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320 Rue St
JacquesThe Diary of
Madeleine Blaess
The Diary of
Madeleine Blaess
Popular images of post-

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war women represent them welcoming home the soldiers, but this volume asks, "What happened next?" The contributors use a range of methodological approaches to encourage the reader to question traditional historiography, the nature of the historical

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evidence, the process of memory, and the disparities between official discourse and personal narrative, and between written, visual and oral accounts.

320 Rue St Jacques

Agnès Humbert was an art historian in Paris during the German occupation in 1940. Stirred to

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*action by the atrocities she witnessed, she joined forces with several colleagues to form an organized resistance—very likely the first such group to fight back against the occupation. (In fact, their newsletter, *Résistance*, gave the French Resistance its name.) In the throes*

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of their struggle for freedom, the members of Humbert's group were betrayed to the Gestapo; Humbert herself was imprisoned. In immediate, electrifying detail, Humbert describes her resistance against the Nazis, her time in prison, and

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the horrors she endured in a string of German labor camps, always retaining-in spite of everything-hope for herself, for her friends, and for humanity. Originally published in France in 1946, the book is now translated into English for the first time.

A Woman's Journal of
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*Struggle and
Defiance in Occupied
France*

**In November 1939
Madeleine Blaess, a
French-born, British-
raised student, set
off for Paris to study
for a doctorate in
Medieval French
literature at the
Sorbonne. She was
forced to remain in**

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**France for the
duration of the
German Occupation
and in October 1940
began to write a
diary.
Résistance**