

## **Banksy Wall And Piece 21 X 26 Cm**

The counterterrorism policies following September 11, 2001, brought the definition and legitimacy of torture to the forefront of political, military, and public debates. This timely volume explores the question of torture through multiple lenses by situating it within systems of belief, social networks of power, and ideological worldviews. Individual essays examine the boundaries of what is deemed legitimate political violence for the sake of state security, the immediate and long-term effects of torture on human and social bodies, the visual and artistic representations of torture, how certain people are dehumanized to make it acceptable to torture them, and how we understand complicity in and the ethical boundaries of torture.

A fully updated and illustrated edition of the bestselling story of the world's most famous graffiti artist

No single living artist has created as many myths, rumours and legends as Banksy. Many of the tales in this book are from Bristol, some are from further afield. What they share is that they are all told

with the wide eyed wonder which Banksy inspires. Collated between 2009 and 2011 some of these stories are quite old and have been told so many times they have become the stuff of legend, others are more questionable and best described as myths. Some are laugh out loud bollocks and others are simply gossip. You be the judge.

The first incendiary collection of stencils and graffiti from Banksy, presented and bound in a handy pocket sized high quality format. Rarely have art and politics been put to such fine, and overtly public, use. Mix the irony and juxtaposition of John Yates with the beauty of the finest aerosol art, and you'll have some idea of how good this really is. The reproductions are interspersed with an excellent array of quotes, statements, letters and a beginners guide to painting with stencils. Very, very good.

Artist Scholar

Concrete, Cinema, Art

Banksy in New York

On the Way to Work

Creative Quest

Selected Essays on the Culture of Revolt

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BANKSY CAPTURED by Steve Lazarides charts the birth of our modern day Robin Hood. A true art legend, a man able to articulate the voice of subculture that made its way to the mainstream. The negatives for these pictures lay in Lazarides' loft for many years whilst Banksy's rise to fame became undeniable these pictures took on a different meaning than just personal, private documentation. Along with never before heard tales of the artist at work and absurdist capers from their time working together BANKSY CAPTURED shares a moment in time before the artworld and most of the globe took note. Where s Banksy? fully captures the artist s exploits around the world with clever chronologically-arranged maps. The only survey that looks at Banksy s entire street art career, from his earliest works in 2002 through Dismaland and to the present, with photos and in-depth analysis of the history and meaning of each work. Banksy s public persona has grown to mythic proportions, making his actual identity irrelevant. And yet, he can be found in his art - stylized social commentary for the masses. This book is the ultimate introduction to the work of this brilliant artist and social pioneer.

Who is Banksy? One of the most famous street artists in the world, he has kept his identity a secret ever since his work was first noticed in the 1990s. He is known for his subversive, often political, stencil art and dark sense of humor. Today, he is known around the globe, not only for his art, but also for his

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exhibitions, film work and books. Discover all there is to know about the man behind the pseudonym in this pocket-sized guide to Banksy: his childhood, what inspires him and how he went from local graffiti artist to global fame. See some of his most iconic imagery, and find out how his art provides clues to his personality and political views. Learn all about Dismaland, Banksy's pop-up 'bemusement park' that drew the world's attention to Weston-Super-Mare in 2015, and discover how his art is often a response to global issues such as the refugee crisis, or conflict in the Middle East. Many of Banksy's original artworks no longer exist in the places they were created, but here you can see some of his most famous pieces, including Sweep it Under the Carpet; The Mild Mild West and Mobile Lovers. A 'spotters guide' at the back of the book also provides information about where you can spot a real-life Banksy in the wild. Comprehensive, engaging and crammed full of fascinating information, this is the ideal read for Banksy fans of all ages!

Rick Rylance addresses the debate over the public value of literary studies, from antiquity to the present day. He offers an account of the foundational issue of 'the public good' and explores the disciplinary integrity of literary study.

