, no matter what political skirmishes conservatives win, progressives are winning the war—and control the "supply lines" of future citizens. Reversing this reality will require parents to radically reorient their children's education; even most homeschooling and Christian schooling are infused with progressive assumptions. We need to recover a lost philosophy of education – grounded in virtue and excellence – that can arm future generations to fight for freedom. It's called classical Christian education. Never heard of it? You're

not alone. Battle for the American Mind is more than a book; it's a field guide for remaking school in the United States. We've ceded our kids' minds to the left for far too long—this book gives patriotic parents the ammunition to join an insurgency that gives America a fighting chance.

Prisoners of War and the Politics of Vengeance in the American Revolution

Essays on the Military History of America's Civil War

First Day at Gettysburg

The Emerging American Police State

South Carolina and the American Revolution

A Turning Point of the American War in Vietnam

Battle Cry of Freedom