

Online Library Basilikon Doron  
Or King James S Instructions  
To His Dearest

# **Basilikon Doron Or King James S Instructions To His Dearest**

James VI and I united the crowns of England and Scotland. His books are fundamental sources of the principles which underlay the union. In particular, his Basilikon Doron was a best-seller in England and circulated widely on the Continent. Among the most important and influential British writings of their period, the king's works shed light on the political climate of Shakespeare's England and the intellectual background to the civil wars which afflicted Britain in the mid-seventeenth

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century. James' political philosophy was a moderated absolutism, with an emphasis on the monarch's duty to rule according to law and the public good. Locke quoted his speech to parliament of 1610 approvingly, and Hobbes likewise praised 'our most wise king'. This edition is the first to draw on all the early texts of James' books, with an introduction setting them in their historical context.

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have

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represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

Education Exposed 2 follows on from Sam Strickland's first book, Education Exposed. The book is a pacy, punchy and forthright critique of how to drive the curriculum, behaviour and teaching within a school and the pivotal role that leadership plays in pursuing the halcyon dream. The book is neatly laid out, with each chapter identifying common curricular misconceptions, posing lots of key questions to consider and offering multiple practical

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ideas that you can take away. Every chapter ends with five key takeaway points for you to carefully consider. The book neatly interplays theory, research, Sam's expertise and experience coupled with a practical and real world approach. The first section of the book champions the importance of the curriculum and knowledge. The second section examines behaviour and how this can be driven by senior leaders coupled routine driven approach to learning. This section also takes you through a series of curriculum tools and teaching approaches that will assist you in thinking about how to implement and drive the curriculum. The third section

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of the book examines leadership; how leaders can champion the teacher as the expert and how a school culture can be supported and monitored carefully.

Education Exposed 2 is relevant for anyone working in a school, irrespective of their position or role. It is designed to be an accessible, versatile and quick read. Equally, it can be used as a dip-in and dip-out guide. Multiple practical approaches and strategies are offered as key take-away points.

(Text).

The King's Gift

Basilikon Doron; Or, His Majestys  
Instructions to His Dearest Sonne,  
Henry the Prince

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Or King James S Instructions  
To His Dearest

Richard of Bury's Philobiblon, the Basilikon Doron of King James I.; Monks and Giants. by John Hokham Frere; the Cypress crown, by De La Motte-Fouqué and The library, a poem by George Crabbe. With an introd. by Henry Morley

King James VI and I and the Reunion of Christendom

The Political Works of James I James VI and Noble Power in Scotland explores how Scotland was governed in the late sixteenth century by examining the dynamic between King James and his nobles from the end of his formal minority in 1578 until his accession to the English throne in 1603. The collection assesses James ' relationship with his nobility, detailing how he

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interacted with them, and how they fought, co-operated with and understood each other. It includes case studies from across Scotland from the Highlands to the Borders and burghs, and on major individual events such as the famous Gowrie conspiracy. Themes such as the nature of government in Scotland and religion as a shaper of policy and faction are addressed, as well as broader perspectives on the British and European nobility, bloodfeuds, and state-building in the early modern period. The ten chapters together challenge well-established notions that James aimed to be a modern, centralising monarch seeking to curb the traditional structures of power, and that the period represented a period of crisis for the traditional and unrestrained culture of

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feuding nobility. It is demonstrated that King James was a competent and successful manager of his kingdom who demanded a new level of obedience as a ' universal king ' . This volume offers students of Stuart Britain a fresh and valuable perspective on James and his reign.

This book is a study on the beginnings of Hungarian political thought, as set out by two 17th century mirrors of princes, the first attempts at political theorising in the Hungarian vernacular. The unlikely source text for these treatises was an advice book by King James the VIth and Ist to his son, Basilikon Doron. As an analysis of the translation and re-reading of a widely circulated text by the king of England and Scotland, the book is also a study in early modern cross-cultural



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dialogue, situated in the context of recent discussions on transculturalism, and more specifically on the intellectual connections between Britain and the world. The various contemporary translations of King James ' s book to diverse contexts and languages enlisted it to different agendas, making it difficult to cast the process of translation and transmission as a story of a reception of an idea. They rather call attention to the importance of the local stakes involved in translation. How ideas originally formulated in a Scottish context came to be re-articulated in a Central European one is a particularly interesting story that provides us with a possibility to paint a picture of the various political languages in use at the time, from divine right arguments to elements of civic

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humanism, neostoicism, political Calvinism in its magisterial version, Old Testament biblicism and millenarianism. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body

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King James VI and I: Political Writings  
A Miscellany Containing: Richard of Bury's Philobiblon, the Basilikon Doron of King James I.;

A Counter-Blaste to Tobacco (Dodo Press)

Education Exposed 2

The Basilicon Doron of King James VI...

Edited by James Craigie,...

