

Bad Seed Play Script

Winner of the 1999 Pulitzer Prize for Drama, the New York Drama Critics Circle Award, the Drama Desk Award, the Outer Critics Circle Award, the Lucille Lortel Award, and the Oppenheimer Award Margaret Edson's powerfully imagined Pulitzer Prize–winning play examines what makes life worth living through her exploration of one of existence's unifying experiences—mortality—while she also probes the vital importance of human relationships. What we as her audience take away from this remarkable drama is a keener sense that, while death is real and unavoidable, our lives are ours to cherish or throw away—a lesson that can be both uplifting and redemptive. As the playwright herself puts it, "The play is not about doctors or even about cancer. It's about kindness, but it shows arrogance. It's about compassion, but it shows insensitivity." In Wit, Edson delves into timeless questions with no final answers: How should we live our lives knowing that we will die? Is the way we live our lives and interact with others more important than what we achieve materially, professionally, or intellectually? How does language figure into our lives? Can science and art help us conquer death, or our fear of it? What will seem most important to each of us about life as that life comes to an end? The immediacy of the presentation, and the clarity and elegance of Edson's writing, make this sophisticated, multilayered play accessible to almost any interested reader. As the play begins, Vivian Bearing, a renowned professor of English who has spent years studying and teaching the intricate, difficult Holy Sonnets of the seventeenth-century poet John Donne, is diagnosed with advanced ovarian cancer. Confident of her ability to stay in control of events, she brings to her illness the same intensely rational and painstakingly methodical approach that has guided her stellar academic career. But as her disease and its excruciatingly painful treatment inexorably progress, she begins to question the single-minded values and standards that have always directed her, finally coming to understand the aspects of life that make it truly worth living.

Celebrate Earth Day with Dr. Seuss and the Lorax in this classic picture book about protecting the environment! I am the Lorax. I speak for the trees. Dr. Seuss’s beloved story teaches kids to speak up and stand up for those who can’t. With a recycling-friendly “Go Green” message, The Lorax allows young readers to experience the beauty of the Truffula Trees and the danger of taking our earth for granted, all in a story that is timely, playful and hopeful. The book’s final pages teach us that just one small seed, or one small child, can make a difference. Printed on recycled paper, this book is the perfect gift for Earth Day and for any child—or child at heart—who is interested in recycling, advocacy and the environment, or just loves nature and playing outside. Unless someone like you cares a whole awful lot, nothing is going to get better. It’s not. “Pretty much all the stuff you need to know is in Dr. Seuss.” -President Barack Obama

Daemon, a "luminal," is a snarky, self-destructive, genetically engineered interstellar assassin who travels through wormholes to carry out hits on enemies of the Imperium. A bad seed, really. But when he betrays his orders because of a chance reunion with a childhood crush and becomes a target himself, he decides to take on the biggest hit of them all - to kill God (aka the universal sentient Internet who has proclaimed herself the ultimate deity.)

A widely acclaimed biography of one of rock's most compelling, uncompromising and influential singer-songwriters, Ian Johnston's BAD SEED offers a superb overview of Nick Cave's career to date. Through Cave's fronting of the incendiary bands The Birthday Party and The Bad Seeds, producing music of unfettered expression and explosive intensity, to his creative collaborations outside of the rock industry in film and literature, BAD SEED illustrates a life lived in barely controlled chaos: and unravels the motivation and unique appeal of a reluctant icon whose songs, according to the Rolling Stones, possess "the authority of the most primal kind of myth."

The Forever War

The Bad Seed

A Memoir of Things Lost and Found

That's Good! That's Bad!

We Need to Talk About Kevin

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

"Del Rey book." Battling the Taurans in space was one problem as Private William Mandella worked his way up the ranks to major. In spanning the stars, he aged only months while Earth aged centuries.

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

Alex North (1910-1991) was one of America's most renowned film composers. His musical scores enhanced more than 60 major motion pictures--A Streetcar Named Desire, Cleopatra and Who's Afraid of Virginia Woolf among them. He had 15 Oscar nominations, and received the Lifetime Achievement Oscar. This book begins with his early life in Pennsylvania, and moves through his studies at Juilliard and in Russia and Mexico, his early experiences in modern dance, documentaries, and theater, and his major work in film. The book also offers analyses of North's musical scores for Streetcar, Spartacus, The Misfits, Under the Volcano, and Prizzi's Honor. Appendices include a bibliography, a filmography, a listing of other North compositions, a discography, and a listing of awards.

