

Ballroom Novel Anna Hope

Izzy Stone struggles to solve the mysteries surrounding her mentally ill mother and discover a place to truly call home. Original.

You are invited to set sail on the maiden voyage of the SS Princess of the Pacific in this indulgent historical romance from Anna Godbersen, the New York Times bestselling author of The Luxe series. High society intrigue and deliciously shocking scandals meet a gripping fight for survival in this sweeping romance, sure to thrill fans of Kiera Cass and Katie McGee. Vida Hazzard can see her future: aboard the heralded “Millionaire’s Ship of the West,” she’ll charm the young scion Fitzhugh Farrar, resulting in a proposal of marriage. But Vida didn’t plan on Fitz’s best friend Sal, a rough-around-the-edges boy with a talent for getting under her skin. Nor did she anticipate a hurricane dashing their ship to pieces, along with her dreams. Stranded on an island with both Fitz and Sal, Vida is torn between the life she’s always planned for, and a future she’s never dared to want. As they desperately plot a course for home, Vida will discover just which boy can capture her wild heart—and where her future truly lies. Praise for The Luxe series: “Mystery, romance, jealousy, betrayal, humor, and gorgeous, historically accurate details. I couldn’t put The Luxe down!” —Cecily von Ziegesar, author of the #1 New York Times bestselling Gossip Girl series

The Luxe is the first book in the New York Times bestselling Luxe series by Anna Godbersen. In a world of luxury and deception, where appearance matters above everything and breaking the social code means running the risk of being ostracized forever, five teenagers lead dangerously scandalous lives. This thrilling trip to the age of innocence is anything but innocent. Pretty girls in pretty dresses, partying until dawn. Irresistible boys with mischievous smiles and dangerous intentions. White lies, dark secrets, and scandalous hook-ups. This is Manhattan, 1899. Beautiful sisters Elizabeth and Diana Holland rule Manhattan’s social scene. Or so it appears. When the girls discover their status among New York City’s elite is far from secure, suddenly everyone—from the backstabbing socialite Penelope Hayes to the debonair bachelor Henry Schoonmaker to the spiteful maid Lina Broud—threatens Elizabeth’s and Diana’s golden future. With the fate of the Hollands resting on her shoulders, Elizabeth must choose between family duty and true love. But when her carriage overturns near the East River, the girl whose glittering life lit up the city’s gossip pages is swallowed by the rough current. As all of New York grieves, some begin to wonder whether life at the top proved too much for this ethereal beauty, or if, perhaps, someone wanted to see Manhattan’s most celebrated daughter disappear... “Mystery, romance, jealous, betrayal, humor, and gorgeous, historically accurate details. I couldn’t put The Luxe down!”

—Cecily von Ziegesar, author of the #1 New York Times bestselling *Gossip Girl* series

Winner of the Man Booker Prize “Everything about this novel rings true. . . . Original, funny, disarmingly oblique and unique.”—The Guardian In an unnamed city, middle sister stands out for the wrong reasons. She reads while walking, for one. And she has been taking French night classes downtown. So when a local paramilitary known as the milkman begins pursuing her, she suddenly becomes “interesting,” the last thing she ever wanted to be. Despite middle sister’s attempts to avoid him—and to keep her mother from finding out about her maybe-boyfriend—rumors spread and the threat of violence lingers. *Milkman* is a story of the way inaction can have enormous repercussions, in a time when the wrong flag, wrong religion, or even a sunset can be subversive. Told with ferocious energy and sly, wicked humor, *Milkman* establishes Anna Burns as one of the most consequential voices of our day.

The House at the Edge of the World

A Fashion Primer

Rebecca is Always Right

Minesweeper (Special Forces, Book 2)

The Forgotten Kingdom

In Germany engulfed by war and hatred, the beautiful wife of an influential banker fell in love with a German author. His Jewish heritage led them both to death. The husband who survives her lives on to protect her memory, and their children. And the ring he passes on to his daughter, Ariana von Gotthard, remains a bond of love between them. Separated from her family, and unable to escape Germany, Ariana is finally arrested. A young Nazi officer offers her survival and hope for the future. Tragedy and a sudden twist of fate carries Ariana to America, to a chilling deception, and a new life of unfamiliar terrors. Her past seemingly lost forever, her future uncertain, the ring she still clings to is all she has left of her father and brother. And in time it will become the bridge from her past to her future.

