

## Basic Photography

***In order to develop your artistic skills to the best of your ability, you first must understand the science and the fundamentals of photography. Whether you are a student of photography or a seasoned professional, this thoroughly updated edition of the classic text Basic Photographic Materials and Processes will provide all of the scientific information that you need. Full color throughout for the first time, this third edition covers new topics including digital resolution, digital sensor***

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**technology, scanner  
technology, color  
management, and tone  
reproduction.**

**Basic Photography is an  
international bestseller with a  
long established reputation as  
the introductory textbook for  
photography. Initially  
published over thirty years  
ago the book has been re-  
written & revised regularly, &  
translated into four foreign  
language editions. It remains a  
classic reference source for  
students & newcomers to  
photography of all ages.  
No matter what type of  
camera you're shooting  
with--digital or traditional--this**

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***is the best all-around guide for learning how to photograph better and smarter. Acclaimed photographer John Freeman simply covers all the basics...and more. Become a better photographer with hundreds of tips for taking more creative and expressive photographs with APS, SLR and digital cameras. Sixteen easily understood sections, including Understanding Cameras and Film, Photographing People, Nature, The Urban Landscape and more, offer valuable insights for improving the quality of your photos and increasing your enjoyment of the art.***

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***From artificial lighting to texture and hue, from increasing depth of field and the proper use of wide angle and telephoto lenses to the special challenges of photographing babies and children, every crucial artistic aspect of photography becomes clear. See how selecting the right background and props can dramatically enhance the composition, and learn how weather and lighting conditions affect the final print. In addition, tips for shooting film outdoors, in arctic and desert conditions, and even underwater are all included, along with guidelines***

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***for buying lenses, using filters, and the secrets of developing and retouching.***

***With digital cameras selling faster every day, there are countless new owners desperate for a very basic overview. Problem solved: Kodak is here with a beginner's guide that delivers a rich blend of information, inspiration, and visual interest that will orient the newcomer in the exciting world of digital photography. After whetting the novice's appetite with an overview of the advantages of digital technology, it explains the fundamentals of camera resolution; the ins and outs of***

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***essential equipment; and a variety of techniques for utilizing flash and exposure settings, zoom features, and achieving great effects, indoors or out. There are even time-tested tips on how to see creatively, and comprehensive coverage of downloading, editing, and printing the pictures. Loads of images, charts, and illustrations show the way.***

***Digital Photography: Essential Skills***

***Basics Photography 04: Post Production Black & White***

***Natural-light Photography***

***Practical Techniques for***

***Evidence Documentation on***

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### ***Location and in the Laboratory The Guide for Serious Photographers***

'Research Methods' is a lively exploration of how to undertake research. It brings together a wide range of different approaches and invites learners to consider innovative approaches to the way they work.

Langford's Basic Photography is a seminal photography text. First published in 1965, it has informed the work and career of many of the world's leading photographers. The new, 9th edition, continues the tradition of its predecessors, reflecting the same comprehensive mix of scholarly and practical information. It covers every aspect of photography, from capture through to output, both digital and

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analogue. There is an emphasis on explaining the 'how to' of photography, but Langford's Basic also includes in-depth coverage of the fundamental principles that govern the art, such as how light behaves, optics, and the shutter. This ensures that the reader comes away with not only a good grasp of photographic technique, but also an in-depth understanding of the fundamentals that will help them to better understand how great photography is made. As such, it functions both as an excellent coursebook for students of photography, and a great primer and reference for amateur enthusiasts. The new edition has been fully updated to reflect dynamic changes in the industry. These changes include: an



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expansion and overhaul of the information on digital cameras and digital printing; an emphasis on updating photographs to include a wider range of international work; replacement of many diagrams with photos; overhaul of the analogue sections to give a more modern tone (ie exposure measurement and film and filters with some more dynamic photo illustrations); a fully edited and updated photography timeline. This landmark text is an essential purchase, both for new photographers as an introduction, and for established photographers as an invaluable reference work. The two volumes of the Learning to Photograph series give students and interested amateur photographers essential information about technique and