Master of the Game

The Couch Potato

Hag-Seed

Ruthless!

The Cosmic Misadventures of an Interstellar, Existential Assassin

The Lorax

From legendary playwright August Wilson comes the powerful, stunning dramatic bestseller that won him critical acclaim, including the Tony Award for Best Play and the Pulitzer Prize. Troy Maxson is a strong man, a hard man. He has had to be to survive. Troy Maxson has gone through life in an America where to be proud and black is to face pressures that could crush a man, body and soul. But the 1950s are yielding to the new spirit of liberation in the 1960s, a spirit that is changing the world Troy Maxson has learned to deal with the only way he can, a spirit that is making him a stranger, angry and afraid, in a world he never knew and to a wife and son he understands less and less. This is a modern classic, a book that deals with the impossibly difficult themes of race in America, set during the Civil Rights Movement of the 1950s and 60s. Now an Academy Award-winning film directed by and starring Denzel Washington, along with Academy Award and Golden Globe winner Viola Davis.

THE STORY: Richard Sherman roams restlessly around his empty apartment, bemoaning the fact that his wife of seven years, and their son, have just walked out on him. Then, without warning, a gigantic flower pot tumbles down from an overhead balcony,

Bryer (English, U. of Maryland) and Davison (English, U. of Delaware) interviewed 17 seasoned actors about their professional lives, their views of American theater, and their perspectives on acting, the characters they've played, and the directors they've worked with. The interviews are presented in qanda format, and include the thoughts of Zoe Caldwell, Hume Cronyn and Jessica Tandy, Blythe Danner, Ruby Dee, George Grizzard, Julie Harris, Eileen Heckart, Cherry Jones, James Earl Jones, Stacy Keach, Shirley Knight, Nathan Lane, Jason Robards, Maureen Stapleton, and Eli Wallach and Anne Jackson. Annotation copyrighted by Book News Inc., Portland, OR

Presents a dramatization of March's novel featuring Rhoda Penmark, who uses her strange powers and talent for evil to force others to give her what she wants.

Best Mystery and Suspense Plays of the Modern Theatre

The Fantasticks

The Seven Year Itch

The Biography of Nick Cave

Fences

The World Encyclopedia of Contemporary Theatre

THE TIMES TOP 10 BESTSELLER A GUARDIAN, TELEGRAPH, THE TIMES, IRISH TIMES, ROUGH TRADE, MOJO, CLASH, ROLLING STONE, UN CUT BOOK OF THE YEAR From award-winning musician and composer Warren Ellis comes the unexpected and inspiring story of a piece of chewing gum. FEATURING AN INTRODUCTION BY NICK CAVE 'Warren has turned this memento, snatched from his idol's piano in a moment of rapture, into a genuine religious artefact.' NICK CAVE 'Such a mad, happy book about art and music and obsession. I'm so glad I got to read it. It made the world feel lighter.' NEIL GAIMAN 'In praise of meaning-rich relics and magical things. Totally heartwarming project.' MAX PORTER 'A unique study of a fan's devotion, of transcendence and of the artistic vocation - it's got depth and great warmth. It's a beautiful piece of work.' KEVIN BARRY I hadn't opened the towel that contained her gum since 2013. The last person to touch it was Nina Simone, her saliva and fingerprints unsullied. The idea that it was still in her towel was something I had drawn strength from. I thought each time I opened it some of Nina Simone's spirit would vanish. In many ways that thought was more important than the gum itself. On Thursday 1 July, 1999, Dr Nina Simone gave a rare performance as part of Nick Cave's Meltdown Festival. After the show, in a state of awe, Warren Ellis crept onto the stage, took Dr Simone's piece of chewed gum from the piano, wrapped it in her stage towel and put it in a Tower Records bag. The gum remained with him for twenty years; a sacred totem, his creative muse, a conduit that would eventually take Ellis back to his childhood and his relationship with found objects, growing in significance with every passing year. Nina Simone's Gum is about how something so small can form beautiful connections between people. It is a story about the meaning we place on things, on experiences, and how they become imbued with spirituality. It is a celebration of artistic process, friendship, understanding and love. 'This is such a beautiful f*@king book. Thank you, Warren. I highly recommend this motherf*@ker.' FLEA 'A beautifully written book about the power of music and objects. I powered through it in two days.' COURTNEY BARNETT 'A moving, inspiration insight into a beautiful mind.' JIM JARMUSCH 'The year's most eccentric and joyful musical memoir.' DAILY TELEGRAPH (Books of the year) '[Nina Simone's Gum] is a metaphor for [Ellis'] creativity - the blossoming of a small idea into something bigger and bolder - but also a journey inside the impulsive, improvisatory mind of Warren Ellis, his passions, obsessions and superstitions.' OBSERVER '[A] beautiful, strikingly idiosyncratic book - part memoir, part essay, part conceptual art project, all testament to humans at their strangest and best . . . [Ellis] sees significiance where others might not.' MOJO 'A glorious piece of object fetishism . . . Marvel as Ellis' collection of eccentric personal mementos morphs into a celebration of the intangible wonder of music.' UN CUT 'Wonderful.' THE TIMES 'The most peculiar book I've ever read.' CRAIG BROWN, MAIL ON SUNDAY 'Delightful . . . A joy from start to finish.' BIG ISSUE 'A joyous work full of love, connection, creativity and gratitude.' THE SPECTATOR 'Completely charming and joyful . . . glorious.' LA REVIEW OF BOOKS 'Beautiful . . . remarkable.' NEW EUROPEAN