WINNER OF THE 2019 NATIONAL BOOK AWARD FOR FICTION “Electrifying” (People) • “Masterly” (The Guardian) • “Dramatic and memorable” (The New Yorker) • “Magic” (TIME) • “Ingenious” (The Financial Times) • “A gonzo literary performance” (Entertainment Weekly) • “Rare and splendid” (The Boston Globe) • “Remarkable” (USA Today) • “Delicious” (The New York Times) • “Book groups, meet your next selection” (NPR) In an American suburb in the early 1980s, students at a highly competitive performing arts high school struggle and thrive in a rarified bubble, ambitiously pursuing music, movement, Shakespeare, and, particularly, their acting classes. When within this striving “Brotherhood of the Arts,” two freshmen, David and Sarah, fall headlong into love, their passion does not go unnoticed—or untold—by anyone, especially not by their charismatic acting teacher, Mr. Kingsley. The outside world of family life and

economic status, of academic pressure and of their future adult lives, fails to penetrate this school's walls—until it does, in a shocking spiral of events that catapults the action forward in time and flips the premise upside-down. What the reader believes to have happened to David and Sarah and their friends is not entirely true—though it's not false, either. It takes until the book's stunning coda for the final piece of the puzzle to fall into place—revealing truths that will resonate long after the final sentence. As captivating and tender as it is surprising, Susan Choi's *Trust Exercise* will incite heated conversations about fiction and truth, and about friendships and loyalties, and will leave readers with wiser understandings of the true capacities of adolescents and of the powers and responsibilities of adults.

A searing novel of forbidden love on the Yorkshire moors—"a British version of *One Flew Over the Cuckoo's Nest*" (*The Times U.K.*)—from the author of the critically acclaimed debut *Wake England*, 1911. At Sharston Asylum, men and women are separated by thick walls and barred windows. But on Friday nights, they are allowed to mingle in the asylum's magnificent ballroom. From its balconies and vaulted ceilings to its stained glass, the ballroom is a sanctuary. Onstage, the orchestra plays Strauss and Debussy while the patients twirl across the gleaming dance floor. Amid this heady ambience, John Mulligan and Ella Fay first meet. John is a sure-footed dancer with a clouded, secretive face; Ella is as skittish as a colt, with her knobby knees and flushed cheeks. Despite their grim circumstances, the unlikely pair strikes up a tenuous courtship. During the week, he writes letters smuggled to her in secret, unaware that Ella cannot read. She enlists a friend to read them aloud and gains resolve from the force of John's words, each sentence a stirring incantation. And, of course, there's always the promise of the ballroom. Then one of them receives an unexpected opportunity to leave Sharston for good. As Anna Hope's powerful, bittersweet novel unfolds, John and Ella face an agonizing dilemma: whether to cling to familiar comforts or to confront a new world—living apart, yet forever changed. Praise for *The Ballroom* "The Ballroom successfully blends historical research with emotional intelligence to explore the tensions and trials of the human condition with grace and insight."—*New York Times Book Review* "Part historical novel and part romance, *The Ballroom* paints an incredibly rich portrait of the mentally stable forced to live in an asylum. [Anna] Hope transports readers inside the asylum, to feel the thick humidity of the stale summer air of the day room, and the gritty and brutal reality inside those walls."—*Booklist* "A compelling cast of emotionally resonant characters, as well as a bittersweet climax, render Hope's second novel a powerful, memorable experience."—*Publishers Weekly* "Hope's writing is consistently beautiful. . . . Recommended for readers who enjoy historical fiction by Sarah Waters or Emma Donoghue."—*Library Journal* "A beautifully wrought novel, a tender, heartbreaking and insightful exploration of the longings that survive in the most inhospitable environments."—*Sunday Express* "The Ballroom has all the intensity and lyricism of [Anna] Hope's debut, *Wake*. At its heart is a

tender and absorbing love story.”—Daily Mail “Compelling and masterful . . . Anna Hope has proven once again that she is a luminary in historical fiction. . . . She delivers profound, poignant narratives that stir the emotions.”—Yorkshire Post “As with Hope’s highly acclaimed debut novel, *Wake*, the writing is elegant and insightful; she writes beautifully about human emotion, landscape and weather.”—The Observer “A brilliantly moving meditation on what it means to be ‘insane’ in a cruel world . . . All the characters are vividly and sensitively drawn. . . . Deeply moving.”—The Irish Times

Life is complicated enough already, but when you try to solve your big sister’s relationship problems, it can only mean trouble! Rebecca isn't looking forward to school after a summer full of music and excitement. To make it worse, her most annoying classmate Vanessa gets the starring role in a new ad campaign: now she's going to be on television, on posters, on the radio and even in the charts! Luckily a new arts and music studio space for teens has opened up where Hey Dollface and their summer camp friends can practise. Then Rebecca’s sister Rachel is dumped by her longtime boyfriend Tom, and Rebecca is determined to cheer her up. Throw in a dad who is trying to take over his amateur musical, a mum who keeps reminding her that it's a big exam year, and an English teacher who has decided to become a novelist, and it's another eventful term for Rebecca. 'It reminded me of being a teenager, the nice parts! It's a perfect piece of hilarious loveliness! Gold Star!!!!' Marian Keyes

The beautiful and atmospheric story of freedom and love that will grip your heart
Lady Audley's Secret

More or Less a Marchioness

The Luxe

Anna Karenina

In this chilling psychological thriller, one woman's dark past becomes another's deadly future In 2003, sixteen-year-old Rebecca Winter disappeared. She'd been enjoying her summer break: working at a fast-food restaurant, crushing on an older boy and shoplifting with her best friend. Mysteriously ominous things began to happen—a presence in her room at night, periods of blackouts, a feeling of being watched—though Bec remained oblivious of what was to come. Eleven years later she is replaced. A young woman, desperate after being arrested, claims to be the decade-missing Bec. Soon the impostor is living Bec's life. Sleeping in her bed. Hugging her mother and father. Learning her best friends' names. Playing with her little brothers. But Bec's welcoming family and enthusiastic friends are not quite as they seem. As the impostor dodges the detective investigating her case, she begins to delve into the life of the real Bec Winter—and soon realizes that whoever took Bec is still at large, and that she is in imminent danger.

