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The Oxford History of Byzantium is the only history to provide in concise form detailed coverage of Byzantium from its Roman beginnings to the fall

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of Constantinople and assimilation into the Turkish Empire. Lively essays and beautiful illustrations portray the emergence and development of a distinctive civilization, covering the period from the fourth century to the mid-fifteenth century. The authors - all working at the cutting edge of their

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particular fields - outline the political history of the Byzantine state and bring to life the evolution of a colourful culture. In AD 324, the Emperor Constantine the Great chose Byzantium, an ancient Greek colony at the mouth of the Thracian Bosphorous, as his imperial residence.

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He renamed the place  
'Constantinopolis nova Roma',  
'Constantinople, the new Rome' and  
the city (modern Istanbul) became the  
Eastern capital of the later Roman  
empire. The new Rome outlived the  
old and Constantine's successors  
continued to regard themselves as the

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legitimate emperors of Rome, just as their subjects called themselves Romaioi, or Romans long after they had forgotten the Latin language. In the sixteenth century, Western humanists gave this eastern Roman empire ruled from Constantinople the epithet 'Byzantine'. Against a

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backdrop of stories of emperors, intrigues, battles, and bishops, this Oxford History uncovers the hidden mechanisms - economic, social, and demographic - that underlay the history of events. The authors explore everyday life in cities and villages, manufacture and trade, machinery of

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government, the church as an instrument of state, minorities, education, literary activity, beliefs and superstitions, monasticism, iconoclasm, the rise of Islam, and the fusion with Western, or Latin, culture. Byzantium linked the ancient and modern worlds, shaping traditions

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and handing down to both Eastern and Western civilization a vibrant legacy.

A dramatic rethinking of the encounter between Montezuma and Hernando Cortés that completely overturns what we know about the Spanish conquest of the Americas On



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November 8, 1519, the Spanish conquistador Hernando Cortés first met Montezuma, the Aztec emperor, at the entrance to the capital city of Tenochtitlan. This introduction—the prelude to the Spanish seizure of Mexico City and to European colonization of the mainland of the

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Americas—has long been the symbol of Cortés ' s bold and brilliant military genius. Montezuma, on the other hand, is remembered as a coward who gave away a vast empire and touched off a wave of colonial invasions across the hemisphere. But is this really what happened? In a departure from

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traditional tellings, When Montezuma Met Cortés uses “ the Meeting ” —as Restall dubs their first encounter—as the entry point into a comprehensive reevaluation of both Cortés and Montezuma. Drawing on rare primary sources and overlooked accounts by conquistadors and Aztecs alike, Restall

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explores Cortés ' s and Montezuma ' s posthumous reputations, their achievements and failures, and the worlds in which they lived—leading, step by step, to a dramatic inversion of the old story. As Restall takes us through this sweeping, revisionist account of a

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pivotal moment in modern civilization, he calls into question our view of the history of the Americas, and, indeed, of history itself.

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection

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leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

A Compilation of the Messages and Papers of the Presidents, 1789-1897:  
1889-1897

The True Story of the Meeting that  
Changed History

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The Hellenistic Age

Slavery DBA

Thank God for the Atom Bomb, and  
Other Essays

Constantine the Great  
moved the seat of Roman

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power to Constantinople  
in AD 330 and for eleven  
brutal, bloody  
centuries, the Byzantine  
Empire became a beacon  
of grand magnificence  
and depraved decadence .



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. . Here then are the centuries dominated by ferocious arguments over the nature of Christ and his Church. By knowledge, where scholars and scribes

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preserved the heritage  
of the ancient world. By  
emperors like Justinian  
the Great and Basil the  
Bulgar-Slayer - men  
pious, heroic or  
monstrous. By

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creativity, as art and architecture soared to new heights. In this abridgement of his celebrated trilogy, John Julius Norwich provides the definitive

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introduction to the  
savage, scintillating  
world of Byzantium.

'Norwich tells a  
remarkable story with  
boundless zest. He  
offers character

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sketches of the  
appalling personages who  
infest his narrative . .  
. with the assurance of  
a Macauley or a Gibbon.'  
Daily Telegraph 'As we  
pass among the

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spectacularly varied  
scenes of war, intrigue,  
theological debate,  
marital kerfuffle,  
sacrifice, revenge,  
blazing ambition and  
lordly pride, our guide

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calms our passions with  
an infinity of curious  
asides and grace notes.'  
Jan Morris, Independent  
'Norwich has the gift of  
historical perspective,  
as well as clarity and

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wit. Few can tell a good  
story better than he.'