THE STORY: When murder roars through a small Missouri town, Ruth Hoch begins her own quest to find truth and honesty amid small town jealousies, religion, greed and lies. This tornado of a play propels you through its events like a page-turning mys

Eight year old Tina Denmark knows she was born to play Pippi Longstocking and she will do anything to win the part in her school musical. Anything includes murdering the leading lady! This aggressively outrageous musical hit garnered rave reviews during its long Off Broadway run which opened with Brittany Spears in the title role.

Kate Blackwell is the symbol of success—a beautiful woman who has parlayed her inheritance into an international conglomerate. Now, celebrating her 90th birthday, Kate surveys the family she has manipulated, dominated, and loved: the fair and the grotesque, the mad and the mild, the good and the evil—her winnings in life.

The Actor's Art

Fahrenheit 451

Cruel Children in Popular Texts and Cultures

Conversations with Contemporary American Stage Performers

Asia/Pacific

All My Friends Are Dead

A New York Times bestseller! Amazon Prime's Most Read Title of 2019! An Amazon Best Children's Book of the Month from the New York Times bestselling author of the Goodnight Already! series This is a book about a bad seed. A baaaaaaaaaad seed. How bad? Do you really want to know? He has a bad temper, bad manners, and a bad attitude. He ’ s been bad since he can remember! This seed cuts in line every time, stares at everybody and never listens. But what happens when one mischievous little seed changes his mind about himself, and decides that he wants to be—happy? With Jory John ’ s charming and endearing text and bold expressive illustrations by Pete Oswald, here is The Bad Seed: a funny yet touching tale that reminds us of the remarkably transformative power of will, acceptance, and just being you. Perfect for readers young and old, The Bad Seed proves that positive change is possible for each and every one of us.

Download This Movie for a Reel Good Time references the true-life facts of what went on behind the camera during the production of 70 films, spanning the years 1933-1992. First published in 2010, the updated 2018 edition includes an additional 30 films with capsule recommendations, spanning the years 1927-2005. Readers can discover what influenced the final version of the film, why specific actors or directors were hired, which scenes were cut, and what cultural or political ideas were popular at the time of production. Eavesdrop on creative discussions and outcomes and know where the film placed in the careers of the principal cast and production crew, all of which serves to heighten the interest and pleasures of viewing special and classic movies.

#1 New York Times bestselling author Dean Koontz delivers terrifying thrills in this novel about a man caught in a never-ending nightmare. Frank Pollard is afraid to fall asleep. Every morning he awakes, he discovers something strange—like blood on his hands—a bizarre mystery that tortures his soul. Two investigators have been hired to follow the haunted man. But only one person—a young man with Down's syndrome—can imagine where their journeys might end. That terrible place from which no one ever returns...