"All the sizzle, chaos, noise and scariness of war is clay in the hands of ace storyteller Lynch." -- Kirkus Reviews for the World War II series Discover the secret missions behind America's greatest conflicts. Fergus Frew thought he knew what to expect when he signed up with the Navy's demolitions team. But as the Korean War rages on, Fergus and his fellow divers -- AKA "frogmen" -- are tasked with more than just scouting mudflats. Soon they're planting mines. And sabotaging tunnels, bridges... and even fishing nets. Strangest of all, it falls to Fergus to transport a spy into the country -- and that means traveling far from Navy-controlled waters. But frogmen are amphibious. And Fergus may not realize it, but he's in a position to change the

way the whole world thinks about combat. National Book Award finalist Chris Lynch continues his explosive fiction series based on the real-life, top-secret history of US black ops and today's heroic Navy SEALs.

First in the series featuring the Somerset sisters, three beautiful, headstrong debutantes, in Regency London. “ An unconventionally irresistible romance. ” —RT Book Reviews For the sake of propriety, and her younger sisters’ reputations, Iris Somerset has kept her rebellious streak locked away. But though she receives a proposal from Phineas Knight, Lord of Huntington, Iris can’t marry a man she knows isn’t truly enamored with her. In fact, Iris no longer wants to be chosen—she wants to choose. Under the clandestine tutelage of “ wicked widow ” Lady Annabel Tallant, she’ll learn how to steer her own marriage prospects—and discover her secret appetites . . . What kind of debutante refuses a marquess? Finn is surprised, a little chastened—and thoroughly intrigued. This new, independent version of Iris is far more alluring than the polished socialite she used to be. Finn believed he needed a safe, quiet wife to curb his wilder impulses. But the more Iris surprises him, the more impossible it becomes to resist their deepest desires . . . Praise for the Somerset Sisters series “ An enthralling and deeply compelling Regency romance. I was hooked from start to finish. ” — Ella Quinn, USA Today bestselling author “ A slow burn with more implication and anticipation, but the teasing build-up is delightful. ” —RT Book Reviews (4 Stars)

Shortlisted for the Stephen Leacock Medal for Humour Will Thorne is a stalled poet, married to Judy, a wildly successful celebrity economist. Pressured by a starving fellow poet, Will establishes The Poets' Preservation Society, a genteel organization to help poets in need. But when Will meets his muse, the enigmatic and athletic Lily White, he becomes inspired not only to write poetry, but to take guerrilla action in support of poets everywhere. Poetry meets parkour and culture clashes with commerce in this hilarious look at how we measure the value of art.

Happiness Economics

The Uninvited Guests

Milkman

Under the Tulip Tree

The Metal Heart

Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

“I adored The Light of Paris. It’s so lovely and big-hearted—it made me long for Paris.”—Jojo Moyes, New York Times-bestselling author of Me Before You and After You The miraculous novel from the New

York Times-bestselling author of *The Weird Sisters*—a sensation beloved by critics and readers alike. Madeleine is trapped—by her family's expectations, by her controlling husband, and by her own fears—in an unhappy marriage and a life she never wanted. From the outside, it looks like she has everything, but on the inside, she fears she has nothing that matters. In Madeleine's memories, her grandmother Margie is the kind of woman she should have been—elegant, reserved, perfect. But when Madeleine finds a diary detailing Margie's bold, romantic trip to Jazz Age Paris, she meets the grandmother she never knew: a dreamer who defied her strict, staid family and spent an exhilarating summer writing in cafés, living on her own, and falling for a charismatic artist. Despite her unhappiness, when Madeleine's marriage is threatened, she panics, escaping to her hometown and staying with her critical, disapproving mother. In that unlikely place, shaken by the revelation of a long-hidden family secret and inspired by her grandmother's bravery, Madeleine creates her own Parisian summer—reconnecting to her love of painting, cultivating a vibrant circle of creative friends, and finding a kindred spirit in a down-to-earth chef who reminds her to feed both her body and her heart. Margie and Madeleine's stories intertwine to explore the joys and risks of living life on our own terms, of defying the rules that hold us back from our dreams, and of becoming the people we are meant to be.

Welcome to the most notorious address in London...

