

## Bait English Edition

CLICK BAIT ogles the lives of a klatch of gay men, entrenched in a realm simmering with sexual fantasy, even after the age of 30, when apparently you become invisible. The days following Nick's 30th birthday, he must resolve two things. One, is this what sex after thirty looks like? Two, the world he knows is not as it appears. Behind the blogs, porn sites, and dating apps, hidden where only few can see, is a very different and dark social network. These clicks link humanities past and land on the front page of the gay kink scene. Nothing is as it appears, as a gift Nick is offered a glimpse of a future heralded by...Porn Stars?

Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

When narcotics cop Jack Walsh accidentally kills the son of Mafia boss Johnny D'Angelo in a drunken road accident his life is effectively over. But when he comes out of jail to begin a solitary existence in a small town, he finds there is no escape from the past. For D'Angelo honour dictates that Walsh is killed to avenge his son - and for the FBI, who up to now have been unable to nail the Mafia boss, Walsh is the perfect bait to pin a murder rap on him. With Mafia hit squads closing in and the FBI hoping to catch them in the act, Walsh has never been so alone - only the street cunning of a veteran cop and a small arsenal of weapons can save him.

The first critical, annotated edition of M. K. Gandhi's most famous written work, published seventy years after his death In the mid-1920s, prompted by a "small, still voice" that encouraged him to lay bare what was known only to him and his God, M. K. Gandhi began writing and publishing his autobiography. Drafted during a period of intensive fasting and "in-dwelling" at his ashram in Ahmedabad, his story of the soul portrayed the deeper, more inward experiences that made him externally an innovator in the struggles against violence, racism, and colonialism. The book, written in Gujarati and translated into English by Mahadev Desai, would become an international classic, hailed as one of the "100 Best Spiritual Books of the 20th Century." This first critical edition of this seminal work by leading Gandhi scholar Tridip Suvhrud offers an unprecedented window into the original Gujarati text. Including both alternative English translations and illuminating notes, as well as a deeply researched introduction, it will bring renewed critical attention to one of the world's most widely read books.

A Novel

With English Translation of the Arabic Text and Commentary According to the Version of the Holy Ahlul-bait : with Special Notes from Ayatullah Agha Haji Mirza Mahdi Pooya Yazdi on the Philosophic Aspects of Some of the Verses

Italian Literature since 1900 in English Translation

An Annotated Bibliography, 1929–2016

The Odd Squad: Bully Bait

This bibliography lists English-language translations of twentieth-century Italian literature published chiefly in book form between 1929 and 1997, encompassing fiction, poetry, plays, screenplays, librettos, journals and diaries, and correspondence.

A stunning new crime novel from the Cartier Diamond Dagger winner and London Times bestselling author. When a 17-year-old Moldovan boy is found dead on Hampstead Heath, the case falls to DCI Karen Shields and her overstretched Homicide & Serious Crime Unit. Karen knows she needs a result. What she doesn't know is that her new case is tied inextricably to a much larger web of gang warfare and organized crime which infiltrates almost every aspect of London society. Several hundred miles away in Cornwall, Detective Inspector Trevor Cordon is stirred from his day-to-day duties by another tragic London fatality. Traveling to the capital and determined to establish the cause of death and trace the deceased's daughter, Cordon becomes entangled in a complicated situation of his own. A situation much closer to Karen's case than either of them will ever know. Brilliantly plotted and filled with rich, subtle characters, John Harvey's latest novel reveals him once again as a masterful writer with his finger firmly on the pulse of twenty-first-century crime.

I'm a rescuer. It's in my DNA. Stray dogs. Stray women. But this one doesn't need rescuing. She needs something real, but I never keep the ones I rescue. I could let her go... but I can't watch her walk away. I'm an ex-Navy SEAL, and I never give up on a mission. Bait & Switch is Book 1 in the new contemporary romance series Alphas Undone, which will each feature a new couple. This is a standalone full-length novel.

The Bait of Satan exposes one of the most deceptive snares Satan uses to get believers out of the will of God—offense.

