

## *Backstage*

Having outlasted the gag order that was part of their divorce agreement, Angela Bowie produced this memoir of her turbulent life with David.

A visually stunning backstage glimpse through time and space into the history and making of Rod Serling's *The Twilight Zone*. This is an invitation to explore a portion of the show's archives: over 300 original behind-the-scenes production stills taken during filming, accompanied by insightful captions, rare documents and interviews with 40 producers, directors, writers and actors who worked on the series including Bill Murray and Earl Hammer, Jr. With a foreword by Neil Gaiman.

From preproduction planning and first rehearsals to opening night and final strike, every aspect of the stage manager's job is looked at here in a friendly, engaging style.

Advice, inspiration, and insight for taking remarkable concert photos Concert photography poses a unique set of challenges to photographers, including night or low-light, inconsistent stage lighting, a moving subject matter, limitations on vantage point, complex exposure situations, and no chance for re-takes. Compounded with those hurdles is a lack of resources on this subject?until now. *All Access: Your Backstage Pass to Concert Photography* fills this gap and provides you with all the information you need to know, from choosing the right gear and camera settings to negotiating rights to publish or share photos as well as how to best edit your photos in post-production. Reveals essential techniques and valuable best practices for dealing with the unique challenges of concert photography Features more than 200 stunning concert photographs to inspire you and illustrate the tips and techniques the author describes Written by experienced author and well-known concert photographer Alan Hess *All Access: Your Backstage Pass to Concert Photography* is an ideal resource if you are determined to learn the skills necessary to capture clear, well-composed, and professional-level concert photos.

*Backstage Pass to the Bible*

An All-Access Tour Through Both Testaments

A Backstage Tribute to Television's Groundbreaking Series

All Access

*Backstage Past*

Traditional and New Methods for Running a Show from First Rehearsal to Last Performance

*Rockonomics*

**There's trouble brewing behind the kabuki curtain. Ryusei's dad doesn't want anything--or anyone!--distracting his son from his chosen profession. It's no secret that he disapproves of Ryusei's romance with Akari. Now he's determined to sabotage their relationship anyway he can!**

**"Drawing on interviews with leading artists and band members as well as journeymen musicians, music executives, and managers, economist Alan Krueger takes readers backstage to show how the music industry works. Incorporating tabulations of the latest data on concert revenues, ticket prices, royalties, streaming, tour dates, and merchandise sales, *Rockonomics* reveals who makes money and how, and it chronicles the radical transformation of the economics of the music industry in recent decades."--book jacket**

**Presents the biography of the concert promoter and stories of his experiences with celebrities such as the Beatles, U2, Elvis Presley, Axl Rose, Aretha Franklin, Steve Martin, and Muhammad Ali throughout his career.**

**In this carefully detailed and rigorous study of the social processes of labor negotiations, the author uncovers the pressures and motivations felt by negotiators, showing why the bargaining process persists largely in its traditional form despite frequent calls for change. Raymond Friedman approaches labor negotiations with a conviction that negotiators are situated in a social network that greatly influences bargaining styles. In this carefully detailed and rigorous study of the social processes of labor negotiations, he uncovers the pressures and motivations felt by negotiators, showing why the bargaining process persists largely in its traditional form despite frequent calls for change. Friedman first focuses on the social structure of labor negotiations and the logic of the traditional negotiation process. He then looks at cases where the traditional rituals of negotiation were set aside and new forms emerged and, in the light of these examples, addresses the options for and obstacles to change. In an unusual twist Friedman describes the persistence of the traditional negotiation process by developing a dramaturgical theory in which negotiators are seen as actors who perform for teammates, constituents, and opponents. They try to convince others of their skill, loyalty, and dedication, while others expect them to play the role of opponent, representative, and leader. Friedman shows that the front-stage drama fulfills these needs and expectations, while backstage contacts between lead bargainers allow the two sides to communicate in private. The traditional labor negotiation process, he reveals, is an integrated system that allows for both private understanding and public conflict. Current efforts to change how labor and management negotiate are limited by the persistence of these roles, and are bound to fail if they do not account for the benefits as well as the flaws of the traditional rituals of negotiation. For negotiation scholars, Friedman's perspective provides an alternative to the rational-actor models that dominate the field; his dramaturgical theory is applicable to any negotiations done by groups, especially ones that face political pressures from constituents. For labor scholars, this is the first integrated theory of the negotiation**

process since Walton and McKersies's classic text, and one that helps unite the four elements of their model. For sociologists, the book provides an example of how a dramaturgical perspective can be used to explain the logic and persistence of a social institution. And practitioners will appreciate this explanation of why change is so difficult. Organization Studies series