A sweeping novel of intrigue and identity, of love and legacy, as a young woman discovers that her own fate is irrevocably tied—for better or worse—to literature's greatest star-crossed lovers. Twenty-five-year-old Julie Jacobs is heartbroken over the death of her beloved aunt Rose. But the shock goes even deeper when she learns that the woman who has been like a mother to her has left her entire estate to Julie's twin sister. The only thing Julie receives is a key—one carried by her mother on the day she herself died—to a safety-deposit box in Siena, Italy. This key sends Julie on a journey that will change her life forever—a journey into the troubled past of her ancestor Giulietta Tolomei. In 1340, still reeling from the slaughter of her parents, Giulietta was smuggled into Siena, where she met a young man named Romeo. Their ill-fated love turned medieval Siena upside-down and went on to inspire generations of poets and artists, the story reaching its pinnacle in Shakespeare's famous tragedy. But six centuries have a way of catching up to the present, and Julie gradually begins to discover that here, in this ancient city, the past and present are hard to tell apart. The deeper she delves into the history of Romeo and Giulietta, and the closer she gets to the treasure they allegedly left behind, the greater the danger surrounding her—superstitions, ancient hostilities, and

personal vendettas. As Julie crosses paths with the descendants of the families involved in the unforgettable blood feud, she begins to fear that the notorious curse—"A plague on both your houses!"—is still at work, and that she is destined to be its next target. Only someone like Romeo, it seems, could save her from this dreaded fate, but his story ended long ago. Or did it? Praise for Juliet "One of those rare novels that have it all . . . I was swept away"—Sara Gruen, author of *Water for Elephants* "Juliet leads us on a thrilling treasure hunt through present-day Italy that makes the classic tragedy itself spellbinding all over again."—Elle "Boldly imagined, brilliantly plotted, beautifully described, Juliet will carry you spellbound until the gripping end."—Susan Vreeland, author of *Clara and Mr. Tiffany* "The Shakespearean scholarship on display is both impressive and well-handled."—The Washington Post

Wake

Games in a Ballroom

The Light of Paris

The Award

Lost Boy Found

The unputdownable historical novel by the acclaimed and bestselling author of *WAKE* and *EXPECTATION*: a devastating story of love and madness at the brink of the Great War. 'Absolutely heart-breaking. One of the best books I've ever read' *DINAH JEFFERIES*, author of *The Tea-Planter's Wife* 'Compelling, elegant, insightful' *OBSERVER* 1911: Inside an asylum at the edge of the Yorkshire moors, where men and women are kept apart by high walls and barred windows, there is a ballroom vast and beautiful. For one bright evening every week they come together and dance. When John and Ella meet it is a dance that will change two lives forever. Over the heatwave summer of 1911, the end of the Edwardian era, *THE BALLROOM* tells a rivetting tale of dangerous obsession, of madness and sanity, and of who gets to decide which. It is a love story like no other. ***** Praise for Anna Hope's *The Ballroom*: 'Beautifully wrought, tender, heartbreaking' *Sunday Express* 5/5 'Moving, fascinating' *Times* 'A tender and absorbing love story' *Daily Mail* 'Unsentimental and affecting' *Sunday Times* 'Exquisitely good' *Metro* 'Absolutely fantastic . . . I'm in real awe of her writing' *ELIZABETH MACNEAL*, author of *The Doll Factory* _____

LONGLISTED FOR THE BAILEYS WOMEN'S PRIZE FOR FICTION AND SHORTLISTED

FOR THE DESMOND ELLIOTT PRIZE 2016 Part mystery, part psychological drama, Julia Rochester's *The House at the Edge of the World* is a darkly comic, unorthodox and thrilling de When I was eighteen, my father fell off a cliff. It was a stupid way to die. John Venton's drunken fall from a Devon cliff leaves his family with an embarrassing ghost. His twin children, Morwe and Corwin, flee in separate directions to take up their adult lives. Their mother, enraged by y of unhappy marriage, embraces merry widowhood. Only their grandfather finds solace in the crumbling family house, endlessly painting their story onto a large canvas map. His brightly coloured map, with its tiny pictures of shipwrecks, forgotten houses, saints and devils, is a w his imagination, a collection of local myths and histories. But it holds a secret. As the twins a drawn grudgingly back to the house, they discover that their father's absence is part of the mysterious pull. *The House at the Edge of the World* is the compellingly told story of how fan and home can be both a source of comfort and a wholly destructive force. Cutting to the undignified half-truths every family conceals, it asks the questions we all must confront: who we responsible for and, ultimately, who do we belong to? 'A story that carries you along - cle

plotting and a startling outcome. An impressive first novel' Penelope Lively 'Wonderfully crisp and funny and it's so full of vivid, surprising images that the reader almost doesn't notice the moment that deep secrets begin to be revealed' Emma Healey, author of *Elizabeth is Missing*. Rochester grew up on the Exe Estuary in Devon. She studied in London, Berlin and Cambridge and has worked for the BBC Portuguese Service and for Amnesty International as Researcher in Brazil. She lives in London with her husband and daughter.