Being a Facsimile of the Manuscript in the Bodleian Library at Oxford, with a Transcript Into Modern Persian Characters, Translated, with and Introd. and Notes, and a Bibliography, and Some Sidelights Upon Edward Fitzgerald's Poem

James and the Giant Peach

Bait & Switch

A Treatyse of Fysshynge Wyth an Angle

Bait, Grist and Security

From New York Times and USA Today bestselling author Jana DeLeon, the fifth book in the hilarious Miss Fortune series. Things are starting to look up for Fortune Redding. Even though her life was at stake, the CIA assassin had balked at taking on a new identity in Sinful, Louisiana. But instead of hating it like she’d thought she would, Fortune now has friends she cares about and just finished up an incredible first date with the sexiest deputy in the state. Sure, there’s been a murder or two that she’s gotten mixed up in since she arrived in town, but she’s hoping all of that is behind her. But when someone almost kills Deputy Carter LeBlanc, Fortune tosses her dreams of peace and quiet into the muddy bayou and shifts back into being the deadly trained professional that she is. With the help of Ida Belle and Gertie, Fortune launches a manhunt, intending to find a killer before he tries again. Gator Bait is a humorous mystery set in the bayous of southern Louisiana. It has a cozy mystery feel and features a strong woman sleuth in a fish-out-of-water storyline. Gator Bait is the fifth book in the Miss Fortune series and appeals to readers of the Stephanie Plum series by Janet Evanovich. "Southern wit at its best!" - NYT Bestselling author Gemma Halliday "Sinfully funny!" - NYT Bestselling author CC Hunter/Christie Craig “DeLeon is excellent at weaving comedy, suspense and spicy romance into one compelling story.” – RT Book Reviews “I don’t know where she comes up with this funny stuff, but I can’t wait to read the next book...” – Night Owl Reviews “Jana DeLeon has a breezy style with enough of a comic touch to leave you smiling.” – The Romance Reader “Son of a gun, we’re having fun in the bayou!” – Fresh Fiction “The quirky characters keep the action moving...” – Barbara Vey, Publisher’s Weekly Blogger To learn more about Jana and her books visit her at: http://janadeleon.com http://facebook.com/janadeleonauthor @JanaDeLeon

Lena and Webb had it all figured out. They couldn't go about the start of their budding family in a traditional way, but they were willing to try anyway. That was until Hugo came to town. Thinking a chance at a true mate had long-since passed him by, Webb picked up the pieces of Lena's tattered heart years ago only to break it again when she was most vulnerable. "What are you doing?" Hugo questioned. "Touching the baby." "You're-what?" "His hand is on my belly," I told Hugo. "It's the closest you can get to touching the baby. If it makes him feel better..." I drifted off, closing my eyes again. There was a heavy silence in the room. "Does it...does it feel like anything?" Hugo asked. "No, her tummy is still flat," Webb said. I could hear the smile in his voice as I was pretty accustomed to it after living with him for so many years. " But I can almost imagine I can feel him or her kicking in there." That was met with another long pause. "Can I feel?" Hugo asked. He sounded like a boy of 2 years old, wanting to touch some animal in a petting zoo. "Sure," I said, my eyes still closed. This was getting weird. I heard Hugo get up and then move over to the other side of the bed before hopping on. Then two hands were on my stomach, still as they tried to sense any movement. I almost wanted to laugh at the two of them. Both stubborn. "I see what you mean," Hugo said. "It's almost like there's something moving around inside there." "Well, when you're done, turn the damn light off," I grumbled, tired enough not to care if they continued to place their hands on my belly. "Sorry, Lena," Webb said, and flicked the switch off. I was soon asleep in the land of nod. If I had any interesting dreams, I didn't remember them, though I woke up with two warm bodies on both sides of me, their hands still placed over my stomach.