Banksy Locations & Tours (Large Print 16pt)

A visual protest. The art of Banksy. Catalogo della mostra (Milano, 21 novembre 2018-14 aprile 2019)

Premonitions

Conflict Graffiti

Seven Years with Banksy

Exitstencilism

**A collection of photographs of Banksy's street work, spanning the late '90s up until the end of 2018. The locations are from around the world (predominantly the UK, US and Europe), and many images have never been seen before**

**Going beyond a discussion of political architecture, Walled Life investigates the mediation of material and imagined border walls through cinema and art practices. The book reads political walls as more than physical obstruction, instead treating the wall as an affective screen, capable of negotiating the messy feelings, personal conflicts, and haunting legacies that make up “walled life” as an evolving signpost in the current global border regime. By exploring the wall as an emotional and visceral presence, the book shows that if we read political walls as forms of affective media, they become legible not simply as shields, impositions, or monuments, but as projective surfaces that negotiate the interaction of psychological**

**barriers with political structures through cinema, art, and, of course, the wall itself. Drawing on the Berlin Wall, the West Bank Separation barrier, and the U.S.-Mexico border, Walled Life discovers each wall through the films and artworks it has inspired, examining a wide array of graffiti, murals, art installations, movies, photography, and paintings. Remediating the silent barriers, we erect between, and often within ourselves, these interventions tell us about the political fantasies and traumatic histories that undergird the politics of walls as they rework the affective settings of political boundaries.**

**SEE NEW REVISED 2014 EDITION Published in the USA in October 2014. This 2012 edition is now out of print. The single best collection of photographs of Banksy's street work. Period. You Are An Acceptable Level of Threat concentrates on this singular artist's iconic imagery, spanning the late 90s up until NOW. The locations are from around the world (predominantly the UK, US and Europe), and many images have never been seen before. When Banksy started out painting, the political landscape was bleak. Fortunately now, it's ten times worse. As Banksy's cheerfully aggressive political work becomes ever more relevant, this comprehensive tome sets about**

**presenting his art in the context of the era he was responding to. The work of Banksy has captivated generations over the last 20 years. The brilliant comments about politics and the state of the world are thought-provoking for young and old. The Banksy Coloring Book is filled with illustrations inspired by the great art of Banksy. It gives a first taste of how stencils are made and what it takes to master them. Easy and open to anyone.**

**Banksy Graffitied Walls and Wasn't Sorry**

**Banksy**

**Literature and the Public Good**

**Banksy: Completed**

**A Philosophy Guide to Street Art and the Law**

**Planet Banksy**

There's more to Banksy than the painting on the wall: the first in-depth investigation into the mysteries of the world's most famous living artist. Banksy is the world's most famous living artist, yet no one knows who he is. For more than twenty years, his wryly political and darkly humorous spray paintings have appeared mysteriously on urban walls around the globe, generating headlines and controversy. Art critics disdain him, but the public (and the art market) love him. With this generously illustrated book, artist and critic Carol Diehl is the first author to probe the depths of the Banksy mystery. Through her exploration of his paintings, installations, writings, and

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Academy Award-nominated film, *Exit through the Gift Shop*, Diehl proves unequivocally that there's more to Banksy than the painting on the wall. Seeing Banksy as the ultimate provocateur, Diehl investigates the dramas that unfold after his works are discovered, with all of their social, economic, and political implications. She reveals how this trickster rattles the system, whether during his month-long 2013 self-styled New York "residency" or his notorious Dismaland of 2015, a full-scale dystopian "family theme park unsuitable for children" dedicated to the failure of capitalism. Banksy's work, Diehl shows, is a synthesis of conceptual art, social commentary, and political protest, played out not in museums but where it can have the most effect--on the street, in the real world. The questions Banksy raises about the uses of public and private property, the role of the global corporatocracy, the never-ending wars, and the gap between artworks as luxury goods and as vehicles of social expression, have never been more relevant.