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design as well as an understanding of the big concepts of photography. This first volume brings readers up to speed on the basics of camera technology: optics and exposure. The authors provide an overview of these technical elements before going into detail about how cameras and lenses work and how they influence one another. Building upon this foundation, the authors discuss the practical application of this knowledge, showing readers how to put this information to use to create images and realize ideas effectively. The numerous example photos and informational graphics not only illustrate the concepts at hand, but also make the lessons visually pleasing and offer inspiring templates for readers to imitate in

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their own craft. Topics include:  
Optics and lenses Exposure  
metering and control Image  
sensors, viewfinders, and displays  
Live view and video functionality  
Flash units and additional  
accessories The right camera Photo  
technology in practice The  
subsequent volume in the Learning  
to Photograph series addresses  
visual concepts and composition.  
Langford's Basic Photography has  
informed the work and career of  
many of the world's leading  
photographers. It is a  
comprehensive guide to all aspects  
of photography, from pre-capture to  
output, written for photographers  
who want to understand the  
principles behind photography and  
how to create great images. In this  
book you will learn: . How images

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are formed and how to control what you capture\* The best camera and lens type for your work \* The principles and equipment of lighting \* How to organize the picture and measure exposure \* How to edit, organise and store digital images \* How to print, finish and present your photographs \* How to get your work noticed Stunning photographs and visual learning - key principles and techniques are explained using diagrams and images. Inspirational and thought-provoking shots are shown throughout, from key images by photography greats to those by working professionals. Projects and Summaries at the end of each chapter help to cement newly learned skills and get you exploring key techniques. This 8th edition has been entirely restructured and

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rewritten for digital photography. It will continue to instruct, inspire and motivate up and coming photographers for generations to come. Michael Langford, renowned author, teacher, and practitioner, is a legend because of his skill that balanced art and technique. He inspired and taught thousands as Photography Course Director at the Royal College of Art, London, UK. Anna Fox is Head of the BA Photography program at the University College of the Creative Arts at Farnham, UK and has been working in photography for almost twenty years. Her work has been exhibited in numerous shows around the world. Richard Sawdon Smith is Deputy Head of the University College for the Creative Arts at Maidstone, UK. He is an

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award-winning studio  
photographer, exhibiting worldwide  
for over twenty years. The Langford  
Series Langford's Starting  
Photography - The ultimate  
introduction to photography,  
covering all the beginner  
photographer needs in order to  
start achieving great results  
Langford's Basic Photography - The  
authoritative classic for beginner to  
intermediate photographers  
wanting to understand the  
principles behind photography and  
how to put them into practice  
Langford's Advanced Photography -  
Highly respected guide for the  
serious photographer wanting to  
advance their skills and produce  
professional results Level:  
BEGINNING/INTERMEDIATE  
BetterPhoto Basics

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Basic Techniques of Photography  
National Geographic Photo Basics  
Kodak's Most Basic Book of 35mm  
Photography  
The Basic Book of Digital  
Photography

***This comprehensive guide teaches all the digital skills the amateur or student photographer will need when photographing on location, written in a practical no nonsense and entertaining style***

***Classic, comprehensive guide to digital and film photographic theory and practice; completely updated for this 8th edition.***

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***This seminal photography text, now in its 10th edition and celebrating its 50th anniversary, has been revamped, reorganized, and modernized to include the most up-to-date, need to know information for photographers. Ideal for students, beginners, and advanced users wanting to brush up on the fundamentals of photography, this book is a must have for any photographer's bookcase. The heart of this text, however, retains the same comprehensive mix of scholarly and practical information. The new edition***



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***has been fully updated to reflect dynamic changes in the industry. These changes include: an expansion and overhaul of the information on digital cameras and digital printing; an emphasis on updating photographs to include a wider range of international work; replacement of many diagrams with photos; overhaul of the analogue sections to give a more modern tone (ie exposure measurement and film and filters with some more dynamic photo illustrations). Many people who want to improve their photos are put***

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***off by the technical jargon that fills so many manuals. This book advises - in simple, non-technical language - how to take better pictures with even the most basic point-and-shoot cameras. Colour photographs are used to illustrate each point, and the book contains a wealth of tips and reminders gleaned from the author's long experience of photography and photography teaching.***

***Popular Photography***  
***The guide for serious photographers***

***Basic Photographic Materials and Processes***

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### ***The New Complete Guide to Taking Photographs A Primer for Professionals***