Pretty Little Liars meets Burn for Burn in this thrilling debut from Wattpad star Ann Valett. Chloe Whittaker is out for revenge. Last year her best friend Monica’s life was unceremoniously ruined by the most popular students at their high school, so this year Chloe plans to take each and every one of them down. She’s traded in her jeans and T-shirts for the latest designer clothes, erased anything on social media that would tie her to Monica (and blow her cover), and carefully figured out how she will befriend the members of the clique, find out their deepest and darkest secrets, and reveal them to the world. Chloe has the perfect plan . . . but there’s one thing she didn’t prepare for. And that’s falling for someone she’s determined to destroy. The closer she gets to uncovering the secrets the in-crowd is determined to cover up, the more she realizes that she is going to have to choose between betraying her oldest friend or the boy who’s captured her heart

The Paradise Palms women's tennis team jumps into action after they find the body of a flashy real estate developer floating in Gator Lake. Packi Walsh wheedles her way into the investigation by bribing a cranky deputy with homemade cookies. Her snooping uncovers real estate fraud, irate investors, an affair between a trophy wife and her tennis pro, and a connection between the friendly neighborhood pharmacist and the New Jersey mob. Now someone tries to silence Packi by making her gator bait.

The Holy Qur'an

Clique Bait

Being a Facsimile of the Manuscript in the Bodleian Library at Oxford, with a Transcript Into Modern Persian Characters

Twentieth-century Italian Literature in English Translation

Bait and Switch

Jewelry designer Ania Throne, determined to get back the jewels that the Leopard stole from her, stages a spectacular heist during the Venice Carnival. But her revenge takes a dangerous turn that could cost her dearly.

Minneapolis detectives Leo Magozzi and Gino Rolseth are bored - ever since they solved the Monkeewrench case, the Twin Cities have been in a murder-free dry spell, as people no longer seem interested in killing one another. But with two brutal homicides taking place in one awful night, the crime drought ends - not with a trickle, but with a man without an enemy, a man who might as well have been a saint? His tiny, cranky little wife, Lily, is no help, and may even be a suspect; his estranged son, Jack, an infamous ambulance-chasing lawyer, has his own enemies; and his son-in-law, former cop Marty Pullman, is so depressed over his wife's death a year ago that he's ready to elderly - grows, and the city is fearful once again." The detectives' investigation threatens to uncover a series of horrendous secrets, some buried within the heart of the police department itself, blurring the lines between heroes and villains. Grace MacBride's cold-case-solving software may find the missing link - but at a terrible price.

Three dark tales from the writer and director of Get Carter, Pulp and The Terminal Man. In 'Bait', a slippery PR man, Mark Miles, is unaware he's being manipulated and dangled as bait by an investigative reporter until he's swallowed by a sadistic mind-expanding cult from America. In 'Grist', the bestselling writer, Maxwell Grist, ruthlessly us before finding himself living up to his name and becoming grist for his own murder. In 'Security', an American movie star, unhappy with the film he's working on, refuses to leave his hotel for the studios, while in the corridor outside his luxury suite mayhem and murder take over.

Arabic text, with english translation and commentary.

The (Futile) Pursuit of the American Dream

Bait

An Autobiography or The Story of My Experiments with Truth

The Old Man and the Sea

The Ruba'yat of Omar Khayy?m

Cody has had enough of living with his wealthy, controlling, and disapproving parents, so when the time comes to choose a university, he picks one as far away as possible from his hometown and arrives in New York. The naïve boy soon finds himself embroiled in a whirlwind affair with his tutors. Secrets abound. Will they be discovered? Will Cody ever find the happiness he is looking for or will it all end in tears?This is a MM story which has some dark scenes.

From the World's No. 1 Storyteller, James and the Giant Peach is a children's classic that has captured young reader's imaginations for generations. One of TIME MAGAZINE's 100 Best Fantasy Books of All Time After James Henry Trotter's parents are tragically eaten by a rhinoceros, he goes to live with his two horrible aunts, Spiker and Sponge. Life there is no fun, until James accidentally drops some magic crystals by the old peach tree and strange things start to happen. The peach at the top of the tree begins to grow, and before long it's as big as a house. Inside, James meets a bunch of oversized friends—Grasshopper, Centipede, Ladybug, and more. With a snip of the stem, the peach starts rolling away, and the great adventure begins! Roald Dahl is the author of numerous classic children's stories including Charlie and the Chocolate Factory, Matilda, The BFG, and many more! “James and the Giant Peach remains a favorite among kids and parents alike nearly 60 years after it was first published, thanks to its vivid imagery, vibrant characters and forthright exploration of mature themes like death and hope.” —TIME Magazine