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To His Dearest

A Miscellany Containing Richard of  
Bury's Philobiblon. the Basilikon Doron  
of King James I. Monks and Giants

James Stuart---King  
James VI of  
Scotland---wrote  
Basilikon Doron  
(` `Kingly Gift'`) for  
his then six-year-old  
son, Henry. The book was  
meant to distill all of  
James' knowledge about  
king-craft, both  
practical and  
theoretical, into a  
brief primer. In 1599  
James had seven copies  
printed, which he  
entrusted to reliable

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servants to be given to Henry when he was old enough, even if James did not survive so long---a reasonable precaution, given the short average lifespans of Elizabethan men, particularly those involved in politics. Unfortunately the originally intended audience, Prince Henry, died in 1616, before he could inherit his father's thrones or read the book. Generations of other readers, however, have enjoyed this

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fascinating glimpse into the mind of an often misunderstood monarch.

This edition features modernized spelling and adds copious front-matter and notes, including translations of all non-English words and quotations. Print editions include a full index.

King James is well known as the most prolific writer of all the Stuart monarchs, publishing works on numerous topics and issues. These works were widely read, not

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only in Scotland and England but also on the Continent, where they appeared in several translations. In this book, Dr Stilma looks both at the domestic and international context to James's writings, using as a case study a set of Dutch translations which includes his religious meditations, his epic poem The Battle of Lepanto, his treatise on witchcraft Daemonologie and his manual on kingship Basilikon Doron. The book provides

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an examination of James's writings within their original Scottish context, particularly their political implications and their role in his management of his religio-political reputation both at home and abroad. The second half of each chapter is concerned with contemporary interpretations of these works by James's readers. The Dutch translations are presented as a case study of an ultra-



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protestant and anti-Spanish reading from which James emerges as a potential leader of protestant Europe; a reputation he initially courted, then distanced himself from after his accession to the English throne in 1603. In so doing this book greatly adds to our appreciation of James as an author, providing an exploration of his works as politically expedient statements, which were sometimes ambiguous enough to allow

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diverging - and occasionally unwelcome - interpretations. It is one of the few studies of James to offer a sustained critical reading of these texts, together with an exploration of the national and international context in which they were published and read. As such this book contributes to the understanding not only of James's works as political tools, but also of the

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preoccupations of publishers and translators, and the interpretative spaces in the works they were making available to an international audience. This richly illustrated and interdisciplinary study examines the commercial mediation of royalism through print and visual culture from the second half of the seventeenth century. The rapidly growing marketplace of books, periodicals, pictures, and material objects

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brought the spectacle of monarchy to a wide audience, saturating spaces of daily life in later Stuart and early Hanoverian England. Images of the royal family, including portrait engravings, graphic satires, illustrations, medals and miniatures, urban signs, playing cards, and coronation ceramics were fundamental components of the political landscape and the emergent public sphere. Koscak considers

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the affective subjectivities made possible by loyalist commodities; how texts and images responded to anxieties about representation at moments of political uncertainty; and how individuals decorated, displayed, and interacted with pictures of rulers. Despite the fractious nature of party politics and the appropriation of royal representations for partisan and commercial ends, print media,

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images, and objects materialized emotional bonds between sovereigns and subjects as the basis of allegiance and obedience. They were read and re-read, collected and exchanged, kept in pockets and pasted to walls, and looked upon as repositories of personal memory, national history, and political reverence.

The Essayes of a  
Prentise  
King James I and the  
Religious Culture of

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England

Selected Writings

The Basilikon Doron of

King James VI, Etc

With an Introduction

The Politics of

Translation and

Transmission

***Sixteen leading scholars explore the richness of King James's work from a variety of perspectives, and in so doing seek to establish monarchic writing as an important genre in its own right. This work has been selected by scholars as being culturally***

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To His Dearest

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generally available to  
the public. We  
appreciate your support  
of the preservation  
process, and thank you  
for being an important  
part of keeping this  
knowledge alive and  
relevant.*

*James VI and I (James  
Stuart) (1566–1625) was  
King of Scots, King of  
England, and King of  
Ireland. He was the  
first to style himself  
King of Great Britain.  
He was a talented*

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To His Dearest

*scholar, writing works  
such as Daemonologie  
(1597), The True Law of  
Free Monarchies (1598),  
Basilikon Doron (1599),  
and A Counter-Blaste to  
Tobacco (1604). King  
James was known by the  
epithet "the wisest fool  
in Christendom."*

*King James VI and I  
Royal Subjects*

*James VI and Noble Power  
in Scotland 1578-1603  
In the Divine Art of  
Poesie*

*James VI and I  
Essays on the Writings  
of James VI and I*

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James I. The Political  
Works of James I.

Reprinted from the  
Edition of 1616. With an  
Introduction by Charles  
Howard McIlwain.

Cambridge: Harvard  
University Press, 1918.

cxi, 354 pp. Reprinted  
2002 by The Lawbook

Exchange, Ltd. LCCN  
2001053981. ISBN

1-58477-222-0. Cloth.