Perfect for novices, photography students, and amateurs looking to brush up on the fundamentals, this accessible 35 mm photography guide starts with the very basics of holding and loading a camera before moving on to more complicated subjects such as shutter speeds, film types, lenses, light meters, exposure, automatic settings, and special effects. Explanations of key topics are given; photography jargon is defined; and photos are used

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to illustrate how to get the best results. Working step-by-step through the book, photographers learn how to take a great picture using a 35 mm camera of any type, whether semiautomatic or automatic. Various brands of lenses, filters, flashes, and cameras are evaluated, and photographers will discover how to choose, use, and care for each piece of equipment.

For nearly three decades, *The Basic Book of Photography* has been the ideal handbook for beginning and experienced photographers alike. This comprehensive edition has been expanded to include the

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latest technological innovations in digital photography and the most modern methods and products used in traditional film photography. So whether you use a single lens reflex (SLR), compact, APS, single-use, instant, or digital camera, you'll learn everything you need to know about how to operate your photo equipment successfully to produce the most striking pictures. This greatly expanded edition includes:

- An all new chapter on digital cameras and imaging
- Indoor and outdoor lighting techniques
- Descriptions of all color, black-and-white, and infrared films

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Procedures for processing your own pictures Ways to enjoy your photography on the internet With more than 395 instructive illustrations and an extensive glossary, The Basic Book of Photography help you become the photographer you always wanted to be.

Looking to take your photography to the next level? Need guidance on the basics, from choosing cameras to perfecting capture, managing files, editing images and developing a creative, critical eye? Packed with quality images to inspire and enthuse, Digital

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Photography: Essential Skills takes a refreshingly practical, focused approach to cover exactly what you need to know develop a creative, competent style and a seamless photography workflow. As a working photographer and teaching lecturer, Mark Galer is the perfect guide to take you through the skills and knowledge needed to take fantastic images. Now updated to cover file management and editing in Lightroom, Adobe's popular workflow software, for a stream-lined process from capture to output.

In Fundamentals of Forensic Photography, Keith Mancini

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and John Sidoriak offer practical techniques for common situations encountered in forensic documentation. Topics include equipment selection, lighting techniques, crime scene and evidence documentation, macro and micro photography as well as aerial, high speed and computational photography. Techniques for photographic documentation in both the laboratory and the field are discussed.

Basic to Advanced Daytime  
and Nighttime Manual  
Surveillance Photography  
Techniques-For Military  
Special Operations Forces,  
Law Enforcement,



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**Intelligence Agencies, and  
Investigators  
From Snapshots to Great  
Shots  
Research in Photography  
A Basic Manual**

**The ultimate, up-to-the-minute digital photography handbook—from the authors of the bestselling Basic Book of Photography. The Basic Book of Digital Photography is the definitive guide to the expansive world of digital photography from two of the field's most established authorities. The Grimms' classic guide, The Basic Book of Photography, has sold over 400,000 copies since the first edition was published in 1974. Now they are steering photographers through the**

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**new era of digital imaging. This comprehensive handbook covers how to compose the best shots with cameras from point-and-shoot to the increasingly popular SLR (single lens reflex) models-and even cell phone cameras- and takes readers through the steps to improve, display, and preserve their images. The guide includes over 400 photos and illustrations, an extensive glossary and addresses everything from choosing a digital camera to storing files and printing photos. An indispensable accessory for amateur shutterbugs or dedicated professionals, this is the one handbook no digital photographer will want to do without. Book on basic photography.**

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**This book explains how to take surreptitious photographs and record video of people and property in a safe and effective manner while producing excellent results. It is the most comprehensive text on clandestine photography available. It takes the reader through conventional as well as the most sophisticated clandestine photography methods in practice today, and it covers the use of all types of equipment ranging from off-the-shelf to the most high-tech equipment available. The ultra-long-range night vision photography methods discussed in this book were devised by the authors and only exist here. Readers will discover esoteric techniques for photographically**

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**recording recognizable human and vehicle plate images from distances of over a mile in both daylight and night conditions. Myriad methods for secretly photographing people and property under diverse and difficult conditions are presented. Readers will discover innovative applications of combinations of old and new photographic-related technologies—some combined in unexpected ways that produce surprising results. It is written and extremely well illustrated in an easy to understand style for all photographers regardless of skill level. The book is appropriate for anyone in law enforcement, military operations, and private investigation. It will also benefit government**