NEW YORK TIMES BESTSELLER • Capturing historical events, terrifying moments of danger, tragedy, the price of war, and the invincible spirit of a woman of honor, *The Award* is a monumental tale from one of our most gifted storytellers—Danielle Steel's finest, most emotionally resonant novel yet. Gaëlle de Barbet is sixteen years old in 1940 when the German army occupies France and frightening changes begin to occur. She is shocked and powerless when French gendarmes take away her closest friend, Rebekah Feldmann, and her family for deportation to an unknown, ominous fate. The local German military commandant makes Gaëlle's family estate outside Lyon into his headquarters. Her father and brother are killed by the Germans; her mother fades away into madness. Trusted friends and employees become traitors. And Gaëlle begins a perilous journey with the French Resistance, hoping to save lives to make up for the beloved friend she could do nothing to help. Taking terrifying risks, Gaëlle becomes a valuable member of the Resistance, fearlessly delivering Jewish children to safety under the eyes of the Gestapo and their French collaborators. Then she is suddenly approached by the German commandant with an astonishing, dangerous plan to save part of France's artistic heritage. Conducted in secret, flawlessly carried out, her missions will mark her for years, when she is falsely accused of collaboration at the end of the war. Orphaned and alone, she begins a new life in Paris, with the ghosts of the past always close at hand. Gaëlle's life will take her from Paris to New York, from a career as a Dior model to marriage and motherhood, unbearable loss, and a mature, lasting love. She returns to Paris to run a small museum, honoring victims of the Holocaust. But her label as a collaborator remains, until her granddaughter, a respected political journalist, ensures that her grandmother's brave acts are recognized. Now a grateful nation will finally absolve this remarkable woman and honor her as the war hero she was.

Introduces different articles of clothing using characters, places, and events from Leo Tolstoy's "Anna Karenina."

Expectation

Only Daughter

Sun Going Down

The Hope Chest

Letters to the Earth: Writing to a Planet in Crisis

Sixteen-year-old Lorena Leland's dreams of a rich and fulfilling life as a writer are dashed when the stock market crashes in 1929. Seven years into the Great Depression, Rena's banker father has retreated into the bottle, her sister is married to a lazy charlatan and gambler, and Rena is an unemployed newspaper reporter. Eager for any writing job, Rena accepts a position interviewing former slaves for the Federal Writers' Project. There, she meets Frankie Washington, a 101-year-old woman whose honest yet tragic past captivates Rena. As Frankie recounts her life as a slave, Rena is horrified to learn of all the older woman has endured--especially because Rena's ancestors owned slaves. While Frankie's story challenges Rena's preconceptions about slavery, it also connects the two women whose lives are otherwise separated by age, race, and circumstances. But will this bond of respect, admiration, and friendship be broken by a revelation neither woman sees coming? The story continues in *The Forgotten Kingdom*, the second book in the epic *Lost Queen* trilogy, already hailed as "Outlander meets Camelot" (Kirsty Logan, author of *Things We Say in the Dark*) and "The Mists of Avalon for a new generation" (Linnea

Hartsuyker, author of *The Golden Wolf*). AD 573. Imprisoned in her chamber, Languoreth awaits news in torment. Her husband and son have ridden off to wage war against her brother, Lailoken. She doesn't yet know that her young daughter, Angharad, who was training with Lailoken to become a Wisdom Keeper, has been lost in the chaos. As one of the bloodiest battles of early medieval Scottish history scatters its survivors to the wind, Lailoken and his men must flee to exile in the mountains of the Lowlands, while nine-year-old Angharad must summon all Lailoken has taught her and follow her own destiny through the mysterious, mystical land of the Picts. In the aftermath of the battle, old political alliances unravel, opening the way for the ambitious adherents of the new religion: Christianity. Lailoken is half-mad with battle sickness, and Languoreth must hide her allegiance to the Old Way to survive her marriage to the next Christian king of Strathclyde. Worst yet, the new King of the Angles is bent on expanding his kingdom at any cost. Now the exiled Lailoken, with the help of a young warrior named Artur, may be the only man who can bring the Christians and the pagans together to defeat the encroaching Angles. But to do so, he must claim the role that will forever transform him. He must become the man known to history as "Myrddin." Bitter rivalries are ignited, lost loves are found, new loves are born, and old enemies come face-to-face with their reckoning in this compellingly fresh look at one of the most enduring legends of all time.

Outspoken and opinionated, Katherine Sutherland is ill at ease amongst the fine ladies of Regency London. She is more familiar with farmers, and her blunt opinions and rough manners offend polite society. Yet when she hears the scandalous rumours involving her sister and the seductive Duke of Darlington, the fiercely loyal Katherine vows to save her sister's marriage – whatever the cost. Intrigued by Katherine's interference in his affairs, the manipulative Duke is soon fascinated. He engages in a daring deception and follows her back to her country home. Here, their intense connection shocks them both. But the Duke's games have dangerous consequences, and the potential to throw both their lives into chaos... Wildly romantic, *Untamed* is a passionate and beautifully written debut novel. This decadent historical romance defies convention and will shock and delight in equal measure.