Spectator

This work has been  
selected by scholars as  
being culturally  
important and is part of



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believe, and we concur,  
that this work is  
important enough to be  
preserved, reproduced,  
and made generally  
available to the public.  
To ensure a quality

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reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read

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typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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In the middle of the fourteenth century a devastating epidemic of plague, commonly known in European history as the "Black Death," swept over the Eurasian

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continent. This book,  
based principally on  
Arabic sources,  
establishes the means of  
transmission and the  
chronology of the plague  
pandemic's advance

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through the Middle East.  
The prolonged reduction  
of population that began  
with the Black Death was  
of fundamental  
significance to the  
social and economic



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history of Egypt and Syria in the later Middle Ages. The epidemic's spread suggests a remarkable destruction of human life in the fourteenth

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century, and a series of plague recurrences appreciably slowed population growth in the following century and a half, impoverishing Middle Eastern society.

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Social reactions illustrate the strength of traditional Muslim values and practices, social organization, and cohesiveness. The sudden demographic decline

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brought about long-term as well as immediate economic adjustments in land values, salaries, and commerce. Michael W. Dols is Assistant Professor of History at

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California State  
University, Hayward.  
Originally published in  
1977. The Princeton  
Legacy Library uses the  
latest print-on-demand  
technology to again make

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available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important

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books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the

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rich scholarly heritage  
found in the thousands  
of books published by  
Princeton University  
Press since its founding  
in 1905.

Political Cartoons from



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the Crash to the  
Millennium

Great Documents In

American Indian History

The Last Days of the

Renaissance

The Whiskey Rebellion

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A History of Western  
Society Since 1300  
Freedom and Crisis

**Essays discuss nuclear  
war, George Orwell,  
tourism, chivalry, nudism,  
the Indy 500 race,**

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Yugoslavia, modernism, and  
modern American manners  
Equip your students to  
excel on the AP® United  
States History Exam, as  
updated for 2016 Features  
"flexibility designed to

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use in a one-semester or one-year course "divided into nine chronological periods mirroring the structure of the new AP® U.S. College Board Curriculum Framework, the

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text reflects the Board's effort to focus on trends rather than isolated facts "each period features a one-page overview summarizing the major developments of the period

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and lists the three featured Key Concepts from the College Board Curriculum Framework "each Think As a Historian feature focuses on one of the nine historical

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thinking skills that the AP® exam will test "each chapter narrative concludes with Historical Perspectives, a feature that addresses the College Board emphasis on how

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historians have interpreted the events of the chapter in various ways "the chapter conclusion features a list of key terms, people, and events organized by theme,



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reflecting the College Board's focus on asking students to identify themes, not just events "chapter assessments include eight multiple-choice items, each tied to

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a source as on the new AP® exam, as well as four short-answer questions "period reviews include both long-essay questions and Document-Based Questions in the format of

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those on the AP® exam, as  
updated for 2016

Published in 1969,

Manchester in 1844 is a  
valuable contribution to  
the field of History.

Printing and the Mind of

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Man. With a New  
Introduction by Percy H.  
Muir. Additional  
Bibliographies by Peter  
Amelung. 2. Ed. Rev. and  
Enlarged  
Letter of Christopher

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Columbus to Rafael Sanchez  
Written on Board the  
Caravel While Returning  
from His First Voyage  
& the March to Modernity  
5 Steps to a 5: AP  
European History 2021

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### **Historical Thinking Skills**

When President George Washington ordered an army of 13,000 men to march west in 1794 to crush a tax rebellion among frontier farmers, he established a range of precedents that continues to define federal authority over localities today. The "Whiskey

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Rebellion" marked the first large-scale resistance to a law of the U.S. government under the Constitution. This classic confrontation between champions of liberty and defenders of order was long considered the most significant event in the first quarter-century of the new nation. Thomas P.

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Slaughter recaptures the historical drama and significance of this violent episode in which frontier West and cosmopolitan East battled over the meaning of the American Revolution. The book not only offers the broadest and most comprehensive account of the Whiskey Rebellion ever written,



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taking into account the political, social and intellectual contexts of the time, but also challenges conventional understandings of the Revolutionary era.

Documents the life of Johann Gutenberg and the history and impact of the printing press, covering the

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process of creating printed books and the press's influence on the printed Bible and on Christianity.

Praised by instructors and students alike for its readability and attention to everyday life, the thirteenth edition of *A History of Western Society* includes a greater variety of tools to engage

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today's students and save instructors time. This edition features an enhanced primary source program, a question-driven narrative, five chapters devoted to the lives of ordinary people that make the past real and relevant, and the best and latest scholarship throughout. Available for free when

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packaged with the print book, the popular digital assignment options for this text bring skill building and assessment to a highly effective level. The active learning options come in LaunchPad , which combines an accessible e-book with LearningCurve, an adaptive and automatically graded

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learning tool that--when assigned--helps ensure students read the book; the complete companion reader with quizzes on each source; and many other study and assessment tools. For instructors who want the easiest and most affordable way to ensure students come to class

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prepared, Achieve Read & Practice  
pairs LearningCurve adaptive quizzing  
and our mobile, accessible Value  
Edition e-book, in one easy-to-use  
product.