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**surveillance specialists and those responsible for detecting and thwarting manual clandestine photography.**

**For digital camera and smartphone users, this easy how-to guide, written by an experienced National Geographic photographer, imparts the essentials of taking great pictures. This entertaining book from beloved National Geographic photographer and Photo Ark founder Joel Sartore shows aspiring photographers how to take great pictures, from framing and F-stops to editing and archiving. Whether you're using your phone or a DSLR camera, you'll learn the fundamentals of photography--and how to put them to work every day.**

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**In a series of short lessons, Sartore explains the basics, from choosing a camera and gear to understanding focus, exposure, composition, and lighting. Using examples from his own work, he applies the basic rules of photography to family, pet, travel, nature, and street photos, and how to get a great shot with the camera on your smartphone. Throughout the book you'll find pro tips, quick assignments, and the behind-the-camera stories of great photographs; helpful notes clarify how to use every piece of advice with your smartphone camera. Fun and informative, this practical book will be your gateway to taking great pictures.**

**The Kodak Most Basic Book of**

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**Digital Photography**

**Basic Photography**

**Learning to Photograph - Volume 1**

**Basics Creative Photography 03:**

**Behind the Image**

**Food Photography**

***A comprehensive and accessible guide to photography. It covers cameras and lenses, the specifics of black-and-white and color photography. field trips. All aspects of photography are thoroughly presented in a clear, readable manner.***

***This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United***

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***you for being an important part of keeping this knowledge alive and relevant.***

***This guide opens with in-camera flash basics, then moves to topics such as exposure flash readings, detachable units, flash guide numbers, bounce flash, and fill flash, then covers advanced methods for using off-camera flash, flash brackets, power packs, remote triggering, and other techniques.***

***An exciting new addition to the successful Basics Photography series, Post-Production Black and White reveals the way images are captured and produced in black-and-white photography. Author Steve***

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***McLeod, a distinguished leader in imaging, focuses on the method, techniques, and processes, both in film and digital, needed to produce fine black-and-white photographic prints. Both a technical manual and a creative tool, this in-depth examination of the black-and-white process shows readers exactly how to create beautiful art prints or, simply, great prints of friends and family. \* Author is a world-renowned leader in photographic imaging \* Designed for students, packed with useful information for all photographers \* Portable take-anywhere format  
Basic 35mm Photo Guide***

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### ***CLANDESTINE PHOTOGRAPHY The Ultimate Beginner's Guide to Great Photography Fifth Edition The Ansel Adams Guide***

Absolutely anyone can take better photos! If you can press a button, you can take great pictures. It's as simple as that. In *BetterPhoto Basics*, Jim Miotke, founder of the popular online photography school [BetterPhoto.com](http://BetterPhoto.com), shares tips and tricks to improve your photos right away, no matter what camera you're using. Too busy to read a book? No problem—flip to any page for an instant tip to use right away! Learn

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to compose knockout shots, make the most of indoor and outdoor light, and photograph twenty popular subjects, from sunsets and flowers to a family portrait. Those who want to go further get tips on controlling exposure and the secrets behind ten advanced creative techniques. And everyone will appreciate Jim's breakdown of easy fixes to make in Photoshop. No matter what your level of experience, you'll be amazed how easy it is to start taking photos like the pros. Langford's Basic Photography The Guide for Serious Photographers Taylor & Francis

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'Basic Photography' is a longstanding international bestseller and continues to be the introductory textbook for photography courses throughout the world. Key features: practical assignments, so you can put into practice what you've learned chapter summaries for easy revision a clear and concise approach to essential photographic principles, assuming no prior knowledge comprehensive coverage of both black and white photography, processing and printing; colour photography, digital manipulation and film processing suitability for

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students of all ages and all photographic courses This new edition now includes: extended coverage of digital imaging techniques: from capturing images digitally, to scanning and using manipulation software and the ethics involved updated and re-structured contents to suit the new Art (Photography) A Level hundreds of stunning full colour photographs throughout illustrating the main points from the text inspirational images from world famous photographers including: Bill Brandt; Henri Cartier-Bresson; Edward Weston and David Hockney. The late Michael