**Onstage and Backstage from a to Z**

**Whites in the Backstage and Frontstage**

**A Cultural History and Ethnography of Technical Theater Labor**

**The Untold Story of the Actors and Stagehands at Ford's Theatre**

**Backstage Pass**

**ABBA**

**My G-String Mother**

The musician's personal reflections, accompanied by 350 color images, provide a glimpse of McCartney's most celebrated tour, capturing moments from North America, Europe, and Japan, to his historic appearance in Moscow's Red Square.

In this insider's view of the music industry, the authors reveal the antics that go on backstage, report on the food served to the artists, and give a peek into the private dressing rooms of Van Halen, Pearl Jam, Tina Turner, and many others. "Backstage Pass" contains dozens of gossipy anecdotes about what stars are like backstage. Illustrations.

The undisputed Queen of Hip-Hop Fiction presents five knockout tales set in the fast-paced, high-stakes rap game—written by a hot lineup of authors with unmistakable swag and a gift for dropping sexy, thrilling stories. From a big-time hustler who can't give up the streets—even when it might cost him his rap career—to a fearless female emcee who goes both ways in the bedroom, these characters steam up the pages as they set out to make their mark, outsmart all the haters and hustlers looking to derail them, and rise to the top of the charts. Backstage is a VIP pass to the glamorous, gritty music industry, a world Nikki Turner knows intimately—as she introduces writers you'll want to read again and again.

Most of us would recognize a star leader by their charisma, emotional intelligence and public communication prowess. What is truly impressive but often overlooked is the silent work of leadership that garners real results. Exercising influence in a complex and global organization – whilst also shaping and executing strategies across borders in a disruptive age – is the true mark of success as a leader. Backstage Leadership takes a comprehensive look at the background processes that leaders must master in order to shape the culture, direction and capability of a successful company. With an emphasis on strategy, the author provides an integrated toolkit for developing your knowledge and skills as a 'backstage leader.' You will learn how to: Mobilize people towards new strategic directions Scan your business environment for threats and disruptive forces Diagnose and help to shape the culture of your organization Develop talent and capabilities towards a specific goal. Focusing on the key and consistent underlying processes of leadership, this book is essential reading for managers who wish to bring focus and coherence to their leadership role and integrate themselves within the engine of the organization.

**Backstage Secrets of Rock Muses and Supergroupies**

**The Dramatic Structure of Labor Negotiations**

**Backstage Wall Street: An Insider's Guide to Knowing Who to Trust, Who to Run From, and How to Maximize Your Investments**

**Backstage Forms**

**Life on the Wild Side with David Bowie**

**The Invisible Work of Highly Effective Leaders**

**Let's Spend the Night Together**

*From the author of the celebrated classic **Louder Than Hell** comes an oral history of the badass Heavy Metal lifestyle—the debauchery, demolition, and headbanging dedication—featuring metalhead musicians from **Black Sabbath** and **Judas Priest** to **Twisted Sister** and **Quiet Riot** to **Disturbed**, **Megadeth**, **Throwdown** and more. In his song “**You Can't Kill Rock and Roll**” **Ozzy Osbourne** sings, “**Rock and roll is my religion and my law.**” This is the mantra of the metal legends who populate **Raising Hell**—artists from **Black Sabbath**, **Judas Priest**, **Slipknot**, **Slayer**, and **Lamb of God** to **Twisted Sister**, **Quiet Riot**, **Disturbed**, **Megadeth**, and many more! It's also the guiding principle for underground voices like **Misery Index**, **Gorgoroth**, **Municipal Waste**, and **Throwdown**.*