A clever, quirky biography of a leading contemporary artist, for children Banksy is a world-famous graffiti artist who secretly spray paints pictures on streets and walls while no one is watching! His works are often about politics, war, and other important things, but he also likes to paint rats. Rats scurry around and hide, often creating a bit of a stir, just like he does! Millions of people know his work but no one really knows who Banksy is -- his true identity is a secret. Fausto Gilberti brings life, intrigue, and whimsy to the mysterious story of one of the most important contemporary artists of our time. Ages 4-7

NAMED A MOST ANTICIPATED BOOK OF 2018 BY Esquire • PopSugar • The Huffington Post • BuzzFeed • Publishers Weekly A unique new guide to creativity from Questlove—inspirations, stories, and lessons on how to live your best creative life Questlove—musician, bandleader, designer, producer, culinary entrepreneur, professor, and all-around cultural omnivore—shares

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his wisdom on the topics of inspiration and originality in a one-of-a-kind guide to living your best creative life. In *Creative Quest*, Questlove synthesizes all the creative philosophies, lessons, and stories he's heard from the many creators and collaborators in his life, and reflects on his own experience, to advise readers and fans on how to consider creativity and where to find it. He addresses many topics—what it means to be creative, how to find a mentor and serve as an apprentice, the wisdom of maintaining a creative network, coping with critics and the foibles of success, and the specific pitfalls of contemporary culture—all in the service of guiding admirers who have followed his career and newcomers not yet acquainted with his story. Whether discussing his own life or channeling the lessons he's learned from forefathers such as George Clinton, collaborators like D'Angelo, or like-minded artists including Ava DuVernay, David Byrne, Björk, and others, Questlove speaks with the candor and enthusiasm that fans have come to expect. *Creative Quest* is many things—above all, a wise and wide-ranging conversation around the eternal mystery of creativity.

When it comes to art, London is best known for its galleries, not its graffiti. However, not if photographer Martin Bull has anything to say about it. While newspapers and magazines the world over send their critics to review the latest Damien Hirst show at the Tate Modern, Bull, in turn, is out taking photos of the latest street installations b...

Torture

Banksy: Art Breaks the Rules

The Wit, Wisdom and Inspiration of an Art Outlaw

Art and the City

Banksy - The Walled Off Art Editions are Sold Out

Reflections on Writing and Research

*"An extremely candid autobiography of Hirst presented in a series of conversations with the British writer, Gordon Burn ... intimate conversations are punctuated with art form all phases of his career chosen by Hirst himself.*

*Bringing together a decade's worth of AK Thompson's essays on the culture of revolt, Premonitions offers an engaged and engaging assessment of contemporary radical politics. Inspired by the writings of Walter Benjamin, Thompson combines scholarship and grassroots grit to address themes ranging from violence and representation to Romanticism and death. Whether uncovering the unrealized promise buried in mainstream cultural offerings or tracing an imperiled course toward the moment of reckoning, the essays in Premonitions are provocations set to spark debate and kindle fires in the night.*

*Graffiti artist Banksy decorates streets, walls, bridges and zoos of towns and cities throughout the world. His identity remains unknown but his work is witty, subversive and prolific. And now, he's put together the best of his work in a fully illustrated colour volume.*

*An inventory of 150 multiples never published before by the world's best-known unknown artist. There are numerous books about the phenomenon that is Banksy, and most of his graffiti has been published many times. However, little to nothing is known about his Walled Off art editions that were produced and sold between 2017 and 2020. Flemish author and art expert Marc Pairon (°1959) uncovered the secrets of this special series of rare and now much-coveted collectables. This yielded an exceptionally fascinating and useful reference work, containing about 200 unique photographs and extensive background information about this historic artistic legacy.*

*Where's B\*\*ksy?*

*Banksyisms*

*Understanding Interaction*

*Street Art in the Middle East*

*Banksy. Wall and piece*

*Iconoclasm*

Banksy in New York offers a first-hand account of his residency: the defacement and removal of his pieces, reactions from neighbors and building owners and interactions between Banksy's

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fans and foes. The author draws on his extensive knowledge of street art and graffiti in New York to assess the impact of Banksy's work from a cultural and art-historical perspective. Mock is as much a fan as a critic of the artist's work and delivers his account in the form of a personal narrative that is by turns insightful and humorous, paying homage to Banksy's wit and creativity while challenging the artist and his detractors to consider the true impact of his work. The hardcover edition of Banksy in New York features over 140 photos and illustrations on 128 pages as well as a new foreword by Brooklyn Street Art founders Jaime Rojo and Steven P. Harrington.