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Langford formerly taught at the Royal College of Art for many years, becoming Course Director. He was intimately involved with photography courses and examination syllabuses at all levels and as a result fully understood what a student needed. His other books for Focal Press include 'Starting Photography' 2nd edition, 'Advanced Photography' 6th edition, and 'Story of Photography' 2nd edition. 'Advanced Photography' is the companion volume to 'Basic Photography', and for students wishing to progress further, will take the aspiring photographer a step forward on the ladder to a

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career in photography. Practically targeted at the new A-level syllabus so you can improve your technical skills Get up to date with what's on offer, the advantages and disadvantages of digital photography New, practical step-by-step instruction on digital imaging

Do you need help making your food look as delicious as it tastes? Are you a “foodie” hungry for more tantalizing photos of your culinary creations? Do you have a food blog that you'd like to take to the next level, with better images and a stronger business strategy? Then this book is for you! In Food



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Photography: From Snapshots to Great Shots, Second Edition, photographer Nicole Young returns to dish up the basics on everything you need to know to make great food images, from getting the right camera equipment to mastering the key photographic principles of aperture, ISO, and shutter speed. She offers tips on styling food using props, fabrics, and tabletops; and she explains how to improve your photos through editing after the shoot. This new edition features many brand-new images and examples, accompanied by up-to-date discussions on achieving good lighting and

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composition. In addition Nicole covers developments in the industry that have emerged since the publication of the first edition, such as the entry of mirrorless cameras on the scene, and more. She also provides a brand new post-processing section focusing on Photoshop Lightroom, showing how to improve your photos through sharpening, color enhancement, and other editing techniques.

Beautifully illustrated with large, vibrant photos, this book offers the practical advice and expert shooting tips you need to get the food images you want every time you pick up your

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camera.

Starting Photography

Mastering Flash Photography

Photography

Basic Guide to Photography

The Basic Book of

Photography

**This thorough, concise, and easy-to-use guide to capturing digital photographs provides an entire step-by-step course for budding digital photographers. All concepts are fully illustrated with sample work by internationally renowned professionals, representing editorial work, photojournalism, and everything in between. Topics covered include essential information for both film and digital photography, such as exposure controls and shutter speed, as**

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**well as digital-specific information on image editing, printing methods, and even file storage. The first digital textbook by legendary photography teacher Henry Horenstein, Digital Photography is the best guide yet for aspiring digital photographers, essential both for photographers transitioning from film to digital and those learning the art of photography for the first time.**

**Aimed at those who are just starting photography and those who have been taking pictures for a while. Presents one concept perpage. Explains camera controls, lenses, autofocusing, exposure, film, flash units, and simple picture-taking techniques. 128 pages (over 90 illustrations),**

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**8-1/2 x 11.**

**A practical book for the absolute beginner. Learn how to compose your pictures for more visual effect, understand the camera controls that will allow you more creative freedom, tackle different subjects and difficult lighting conditions, photograph in a studio and process and print your own pictures in the darkroom. Each chapter is fully illustrated with colour examples and suggestions for practical exercises allow you to practice and explore different effects. Features include: \* how to select and compose a good shot \* how different cameras operate: whether film, digital or APS \* how to use camera controls; shutter speed, focus, zoom setting, use of**

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**flash etc. for creative effect \*  
advice on tackling different  
subjects \* visually identifying and  
overcoming common faults \*  
exploring simple special effects  
and unusual images \* setting up  
an indoor studio \* processing and  
printing your own black and  
white prints in the darkroom \*  
ways of mounting and presenting  
your work 'Starting Photography'  
is an authoritative start-up guide  
written by a leading photography  
writer with an international  
reputation. This edition is  
eminently suited to practical  
photography courses and has  
been updated to cover the latest  
City and Guilds 9231 syllabus. It  
also includes projects designed to  
encourage experimentation.  
How to Shoot, Enhance, and**

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**Share Your Digital Pictures  
Digital Photography in Available  
Light: Essential Skills  
John Hedgecoe's Basic  
Photography  
Fundamentals of Forensic  
Photography  
For Beginning Photographers**