*Through the decades, the metal scene has been populated by colorful individuals who have thwarted convention and lived by their own rules. For many, vice has been virtue, and the opportunity to record albums and tour has been an invitation to push boundaries and blow the lid off a Pandora's box of riotous experiences: thievery, vandalism, hedonism, the occult, stage mishaps, mosh pit atrocities, and general insanity. To the figures in this book, metal is a means of banding together to stick a big middle finger to a society that had already decided they didn't belong. Whether they were oddballs who didn't fit in or angry kids from troubled backgrounds, metal gave them a sense of identity. Drawing from 150-plus first-hand interviews with vocalists, guitarists, bassists, keyboardists, and drummers, music journalist **Jon Wiederhorn** offers this collection of wild shenanigans from metal's heaviest and most iconic acts—the parties, the tours, the mosh pits, the rage, the joy, the sex, the drugs . . . the heavy metal life! **Horns up!***

**AU Author.** *Highly appealing books with interesting and relevant topics. Texts include mystery, realistic fiction, humour and environmental stories. Stories focus on courage, saving lives, sense of community, conservation and honesty. Looks at how secrets affect us. Explores problems of peer pressure and bullying.*

*Erik was 12 when Gypsy decided she was through with striptease—I'm forty-two years old. Too old to be taking my clothes off in front of strangers.' Her endless schemes for staying famous and maintaining their extravagant*

***lifestyle—a best-selling writing career, a musical based on her life, a disastrous attempt to turn her home movies into a blockbuster—make for comedic yet poignant reading. My G-String Mother is a stylish, incisive portrait of two lives: an awkward adolescent who was as much confidante, co-conspirator, and companion as son, and the legendary woman who told police at a raid at the famous Minsky’s burlesque house, ‘I wasn’t naked. I was completely covered by a blue spotlight.’***

***Publisher description***

***Backstage Handbook***

***Dimensions Behind the Twilight Zone***

***At Home and Backstage with Gypsy Rose Lee***

***A Backstage Tour of what the Music Industry Can Teach Us about Economics and Life***

***Introduction to Production***

***Backstage Leadership***

***The first in a new erotic romance series, "Backstage Pass" is a sizzling mix of sex, love, and rock n' roll.***

***Chances are you haven't been making the best investing decisions. Why? BECAUSE THAT'S HOW WALL***

***STREET WANTS IT*** Wall Street is very good at one thing: convincing you to act against your own interests. And there's no one out there better equipped with the knowledge and moxie to explain how it all works than Josh Brown. A man *The New York Times* referred to as “the Merchant of Snark” and Barron’s called “pot-stirring and provocative,” Brown worked for 10 years in the industry, a time during which he learned some hard truths about how clients are routinely treated—and how their money is sent on a one-way trip to Wall Street’s coffers.

***Backstage Wall Street reveals the inner workings of the world’s biggest money machine and explains how a relatively small confederation of brilliant, sometimes ill-intentioned people fuel it, operate it, and repair it when necessary—none of which is for the good of the average investor. Offering a look that only a long-term insider could provide (and that only a “reformed” insider would want to provide), Brown describes: THE PEOPLE—Why retail brokers always profit—even if you don’t THE PRODUCTS—How funds, ETFs, and other products are invented as failsafe profit generators—for the inventors alone THE PITCH—The marketing schemes designed for one thing and one thing only: to separate you from your money It’s that bad . . . but there’s a light at the end of the tunnel. Brown gives you the knowledge you need to make the right decisions at the right time. Backstage Wall Street is about seeing reality for what it is and adjusting your actions accordingly. It’s about learning who and what to steer clear of at all times. And it’s about setting the stage for a bright financial future—your own way. Based on interviews with more than 250 people associated with the show--stars, producers, hosts, and others--this book provides an intimate backstage portrait of the comedy program, from its beginnings through its rise to the peak of popularity***

***/DIVDIV Hannah Montana's biggest fans will get to go on tour and backstage with her in this deluxe gift book.***

***This behind-the-scenes glimpse of Hannah's life includes ten interactive elements, including a removable backstage pass, a fashion wheel, and a plastic guitar pick. Readers will find out what it's like to “live the life” with this exclusive, all-access look into Hannah’s rockin’ world!***