World Civilizations

Our Country

Race, Labor, and Politics in the Post-

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Civil War North, 1865-1901

How One Man Remade the World with  
Words

When Montezuma Met Cortés

With a Notice of Its Early History in the  
East, and in All the Quarters of the  
Globe, a Description of the Great  
Mechanical Inventions which Have

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Caused Its Unexampled Extension in  
Britain; and a View of the Present  
State of the Manufacture, and the  
Condition of the Classes Engaged in  
Its Several Departments

Peterson's AP European  
History Peterson's Manchester in  
1844 Its Present Condition and



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Future ProspectsRoutledge  
This remarkable collection of nearly one hundred primary documents presents a mosaic of individual Indian voices that span the vastness of their history while illuminating its particular moments. From an ancient Zuni

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creation myth to the resurgence of "Red Power" in the 1970s, this book gathers together the views of Indian leaders past and present, including Pontiac, Red Jacket, Chief Seattle, Tecumseh, Black Hawk, Ely S. Parker, Red Cloud, Sitting Bull, Cochise,

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Geronimo, Luther Standing Bear, Ruth Muskrat Bronson, and Vine Deloria, Jr. Here is a Pawnee mother's advice to her son Lone Chief; Charles Eastman's memories of his tribal boyhood; Speckled Snake's biting response to President Jackson's Indian

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Removal policy; Big Eagle's account of the Great Sioux Uprising; Two Moons's eyewitness account of the Battle of Little Big Horn; Chief Joseph's history of the Nez Perces tribe; the Massacre at Wounded Knee in the words of Sioux survivors; and much, much

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more. The result is a masterful, kaleidoscopic survey of American Indian thought, culture, and history that is as fascinating to read as it is impossible to forget. There is little debate that the Renaissance began at the end of the fourteenth century. Its end,

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though, is much more difficult to pin down. Here, for the first time, renowned classicist Theodore Rabb defines the changes that marked the shift away from the Renaissance to Modernity, and explains why these changes took place. The European Renaissance

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is usually characterized by the belief that a distinct antique civilization represented the ideal for all human endeavors. But there were other unities that defined the era: a shift in the role of the aristocracy from a warrior class to a cultural elite, a growth

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in education, a more thoughtful probing into the sciences, and the use of the arts for nonreligious purposes. By the dawn of the seventeenth century, four developments had swept over the world, altering these unities and ending the Renaissance: a break



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with the period's obsession with the past, which invited openness to innovation; a quest for central political control to cure increasing instability; a change in direction of people's passion and enthusiasm; and a new commitment to reason. With

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thoughtful, wide-lens scholarship and close, detailed looks throughout at the significant moments of change, Rabb offers us a radically new understanding of one of the most pivotal shifts in modern history.

Its Present Condition and Future

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Prospects

The Black Death in the Middle  
East

The Sacred Books of China

Ways of the World

Herblock's History

Gutenberg

**This practical resource shows you how to**

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apply Sam Wineburgs highly acclaimed approach to teaching, "Reading Like a Historian," in your middle and high school classroom to increase academic literacy and spark students curiosity. Chapters cover key moments in American history, beginning with exploration and colonization and ending with the Cuban

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Missile Crisis.

Get ready to ace your AP European History Exam with this easy-to-follow study guide Teacher-recommended and expert-reviewed 5 Steps to a 5: AP European History 2021 introduces an easy to follow, effective 5-step study plan to help you build the skills, knowledge, and

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test-taking confidence you need to achieve a high score on the exam. This essential guide reflects the latest course syllabus and includes three full-length practice exams, an index of key ideas and concepts, plus the most up-to-date scoring information. 5 Steps to a 5: AP European History 2021 features:

- 3 Practice Exams

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- Comprehensive overview of the AP European History Exam format •
- Hundreds of exercises with thorough explanations •
- Review material and proven strategies specific to each section of the test

With astonishing authority and clarity,  
Richard Pipes has fused a lifetime's

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scholarship into a single focused history of Communism, from its hopeful birth as a theory to its miserable death as a practice. At its heart, the book is a history of the Soviet Union, the most comprehensive reorganization of human society ever attempted by a nation-state. This is the story of how the agitation of Karl Marx



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and Friedrich Engels, two mid-nineteenth-century European thinkers and writers, led to a great and terrible world religion that brought down a mighty empire, consumed the world in conflict, and left in its wake a devastation whose full costs can only now be tabulated.