THE STORY: A darkly comic adaptation of Robert Louis Stevenson's Strange Case of Dr. Jekyll and Mr. Hyde . In Victorian England, repressed impulses burst their corsets as Dr. Jekyll's experiments in the nature of evil threaten to reveal the b

Authorized King James Version

The Foreigner

The First Book of Moses, Called Genesis

A Biography, with Musical Analyses of A Streetcar Named Desire, Spartacus, The Misfits, Under the Volcano, and Prizzi's Honor

A Play

Book of Days

THE STORY: The scene is a fishing lodge in rural Georgia often visited by Froggy LeSeuer, a British demolition expert who occasionally runs training sessions at a nearby army base. This time Froggy has brought along a friend, a pathologically s

A little boy has a series of adventures and misadventures with a bunch of wild animals.

Presents the classic play, first produced in 1947, about guilt, responsibility, and the relationship between fathers and sons in the aftermath of a World War II corruption case.

Witness for the prosecution, by A. Christie.--Dial "M" for murder, by F. Knott.--Sleuth, by A. Shaffer.--The letter, by W. S. Maugham.--Child's play, by R. Marasco.--Arsenic and old lace, by J. Kesselring.--Angel Street,

by P. Hamilton.--Bad seed, by M. Anderson.--Dangerous corner, by J. B. Priestley.--Dracula, by H. Deane and J. L. Balderston.

A Play in Two Acts

William Shakespeare's The Tempest Retold: A Novel

The Good Egg

Chemical Imbalance

Henry IV. Part I.

The Bad Place

If you're a dinosaur, all of your friends are dead. If you're a pirate, all of your friends have scurvy. If you're a tree, all of your friends are end tables. Each page of this laugh-out-loud illustrated humor book showcases the downside of being everything from a clown to a cassette tape to a zombie. Cute and dark all at once, this hilarious children's book for adults teaches valuable lessons about life while exploring each cartoon character's unique grievance and wide-eyed predicament. From the sock whose only friends have gone missing to the houseplant whose friends are being slowly killed by irresponsible plant owners (like you), All My Friends Are Dead presents a delightful primer for laughing at the inevitable.

A #1 New York Times bestseller! An Amazon Best Books of the Year 2019 selection! From the bestselling creators of The Bad Seed, a timely story about not having to be Grade A perfect! Meet the good egg. He's a verrrrrry good egg indeed. But trying to be so good is hard when everyone else is plain ol' rotten. As the other eggs in the dozen behave badly, the good egg starts to crack from all the pressure of feeling like he has to be perfect. So, he decides enough is enough! It's time for him to make a change... Dynamic duo Jory John and Pete Oswald hatch a funny and charming story that reminds us of the importance of balance, self-care, and accepting those we love (even if they are sometimes a bit rotten). Perfect for reading aloud and shared story time!

The #1 New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits."—The Washington Post The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of How To Stop Time and The Comfort Book. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In The Midnight Library, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

The Bad SeedHarper Collins

Morning's at Seven

Creating Characters A-List Actors Want to Play

The Little Prince

A Novel

Drama in Three Acts

The Midnight Library

The Fantasticks tells an age-old tale. Its ingredients are simple: a boy, a girl, two fathers, and a wall. Its scenery, a tattered cardboard moon, hovers over an empty wooden platform. With these bare essentials, Jones and Schmdt launched a theatrical phenomenon unmatched the world over.