Iconoclasm – the alteration, destruction, or displacement of icons – is usually considered taboo or profane. But, on occasion, the act of destroying the sacred unintentionally bestows iconic status on the desecrated object. Iconoclasm examines the reciprocity between the building and the breaking of images, paying special attention to the constructive power of destructive acts. Although iconoclasm carries with it inherently religious connotations, this volume examines the shattering of images beyond the spiritual and the sacred. Presenting responses

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to renowned cultural anthropologist and theorist Michael Taussig, these essays centre on conceptual iconoclasm and explore the sacrality of objects and belief systems from historical, cultural, and disciplinary perspectives. From Milton and Nietzsche to Paul Newman and Banksy, through such diverse media and genres as photography, the popular romance novel, pornography, graffiti, cinema, advertising, and the dictionary, this book questions how icons and iconoclasm are represented, the language used to describe them, and the manner in which objects signify once they are shattered. An interdisciplinary, disconnected, and non-linear consideration of the historical and contemporary relationship between the sacred and the profane, Iconoclasm disrupts entrenched views about the revered or reviled idols present in most aspects of daily life.

Contributors include T. Nikki Cesare Schotzko (Toronto), Christopher van Ginhoven Rey (Pomona College), Helen Hester (West London), Emily Hoffman (Arkansas Tech), Natalie B. Pendergast (Yukon College), Beth Saunders (Maryland), Adam Swann (Glasgow), Michael Taussig (Columbia), Angela Toscano (Iowa), Brendon Wocke (Perpignan).

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While hiding from the limelight, Banksy has made himself into one of the world's best-known living artists. His pieces have fetched millions of dollars at prestigious auction houses. He was nominated for an Academy Award for his film *Exit Through the Gift Shop*. Once viewed as vandalism, his work is now venerated; fans have gone so far as to dismantle the walls that he has painted on for collection and sale. But as famous as Banksy is, he is also utterly unknown—he conceals his real name, hides his face, distorts his voice, and reveals his identity to only a select few. Who is this man that has captivated millions? How did a graffiti artist from Bristol, England, find himself at the center of an artistic movement? How has someone who goes to such great lengths to keep himself hidden achieved such great notoriety? And is his anonymity a necessity to continue his vandalism—or a marketing tool to make him ever more famous? Now, in the first ever full-scale investigation of the artist, reporter Will Ellsworth-Jones pieces together the story of Banksy, building up a picture of the man and the world in which he operates. He talks to his friends and enemies, those who knew him in his early, unnoticed days, and those who have watched him

try to come to terms with his newfound fame and success. And he explores the contradictions of a champion of renegade art going to greater and greater lengths to control his image and his work. Banksy offers a revealing glimpse at an enigmatic figure and a riveting account of how a self-professed vandal became an international icon—and turned the art world upside down in the process.

Artist Scholar: Reflections on Writing and Research is part history, introduction, and discussion for artists and designers entering, graduating, and employed by the contemporary art academy in the United States. The evolution of art education in the university continues to expand in the 21st century as the variables of craft, skill, technique, theory, history and criticism shift and expand as the perspective of arts-based research is introduced into this professionalized environment. Given this context: what can M.F.A. students do to improve their understanding of writing and research without sacrificing their commitment to their studio art process? Through a series of essays, the text argues for better writing at the M.F.A. level with the purpose of becoming better artists. By contextualizing

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art practice in the university and providing a foundation for future artist scholarship, it serves as an invitation to artist scholars to push their work further and develop the confidence to situate their art in the university context.

Banksy's Bristol

Wall and Piece

The Relationships Between People, Technology, Culture, and The Environment, Volume 1

Banksy You Are an Acceptable Level of Threat and If You Were Not You Would Know about It

How Youth Culture Is Reinventing Capitalism

Provocation in Popular Culture

*Since the 2011 Arab Spring street art has been a vehicle for political discourse in the Middle East, and has generated much discussion in both the popular media and academia. Yet, this conversation has generalised street art and identified it as a singular form with identical styles and objectives throughout the region. Street art's purpose is, however, defined by the socio-cultural circumstances of its production. Middle Eastern artists thus adopt distinctive methods in creating their individual work and responding to their individual environments. Here, in this new book, Sabrina De Turk employs rigorous visual analysis to explore the diversity of Middle Eastern street art and uses case studies of countries as varied as Egypt, Tunisia, Lebanon, Palestine, Bahrain and Oman to illustrate how geographic specifics impact upon its function and aesthetic. Her book will be of significant interest to scholars specialising in*