In 1992, celebrated novelist Ann Patchett launched her remarkable career with the publication of her debut novel, *The Patron Saint of Liars*. On this 25th anniversary, read the best-selling book that is "beautifully written . . . a first novel that second- and third-time novelists would envy for its grace, insight, and compassion" (Boston Herald). St. Elizabeth's, a home for unwed mothers in Habit, Kentucky, usually harbors its residents for only a little while. Not so Rose Clinton, a beautiful, mysterious woman who comes to the home pregnant but not unwed, and stays. She plans to give up her child, thinking she cannot be the mother it needs. But when Cecilia is born, Rose makes a place for herself and her daughter amid St. Elizabeth's extended family of nuns and an ever-changing collection of pregnant teenage girls. Rose's past won't be kept away, though, even by St. Elizabeth's; she cannot remain untouched by what she has left behind, even as she cannot change who she has become in the leaving.

Untamed

Juliet

A Novel

The White Rock

The Girls with No Names

INSTANT INTERNATIONAL BESTSELLER A beautiful tale of hope, courage, and sisterhood—inspired by the real House of Mercy and the girls confined there for

daring to break the rules. Growing up in New York City in the 1910s, Luella and Effie Tildon realize that even as wealthy young women, their freedoms come with limits. But when the sisters discover a shocking secret about their father, Luella, the brazen elder sister, becomes emboldened to do as she pleases. Her rebellion comes with consequences, and one morning Luella is mysteriously gone. Effie suspects her father has sent Luella to the House of Mercy and hatches a plan to get herself committed to save her sister. But she made a miscalculation, and with no one to believe her story, Effie's own escape seems impossible—unless she can trust an enigmatic girl named Mable. As their fates entwine, Mable and Effie must rely on their tenuous friendship to survive. Home for Unwanted Girls meets *The Dollhouse* in this atmospheric, heartwarming story that explores not only the historical House of Mercy, but the lives—and secrets—of the girls who stayed there. “Burdick has spun a cautionary tale of struggle and survival, love and family — and above all, the strength of the heart, no matter how broken.” — *New York Times Book Review* “Burdick reveals the perils of being a woman in 1913 and exposes the truths of their varying social circles.” — *Chicago Tribune*

A WWI widow investigates murder—and her late husband's secrets—in “this engrossing series launch” by the Daphne Award-winning author (*Publishers Weekly*). England, 1919. Verity Kent's grief over the loss of her husband pierces anew when she receives a cryptic letter suggesting her beloved Sidney may have committed treason before his untimely death. Determined to dull her pain with revelry, Verity's first impulse is to dismiss the claim. But the mystery sender knows too much—including the fact that during the war, Verity worked for the Secret Service, something not even Sidney knew. Lured to Umbersea Island to attend the engagement party of one of Sidney's fellow officers, Verity discovers dark secrets among the veterans—along with a murder meant to conceal them. Relying on little more than a coded letter, a dashing stranger, and her own sharp instincts, Verity pursues a deadly trail that leads her to a shocking truth. . . “My favorite new mystery series!”—Alyssa Maxwell, *USA Today* bestselling author “Sure to please fans of classic whodunits and lovers of historical fiction alike.”—Jessie Crockett, author of *Whispers Beyond the Veil*

Victorian high society's most daring equestrienne finds love and an unexpected ally in her fight for independence in the strong arms of London's most sought after and devastatingly handsome half-Indian tailor. Evelyn Maltravers understands exactly how little she's worth on the marriage mart. As an incurable bluestocking from a family tumbling swiftly toward ruin, she knows she'll never make a match in a ballroom. Her only hope is to distinguish herself by making the biggest splash in the one sphere she excels: on horseback. In haute couture. But to truly capture London's attention she'll need a habit-maker who's not afraid to take risks with his designs--and with his heart. Half-Indian tailor Ahmad Malik has always had a talent for making women beautiful, inching his way toward recognition by designing riding habits for Rotten Row's infamous *Pretty Horsebreakers*--but no one compares to Evelyn. Her unbridled spirit enchants him, awakening a depth of feeling he never thought possible. But pushing boundaries comes at a cost and not everyone is pleased to welcome Evelyn and Ahmad into fashionable society. With obstacles spanning between them, the indomitable pair must decide which hurdles they can jump and what matters most: making their mark or following their hearts?

It's rural England, just after the turn of the last century. Charlotte married Edward Shift after the sudden death of her first husband, Horace Torrington.

They live at Sterne, the home they are in danger of losing due to a financial crisis, with Charlotte's 3 children: Emerald, Clovis and Smudge. On the day of Emerald's birthday party, a terrible train wreck occurs on a branch line and the stranded passengers seek refuge at Sterne. Among these passengers is Charlie Traversham-Beechers, a sketchy figure from Charlotte's past. This unusual guest list makes for an unforgettable birthday celebration for Emerald and an evening of the past literally coming back to haunt Charlotte.