There's no better way to sell your script than to attract an A-List star to be a part of your film. But with thousands of scripts in circulation at all times, how can you make yours more appealing to Hollywood's most sought after performers? Creating Characters A-List Actors Want To Play is a collection of articles from Script Magazine that will guide you on your mission to create stand-out, memorable characters. Film industry experts provide advice based on the many scripts they've worked on and read throughout their careers: the good, the bad, and the ugly. These articles explore how to create memorable, developed characters who are relatable, nuanced, and engaging. Characters who have strong points of views, motivations, and inner conflicts. You will learn how film archetypes have morphed into tired stereotypes, and thus how to avoid the same fate for your own characters. You will learn how to employ personality quirks and the unexpected to elevate your characters beyond the confines of tropes. Articles explore the importance of raising the stakes, giving your characters a hard time, and making sure that the audience will empathize with them. You will learn how to utilize the whole cast of your script to show the layers of the protagonist, how to develop great villains, and why you need to take your character to the point of no return. Creating Characters A-List Actors Want To Play also covers writing dimensional female characters, how to utilize the 5 stages of grief and basic psychology, how to write intriguing character descriptions that appeal to actors, and various exercises to help you get to know your characters better. Contributors to this collection include Jeanne Veillette Bowerman (writer of the adaptation of the book Slavery by Another Name), Jerry Flattum (writer of Watertown, South Dakota, and Celestial Age), Heather Hale (writer of Absolute Killers and The Courage to Love), Marilyn Horowitz (professor and writing consultant), Brad Johnson (screenwriter and producer), Jacob Krueger (writer of The Matthew Shepard Story), Daniel Manus (founder of No Bull Script Consulting), Hayley McKenzie (writer of Papadopoulos & Sons, Chakara, and The Watcher Self), Drew Yanno (screenwriter and screenwriting professor), and Brett Wean (writer, actor, and improv instructor). If you're ready to make your characters dimensional enough to catch an Oscar winner's attention, get your copy of Creating Characters A-List Actors Want To Play today!

Acclaimed author Karen Hesse's Newbery Medal-winning novel-in-verse explores the life of fourteen-year-old Billie Jo growing up in the dust bowls of Oklahoma.

Now reissued – William March's 1954 classic thriller that's as chilling, intelligent and timely as ever before. This paperback reissue includes a new P.S. section with author interviews, insights, features, suggested reading and more. What happens to ordinary families into whose midst a child serial killer is born? This is the question at the center of William march's classic thriller. After its initial publication in 1954, the book went on to become a million-copy bestseller, a wildly successful Broadway show, and a Warner Brothers film. The spine-tingling tale of little Rhoda Penmark had a tremendous impact on the thriller genre and generated a whole perdurable crop of creepy kids. Today, The Bad Seed remains a masterpiece of suspense that's as chilling, intelligent, and timely as ever before.

A Romantic Comedy in Three Acts

Luminal

The Musical

Nina Simone's Gum

Catalog of Copyright Entries

Alex North, Film Composer

NEW YORK TIMES BESTSELLER • *The beloved author of The Handmaid's Tale reimagines Shakespeare's final, great play, The Tempest, in a gripping and emotionally rich novel of passion and revenge. "A marvel of gorgeous yet economical prose, in the service of a story that's utterly heartbreaking yet pierced by humor, with a plot that retains considerable subtlety even as the original's back story falls neatly into place."*—*The New York Times Book Review* **Felix is at the top of his game as artistic director of the Makeshiweg Theatre Festival. Now he's staging aTempest like no other: not only will it boost his reputation, but it will also heal emotional wounds. Or that was the plan. Instead, after an act of unforeseen treachery, Felix is living in exile in a backwoods hovel, haunted by memories of his beloved lost daughter, Miranda. And also brewing revenge, which, after twelve years, arrives in the shape of a theatre course at a nearby prison. Margaret Atwood's novel take on Shakespeare's play of enchantment, retribution, and second chances leads us on an interactive, illusion-ridden journey filled with new surprises and wonders of its own. Praise for Hag-Seed "What makes the book thrilling, and hugely pleasurable, is how closely Atwood hews to Shakespeare even as she casts her own potent charms, rap-composition included. . . . Part Shakespeare, part Atwood, Hag-Seed is a most delicate monster—and that's 'delicate' in the 17th-century sense. It's delightful."—*Boston Globe* "Atwood has designed an ingenious doubling of the plot of The Tempest: Felix, the usurped director, finds himself cast by circumstances as a real-life version of Prospero, the usurped Duke. If you know the play well, these echoes grow stronger when Felix decides to exact his revenge by conjuring up a new version of The Tempest designed to overwhelm his enemies."—*Washington Post* "A funny and heartwarming tale of revenge and redemption . . . Hag-Seed is a remarkable contribution to the canon."—*Bustle* "Aaronetta and Ida Gibbs have lived next door to each other most of their lives and along with Esther, all of the Gibb sisters are an open book to each. Husbands not included. Into the fray comes Myrtle Brown, perpetually engaged to Ida's son Homer. But Homer can't seem to pop the question. Taking matters into her own hands, Myrtle finally gets a proposal by compelling Homer to fly the nest. Sort of."—*Publisher's website.***