Reading Like a Historian

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Manchester in 1844

Communism

A Short History of Byzantium

Modern Egypt

AP Us Hist 2016

***John Irish and Barbara Ozuna, both experienced history teachers, have teamed up to develop this***

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***workbook to focus on the historical thinking skills that high school students in the AP\* World History course must master in order to perform well on the exam.***

***In "Letter from Birmingham Jail," Martin Luther King Jr. explains why blacks can no longer be victims of***

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***inequality.***

***Historians overwhelmingly have blamed the demise of Reconstruction on Southerners' persistent racism. Heather Cox Richardson argues instead that class, along with race, was critical to Reconstruction's end. Northern***

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***support for freed blacks and Reconstruction weakened in the wake of growing critiques of the economy and calls for a redistribution of wealth. Using newspapers, public speeches, popular tracts, Congressional reports, and private***

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***correspondence, Richardson traces the changing Northern attitudes toward African-Americans from the Republicans' idealized image of black workers in 1861 through the 1901 publication of Booker T. Washington's Up from Slavery. She examines such issues as black***

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***suffrage, disenfranchisement, taxation, westward migration, lynching, and civil rights to detect the trajectory of Northern disenchantment with Reconstruction. She reveals a growing backlash from Northerners against those who believed that***

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***inequalities should be addressed through working-class action, and the emergence of an American middle class that championed individual productivity and saw African-Americans as a threat to their prosperity. The Death of Reconstruction offers a new***



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***perspective on American race and labor and demonstrates the importance of class in the post-Civil War struggle to integrate African-Americans into a progressive and prospering nation.***

***An American History***

***The Oxford History of Byzantium***

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***The Death of Reconstruction***

***The Working Man's Companion***

***History of the Cotton Manufacture  
in Great Britain***

***Cottage Evenings***

Western Civilisation: a Brief History  
4/e emphasises the history of ideas,  
presented within a political

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chronology. Perry's distinctive writing style and unique approach, which addresses the significance of ideas and contributions, make this text a comprehensible and engaging text for the Western civilisation survey course. Updated coverage of the post - Cold War era includes new material

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on the Kosovo crisis, the East Asian economic crisis and the expanding role of global agencies such as the UN and the EU.

The Hellenistic era witnessed the overlap of antiquity's two great Western civilizations, the Greek and the Roman. This was the epoch of

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Alexander's vast expansion of the Greco-Macedonian world, the rise and fall of his successors' major dynasties in Egypt and Asia, and, ultimately, the establishment of Rome as the first Mediterranean superpower. The Hellenistic Age chronicles the years 336 to 30 BCE, from the days of Philip

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and Alexander of Macedon to the death of Cleopatra and the final triumph of Caesar's heir, the young Augustus. Peter Green's remarkably far-ranging study covers the prevalent themes and events of those centuries: the Hellenization of an immense swath of the known

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world—from Egypt to India—by Alexander's conquests; the lengthy and chaotic partition of this empire by rival Macedonian marshals after Alexander's death; the decline of the polis (city state) as the predominant political institution; and, finally, Rome's moment of transition from

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republican to imperial rule. Predictably, this is a story of war and power-politics, and of the developing fortunes of art, science, and statecraft in the areas where Alexander's coming disseminated Hellenic culture. It is a rich narrative tapestry of warlords, libertines,



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philosophers, courtesans and courtiers, dramatists, historians, scientists, merchants, mercenaries, and provocateurs of every stripe, spun by an accomplished classicist with an uncanny knack for infusing life into the distant past, and applying fresh insights that make ancient

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history seem alarmingly relevant to our own times. To consider the three centuries prior to the dawn of the common era in a single short volume demands a scholar with a great command of both subject and narrative line. The Hellenistic Age is that rare book that manages to

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coalesce a broad spectrum of events, persons, and themes into one brief, indispensable, and amazingly accessible survey.

"Herblock's History" is an article written by Harry L. Katz that was originally published in the October 2000 issue of "The Library of

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Congress Information Bulletin." The U.S. Library of Congress, based in Washington, D.C., presents the article online. Katz provides a biographical sketch of the American political cartoonist and journalist Herbert Block (1909-2001), who was known as Herblock. Block worked as a

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cartoonist for "The Washington Post" for more than 50 years, and his cartoons were syndicated throughout the United States. Katz highlights an exhibition of Block's cartoons, that was on display at the U.S. Library of Congress from October 2000. Images of selected cartoons by Block are

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available online.

The Giver

Peterson's AP European History

AP Achiever Exam Prep Guide

European History, 2e, 2017, Student  
Edition

Letters Concerning the English Nation

A Square Deal

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Frontier Epilogue to the American  
Revolution

**ALERT: Before you purchase,  
check with your instructor  
or review your course  
syllabus to ensure that you  
select the correct ISBN.  
Several versions of**

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**Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your**



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and use Pearson's MyLab &  
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**the seller prior to  
purchase. --**

**The Despatches of Hernando  
Cortes**

**A Workbook for World History  
A Brief Global History with  
Sources**

**Letter from the Birmingham**

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## **Jail A History Through the Russian Revolution**