This Side of Murder

Animal

The Siren of Sussex

Destiny Romance

Trust Exercise

In this sharply observed novel set in and around London, three college friends, now in their thirties, must come to terms with the gap between the lives they imagine for themselves and reality in the face of marriage, fertility struggles, and loss. In her first year of motherhood after an unplanned pregnancy, Cate is constantly exhausted and spiraling into self-doubt and postpartum anxiety. Her husband Sam seems oblivious to her needs—maybe she'd prefer he remain in the dark. How can she admit the unthinkable—she misses her freedom? In contrast, Hannah continues to endure round after round of unsuccessful IVF treatments. The process is taking its toll on her physically and emotionally—and, she worries, creating distance between her and her husband. She is godmother to Cate's son, but every time they get together, it's a trigger for her. And unattached, Lissa is re-evaluating what it means to be an actress in her thirties. While she fiercely resists convention, she's also lonely. A chance encounter in the library with Nathan has her wondering if she missed her best chance at love when he introduced him to Hannah. As each woman longs for what the others seemingly have, will their bonds of friendship sustain them in this liminal phase of their lives—or will envy and desire tear them apart?

London, 1815 Olivia Wilde has resigned herself to never finding a love match. Her father has insisted she marry a man with a title, if only to increase his own standing and reputation in society. But the men her father deems acceptable are, at best, boring and uninspiring, and at worse, are as brutish as her father, and are only looking to increase their own diminishing coffers. With her future looking dismal, Olivia decides to spend the last few months of freedom with her childhood friends, including the handsome and charming Latham. His devilish smile and flirtatious teasing stirs up feelings she knows she should entertain. Emerson is struggling to rise to his responsibilities after the death of his father. Though he might still be learning what he needs to do as the head of his household, one thing he knows for sure is that he wants Olivia Wilde to be his wife. Having grown up with childhood friends with Olivia, Emerson long ago had fallen in love with her quick wit, beauty, and passionate heart. However, without a title, he will never be permitted to court Olivia openly. But he has a plan that may give him a chance to court her. As the season kicks off, Emerson proposes a bit of fun with a playful game of tag. The friends are delighted by the idea, though Olivia is more wary. After all, the game was played in secret and they must be discreet when tagging each other at dinners.

and the theater. As the romance builds between Olivia and Emerson, so does the danger of being discovered. Not only are their reputations at stake, so is their safety if they are caught by Olivia's father, who has an explosive, and at times violent, temper. Can true love find a happily ever after before the game ends?

Perfect for fans of the NYT bestseller *Sold on a Monday*, this Southern historical novel based on the true story of a boy's mysterious disappearance examines despair, hope, and the nature of truth. In 1913, on a summer's day at Half Moon Lake, Louisiana, a 12-year-old Sonny Davenport walks into the woods and never returns. The boy's mysterious disappearance from the family's lake house makes front-page news in their hometown of Opelousas. John Henry and Mary Davenport are wealthy and influential, and will do anything to find their son. For two years, the Davenports search across the South, offering increasingly large rewards and struggle not to give in to despair. Then, at the moment when all hope seems lost, the boy is found in the company of a tramp. But is he really Sonny Davenport? The circumstances of his discovery raise more questions than they provide answers. And when Grace Mill, an unwed farm worker, travels from Alabama to Louisiana to claim to be the child's mother, newspapers, townsfolk, even the Davenports' own friends, take notice. As the tramp's kidnapping trial begins, and two desperate mothers fight for ownership of the boy, the people of Opelousas discover that truth is more complicated than they ever dreamed.

The beautifully compelling wartime story of freedom and love set deep in the Scottish Highlands 'A powerful Second World War love story' THE TIMES 'Deeply evocative of the Orkney and its wild beauty. A stunning tale of sisters, salvation and sacrifice' ELIZABETH STONEX _____ Orkney, 1941. Five hundred Italian prisoners of war arrive to help fortify these wild and desolate islands. Orphaned sisters Dorothy and Constance volunteer to nurse the wounded. But while beautiful, damaged Constance remains devoted to the men, Dot finds herself increasingly drawn to Cesare, a young man fighting on the wrong side and broken by the horrors of battle. Secretly, passionately, they fall in love. When a tragic mistake from Con's past returns to haunt them, Dot must make a choice: protect her sister no matter the costs, or save the man who has captured her heart.

_____ Praise for Caroline Lea: 'Enthralling' Stacey Halls, author of *The Family Man* and *The Foundling* 'Fantastic' The Times 'Memorable and compelling' Sarah Moss, author of *The Times Book of the Year* *Ghost Wall* 'Intensely written and atmospheric' Daily Mail 'Gripped me in a cold fist. Beautiful' Sara Collins, author of *The Confessions of Frannie Langton* 'Brilliant' Daily Express

The Ballroom

A Wayward Wallflowers Novel

A Richard and Judy book club pick

What She Left Behind

I Dared the Duke

A profound, powerful and moving collection of 100 letters from around the world responding to the climate crisis, introduced by Emma Thompson and lovingly illustrated by CILIP award winner Jackie Morris. 'All power to this amazing project.' JOANNE HARRIS 'Makes sense of the climate crisis in a whole new way' MAGID

MAGID

From an award-winning author whose ancestors lived the adventures in this novel comes a spectacular new epic about the American West. Part history, part romance, and part action-adventure novel, *Sun Going Down* follows the fortunes of Ebenezer Paint and his descendants—rough and tough individuals who are caught up in Civil War river battles, epic cattle drives through drought and blizzards, the horrors of Wounded Knee, the desperation of the dust bowl, and the prosperity of the roaring 1920s.