***Memoirs of a Rock 'n' Roll Survivor***

***Each One Believing***

***Catering to Music's Biggest Stars***

***the backstage stories***

***Backstage Passes***

***A Closer Peek Backstage at Disneyland***

***The Ghost Backstage***

***April 14, 1865. A famous actor pulls a trigger in the presidential balcony, leaps to the stage and escapes, as the president lies fatally wounded. In the panic that follows, forty-six terrified people scatter in and around Ford’s Theater as soldiers take up stations by the doors and the audience surges into the streets chanting, “Burn the place down!” This is the untold story of Lincoln’s assassination: the forty-six stage hands, actors, and theater workers on hand for the bewildering events in the theater that night, and what each of them witnessed in the chaos-streaked hours before John Wilkes Booth was discovered to be the culprit. In Backstage at the Lincoln Assassination, historian Thomas A. Bogar delves into previously unpublished sources to tell the story of Lincoln’s assassination from behind the curtain, and the tale is shocking. Police rounded up and arrested dozens of innocent people, wasting time that allowed the real culprit to get further away. Some closely connected to John Wilkes Booth were not even questioned, while innocent witnesses were relentlessly pursued. Booth was more connected with the production than you might have known—learn how he knew each member of the cast and crew, which was a hotbed of secessionist resentment. Backstage at the Lincoln Assassination also tells the story of what happened to each of these witnesses to history, after the investigation was over—how each one lived their lives after seeing one of America’s greatest presidents shot dead without warning. Backstage at the Lincoln Assassination is an exquisitely detailed look at this famous event from an entirely new angle. It is must reading for anyone fascinated with the saga of Lincoln’s life and the Civil War era.***

***(String Letter Publishing). This collection of interviews sparkles with the individual personalities of some of this century's most gifted cellists. With voices as unique as their instruments', these musicians reveal the facets and textures of their professional and personal lives. From the intrepid Bion Tsang to the dynamic Kenneth Slowik and the charming Yo-Yo Ma, these artists and many others discuss what it's like to be a soloist, member of an ensemble, composer, mentor, musical activist and recording artist. How they began, what cultural and historical forces shaped them, how they practice, and what they aspire to this and more are illuminated in this fascinating volume. Artists include: David Finckel, Ralph Kirshbaum, Laurence Lesser, Yo-Yo Ma, Kermit Moore, Carlos Prieto, Hai-Ye Ni, Kenneth Slowik, Bion Tsang, Jian Wang and Peter Wispelwey.***

***(Book). A rock 'n roll classic, back in print, updated and revised. One of the funniest rock memoirs ever, Al Kooper's legendary Backstage Passes is available again! Al's quirky life, from would-be teenage rocker, to crashing Bob Dylan's recording session and playing the organ on***

*Highway 61*, to forming *Blood, Sweat, and Tears* and masterminding the *Super Sessions*, it's all here...plus, in this updated version, Al rides with us all the way back to the end of the 20th century. There has never been a more wickedly humorous and honest book by a man who has made such rock history.

Presents biographies of twenty-four rock groupies in their own words, including Tura Satana, Miss Mercy, Cynthia Plaster Caster, and Miss B. Backstage

*Hannah Montana: Backstage Pass*

*Rega - Backstage*

*Creating Theatre Onstage, Backstage, & Offstage*

*Backstage Tales from the Lives of Metal Legends*

*Super Constellation - Backstage*

*Your Backstage Pass to Concert Photography*

A full-color 50-photo scrapbook of the cutest boy quartet that has ever ruled the airwaves.

"An alphabetical celebration of American musical theater, featuring onstage stars and backstage creators and crew"--

Tracing the spectacular trajectory of Ahluwalia's life from its humble beginnings in Secunderabad to the corridors of power in New Delhi, this book is a classic insider's account of how the India story was shaped and script Ahluwalia played a key role in the transformation of India from a state-run to a market-based economy, and remained a constant fixture at the top of India's economic policy establishment for an unprecedented period of three decades.

Twenty chapters detailing all of the fundamentals -- everything the aspiring stage technician needs to know to get started in backstage work! All sections highlighted with photographs, illustrations and diagrams. Major topics include: stage and rigging; production staff; properties; sound; lumber, tools and hardware; scenery construction; lighting instruments; control of light and colour; electricity and devices. The what, when and why of all backstage equipment and how to use it to maximum effect with safety, speed and efficiency.