\$125. \* The Collected  
works of James I

[1566-1625], the first  
Stuart King of England,

with an extensive  
introduction and

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appendices. Includes the  
"Basilikon Doron," "The  
Trew Law of Free  
Monarchies," "An  
Apologie for the Oath of  
Allegiance," "A  
Premonition to all  
Christian Monarchies,  
Free Princes and  
States," "A Defence of  
the Right of Kings,  
against Cardinall  
Perron," and "Speech in  
the Star Chamber, 1616."  
In the Beginning, James.  
Orphaned, bullied,  
lonely, and unloved as a  
boy, in time the young  
King of Scots overcame

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his troubled beginnings to ascend the English throne at the height of England's Golden Age. In an effort to pacify rising tensions in the Anglican Church, and to reflect the majesty of his new reign, he spearheaded the most important literary undertaking in Western history—the translation of the Bible into a beautiful, lyrical, and accessible English. David Teems's narrative crackles with wit, using a thoroughly modern

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tongue to reanimate the life of this seventeenth century king—a man at the intersection of political, literary, and religious thought, yet a man of contrasts, dubbed by one French king as “the wisest fool in Christendom.” Warm, insightful, even at times amusing, Teems’s depiction of King James has all the elements of a grand tale—conspiracy, kidnapping, witchcraft, murder, love, despair, loss. Majestie offers an engaging new look at the

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world's most cherished,  
revered, and influential  
translation of Sacred  
Writ and the king behind  
it. "Engrossing and  
entertaining...a  
delightful read in every  
way." - Publishers  
Weekly

'Yet hath it been ever  
esteemed a matter  
commendable to collect  
[works] together, and  
incorporate them into  
one body, that we may  
behold at once, what  
divers Off-springs have  
proceeded from one  
braine.'



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observation from the Bishop of Winchester in his preface to King James's 1616 Workes is particularly appropriate, since James's writings cross the boundaries of so many different fields. While several other monarchs engaged in literary composition, King James VI and I stands out as 'an inveterate scribbler' and is certainly the most extensively published of all British rulers. King James VI

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and I provides a broad representative selection of King James's writings on a range of secular and religious topics. Each text is provided in full, creating an invaluable reference tool for 16th and 17th century scholars working in different disciplines and a fascinating collection for students and general readers interested in early modern history and literature. In contrast to other editions of James's writings, which

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have been confined to a single aspect of his work, the present edition brings together for the first time his poetry and his religious writing, his political works and his treatises on witchcraft and tobacco, in a single volume. What makes this collection of James's writings especially significant is the distinctiveness of his position as both writer and ruler, an author of incontestable authority. All his authorly roles,

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Or King James S Instructions  
To His Dearest

as poet, polemicist, theologian, political theorist and political orator are informed by this fact. James's writings were also inevitably influenced by the circumstances of his reigns and this volume reflects the turbulent issues of religion, politics and nationhood that troubled his three kingdoms.

The Basilicon Doron of  
King James VI:

Introduction, etc

Now Reprinted by His  
Majesties Command

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(Introduction, etc.)

A Miscellany

Basilikon Doron

The King Behind the King  
James Bible

James VI and I was the first king to rule both England and Scotland. He was unique among British monarchs in his determination to communicate his ideas by means of print, pen, and spoken word.

James's own work as an author is one of the themes of this volume. One essay also sheds new light on his role as a patron and protector of plays and players. A second theme is the king's response to the problems posed by religious divisions in the British Isles and Europe as a whole.

Various contributors to this collection elucidate James's own religious beliefs and their expression, his efforts before 1603 to counter a potential Catholic claim to the

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English throne, his attempted appropriation of scripture in support of his own authority, and his distinctive vision of imperial kingship in Britain. Some different reactions to the king, to his expression of his ideas and to the implementation of his policies form this book's third theme. They include the vigorous resistance to his attempt to change Scottish religious practice, and the sharply contrasting assessments of his life and reign written after James's death.

The Basilikon Doron of King James VI  
With an Introduction, Notes, Appendices, and Glossary  
Basilikon Doron  
The King's Gift  
Creative Minority Productions

Examination of the influence of James I on the religious and cultural life of England.

Majestie

Containing Richard of Bury's

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"Philobiblon" ; "The Basilikon Doron" of  
King James I ; "Monks and Giants" by  
John Hookham Frere ; "The Cypress  
Crown" by De La Motte Fouqué ; and  
"The Library" : a Poem by George Crabbe  
Ideas, Authority, and Government

A King Translated

The Basilikon Doron of King James I

In pursuit of the halcyon dream

A history and analysis of a mysterious  
dissenting fellowship in early modern  
England.

A guide to the great collections of The  
British Library. Illustrated throughout  
in colour, it is an introduction to some  
of the world's most magnificent books  
and manuscripts, from The Lindisfarne  
Gospels to Magna Carta, The Diamond  
Sutra and The Gutenberg Bible.

Paperback edition of a prize-winning  
account of the reign of King James VI

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Or King James S Instructions  
To His Dearest  
and I.

Treasures of the British Library

Picturing Royal Subjects

And, Basilikon Doron

Basilikon Doron in Hungarian

Political Thought

The Basilicon Doron of King James VI

The Family of Love in English Society,  
1550-1630