*This new paperback edition provides a unique examination of theatre in Asia and the Pacific and is written by leading experts from within the countries covered. Its far-reaching scope and broad interpretation of theatre (to include all types of performance) set it apart from any other similar publication. Entries on 33 Asian countries are featured in this volume, preceded by introductory essays on Asian Theatre, Theatre in the Pacific, History and Culture, Cosmology, Music, Dance, Theatre for Young Audiences, Mask Theatre and Puppetry. The volume contains approximately 300,000 words and includes national essays of up to 25,000 words each. The countries include: Afghanistan * Australia * Bangladesh * Bhutan * Brunei * Cambodia * India * Indonesia * Iran * Japan * Kazakhstan * Kirghizia * Laos * Malaysia * Myanmar * Mongolia * Nepal *New Zealand * Pakistan * Papua New Guinea * PhilippinesNew Zealand * Pakistan * Papua New Guinea * Philippines *Singapore * South Korea * South Pacific * Sri Lanka * Tadjikistan * Thailand * Turkmenistan * Vietnam*

*An Instant New York Times Bestseller * An Instant Indie Bestseller * An Indie Next List Selection* **Feeling fried? Peel yourself on the couch and meet your new pal-tato! The winning fourth picture book from the #1 New York Times bestselling creators of The Bad Seed, The Good Egg, and The Cool Bean, Jory John and Pete Oswald, will get you and your kids moving! The Couch Potato has everything within reach and doesn't have to move from the sunken couch cushion. But when the electricity goes out, Couch Potato is forced to peel away from the comforts of the living room and venture outside. Could fresh air and sunshine possibly be better than the views on screen? Readers of all ages will laugh along as their new best spuddy learns that balancing screen time and playtime is the root to true happiness. Check out Jory John and Pete Oswald's funny, bestselling books for kids 4-8 and anyone who wants a laugh: The Bad Seed The Good Egg The Cool Bean The Couch Potato The Good Egg Presents: The Great Eggscapes! The Bad Seed Presents: The Good, the Bad, the Spooky! The Cool Bean Presents: As Cool as It Gets That's What Dinosaurs Do**

Wit

All My Sons

Download This Movie for a Reel Good Time: Second Edition

Bad Seed

Out of the Dust (Scholastic Gold)

A Jekyll and Hyde Play

The inspiration for the film starring Tilda Swinton and John C. Reilly, this resonant story of a mother's unsettling quest to understand her teenage son's deadly violence, her own ambivalence toward motherhood, and the explosive link between them remains terrifyingly prescient. Eva never really wanted to be a mother. And certainly not the mother of a boy who murdered seven of his fellow high school students, a cafeteria worker, and a much-adored teacher in a school shooting two days before his sixteenth birthday. Neither nature nor nurture exclusively shapes a child's character. But Eva was always uneasy with the sacrifices and social demotion of motherhood. Did her internalized dislike for her own son shape him into the killer he's become? How much is her fault? Now, two years later, it is time for her to come to terms with Kevin's horrific rampage, all in a series of startlingly direct correspondences with her estranged husband, Franklin. A piercing, unforgettable, and penetrating exploration of violence and responsibility, a book that the Boston Globe describes as "impossible to put down," is a stunning examination of how tragedy affects a town, a marriage, and a family. This book explores how alarmist social discourses about 'cruel' young people fail to recognize the complexity of cruelty and the role it plays in child agency. Examining representations of cruel young people in popular texts and popular culture, the collected essays demonstrate how gender, race, and class influence who gets labeled 'cruel' and which actions are viewed as negative, aggressive, and disruptive. It shows how representations of cruel young people negotiate the violence that shadows polite society, and how narratives of cruelty and aggression are used to affirm, or to deny, young people's agency.