On Stage, Off Stage, and Backstage

Stories

98 Degrees

More Mouse Tales

21st Century Cellists

Backstage at the Lincoln Assassination

Working Backstage

A revealing glimpse backstage at Disneyland examines its development operations while revealing stories of mischievous employees and devious guests

Passionate love Killing and revenge Tragedy, tyrants, tears Praise, prophecy, peace! ...coming to a theater near you? ...next season's major TV hit? NO: This would be the Bible! The world's best-selling book is also the world's least understood book. Backstage Pass to the Bible enables you to do your part in ending Bible illiteracy! Take your students to a virtual concert with many great acts, a ton of fascinating performers, and (we even give the ending away) a Grand Finale! Backstage Pass to the Bible is not just a cool performance—it's an All-Access Pass to what the Bible is about! The Program Includes: 8 kickin' sessions for youth groups of middle-school and HS ages presentations that totally connect with kids where they are fun challenges that lead kids to where they should be discussion-starters, pop-culture references, interactive exercises galore! Backstage Pass to the Bible summarizes all of the Old and New Testaments Highlights major themes and biblical concepts Historical narratives Poetry and Wisdom The Prophets The Jesus chronicles How the Church started The Apocalypse Any kids (or any leaders!) who have ever gained a coveted All-Access Pass for a live performance will know the excitement that's been captured in Backstage Pass to the Bible. Meet the stars... Learn the "inside scoops"... gain special insights. This is the companion curriculum to the two Backstage to the Bible student books—Old Testament and New Testament You can play a role in connecting you kids and God to the pages of the Bible through Backstage Pass to the Bible! Perfect for youth workers, Sunday school teachers, small-group leaders, and Bible studies!

Investigating a classmate's claim that he saw a ghost backstage while rehearsing for the school play, Kaz and Claire, harboring suspicions that the ghost may be Kaz's mom, discover compelling evidence of otherworldly activities. By the Edgar Award-winning author of *The Buddy Files*. Simultaneous and eBook.

**Backstage Handbook** An Illustrated Almanac of Technical Information Ingram Backstage Pass HarperCollins

**Backstage Passes & Backstabbing Bastards**

**An Illustrated Almanac of Technical Information**

**Raising Hell**

**The Back Stage Guide to Stage Management**

**Back Stage**

**Two-faced Racism**

**B Is for Broadway**

NATIONAL BESTSELLER The New York Times bestselling author and front man and rhythm guitarist of KISS grants fans an all-access backstage pass to his personal life and shows them how to pursue a rock 'n' roll lifestyle of their own, offering hard-won advice from a music legend. In this follow-up to his popular bestseller *Face the Music*, the Starchild takes us behind the scenes, revealing what he's learned from a lifetime as the driving force of KISS, and how he brings his unique sensibility not only to his music career but to every area of his life—from business to parenting to health and happiness. Backstage Pass takes you beyond the makeup as Paul shares fascinating details about his life—his fitness routine, philosophy, business principles, how he maintains his inspiration, passion, and joy after nearly 50 years of mega success including selling out tours, 100 million albums sold and an art career that has amassed over 10 million dollars in sales. Divulging more true stories of the Rock & Roll Hall of Famer's relationships, hardships, and pivotal moments, it also contains intimate four-color, never-before-seen photos from Paul's personal collection, and offers surprising lessons on the discipline and hard work that have made him one of the healthiest and most successful rock 'n' roll icons in history. This is the book for fans who love living large, but also want to take control and move ahead in everyday life. Paul shows you how you can rock 'n' roll all night and party every day—without missing a beat.

Introduction to Production: *Creating Theatre Onstage, Backstage, & Offstage* defines the collaborative art of making theatre and the various job positions that go into realizing a production. Beginning with an overview of the art and industry of theatre, the book shows how theatre has evolved through history. The book then breaks down the nuts and bolts of the industry by looking at each professional role within it: from the topmost position of the producer down to the gopher, or production assistant. Each of these

positions are defined along with their respective duties, rules, and resources that figure in obtaining these jobs. Each chapter offers exercises, links to videos and websites, review quizzes, and suggested readings to learn more about the creation and production of theatre.

Places backstage workers in the spotlight to acknowledge their essential roles in creating Broadway magic

Backstage Betrayal

Stagecraft 1

Backstage Prince

A Backstage History of Saturday Night Live

Front Stage, Backstage

A Complete Guide to Backstage Work

Saturday Night