Anna Hope's brilliant debut unfolds over the course of five days, as three women must deal with the aftershocks of World War I and its impact on the men in their lives. *Wake*: 1) Emerge or cause to emerge from sleep. 2) Ritual for the dead. 3) Consequence or aftermath. London, 1920. The city prepares to observe the two-year anniversary of Armistice Day with the burial of the unknown soldier. Many are still haunted by the war: Hettie, a dance instructress, lives at home with her mother and her brother, who is mute after his return from combat. One night Hettie meets a wealthy, educated man and finds herself smitten with him. But there is something distracted about him, something she cannot reach. . . . Evelyn works at the Pensions Exchange, through which thousands of men have claimed benefits from wounds or debilitating distress. Embittered by her own loss, she looks for solace in her adored brother, who has not been the same since he returned from the front. . . . Ada is beset by visions of her son on every street, convinced he is still alive. Helpless, her loving husband has withdrawn from her. Then one day a young man appears at her door, seemingly with notions to peddle, like hundreds of out-of-work veterans. But when he utters the name of her son, Ada is jolted to the core. The lives of these three women are braided together, their stories gathering tremendous power as the ties that bind them become clear, and the body of the unknown soldier moves closer and closer to its final resting place. Advance praise for *Wake* "Hope's unblinking prose is reminiscent of Vera Brittain's classic memoir *Testament of Youth* in its depiction of the social and emotional fallout, particularly on women, of the Great War. . . . Hope reaches beyond the higher echelons of society to women of different social classes, all linked by their reluctance to bid goodbye to the world the conflict has shattered."—*The New York Times Book Review* "*Wake* is a tender and timely novel, full of compassion and quiet insight. The author gives us a moving and original glimpse into the haunted peace after the Great War, her characters drawn by the gravity of the unmarked, the unknown, and perhaps, finally, the un hoped for."—Chris Cleave, author of *Little Bee* "*Wake* is a compelling and emotionally charged debut about the painful aftermath of war and the ways—small, brave, or commonplace—in which we keep ourselves going. It touches feelings we know, and settings—dance halls, war fronts, queues outside the grocer's—that we don't. I loved it."—Rachel Joyce, author of *The Unlikely Pilgrimage of Harold Fry* "*Wake* is powerful and humane, a novel that charms and beguiles. Anna Hope's characters are so real, flawed, and searching, and her prose so natural, one almost forgets how very great a story she is telling."—Sadie Jones, author of *The Uninvited Guests* "Using telling detail, Hope creates a vibrant physical and emotional landscape in which her leading characters, and a sea of others, move irresistibly into the future, some having found resolution, others still in search. Fresh, confident, yet understated, Hope's first work movingly revisits immense tragedy while also confirming her own highly promising ability."—*Kirkus Reviews*

From Lisa Taddeo, author of the #1 New York Times bestseller and global

phenomenon *Three Women*, comes an “intoxicating” (Entertainment Weekly), “fearless” (Los Angeles Times), and “explosive” (People) novel about “what happens when women are pushed beyond the brink, and what comes after the reckoning” (Esquire). Joan has spent a lifetime enduring the cruelties of men. But when one of them commits a shocking act of violence in front of her, she flees New York City in search of Alice, the only person alive who can help her make sense of her past. In the sweltering hills above Los Angeles, Joan unravels the horrific event she witnessed as a child—that has haunted her every waking moment—while forging the power to finally strike back. *Animal* is a depiction of female rage at its rawest, and a visceral exploration of the fallout from a male-dominated society.

The Den Of Iniquity (Bastards of London, Book 1)

The Ring

Unconventional Warfare (Special Forces, Book 1)

Beautiful Wild

The Patron Saint Of Liars

When Violet runs away from home in 1918 to find her suffragist sister, she ends up in Nashville, Tennessee, where "Suffs" and "Antis" are gathered, awaiting the crucial vote on the nineteenth amendment.

Includes an excerpt from *The rogue is back in town*.

In a spellbinding narrative of sacrifice and survival, chaos and connection, four characters are caught up in the tides of history over three centuries and drawn to the sacred White Rock of San Blas off the coast of Mexico. In 2020 an Englishwoman travels to give thanks for her child, a singer in 1969 runs from the law, from his rabid fans and an America burning with the fever of the Vietnam War, two Yacqui sisters are torn from their homeland at the start of the twentieth century, and in 1775 a Spanish Lieutenant prepares to set sail from the White Rock to continue the conquest of the Pacific coast. *The White Rock* is a breathtaking novel about what happens when the stories we have lived by can no longer keep us safe.