The bestselling author of Nickel and Dimed goes back undercover to do for America's ailing middle class what she did for the working poor Barbara Ehrenreich's Nickel and Dimed explored the lives of low-wage workers. Now, in Bait and Switch, she enters another hidden realm of the economy: the shadowy world of the white-collar unemployed. Armed with a plausible résumé of a professional "in transition," she attempts to land a middle-class job—undergoing career coaching and personality testing, then trawling a series of EST-like boot camps, job fairs, networking events, and evangelical job-search ministries. She gets an image makeover, works to project a winning attitude, yet is proselytized, scammed, lectured, and—again and again—rejected. Bait and Switch highlights the people who've done everything right—gotten college degrees, developed marketable skills, and built up impressive résumés—yet have become repeatedly vulnerable to financial disaster, and not simply due to the vagaries of the business cycle. Today's ultra-lean corporations take pride in shedding their "surplus" employees—plunging them, for months or years at a stretch, into the twilight zone of white-collar unemployment, where job searching becomes a full-time job in itself. As Ehrenreich discovers, there are few social supports for these newly disposable workers—and little security even for those who have jobs. Like the now classic Nickel and Dimed, Bait and Switch is alternately hilarious and tragic, a searing exposé of economic cruelty where we least expect it.

Banker Jessie Dawn Cutler's well-ordered world implodes when she witnesses a cold-blooded killing by her biggest client. Now Jessie must pit her courage and resourcefulness against a remorseless killer whose reach is limitless.

Click Bait

The Bait of Satan

The Bait of Satan, 20th Anniversary Edition

The Ruba'iyat of Omar Khayy?m

Book One in the Wake Series

**Click BaitBait Book One**

**He was trouble from the start, but I couldn't resist. [She was the best kind of trouble. The kind that was so wrong, it felt right.] I've tried and failed to stay away from him. [I've done everything in my power to make her mine and keep her.] He's almost impossible to say no to. [She never tells me yes.] We're always fighting. [When we're not fighting, we're... well... making up.] He makes me laugh so hard. [I miss her laugh the most.] I'm a liar. [She knows the truth, but won't admit it.] Sometimes, I wish I'd never met him. [I wish we could meet all over again. I'd do better.] His girlfriend knows. [The guy she's with is a fool.] I'll never love anyone like I love him. [She doesn't love me enough to choose us.] It was the wrong place. [It was the wrong time.] It should have been him. [It will always be her.] \*This book contains adult situations and is recommended for adult readers.**

**DigiCat Publishing presents to you this special edition of "The Old Man and the Sea" by Ernest Hemingway. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.**

**Providing the most complete record possible of texts by Italian writers active after 1900, this annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many entries are accompanied by useful notes that provide information on the authors, works, translators, and the reception of the translations. This book includes the works of Pirandello, Calvino, Eco, and more recently, Andrea Camilleri and Valerio Manfredi. Together with Robin Healey's Italian Literature before 1900 in English Translation, also published by University of Toronto Press in 2011, this volume makes comprehensive information on translations from Italian accessible for schools, libraries, and those interested in comparative literature.**

**Their Eyes Were Watching God**

**Book 4 of The Claimed Series**

**Temporalities of Post-Yugoslav Literature**

**The Holy Qur'an, with English Translation of the Arabic Text and Commentary According to the Version of the Holy Ahlul-Bait**

**A Critical Edition**

When Naomi discovers a unicorn horn in her late grandfather's belongings, she doesn't actually believe it's real, but her grandfather had meant for her to have it, so she takes it home. While cleaning it, she accidentally pricks herself on the horn's point and is magically transported to another planet that is filled with strange and dangerous creatures. The most dangerous being her brand new husbnd, even what he looks like, and he assures her that if she tries to sneak a peek at his face, he'll kill her. Needless to say, Naomi desperately wants to go home, but that poses a problem because the only way she knows how is by unicorn horn, and the one she had, stayed on Earth. Her best hope is a crazy witch named Agatha, but Agatha is the one who tricked her into marrying Tavik. And then RA unicorn to send her back home. It shouldn't be that hard to find a virgin, right?