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*art from the Middle East and North Africa and those who bring an interdisciplinary perspective to Middle East studies.*

*Banksyisms. The Wit, Wisdom and Inspiration of An Art Outlaw is an in-depth look at his inspirational and witty commentary, complemented by images of his most iconic work. Featuring observations and insight, vibrantly illustrated with photography it also includes a timeline spanning his full career to date. From self-help to help-yourself all the way to just plain old, help! If you've been crying yourself to sleep over your failings as a rat athlete in the rat olympics of late-capitalist life then take comfort. This book is for you. Features his very latest work and includes: Nottingham Hula Hoop Girl, Bristol Valentines' Day, Turf War Exhibition, Girl With Balloon, Birmingham Reindeer Bench, London Extinction Rebellion, Calais Steve Jobs, Devolved Parliament, New York You Loot We Shoot. Spanning Gaza, London, Bristol, New York, LA and Paris among many many more.*

*From the streets of New York to the walls of its most prominent galleries, follow the short, prolific, and politicized career of Jean-Michel Basquiat, a cult figure of artistic social commentary. This introduction explores how the young trailblazer drew from inspirations as varied as Greek, Roman, and African art, along with French poetry and...*

*Banksy. Wall and piece On the Way to Work Universe Pub*

*A Collection of the Unbelievable and the Incredible*

*Banksy Coloring Book*

*Urban art in a material world*

*Basquiat*

*The Man Behind the Wall*

*Walled Life*

To Henri Lefebvre, the space and 'lived everydayness' of the inter-dependent, multi-faceted city produces manifold possibilities of identification and realisation through often imperceptible interactions and practices. 'Art and the City' takes this observation as its cue to examine the role of art against a backdrop of globally rising urban populations, taking into account the more recent performative and relational 'turns' of art that have sought in their city settings to identify a participating spectator - an implicated citizen. In exploring how artworks present themselves as a means by which to navigate and plot the city for a writing interlocutor, Nicolas Whybrow discusses diverse examples, representing three key modern modalities of urban arts practice. The first, walking, involves works by Richard Wentworth, Francis AIA s, Mark Wallinger and others, the second, play, includes art by Antony Gormley, Mark Quinn and Carsten Holler. The third, cultural memory, Whybrow addresses through the controversial urban holocaust memorial sites of Peter Eisenman's memorial in Berlin and Rachel Whiteread's in Vienna.

A celebration of the witty and subversive style of graffiti artist Banksy in his home city of Bristol, England, this work is the most revealing account of Banksy's formative years and contains more than 100 images of his street art.

"Graffiti is by nature a protean art. In movies, it is often the backdrop used to create a sense of danger and lawlessness. In bathroom stalls, it is the disembodied expression of gossip, lewdness, or confession. In protests, it is a resistive tool, visually displaying the cacophony of disparate voices and interests that come together to make up a movement. Every graffito has an unstable afterlife-fated to be added to, transformed, overlaid, photographed, reinterpreted, or painted over. In short, as this book artfully explains, graffiti makes for messy politics. It brings the unwieldiness of the crises it engages to the fore, giving shape to a conflict's evolving nature. The book closely

**examines the many permutations of graffiti in conflict zones-moving from the protest graffiti of the Black Lives Matter movement in Ferguson and the Arab Spring in Egypt to the tourist attraction murals on the Israeli Separation Wall, to the street art used for city rebranding and beautification in Detroit and post-Katrina New Orleans. Graffiti has played a crucial role in the revolutionary movements of these locales, but has also been variously appropriated, policed, and exported, ushering in postconflict consumerism, gentrification, militarization, and anaesthetized forgetting. Yet, the book concludes, as protest movements change and adapt in turn, graffiti is also uniquely suited to shapeshift with them, opening up new apertures of resistance with every wave"--**