A stranger online. Dark hair and even darker eyes that knew my dirty desires before I did. A fantasy that should never be spoken. But he pulled the confession from me. And now he's coming for me.Rough. Dirty. Dangerous.It's supposed to be one night to get me off and make me forget.He'll make me his and I'll pretend I don't want him to.I'll run and he'll chase. Because I asked him for this.I begged. Nick is stuffed in his locker. Again. It's not so bad. Lockers are roomier than you'd think. Especially when you're the shortest kid on the planet, which is exactly why Bully-Boy Roy stuffed him in there in the first place: he fits. The school counselor says Roy has issues. The only issue Nick can see is that Roy is a mutant troll. Nick's friends Molly and Karl think the troll needs to be defeated. Together with the bullies and see some cool pictures, READ THIS BOOK!

This book examines the theoretical devices of "Yugoslav" and "post-Yugoslav" literature. The author analyzes selected literary examples from the region through the lens of a contemporary post-Deleuzean philosophy of time, extricating discussions of post-ism from traditional chronological framing.

Manual of British Rural Sports ... Fifth edition, etc. [With plates.]

Good Bait

With English Translation of the Arabic Text and Commentary According to the Version of the Ahlul-bait

Living Free from the Deadly Trap of Offense

*In this Edgar Award-winning debut novel, a dedicated cop becomes the ultimate prey when a serial killer gets out on bail. It begins when New York Police Department Detective Second-Grade Christie Opara arrests a man on the subway for indecent exposure. Within hours, Murray Rogoff, a burly giant, his crazed stare concealed behind thick glasses, is out on bail. Soon after, the body of a young dancer is found stashed behind the stairway of a Bronx apartment building. The girl was brutally raped and strangled, and a clue links her with two previous murders. The killer takes a signature trophy: a hacked-off lock of the victim's hair. A few days later, Christie starts to get strange, late-night phone calls. Although Rogoff never spoke when he was in lock-up, the detective's instincts tell her that Rogoff's the serial killer they're hunting. With the reluctant approval of her boss, Assistant District Attorney Casey Reardon, Christie prepares to become the bait of a deadly psychopath.*This ebook features an illustrated biography of Dorothy Uhnak including rare images from the author's estate.

*Return to The Superhero's Son universe ... As the children of an infamous supervillain, Bait and Switch find themselves ostracized and isolated from their peers in the superhero school they attend. Even many of their teachers distrust them on the basis of their parentage. Switch wants to leave the Academy and break their supervillain mother out of prison, while Bait sees the Academy as their best chance at rising above their mother's legacy and become superheroes themselves. The two fight over these differences of opinions more often than they fight supervillains, but when their long-lost supervillain father returns with sinister plans for the twins, Bait and Switch must put aside their differences to defeat him. If they can't, then not only will they fail to get what they want, but their world will be destroyed.*

*In this fantasy adventure, a teenage girl accused of witchcraft and sentenced to death by dragon finds an unexpected friend—and maybe something more. Fifteen-year-old Alys is not a witch. But that doesn't matter—the villagers think she is and have staked her out on a hillside as a sacrifice to the local dragon. It's late, it's cold, and it's raining, and Alys can think of only one thing—revenge. But first she's got to escape, and even if she does, how can one girl possibly take on an entire town alone? Then the dragon arrives—a dragon that could quite possibly be the perfect ally... An ALA Quick Pick for Reluctant Young Adult Readers A New York Public Library Book for the Teen Age “Wicked wit and charm . . . as well as a gutsy heroine and a sexy dragon.” —Booklist “Alys herself is a worthy heroine, with a capricious gift for irony. A thoughtful mainstream fantasy.” —Publishers Weekly “[A] dark, bittersweet romance.” —Kirkus Reviews*

*No one is coming to your aid. We have ensured this. Six strangers wake up on a remote island in the Florida Keys with no memory of their arrival. They soon discover their common bond: all of them are heroin addicts. As the first excruciating pangs of withdrawal make themselves felt, the six notice a yacht anchored across open water. On it lurk four shadowy figures, protected by the hungry sharks that patrol the waves. So begins a dangerous game. The six must undertake the impossible—swim to the next island where a cache of heroin awaits, or die trying. When alliances form, betrayal is inevitable. As the fight to survive intensifies, the stakes reach terrifying heights—and their captors' motives finally begin to emerge.*

Blonde Bait

Unicorn Bait

The Complete Angler

The Devil's Bait

The Politics of Time