**What role can provocation play in the process of renewal, both of individuals and of societies? Provocation in Popular Culture is an investigation into the practice of specific provocateurs and the wider nature of cultural provocation, examining, among others: Banksy Sacha Baron Cohen Leo Bassi Pussy Riot Philippe Petit Archaos. Drawing on Bim Mason's own twenty-five year career as performer, teacher and creative director, this book explores the power negotiations involved in the relationship between provocateur and provoked, and the implications of maintaining a position on the 'edge'. Using neuroscience as a bridge, it proposes a similarity between complexity theory and cultural theories of play and risk. Three inter-related analogies for the 'edge' on which these performers operate – the fulcrum, the blade and the border – reveal the shifts between structure and fluidity, and the ways in which these can combine in a single moment.**

**Black Book**

**Banksy Captured Third Edition**

**Power, Democracy, and the Human Body**

### **The Breaking and Making of Images**

#### **Banksy. Myths and Legends**

Explores the influence of youth culture on transforming mainstream society through innovative cooperative venues and modern "do-it-yourself" values, in a report that reveals what can be learned through the indirect social experiments being performed by today's young artists and entrepreneurs. Reprint.

Offers insight into the life and work of the graffiti artist through the experiences that he and his friends shared together during Banksy's formative years.

The second, eagerly awaited Banksy collection. Same handy pocket size as Banging Your Head. Full, glorious color. As ever, the stencils and art are complemented with various commentary, and context from the man himself, together with various reviews and emails. Quite superb.

Understanding Interaction explores the interaction between people and technology in the broad context of the relations between the human-made and the natural environments. It is not just digital technologies – our computers, smartphones, the Internet – but all our technologies, such as mechanical, electrical, and electronic. Our ancestors started creating mechanical tools and shaping their environments millions of years ago, developing cultures and languages, which in turn influenced our evolution. Volume 1 looks into this deep history, starting from the tool-creating period (the most and most influential on our physical and mental capacities) to the settlement period (agriculture, domestication, villages and cities, written language), the industrial period (science, engineering, reformation, and renaissance), and finally the communication period (mass media, digital technologies, and global networks). Volume 2 looks into humans in interaction – our physiology, anatomy, ne

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psychology, how we experience and influence the world, and how we (think we) think. From t  
transdisciplinary understanding, design approaches and frameworks are presented to potentia  
future developments and innovations. The aim of the book is to be a guide and inspiration for  
artists, engineers, psychologists, media producers, social scientists, etc., and, as such, be usef  
novices and more experienced practitioners. Image Credit: Still of interactive video pattern cre  
a range of motion sensors in the Facets kaleidoscopic algorithm (based underwater footage o  
movement) by the author on 4 February 2010, for a lecture at Hyperbody at the Faculty of A  
TU Delft, NL.

Banksy: The Man Behind the Wall

The Pirate's Dilemma

Revised and Illustrated Edition

Banging Your Head Against a Brick Wall

The Man, His Work and the Movement He Inspired

From Revolution to Gentrification

**What is the relationship between street art and the law? In this work, Andrea Baldini argues that street art has a constitutive relationship with the law. By subverting laws and norms regulating public spaces, street art is outlaw art.**

**About this Book / Bristol born Banksy is usually categorized as a Street Artist, although his art, in content and form, transcends a narrow understanding of this term. This publication**

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primarily deals with Banksy as a contemporary Urban Artist and his relationship with consumer culture. It examines Banksy not only in light of his illicit work on the street, but also in regard to his gallery exhibitions. The study highlights representative works of his art, pieces which demonstrate his versatility, but also stand for different periods of his oeuvre. This book presents the first academic study of Banksy's art in English; with a history and discussion of the terms Graffiti, Street Art and Urban Art and a rich array of biographical information. It will be of interest to academics and the general public as well. About this Edition / Street Artist Banksy and former Young British artist Damien Hirst are two of the most popular representatives of British contemporary art. Situated in a triangle of art, consumerism and pop culture their work is among the most well-known. A systematic academic study of their artistic viewpoints and references to consumer culture has long been missing, and Ulrich Blanché is finally closing this gap: He examines Hirst's and Banksy's art against the background of the London art scene since 1980. Blanché points out connections to Duchamp, Warhol and Koons, and reflects on the role of the

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observer, the meaning of location and, especially, the references between art, consumer culture and marketing in their pieces. This two volume edition is the translated and expanded version of the authors dissertational thesis.

Home Sweet Home : the Unofficial Guide